

**FADE IN**

1 **EXT. ENGLAND CEMETARY MAUSOLEUM 1824 - FULL MOON - DAWN** 1

**SCREEN SHOT - ENGLAND SEPTEMBER 1824**

Although still dark, with a full moon still in the sky, a new day's light begins to appear on the horizon, while a low misty fog still hangs in the air, covering a narrow path through a wood area of the cemetery that leads towards an open area where there is the cemetery mausoleum.

**FIVE MEN** are silently waiting in a crouched position, hiding in the bushes along side the pathway, not too far a distance away from the mausoleum.

Two of the men are **PRIESTS**, one holding a large silver cross and the other Priest holding a silver stake in their hands. A **THIRD MAN** crouched beside the Priests is holding a short handled mallet.

**CAMERA ON** the other two men who are crouched down with a strange large locked trunk bearing a large silver cross on the top, that is positioned between them.

They are all peering from the bushes towards the ancient looking mausoleum entrance.

**CAMERA ZOOMS IN** sweeping through the foggy pathway towards the Mausoleum.

In the background, but in front of the Mausoleum entrance, a semi-hidden **DARK CLOAKED MALE (35)** is suddenly seen hovering in the air, with what appears to be a dark 6 foot cloak and large cape slowly flapping while he is slowly descending to the ground in the foggy air.

**CAMERA ZOOM IN ON** the dark cloaked male's four jointed, bat-like wings protruding from the upper back of the Dark Cloaked Male on the last flapping movement, as the wings fold up and appear to be part of a dark cape.

**CAMERA WIDE ANGLE TO ZOOM OUT AND ZOOM IN ON** Dark Cloaked Male's **PIERCING RED EYES**.

The moment the Dark Cloaked Male touches the ground, he, in a flash like motion disappears into the entrance of the Mausoleum.

(CONTINUED)

1 CONTINUED:

1

**CAMERA WIDE ANGLE ON the Sun now breaking over the horizon in the beginning of a new day. The Priests look up and towards the Sun now risen.**

**The five men led by the two Priests instantly rush out from their hiding places and race down the pathway towards the Mausoleum entrance with two of the men following the first three men, but carrying a large strange trunk by its handles.**

2 EXT. CEMETARY ANCIENT MAUSOLEUM ENTRANCE - MORNING 2

**The Priests open the entrance door and leads the way, rapidly rushing into the Mausoleum.**

3 INT. CEMETARY ANCIENT MAUSOLEUM - CONTINUOUS 3

**Priest 1 who is carrying the silver stake points towards a large stone covered crypt and leads the four over to the area. The two men carrying the large strange trunk set the trunk down in front of the crypt. The fourth man opens the lock on the trunk. The fourth and fifth man open the trunk, then walk towards the crypt.**

**The two Priests position themselves on each side of the stone crypt, directly opposite each other. The third man stands in front of the stone covered crypt. The fourth and fifth man position themselves around the crypt.**

**All five men lift and slide the stone crypt cover creating an opening.**

**CAMERA ON a body laying in the crypt as if sleeping. It is the Dark Cloaked man.**

**Priest 1 immediately takes his silver stake and places it over the heart of the Dark Cloaked man. The third man with the mallet strikes the top of the stake with a hard swing.**

**The Dark Cloaked man's eyes open in terror, while shrieking a deep penetrating scream as his body tightens in spasms.**

**Priest 2 simultaneously places the silver cross around the Dark Cloaked man's neck that burns through the cloak and into the flesh of the Dark Cloaked man.**

(CONTINUED)

The Dark Cloaked man's eyes close and his body goes limp. He now appears tranquil, as if in an innocent sleep.

The five men appear somewhat fearful.

**PRIEST 1**  
(fearful)  
Hurry!

The five men immediately pull the Dark Cloaked male from the crypt and carry him over to the trunk with the silver stake still embedded in his chest and is still wearing the cross placed around his neck.

The five men place the Dark Cloaked male's body inside of the large trunk.

**CAMERA CLOSE IN** on the Dark Cloaked male's face, as his flesh begins to deteriorate into decay.

Then Priest 1 slams the lid closed. Priest 2 immediately locks the trunk.

**PRIEST 1 (CONT'D)**  
(slowly, relieved)  
I knew sooner or later, we would find in lair!  
This is the last vampire on English soil!

**PRIEST 2**  
(softly)  
We will take the creature back to the church  
and dispose of its body off English soil!  
Vanquished from our land forever!

All five men gleam with relief.

The five men lift up the strange large trunk and hurriedly carry it out of the mausoleum.

The two Priests and three men carry the strange trunk past their parish church and into the Crypt of St. Martin-In-The-Fields church.

4

CONTINUED:

4.

4

The five men exit the crypt without the strange looking trunk. Priest 1 locks the Crypt entrance door.

5

EXT. ROYAL NAVY FRIGATE HMS BLONDE - DAY

5

An enormous Royal Frigate is moored at the dock. A MESSENGER BOY (14) races up the gangway carrying a document pouch slung over his shoulder.

TWO ROYAL MARINE GUARDS are positioned on each side of the Captain's Quarters' door as the Messenger Boy knocks on the door.

CAPTAIN GEORGE ANSON BYRON (O.S.)

Enter.

6

INT. CAPTAIN GEORGE A. BYRON'S CAPTAIN'S QUARTERS - CONTINUOUS 6

The Messenger Boy enters the Captain's Quarters as CAPTAIN GEORGE ANSON BYRON (45) and his EXECUTIVE OFFICER (40) are sitting at the table reviewing various documents in front of them.

The Messenger Boy salutes the Captain and reaches into his document bag. He pulls out a ROYAL SEALED ENVELOPE.

MESSENGER BOY

(nervous)

From King George himself sir!

The Captain looks up at the Messenger Boy as he stands up and reaches for the envelope. The Captain takes the envelope from the Messenger Boy, opens it and begins to read it.

CAPTAIN GEORGE ANSON BYRON

(concerned, somber)

His Majesty's Ship Blonde has been commanded to take the bodies of King Kamehameha and his wife Kama-malu back to Hawaii for burial with full honors. Send a detachment of marines to St. Martin-In-The-Fields Church for the bodies.

(CONTINUED)

**EXECUTIVE OFFICER**  
(somber)  
By your command, sir!

The Executive Officer, followed by the Messenger Boy leave the Captain's Quarters. The Captain looks down at the table sadly.

**EXT. ST MARTIN-IN-THE-FIELDS CHURCH - DAY**

A SQUAD OF MARINES, led by a LIEUTENANT (30) enter the courtyard of St. Martin-In-The-Fields church. The squad of marines stand in formation. The Lieutenant proceeds up the stairs to the church entrance. Priest 1 exits the entrance door and meets the Lieutenant out in front of the church door.

**PRIEST 1**  
You have arrived for the bodies?

**LIEUTENANT**  
Yes, Father. We are to escort them to His Majesty's Ship Blonde. We leave at high tide.

Priest 1 reaches for a pouch attached to his robe belt. He hands the pouch to the Lieutenant. The Lieutenant takes the pouch, opens it, and peers down.

**LIEUTENANT (CONT'D)**  
(surprised)  
Gold coins?

Priest 1 leads the Lieutenant down the church steps and towards the Crypt. The two continue to talk as they walk.

**PRIEST 1**  
If you might also do a favor for the Church and England?

**LIEUTENANT**  
(elated)  
As you request Father.

(CONTINUED)

**PRIEST 1**

In the Crypt of St Martin-In-The-Fields lays the King and Queen of Hawaii. There's also a sacred church trunk that's locked. It must never be opened and disposed of at sea, far away from land, as can be.

The Lieutenant looks back down at the gold coins in the pouch. He looks up and smiles at Priest 1 while placing the coins in his pocket.

**LIEUTENANT**

(firmly)

As you request. I will see to it myself.

Priest 1 unlocks and opens the church Crypt entrance door. Two coffins bearing the Hawaiian flag and Royal seals sit nearby. The strange large trunk sits on the floor nearby. Priest 1 points to the trunk. The Lieutenant nods affirmatively and turns around towards his waiting Marines.

**INT. ENGLISH FARMHOUSE - DAY**

A HUSBAND (45) and WIFE (40) are privately talking at their family table.

**HUSBAND**

I tell you, our son is cursed!

**WIFE**

(fearfully)

No! My husband, those are just tales that you hear! He is a fine boy.

**HUSBAND**

(adamant)

He is our seventh son and born under a full moon! I tell you he is cursed! I have seen him shape change during the full moon into a wolf man.

**WIFE**

(pleading)

He is a good son, my husband.

(MORE)

(CONTINUED)

8 CONTINUED:

WIFE (CONT'D)

**You drink too much and see things that are not real. Don't harm him or send him away!**

**The Husband looks down at the table. He pulls a pouch from his belt and places it in front of his wife.**

HUSBAND

(dismay)

**It is already done. I took him down this very morning and signed him on the frigate Blonde. The Bosun mate paid me for his bondage as a seaman apprentice. The further away he is from our family, the safer our family will be.**

**The wife begins to cry.**

WIFE

(screams, dismay)

**No! How could you do this to our son! He is only twelve years old!**

HUSBAND

**That is when the morphosis begins!**

9 EXT. DOCK OF THE ROYAL NAVY FRIGATE HMS BLONDE - DAY

9

**The Lieutenant and his squad of Marines are escorting the two Royal caskets and a large trunk with the emblem of the cross affixed atop the lid up the gang plank.**

**In the background, SEAMEN and CREW members are scrubbing the decks, tending lines for the sails, loading last minute provisions, and cargo, of HMS Blonde.**

10 EXT. ROYAL NAVY FRIGATE HMS BLONDE - CONTINUOUS

10

**Captain Byron, his Executive Officer, SHIP'S CHAPLAIN, and FIVE OFFICERS are standing by the HELMSMAN and wheel of the ship. Next to the Captain and five officers are the Hawaiian delegation, HIGH CHIEF BOKI, HIGH CHIEFTRESS KUINI LIILHA, HIGH CHIEF JAMES KA-NEHOA, HIGH CHIEF MATAIO KEKUANA OA, AND CHIEF NAUKANE.**

(CONTINUED)

**CAPTAIN GEORGE ANSON BYRON**  
(to Executive Officer)

It's high tide. As soon as the bodies of the King and Queen of the Sandwich Islands are on board, call the men to attention for a moment of silence, with respect to royalty on board, then set the sails!

**EXECUTIVE OFFICER**

Yes, sir.

High Chief Boki stands forward, addressing Captain Byron.

**HIGH CHIEF BOKI**

This shall be a long sad journey for our Hawaiian people. We must someday find a cure for this English plague called measles.

The other Chiefs sad nod their heads in agreement.

11 **EXT. ROYAL NAVY FRIGATE HMS BLONDE - DECK - CONTINUOUS** 11

A young boy, **POKI MCGUIRE** (12) is scrubbing the deck with a brush when the Lieutenant and Marines come aboard with the two caskets and large trunk. He looks up and momentarily watches the procession.

The Botsun Mate walking the deck turns towards the boy.

**BOTSUN MATE**

(to the boy)

Keep that brush a scrubbin' laddie!

The boy nods affirmatively and continues to scrub the deck.

The Captain and Ship's Chaplain lead the five Hawaiian Chief down to the main deck. He and the Hawaiian delegation stands before the Lieutenant and Marines escorting the casket. The Captain turns and nods towards his Executive Officer.

(CONTINUED)



**EXECUTIVE OFFICER**

(shouting loud)

All hands, a moment of silence for King Kama-malu the Second and Queen Kama-malu. ATTENTION ON DECK!

Immediately a WHISTLE IS BLOWN.

The entire ship's men immediately stand at attention, remove their hats, and with the Hawaiian delegation remain silent for a moment of silence.

A WHISTLE IS BLOWN AGAIN.

. The men return to their work. The Captain takes a step towards the Lieutenant.

**CAPTAIN GEORGE ANSON BYRON**

(to the Lieutenant)

Lieutenant, have the Marines take the remains of the King and Queen up to the Officer's quarters. A room has been set aside for the voyage. The Officer on deck will escort you to the prepared quarters.

**LIEUTENANT**

. Yes, sir.

The Lieutenant motions the Marines carrying the two caskets and trunk to follow him. As the Marines pass the Hawaiian delegation, Chief Naukane appears inquisitive.

**CHIEF NAUKANE**

(curiously, aloud to all)

What is in the trunk bearing the symbol of the cross?

The Lieutenant immediately turns around and looks directly into the Chief's eyes.

(CONTINUED)

**LIEUTENANT**

I don't know sir. Possibly the contaminated clothes of the deceased. I was requested by the church to dispose of the trunk at sea.

The Chief looks at the Ship's Chaplain.

**SHIP'S CHAPLAIN**

(to Chief Naukane)

Chief Naukane, measles is contagious.

Chief Naukane nods in agreement.

**CAPTAIN GEORGE ANSON BYRON**

I want two marines stationed by the door of the King and Queen's quarters. Carry on Lieutenant.

**LIEUTENANT**

Yes, sir.

The Lieutenant salutes the Captain. The Lieutenant turns and escorts the men towards the Officer of the Deck who is waiting by the outer open door to the Officer's Quarters.

**EXECUTIVE OFFICER**

All hands on deck, set the sails!

12 EXT. ROYAL NAVY FRIGATE HMS BLONDE - SEA - DAY

12

CAMERA WIDE ANGLE ON the Royal Navy Frigate HMS BLONDE in full sail leaving port.

FADE TO:

13 EXT. ROYAL NAVY FRIGATE HMS BLONDE - DAY

13

SCREEN SHOT: TWO DAYS OFF HAWAII

CAMERA WIDE ANGLE on the Royal Navy Frigate HMS BLONDE in full sail at sea.

14

**EXT. ROYAL NAVY FRIGATE HMS BLONDE - DECK - DAY**

14

The Officers are standing watch and the crew is manning the sails and scrubbing the deck. The Hawaiians High Chief Boki, High Chieftess Kuini Liliha, High Chief James Ka-Nehoa, High Chief Mataio Kekuanaoa, and Chief Nauana are gathered on deck looking over the rail at the sea while talking together.

The young boy Poki McGuire is scrubbing the deck not far away and overhears the conversations while scrubbing intensely with his brush. He makes continual glances at the Hawaiians while working.

High Chief James Ka-Nehoa takes a deep breath through his nostrils.

**HIGH CHIEF JAMES KA-NEHOA**

I can smell Hawaii in the air!

High Chieftess Kuini Liliha does the same thing.

**HIGH CHIEFTESS KUINI LILIHA**

I do too! We are not too far from home,  
James.

**CHIEF BOKI**

Soon we will be back to our enchanted land!

Poki McGuire's curiosity is aroused by the Chief's words. He looks up at the Chief.

**POKI MCGUIRE**

(sincere, curious)

Sir, did you say Hawaii is enchanted?

The Chief smiles and the other Hawaiian's laugh. He looks down at the young boy.

**CHIEF BOKI**

Indeed son. Our Gods watch over our  
people.

(CONTINUED)

**POKI MCGUIRE**

**Gods, sir? What kind of Gods? Aren't  
Hawaiian's Christians.**

**HIGH CHIEF MATAIO KEKUANA OA**

**(to the boy)**

**Our King once said, If you want to know how  
Religion stands at the Islands I can tell you  
— All sects are tolerated but the King  
worships the Barge.**

**All of the Hawaiian's laugh.**

**The Bosun Mate from the other side of the deck but directly across from the  
Hawaiian delegation hears the laughter and observes Poki McGuire has  
stopped working while chatting. He rushes towards the boy with his flogging  
stick.**

**POKI MCGUIRE**

**Wow! Sir, What kind of Gods dwell in this  
enchanted Hawaii?**

**The Bosun Mate begins to strike the boy numerous times on the back with  
the flogging stick.**

**BOTSUN MATE**

**Get back to work!**

**The sight of the boy being flogged disturbs the Hawaiians. Chief Nauana  
grabs the Bosun's arm.**

**CHIEF NAUANA**

**That's enough sir! The boy is but a child!**

**The Bosun Mate pulls his arm back from the Chief's grasp.**

**BOTSUN MATE**

**(angry)**

**This boy's part of our crew! You should mind  
your own business.**

**(CONTINUED)**

The entire Hawaiian delegation come forward towards the Bosun Mate. The Bosun Mate takes a step back. The Officer of the Deck seeing the commotion rushes over to the Bosun Mate's aide, and steps between him and the Hawaiian delegation.

**OFFICER OF THE DECK**

(concerned)

What's going on here?

The female delegate, High Chieftess Kuini Liliha walks up to Poki McGuire and pulls him up from the deck and under her arm.

**HIGH CHIEFTESS KUINI LILIIHA**

This is a child who does not need to be brutally whipped for asking a simple question.

**OFFICER OF THE DECK**

Madam, this boy is part of the King's crew and subject to discipline, should the Botsun see fit to do so.

**HIGH CHIEF BOKI**

(intercedes)

We will see about that. I will talk to the Captain personally.

**HIGH CHIEFTESS KUINI LILIIHA**

(to the boy)

How old are you son?

**POKI MCGUIRE**

I'm twelve years ma'am! I will be thirteen in a few months.

The High Chieftess Kuini Liliha shakes her head in disbelief. She turns and looks at the other delegates with an irritated look.

**HIGH CHIEFTESS KUINI LILIIHA**

I think I too will talk to your Captain. And, I'm bringing the boy with us.

(CONTINUED)

**OFFICER OF THE DECK**  
By your command. Follow me.

The Officer of the Deck leads the Hawaiian delegation across the deck to the Captain's Quarters.

15 INT. CAPTAIN GEORGE A. BYRON'S CAPTAIN'S QUARTERS

15

The Captain is reviewing sea charts on his table, when he hears a knock on his door.

**CAPTAIN GEORGE ANSON BYRON**  
Enter.

The Captain sits back in his chair.

The Officer of the Deck enters with the entire Hawaiian delegation behind him, along with the boy and Botsun's mate. They all stand before the Captain's table. The Officer of the Deck Salutes the Captain.

**OFFICER OF THE DECK**  
Captain, the Hawaiian delegation has intervened with our Botsun disciplining one of the deck hands. They wish an appearance with you.

The Captain looks at the young boy first, then at the Hawaiian delegation.

**CAPTAIN GEORGE ANSON BYRON**  
The Botsun's Mate is a respected man. He has never delivered discipline, unless discipline was deserved.

**CHIEF BOKI**  
The boy asked us a simple question about our country. Surely that does not deserve a flogging.

The Captain looks over at the Botsun's Mate.

(CONTINUED)

**CAPTAIN GEORGE ANSON BYRON**  
(to the Botsun's Mate)  
Is this true?

**BOTSUN MATE**  
Captain, the lad's duties on deck are to scrub the deck. I heard a commotion of laughter and saw the boy not working as he was directed to do so.

**HIGH CHIEFTESS KUINI LILIIHA**  
He's twelve years old. And, being flogged by a man over asking us a simple question, is quite severe by our standards. This boy should be home with his parents.

**CAPTAIN GEORGE ANSON BYRON**  
(compassionately)  
I see!

The Captain looks over at the boy. Poki McGuire has a very scared expression on his face.

**CAPTAIN GEORGE ANSON BYRON (CONT'D)**  
What other duties do you serve the Crown with your talents lad?

**POKI MCGUIRE**  
When I'm not scrubbing the decks sir, I am a cabin boy for the officer's quarters.

**CAPTAIN GEORGE ANSON BYRON**  
(to Hawaiian delegation)  
I am not going to intervene with the Botsun's decision to discipline the boy.

**CHIEF BOKI**  
Captain, I protest your decision.

(CONTINUED)

**CAPTAIN GEORGE ANSON BYRON**

So be it. But, I am the Captain on this ship.  
And, this young man is part of the Royal  
Navy's crew. And he shall comply with  
lawful orders. You are all dismissed.

The Hawaiian delegation is shocked. The Botsun's Mate takes the boy's arm and leads his out of the Captain's Quarters.

**BOTSUN MATE**

Back to scrubbing the deck!

The entire group turns and leaves the Captain's Quarters. The High Chieftess turns back with one last glaring look at the Captain, who has returned to reviewing his charts.

16 INT. ROYAL NAVY FRIGATE HMS BLONDE - OFFICER'S QUARTERS - NIGHT 16

The Lieutenant who is accompanied by FOUR MARINES walks up to the two Marine guards standing by the Officer's Quarters that have the Royal couple's bodies stored.

**LIEUTENANT**

Open the door. We are here to fetch the  
trunk bearing the seal of the Church.

**MARINE GUARD 1**

Yes, sir.

Marine Guard 1 takes a key that is attached to his belt, turns around and faces the door, and then unlocks the door. He opens the door and then steps aside back at his station next to the door. The four Marines enter the room and exit carry the trunk.

17 EXT. ROYAL NAVY FRIGATE HMS BLONDE - DECK - CONTINUOUS 17

The Lieutenant leads the four Marines carrying the trunk to the side deck rail.

(CONTINUED)



**LIEUTENANT  
(to the four Marines)  
Throw the trunk overboard!**

The four marines lift the trunk onto the deck rail and push it over the side of the ship. The Lieutenant and four marines watch the trunk go over the side and into the water, disappearing in the night air and high waves of the sea.

**CAMERA ON** the trunk falling from the side of the ship.

**CAMERA ON** the trunk **SPLASHING** into the sea.

**LIEUTENANT (CONT'D)  
May that trunk sink to the depths of Davy  
Jones's locker!**

The Lieutenant turns to the four marines.

**LIEUTENANT (CONT'D)  
Our job is done. You are dismissed.**

**CAMERA WIDE ANGLE ZOOM IN ON** the strange trunk still afloat bobbing up and down in the vast ocean waves.

**WIDE ANGLE CAMERA** on HMS BLONDE in full sail where far in the distance is a very small shape of an island.

A **SEAMAN** atop the mast looking through his telescope suddenly becomes excited.

**SEAMAN  
Land A-Ho! North by Northwest!**

The entire crew and Hawaiian delegation rush to the rails looking towards the island.

High Chief Boki, High Chieftess Kuini Liliha, High Chief James Ka-Nehoa, High Chief Mataio Kekuanaoa, and Chief Nauana look on the horizon towards their homeland. The young boy Poki McGuire sees the Hawaiians and rushes over to their group and to the rail beside them.

Chief Mataio Kekuanaoa spots the islands first. He points excitedly.

**CHIEF MATAIO KEKUANA OA**

Hawaii!

The group becomes excited.

**POKI MCGUIRE**

Those are the enchanted islands?

The Hawaiians turn towards the boy. Everyone smiles.

**CHIEF BOKI**

You're not going to get in trouble talking with us are you?

**POKI MCGUIRE**

(smiling eagerly)

No sir. My watch starts in an hour.

**HIGH CHIEFTESS KUINI LILIIHA**

Yes son, those are the enchanted islands of Hawaii.

**POKI MCGUIRE**

Do your Gods protect you? How do you know which God to pray to?

The Hawaiians laugh.

**HIGH CHIEF JAMES KA-NEHOA**

Some of our people believe in the ancient Gods and some are of the Christian faith. Our King was tolerant of all religious beliefs.

(CONTINUED)

**POKI MCGUIRE**

Which religion is the correct religion? What do the ancient Gods say about only having one God?

The Hawaiians laugh.

**HIGH CHIEF JAMES KA-NEHOA**

Your curious questions come with youth. We believe that each person can choose to believe or not believe whatever they choose, by faith in their individual beliefs.

**POKI MCGUIRE**

What are your Gods names? Will I see them when we arrive in the enchanted islands.

**CHIEF NAUKANE**

Some of our ancient Gods are named Ku-ka-ili-moku who is our God of War. There are times that you may see the huaka'i po, or Po-kane.

**HIGH CHIEF JAMES KA-NEHOA**

In the beginning, Po was a vast, empty land, a dark abyss where only one life form dwelled. This was the spirit of Keawe.

**POKI MCGUIRE**

Sir, that almost sounds like a story from the Bible, but different names.

**HIGH CHIEF MATAIO KEKUANAHOA**

It is said, our Gods protect Hawaiians. But we have many other Gods too. If you stay in Hawaii and learn our culture you will learn our history.

**POKI MCGUIRE**

I would love to stay. But, I don't know if I am allow to.

(CONTINUED)

**HIGH CHIEFTESS KUINI LILIIHA**

Where is your family?

**POKI MCGUIRE**

England ma'am. My father signed me on with the ship. He said I was cursed being his seventh consecutive son born on a full moon. He drank much liquor made of ergot ma'am.

The Hawaiians are startled by the boy's revelation.

**HIGH CHIEFTESS KUINI LILIIHA**

And, how long are you signed on for?

**POKI MCGUIRE**

Seven years ma'am. My father told me to never come back.

**HIGH CHIEFTESS KUINI LILIIHA**

I will talk to the Captain once we arrive in Honolulu. I think I should like to adopt you. What's your name son.

**POKI MCGUIRE**

Poki, ma'am. Poki McGuire.

The High Chieftess and the others suddenly take a step back from the boy with extreme concern expressed on their faces.

**POKI MCGUIRE (CONT'D)**

(confused)

Did I say something wrong?

**CHIEF NAUKANE**

When the ship arrives in Honolulu, you should change your name as I have. When I first arrive in America, I changed my name to John Coxe.

(CONTINUED)

**HIGH CHIEF JAMES KA-NEHOA**

**(fearfully)**

**You should never say your name on  
Hawaiian soil less you call the Dog Gods.**

**HIGH CHIEF MATAIO KEKUANA OA**

**Poki is the name of the Dog God. There are  
times, he can be seen on a full moon, in the  
clouds. Dogs will wail and howl at his sight.  
Other times he can appear as a wolf-man  
and rip the flesh from humans.**

**Poki McGuire appears scared.**

**POKI MCGUIRE**

**I don't like that story. What should I call  
myself?**

**HIGH CHIEFTRESS KUINI LILIIHA**

**(very serious)**

**Call yourself John. Like Saint John in the  
Bible, just to be safe.**

**POKI MCGUIRE**

**Sure! I will do that. I don't want to offend any  
Gods that I don't know or know what they  
would do to me.**

**Royal Navy Frigate HMS BLONDE is moored at the dock in Honolulu Harbor.  
The gang plank to the dock is in place.**

**The Hawaiian delegation and Ship's Chaplain lead the procession with the  
Marines carrying the caskets, and followed by the Captain and entire crew  
of HMS Blonde off the boat and down the street towards the King's home  
located at Iolani Palace.**

21 EXT. IOLANI PALACE - CONTINUOUS

21

The procession arrives at the Iolani Palace and is met by the entire Hawaiian Royalty headed by the King's younger brother KAUIKEAOULI (10) wearing the Royal Red cape and regent QUEEN KAAHUMANUWHO (52).

Kauikeaouli, with Queen Kaahumanuwho by his side leads the procession to a coral house on the ground of Iolani Palace. The Marines set the two caskets on tables set up in front of the King and Queen's final burial tomb.

Kauikeaouli with regent Queen Kaahumanuwho by his side, walks up to an AMERICAN MISSIONARY who stands next to the Ship's Chaplain.

**KAUIKEAOULI**

(to Missionary)

You will conduct the service first in our Hawaiian language, correct?

**AMERICAN MISSIONARY**

Yes, your Highness. And, the Ship's Chaplain will proceed with the service in English after I have finished.

The Ship's Chaplain nod affirmatively.

**KAUIKEAOULI**

Please proceed.

Kauikeaouli steps back from the two ministers and returns to his position in front of the other Hawaiian Royalty.

The American Missionary begins to speak his sermon.

**WIDE ANGLE CAMERA FAST ZOOM OUT.**

**FADE TO:**

22 EXT. ROCKY HAWAIIAN BEACH ON OAHU ISLAND- DUSK - FULL MOON NIGHT

The white cap ocean waves are crashing hard against huge rocks along the coastline.

(CONTINUED)

22 CONTINUED:

The strange large trunk bopping up and down in the ocean waves is moving closer to the rocks with the huge surf thrusting the trunk high on to the breaking waves.

The strange trunk CRASHES into the rocks, breaking it apart.

CAMERA ZOOM IN ON the splintered trunk broken into pieces, some dispersing atop the water and the metal portions sinking below the waves.

23 EXT. OCEAN DEPTHS - CONTINUOUS 23

CAMERA CLOSE IN ON the skeleton and ashes slowly descending to the ocean bottom, as the silver stake falls at a faster rate, away from the skeleton and the cross, in a similar fashion, simultaneously fall from the neck area of decomposed corpse.

CAMERA ON the skeleton landing on the sandy bottom.

CAMERA ON the ashes that had sunk and are dispersing in the waters, suddenly, like a magnet begin to move towards the skeleton in a rapid whirling blurry motion.

CAMERA ON the whirling motion clouding the water with a white misty flowing liquid-like transparent glob that begins to rise to the ocean surface.

24 EXT. OCEAN SURFACE - CONTINUOUS 24

CAMERA ON the white substance instantly changing to a white cloudy mist that at first sight appears to be fog-like ascending into the air.

25 EXT. OCEAN SKY -CONTINUOUS 25

CAMERA ON a sudden black wing flapping from inside of the cloudy rising mist.

CAMERA ON dark cloaked male, with two bat-like wings breaking out of the mist and ascending higher into the air.

CAMERA ZOOM IN ON the red glowing eyes of the dark cloaked male.

26

**EXT. OAHU SKY - FULL MOON NIGHT**

26

**WIDE CAMERA ANGLE ON** the dark cloaked male looking down on Oahu Island. The dark cloaked male looks up at the full moon.

**CAMERA CLOSE IN ON** the dark cloaked male screeches a wild scream exposing his fangs with the full moon in the background.

**CAMERA ON** the dark cloaked male shakes his head back and forth as just coming into reality from unconsciousness.

**WIDE ANGLE CAMERA AERIAL VIEW ON** the dark cloaked male flying over the island of Oahu observing Diamond Head Crater, beaches, farms, villages, Field of Dreams, Iolani Palace, city streets, houses, and mansions.

**CAMERA ON** The dark cloaked male appearing startled, as he suddenly sees large fire balls being flung out to sea from the side of a mountain. The dark cloaked male now turns in flight away from the fireballs, to now seeing strange beings marching on to the beach from out of the sea, as silhouettes against the white sandy beach, clearly visible by the light of the full moon's beams.

**CAMERA ON** the dark cloaked male as he peers down from the sky and observes a large group of luminous beings, ancient warrior spirits known as Night Marchers walking along a trail. The dark cloaked male breeches his wings in mid-flight changing directions.

**CAMERA CLOSE IN** on the dark cloaked male's face.

**DARK CLOAKED MALE**  
(confused)

This land is enchanted by spirits unknown to me. I am on an island, but where am I?

**CAMERA ON** the dark cloaked male flying through the air, and turning again towards Diamond Head. He lands at a cave entrance located on the crater wall.

27

**EXT. DIAMOND HEAD CRATER CAVE - FULL MOON NIGHT**

27

The dark cloaked male enters the rocky cave.





The young seamen have their arms swung around each other, are laughing together walking down one of the Honolulu streets, as they check out the city sights, look at the people on the streets, watch a few of their drunk mates coming and going out of the bars and meeting women.

In the distant background overhead in the sky, is a strange cloud formation that is creeping over the city of Honolulu. Moonbeams create a luminance of the strange cloud phenomenon where the thunder head is the head of a vicious dog, mouth open and fangs exposed, with a dark hollow center going into the throat.

**MATTHEW MORRISON**

Did you see the Hawaiians ride the waves on to the beach with those boards? I want to try that!

**DAVID JACKSON**

They say these islands are haunted with warrior ghosts and other creatures.

The five young men turn off on another side street.

**RICKY LANCASTER**

Yea, I heard that too! They say that's why no one goes on the beaches at night. They're afraid of dead souls coming from the ocean waves.

**PAUL HUDSON**

They're just superstitious.

Matthew spots a large and tall Hawaiian man walking by.

**MATTHEW MORRISON**

Gosh, some of these Hawaiians are pretty big.

**DAVID JACKSON**

Yea, but their girls are gorgeous!

(CONTINUED)

**RICKY LANCASTER**

Talking about girls. We got over six months pay in our pouches. And, this street is deserted. Let's go back on the other street.

**DAVID JACKSON**

Gosh Poki you sure are quiet since we landed.

The five boys turn back around and start heading back to the corner from where they had just turned off.

**POKI MCGUIRE**

(curious)

Why do you guys like girls so much?

Poki suddenly looks scared, breaks the brotherly hug, and steps away from his crew mates.

The four other boys laugh at Poki's remark.

**PAUL HUDSON**

(chuckles)

Oh, we forgot about the runt. He hasn't reached puberty yet.

**MATTHEW MORRISON**

(smiling)

Poki, there is nothing like the touch of a woman in a man's arms.

**POKI MCGUIRE**

(terrified)

Please don't call me Poki here in Hawaii.  
Call me John.

The four young men suddenly become puzzled by Poki's strange behavior.

(CONTINUED)

**RICKY LANCASTER**

(curiously confused)

Poki, what's your problem? We're just teasing you.

**POKI MCGUIRE**

(terrified)

No! No! You don't understand. The Hawaiians on board the Blonde told me that my name is the name of their Dog God. They warned me to change my name and never use my name on Hawaii soil.

The four boys laugh out loud.

**PAUL HUDSON**

Poki that's just superstition!

Poki becomes more terrified and back away from his friends. He looks up and sees the strange cloud formation. He points upwards.

**POKI MCGUIRE**

(terrified)

LOOK!

A THUNDEROUS SOUND EXPLODES in the air.

CAMERA ON POKI MCGUIRE as a Lightning bolt strikes the young boy, followed by a cloud of misty fog shaped like a wolf's head appears to devour him, then swoops back up in the air.

The four young men are shocked by the swooping cloud that engulfed Poki McGuire after he was struck by lightning. The four boys look down on the street to see Poki McGuire eyes closed, in body spasms and convulsing.

The four boys look quickly up in the sky. They see a full moon, star laden sky. The strange cloud formation is gone.

(CONTINUED)

The four boys rush to Poki McGuire's side, as his body continues to convulse.

**MATTHEW MORRISON**

(scared)

What do we do?

**RICKY LANCASTER**

(fearful, determined)

Stay here! I will go get the Ship's doctor.

**DAVID JACKSON**

I will go with you Ricky.

**MATTHEW MORRISON**

Hurry. Paul you stay here with me and Poki!

**PAUL HUDSON**

Okay.

Ricky Lancaster and David Jackson rush off down the street.

Matthew Morrison kneels down by Poki as Paul Hudson stands by. Poki's body continues to convulse.

**MATTHEW MORRISON**

Poki, I don't know what to do. Ricky and David went to fetch the doctor. Hang in there!

**CAMERA CLOSE IN ON Poki's face.**

Poki's face suddenly appears tranquil and calm. Instantly, his features blur and become rough, long hairs begins to sprout all over his body, face, arms, and hands. His nose begins to elongate and changes to a snout, his nose begins to run, . His eyes instantly spring open, redden with a fierce glow, with a trance like look. His mouth waters, as he bears his fangs. Simultaneously, his arms, legs, feet, hands, and finger nails begin to change shape into a wolf boy. Poki's shoes break away from his feet, then his clothes rips apart and fall off of his body.

(CONTINUED)

**Matthew Morrison and Paul Hudson express fear and shock. Paul quickly backs away, while Matthew instantly stands up and backs away from Poki.**

**Poki laying down, now sits up, then instantly springs into an animal position on all fours, with his nails extended into claws. He has transformed into a wolf boy. His mouth widens, fangs showing as he drools and looking around. He sniffs the air, then Poki roars a wild wolf like howling. He looks his two friends in the eyes.**

**MATTHEW MORRISON (CONT'D)**

**(extremely scared, shouting)**

**Werewolf!**

**Matthew and Paul Hudson become terrified. They race away together like sprinters in a track race and turn off on the first street corner.**

**Poki springs off on all fours. He jerks his head back and forth looking around his surroundings. Poki looks up and howls a loud eerie sounds at the moon. Poki springs off on all fours in the opposite direction of his friends.**

**AERIAL CAMERA ANGLE ON Poki racing down the street, with a GROUP OF TORCH BEARING MOURNERS led by a PRIEST 3 carrying a large cross, who are walking in the middle of the street towards the Iolani Palace to pay their respects to their deceased King and Queen.**

**Poki having transformed into a wolf-boy traveling like the speed of the wind, on all fours, turns on to a side street that leads to the forest on the outskirts of the city.**

**Poki runs straight into a GROUP OF TORCH BEARING MOURNERS**

**Poki is startled by the group of Hawaiians blocking his route. The Hawaiians who have come face to face with Poki express sheer terror on their faces.**

**Priest 3 thrusts the large cross forward by extending his arms.**

**CAMERA CLOSE IN ON Poki opened mouth, drooling, fangs exposed, growling a terrifying growl.**

**CROWD**  
(terrified, screams of fright)  
**POKI! IT'S POKI THE DOG GOD!**

**P.O.V. OF POKI** as the terrified mourners start to flee in all directions.

**CAMERA CLOSE IN ON Poki's** enter body as he sniffs the air, then jerks his head in different directions and instantly Poki leaps through the air and away from the mourners in a different direction.

34 **EXT. HONOLULU DOCK - HMS BLONDE - HONOLULU DOCK - CONTINUOUS**34

**TWO MARINES** stand guard on the dock at the gang way as Ricky Lancaster and David Jackson arrive at the ship. They start to rush up the gang way, when one of the Marines halts the boys.

**MARINE GUARD 1**  
Halt! Who goes there? Identify yourself.

The two boys are very nervous when they walk up to the Marine guard. The young man talk nervous and fast and simultaneously.

**RICKY LANCASTER**  
We have to get the ship's doctor.  
One of our mates was struck by lightning and is laying on the street.  
His body is shaking all over.

**DAVID JACKSON**  
We're part of the crew. I'm David Jackson and he's Ricky Lancaster.  
We work the desk. We need a doctor fast. One of our mates is down.

The Officer of the Deck looks down from the rail seeing the commotion.

**OFFICER OF THE DECK**  
What's going on down there?

Marine Guard 1 turns around and look up on deck at the officer.

**MARINE GUARD 1**  
Sir, they say they need the Ship's doctor.  
One of our crew was struck by lightning and is laying on the street.

(CONTINUED)

The Officer of the Deck quickly turns away from the rail.

**OFFICER OF THE DECK**  
(shouting)  
Fetch the Ship's Doctor quickly.

The SHIP'S DOCTOR with his bag in hand, hastily walks down the gang plank. Two marines are carrying an empty stretcher and following the doctor. The Ship's Doctor looks at the two boys who definitely appear distressed.

**SHIP'S DOCTOR**  
What's the problem, who is it and how far away?

**RICKY LANCASTER**  
Not far sir. Maybe four blocks away, towards the center of the city. Poki McGuire sir. His whole body was shaking after the lightning hit him sir.

**SHIP'S DOCTOR**  
Lead the way!

The ship's doctor and two marines with the stretcher follow Ricky Lancaster and David Jackson off the dock and towards Honolulu. Just as the two boys, two marines and Ship's Doctor are about to walk off the dock they are met by the other two boys Matthew Morrison and Paul Hudson.

Matthew and Paul are in a totally terrified state. Matthew and Paul try to grab Ricky and David by their shirts to drag them with them towards the ship.

**MATTHEW MORRISON**  
(extremely scared)  
Get back to the ship. He's a werewolf!

**PAUL HUDSON**  
(totally serious and fearful)  
I saw him transform into a wolf right before my very eyes!

The Ship's Doctor appears very agitated as he grabs Matthew Morrison by his shirt.



**SHIP'S DOCTOR.**

**Hold it boys! Hold it right here! Have you been drinking any Hootch tonight?**

**Matthew Morrison turns and looks the doctor right in the eyes.**

**MATTHEW MORRISON**

**Doctor, we're not playing any game. We saw Poki struck by lightning, then this fog came down and swooped over him. Then he was laying on the ground and he changed into a wolf or something.**

**PAUL HUDSON**

**That's right sir. I saw it too! He is a werewolf or something, but he ain't Poki McGuire anymore.**

**SHIP'S DOCTOR**

**Marines, escort the four boys to the ship's brig where they can sleep this one off. When Poki McGuire comes back on board, tell him to report to the Botsun's mate.**

**MARINE GUARD 3**

**(first to the doctor, then to the boys)**

**Yes, sir Doctor. ...Come on boys.**

**The Ship's Doctor turns around and starts walking back to the ship. The two marines follow the doctor as they escort the four boys.**

**Along the way back to the ship, the four boys continually plead that they are telling the truth to no avail.**

**MATTHEW MORRISON**

**We're telling the truth about Poki. He transformed into some ferocious wolf creature. Mark my words, there will be a death tonight!**

**PAUL HUDSON**

**I saw him hit by lightning. You must have heard the thunder?**

(CONTINUED)

35 CONTINUED: (2)

**DAVID JACKSON**

I never saw him change into anything, but I saw him shaking all over the ground after he was hit by that lightning bolt.

**RICKY LANCASTER**

We're not lying sir! And, we haven't drank any kind of liquor. We were just sightseeing.

36 **EXT. HAWAIIAN FOREST - FULL MOON NIGHT**

36

Poki, now transformed into a wolf-boy slow paced, cautious, enters a forest trail on the outskirts of Honolulu. He continually sniffs the air, observing everything along the path.

**NOCTURNAL ANIMALS** hidden in the brush, and scared smelling his scent, scurry away, attracting Poki's attention, with Poki snarling a vicious growl, exposing his fangs in a drooling stupor of menace, yet he continues along the path.

The trail ends at a fence to a farm. The fenced area contains **MANY SHEEP** that have sensed Poki presence. The sheep become riled and making nervous movements.

**CAMERA CLOSE IN ON Poki's** bloodthirsty and cruel expression, saliva drooling from his mouth when he exposes his fangs.

Poki in a furious vicious attack lunges in mid-air over the fence.

**CAMERA CLOSE IN ON Poki's** wolf face as his fangs penetrate a small lamb's neck, biting through to the jugular vein.

**CAMERA ON Poki** twisting his head and snaps the lamb's neck. A loud **CRUNCH** is heard. Poki, with the lamb in his jaws jumps back over the fence and disappears down a forest trail.

37 **EXT. HAWAIIAN FOREST CLEARING - MOMENTS LATER**

37

Poki racing down the full moon lit forest trail with the dead lamb in his mouth comes to a clearing in the forest. He stops, unclenches the dead lamb and begins to lap the blood seeping from the dead animal's neck.

Poki with another lightning strike clenches it jaws around the lambs head, cracking its skull open.

(CONTINUED)

Poki begins to eat the lambs brains out of the skull, lapping the loose brain matter with its tongue and chewing the soft meat.

Poki looks up at the full moon and howls a gruelling howl.

**EXT. HAWAIIAN FOREST CLEARING - MORNING**

Poki McGuire has transformed back into being a young boy. He is in a deep sleep. Poki also is stark naked, laying his head and upper torso against a tree. Dried blood covers his mouth and hands. A lamb bone sits on the ground not far from Poki. Nearby, the dead lamb laying on its side is missing a leg.

Suddenly SIX HAWAIIANS carrying machete's and guns rush from the forest trail leading to the forest clearing. They surround Poki.

One of the Hawaiians pokes Poki with his gun.

Poki groggily moves his head to the side. He starts to mumble in what appears to be a semi-conscience state.

**POKI MCGUIRE**

(mumbling, pronounced tep-  
esh)

Tepes. I must stop tepes. Teepeeesshh.

**HAWAIIAN 1**

This must be the wolf boy seen in the village last night. What's he saying?

**HAWAIIAN 2**

I don't know. I think he is Poki. He must be possessed with the ancient spirit of Poki.

**HAWAIIAN 3**

Wake him. We will take him to the High Chief.

One of the Hawaiians kicks Poki. Poki moves his head in a exhausted and weak state.

(CONTINUED)

**HAWAIIAN 4**

We can carry him back. Grab the dead lamb and the leg bone.

Hawaiian 4 takes his shirt off. He places Poki's arms through the sleeves. The shirt now properly covers the nude barefoot boy.

Hawaiian 5 lifts the dead lamb and carries it. Hawaiian 6 picks up the leg bone. Hawaiians 3 and 4 lift Poki McGuire up by his arms and force him to walk. Hawaiians 5 and 6 lead the way out on the forest trail with their guns pointed at Poki McGuire.

**EXT. HOME OF HIGH CHIEF JAMES KA-NEHOA - MORNING**

The six Hawaiians who are escorting Poki McGuire by his arms, along with the dead lamb and its remains arrive at the home of High Chief James Ka-Nehoa. Poki McGuire is now just starting to come out of his deep sleep. He looks around, confused.

**POKI MCGUIRE**

Where am I? What are you guys doing to me? Where are you taking me?

**HAWAIIAN 4**

(sarcastically)

You don't know?

Hawaiian 5 and 6 walk up to the door and knock. High Chief James Ka-Nehoa opens the door.

**HAWAIIAN 5**

Chief, we caught a wolf boy in the forest. A farmer heard the attack last night.

**HAWAIIAN 6**

We found the boy and dead lamb this morning.

High Chief Ka-Nehoa looks over the two Hawaiian's shoulders to see blood covered Poki McGuire in custody. He looks at the dead lamb and sees its skull crushed and neck torn open.

(CONTINUED)

**HAWAIIAN 5**

From the looks of the boy, he sucked the warm blood out of the lambs veins, ate its brains and leg.

High Chief James Ka-Nehoa walks past the men on his porch and walks directly up to Poki McGuire who is being held by two other Hawaiians. Hawaiian 5 and 6 follow the Chief back to Poli McGuire.

The Chief has a deep concern on his face. Then, suddenly appears calm.

**HIGH CHIEF JAMES KA-NEHOA**

I know this boy. He sailed with us from England. He's English. The Navy will come looking for him. I will take him back to the ship personally.

**HAWAIIAN 1**

(angry, shouting)

He's a wolf boy! Possessed by Poki. He must die!

**HIGH CHIEF JAMES KA-NEHOA**

(angry)

Nonsense! When you captured the boy, did you see a wolf or a boy? Or did you see a wolf transforming into a boy or did you just see the boy?

**HAWAIIAN 6**

We just saw the boy! But, his face and hands are covered with blood and the lamb has been mutilated.

**HAWAIIAN 5**

And, who's going to pay the farmer for this so called boy stealing and eating one of his lambs. And the cost of us hunting a wolf down?

(CONTINUED)

High Chief James Ka-Nehoa looks down on the ground in deep thought. He looks back at Poli McGuire who eyes are pleading and confused. He looks over at the dead lamb. The High Chief reaches in his pocket. He pulls out some gold coins. He places the gold coins in his hand so that the Hawaiian wolf hunters can see there is sufficient amount for the lamb and their services. He hands the coins to Hawaiian 5.

**HIGH CHIEF JAMES KA-NEHOA**

This is more than enough to cover the costs of the lost lamb and your services. Now, leave the boy with me.

Hawaiian 5 turns towards the other Hawaiians with the coins in his hands. Each takes a coin from the hand. Hawaiian 5 turns to the High Chief.

**HAWAIIAN 5**

(arrogant)

We leave him in your custody. If we catch him with the carcass of another animal again, we will not bring him to you. We will kill him. Understood?

**HIGH CHIEF JAMES KA-NEHOA**

The boy's ship leaves tomorrow evening. I am sure he will be on it.

Hawaiians 3 and 4 release the boy. All six Hawaiians leave down the walkway and disappearing out on to the street among the crowds of people.

High Chief James Ka-Nehoa put his arm around the boy and escorts him in his home.

**HIGH CHIEF JAMES KA-NEHOA (CONT'D)**

Come. You must wash up and change into some clothes. I will take you back to the ship.

**POKI MCGUIRE**

Thank you sir. You saved my life. But, I don't remember what happened. I woke up from a nightmare in the arms of these men.

(CONTINUED)

**HIGH CHIEF JAMES KA-NEHOA**

**You spoke your name on Hawaiian soil didn't you?**

**As the two walk up towards the porch, on the porch and about to enter the High Chief's home, Poki facially expresses of confusion and an expression of trying to remember.**

**POKI MCGUIRE**

**Oh, now I remember. I was walking with my friends last night. I saw this cloud coming at me. Then my body electrified. Then I had nightmares of terror to find Tepesh. And, I don't know what that is. But, how did I get naked?**

**The High Chief stops at the door of his home, turns to Poki McGuire.**

**HIGH CHIEF JAMES KA-NEHOA**

**It's best that you don't know. I have never heard of a god or entity named Tepesh. But, when I get you back to your ship, don't set foot off of it and don't come back to Hawaii. Do you understand?**

**POKI MCGUIRE**

**Yes, sir.**

**HIGH CHIEF JAMES KA-NEHOA**

**Are you hungry?**

**POKI MCGUIRE**

**No sir. I'm scared.**

**The High Chief compassionately nods his head and takes the boy into his home.**

40 INT. ROYAL NAVY FRIGATE HMS BLONDE - CAPTAIN'S QUARTERS - DAY 40

The Botsun's Mate, Matthew Morrison, David Jackson, Ricky Lancaster, and Paul Hudson stand at attention, before Captain Byron, the Executive Officer, Officer of the Deck, Ship's Doctor, and Ship's Chaplain.

The Captain is looking over a report.

**CAPTAIN GEORGE ANSON BYRON**

This is an inquiry regarding the whereabouts of Poki McGuire. I see you boys have spent the night in the ship's brig to sleep off a drinking binge while on a two day liberty that resulted in the Ship's Doctor being unnecessarily called to duty. I have read about your wild story of werewolves, lightning and thunder. I don't buy the story. Poki's not absent without leave until tomorrow, but, my question is where is Poki McGuire right now?

**BOTSUN MATE**

(humble)

Captain, I have questioned the boys over and over again. There story does not change. Unless they have done wrong to the boy, I don't have your answer.

**CAPTAIN GEORGE ANSON BYRON**

(dismay)

Let the records show, our ship leaves tomorrow with or without Mr. McGuire. You four are restricted to the ship's brig until more information becomes known.  
Dismissed.

Matthew Morrison turns extremely distressed.

**MATTHEW MORRISON**

But, Captain? You can't do this! What we said was true.

(CONTINUED)



**CAPTAIN GEORGE ANSON BYRON**

I said you are dismissed. Botsun take the boys into custody and out of my sight.

The Botsun's Mate escorts the four boys out of the Captain's quarters.

The Officers begin to discuss the situation.

**SHIP'S CHAPLAIN**

Sir, what if Poki McGuire really is a werewolf? There was a full moon out. And, we all heard thunder and some of the crew saw a lightning bolt last night.

**SHIP'S DOCTOR**

(intercedes)

Werewolves are hallucinations of the mind, usually caused by eating ergots or tainted rye bread. The mental disease is called, lycanthropy. In their delusions, people believe they have changed into a wolf or other animal.

**CAPTAIN GEORGE ANSON BYRON**

Chaplain, the boy has been on our crew without mishap for the last nine months. This means there have been nine full moons without a wolf being sighted on ship.

**OFFICER OF THE DECK**

The Botsun Mate told me Poki's father bonded the boy to the ship because he was cursed, being the seventh consecutive son and born on a full moon.

**SHIP'S CHAPLAIN**

That could be the reason why. In the church we have been taught that a human can not transform into a werewolf until they've reach puberty. The boy is only 12 years of age.

(CONTINUED)

**The Ship's Doctor's remarks are met with laughter.**

**SHIP'S DOCTOR**

**Indeed, there may not be a hair on the boy's face or legs or anywhere else. My medical notes on the boy indicate that he did not reach puberty at the time of signing on. But again, Chaplain with all due respect, what you say is superstition.**

**SHIP'S CHAPLAIN**

**He's to be thirteen soon and your medical report is out of date. May I remind you Doctor that religion is based on faith.**

**SHIP'S DOCTOR**

**(firm)**

**With all due respect Chaplain, medicine is based on facts. And the facts don't support your theory.**

**SHIP'S CHAPLAIN**

**(combative)**

**Werewolves are condemned to seek out human flesh. Once he does, his soul is eternally damned. There is nothing Poki may do that may redeem him.**

**CAPTAIN GEORGE ANSON BYRON**

**Chaplain, tell me more about what you know about these creatures called werewolves.**

**SHIP'S CHAPLAIN**

**When a werewolf is injured in its wolf form, the wound carries over to the human form and may reveal the identity of the bewitched. They can tolerate injuries that would incapacitate a normal person. After a night of terror they are physically exhausted by the use of their supernatural powers in the wolf state. They have no appetite.**

**(MORE)**

**(CONTINUED)**

**SHIP'S CHAPLAIN (CONT'D)**

**They wake up at dawn naked after transforming back into being a human.**

**CAPTAIN GEORGE ANSON BYRON**

**I see. Is there any more information that I should know?**

**SHIP'S CHAPLAIN**

**(very serious)**

**They have a dread of water. The hereditary form passes from generation to generation and manifests itself after the person reaches puberty. Their bite will transform an innocent victim into a werewolf. They are strong and can call on supernatural or psychic powers. And only a silver bullet or stake can kill them.**

**EXECUTIVE OFFICER**

**(intercedes)**

**Captain, the fours said that Poki was struck by lightning. Surely that would have scorched Poki's hair or have given the boy a strange facial expression in the night air. Shadows in the night on a dimly light street, who knows what the boys saw. But, I am not convinced Poki McGuire is a werewolf when he still has another day of liberty.**

**CAPTAIN GEORGE ANSON BYRON**

**I agreed. We will deal with the Poki issue when he comes on board, or the ship's ready to leave port. Let's get on with other matters.**

**EXECUTIVE OFFICER**

**Captain, tomorrow's high tide is at 4:00 p.m. The section of the crew that is on the final two day liberty, is due back to turn to, at 8:00 a.m. Are there any last minute provisions that you will want before we depart?**

(CONTINUED)

**CAPTAIN GEORGE ANSON BYRON**

**Make sure we have plenty of potatoes and fruit. And, a couple of extra barrels of rum.**

41 **EXT. ROYAL NAVY FRIGATE HMS BLONDE - GANG PLANK - CONTINUOUS 41**

**High Chief James Ka-Nehoa is escorting Poki McGuire along the dock and up the gang plank.**

**HIGH CHIEF JAMES KA-NEHOA**

**Permission to come aboard?**

**The two marines guards aware of the High Chief's status as a passenger grant permission for him to come aboard.**

**MARINE GUARD 1**

**Permission granted sir.**

**High Chief James Ka-Nehoa and Poki McGuire proceed up the gang plank.**

**The Botsun's Mate tending the deck hands, looks up and just happens to notice Poki McGuire coming aboard. He walks towards the gang plank to greet the lad. The High Chief and Poki become aware of the Botsun's presence waiting for him at the top of the gang plank.**

**BOTSUN MATE**

**Mr. McGuire, welcome aboard. We were worried about you. You look quite healthy son. Indeed, your presence a day early may have saved your four mates from the gallows tomorrow at high tide. The Captain would like to see you.**

**Poki looks bewildered.**

**POKI MCGUIRE**

**(confused)**

**Gallows?**

(CONTINUED)

**HIGH CHIEF JAMES KA-NEHOA**  
I would like to speak with the Captain on the  
boy's behalf.

**BOTSUN MATE**  
I think he should enjoy the conversation, sir.  
If you would follow me, maybe we can clear  
up some misunderstandings.

High Chief James Ka-Nehoa and Poki McGuire follow the Botsun's Mate on  
the deck to the Captain Quarters.

42 INT. CAPTAIN GEORGE A. BYRON'S CAPTAIN'S QUARTERS - CONTINUOUS 42

Captain Byron, the Executive Officer, Officer of the Deck, Ship's Doctor, and  
Ship's Chaplain are going over the list of provisions.

**CAPTAIN GEORGE ANSON BYRON**  
Doctor, do you need any additional medical...

A KNOCK on the Captain's door is heard and interrupts the conversations at  
hand. The Captain looks up towards the door.

**CAPTAIN GEORGE ANSON BYRON (CONT'D)**  
Enter.

The Botsun's Mate leads Poki McGuire and High Chief James Ka-Nehoa  
before the Captain's table. Everyone at the table is startled but happily at the  
sight of young Poki McGuire.

**BOTSUN MATE**  
Captain, young Mr. McGuire came on board  
a day early. Mr. Ka-Nehoa asked if he might  
speak on the boy's behalf. I thought it  
prudent he do so under the circumstances.

**CAPTAIN GEORGE ANSON BYRON**  
It is good to see that you are in good health  
Mr. McGuire.

(CONTINUED)

**POKI MCGUIRE**

Thank you sir.

The Captain takes the pitcher from the table and starts to pour a glass of water.

**CAPTAIN GEORGE ANSON BYRON**

Care for a glass of water?

The boy nods affirmatively.

**POKI MCGUIRE**

Thank you sir.

The Captain hands Pokie McGuire the glass of water. Pokie guzzles the water down.

**CAPTAIN GEORGE ANSON BYRON**

So, can you explain the events of last night?  
Where you went?

Poki appears confounded.

**POKI MCGUIRE**

Captain, I went to town with Matthew, Ricky, David, and Paul. We were just taking in the sights. I remember a fog and then a flash. I woke up this morning.

All of the officers look at each other with interest.

**HIGH CHIEF JAMES KA-NEHOA**

May I add to his remembrance of events sir?

**CAPTAIN GEORGE ANSON BYRON**

Indeed, be my guest.

**HIGH CHIEF JAMES KA-NEHOA**

Mr. McGuire was brought to my home this morning by six of our citizens. There was a dead lamb. He ate a leg.

(CONTINUED)

The Executive Officer starts to laugh.

**EXECUTIVE OFFICER**

(chuckles)

The boy was hungry!

**HIGH CHIEF JAMES KA-NEHOA**

The men made complaint that the lamb was not paid for, so I paid them for the meat.

The Captain frowns.

**HIGH CHIEF JAMES KA-NEHOA (CONT'D)**

But, in the technical sense sir, he did not steal the lamb. He was in a confused state of mind.

The Captain appears to be more calm.

**SHIP'S DOCTOR**

By the previous testimony of the other four boys, if he was struck by lightning. That is an acceptable claim.

.The Captain intervenes.

**CAPTAIN GEORGE ANSON BYRON**

Botsun, we will take this matter from here. Release the four boys immediately with my apologies.

**BOTSUN MATE**

By your command, Captain.

The Botsun's Mate leave the office.

**CAPTAIN GEORGE ANSON BYRON**

I will have the Officer of the Deck reimburse you for the lamb. Mr. McGuire, the cost will be taken from your wages.

(CONTINUED)

**Poki McGuire appears less fearful and rapidly nods his head.**

**POKI MCGUIRE**

**Yes, sir.**

**HIGH CHIEF JAMES KA-NEHOA**

**I have one more request sir.**

**CAPTAIN GEORGE ANSON BYRON**

**(comically curious)**

**Fire away!**

**HIGH CHIEF JAMES KA-NEHOA**

**The boy's name sir. It is disturbing to the Hawaiian people. We ask that you keep him on board until departure.**

**The officers look at each other in puzzlement.**

**OFFICER OF THE DECK**

**Are you suggest we restrict one of our crew members from their scheduled liberty after an 8 month journey, because you find his name ...ah, Mr. McGuire disturbing?**

**HIGH CHIEF JAMES KA-NEHOA**

**No sir. On the voyage we warned him to not call out his name openly. We suggested to him, to change his name to something like John. Many of our citizens are converting to Christianity but there are still those with superstitious religious beliefs that worship ancient gods. His first name is the same. It is dangerous for the boy.**

**CAPTAIN GEORGE ANSON BYRON**

**(first to the High Chief, then to Poki)**

**I see. ...Mr. McGuire, it seems you were before me once during the voyage with a problem regarding the Hawaiians.**

**(MORE)**

**(CONTINUED)**



**CAPTAIN GEORGE ANSON BYRON (CONT'D)**

**Now, you are again before me. No matter how trivial the matter, I am going to restrict your liberty time to being aboard the Blonde until departure tomorrow. Understood.**

**POKI MCGUIRE**

**Yes, sir Captain.**

**CAPTAIN GEORGE ANSON BYRON**

**Okay, the matters ended. Good day sir and wish your Highness my additional condolences.**

**HIGH CHIEF JAMES KA-NEHOA**

**Thank you sir.**

**The High Chief James Ka-Nehoa turns to Poki and places his arm around him.**

**HIGH CHIEF JAMES KA-NEHOA (CONT'D)**

**Good luck on your future journeys. Where will you be going?**

**Poki looks up at the High Chief with a happy expression.**

**POKI MCGUIRE**

**Oh, I am going to wherever they take me.**

**High Chief James Ka-Nehoa's eyes get huge and fear crosses his face, but he says nothing and quickly turns towards the door.**

**The Ship's Chaplain immediately stands up from the table.**

**SHIP'S CHAPLAIN**

**Sir, may I ask of you one question before you leave?**

**High Chief James Ka-Nehoa with a fearful look on his face, turns back around as he has opened the door.**

**HIGH CHIEF JAMES KA-NEHOA**

**Sure.**

**(CONTINUED)**

**SHIP'S CHAPLAIN**

What ancient god is Mr. McGuire named after?

**HIGH CHIEF JAMES KA-NEHOA**

A gentle dog god of the clouds sir. But those who call his name can become Ku.

With those words, the High Chief quickly exits and closes the door.

All of the Officer's laugh, except the Ship's Chaplain.

**CAPTAIN GEORGE ANSON BYRON**

Mr. McGuire, you are dismissed to do as you wish on board, as your liberty time.

**POKI MCGUIRE**

Yes sir. Thank you sir!

Poki McGuire exits the Captain's quarters.

**SHIP'S CHAPLAIN**

Sir, you're not going to keep the boy isolated? Didn't you hear the High Chief? People are afraid of him. A dog god. Wolves are dogs, sir.

**CAPTAIN GEORGE ANSON BYRON**

(irritated)

Chaplain, that's enough. The boy didn't eat a human. He ate a leg of lamb! I eat a leg of lamb sir. He wasn't afraid of water, as he guzzled it down. There's not a mark on him, and he's not AWOL. I've had enough superstitious stories about wolves.

**SHIP'S CHAPLAIN**

But, Captain....

(CONTINUED)

**CAPTAIN GEORGE ANSON BYRON****(loud, angry)**

**No buts Chaplain. The matter is ended. Now lets talk about important issues like additional provisions. Where's the list?**

**The Ship's Doctor hands him a list of additional medical supplies.**

**EXT. ROYAL NAVY FRIGATE HMS BLONDE - DECK - EARLY AFTERNOON 43**

**The Botsun's Mate comes up from the Ship's brig to the deck with the four young men, Matthew Morrison, Paul Hudson, Ricky Lancaster, and David Jackson.**

**Poki McGuire is leaning on the ship's rail with his elbows, looking at young Hawaiians ride their board down the waves on Waikiki beach. He still has a confounded, daze to his eyes, trying to figure out what happened to him.**

**POKI MCGUIRE****(quietly to himself)**

**Tep-esh? Why does that name keep popping in my head like a headache that won't go away. Tep-esh!**

**The Botsun's Mate spots Poki McGuire as he turns towards the young men. He points to the young man.**

**BOTSUN MATE****(solemn, then chuckling)**

**There's your mate! All safe and sound. I don't want to hear any more wolf stories. You lad have liberty until 8 a.m. In the morning. I suggest that you use it! We're going to be at sea for a few months. ...Now get out of here!**

**RICKY LANCASTER****(excited)**

**Comes on guys! Let's go see how Poki is!**

(CONTINUED)

**DAVID JACKSON**

**Sure!**

**Matthew Morrison and Paul Hudson express extreme fear.**

**MATTHEW MORRISON**

**(scared)**

**I'm not going near him!**

**PAUL HUDSON**

**(terrified)**

**Are you nuts Ricky? He's a  
werewolf!**

**RICKY LANCASTER**

**(scoffing)**

**Whatever! I am going to see how he's doing!  
Come on David.**

**Ricky and David break away and start walking over to Poki McGuire.**

**MATTHEW MORRISON**

**Paul, let's go ride one of those boards that  
glide over the waves.**

**PAUL HUDSON**

**Sounds good to me! After that maybe we  
can find ourselves some girls!**

**Matthew Morrison and Paul Hudson race each other towards the gang  
plank.**

**The Botsun Mate appears concerned after listening to the boy's concerns  
but says nothing.**

**Ricky and David walk over to Poki McGuire.**

**RICKY LANCASTER**

**Are you okay? You scared us last night after  
that fog swooped down and then that  
lightning hitting you. Your body was shaking  
all over the ground!**

**(CONTINUED)**

**DAVID JACKSON**

**Yea, it was! You really scared us. Then, Matt and Paul come back and tells some crazy story that you changed into a wolf.**

**Poki looks at his mates with fear in his eyes.**

**POKI MCGUIRE**

**I don't feel so good. You saw me shaking?**

**RICKY LANCASTER**

**Yea, we sure did. We went to fetch the doctor and then Matt and Paul came with a story that you took off looking like a wolf. And, they threw us in the ship's brig.**

**DAVID JACKSON**

**I was terrified that they were going to hang us if you didn't come back.**

**Poki looks down at the beach with people everywhere. Yet, his eyes look like he is looking a thousand miles away. He momentarily looks up at Diamond Head Crater, then back down at people riding the waves on to the beach.**

**POKI MCGUIRE**

**(softly, dismay)**

**I always wanted to ride one of those boards down the waves. Now, I'm restricted to the boat until we leave.**

**RICKY LANCASTER**

**Where did you go?**

**POKI MCGUIRE**

**I don't know! I guess I wandered around until someone took me to the High Chief's house. He brought me back here to the ship.**

**The two young men pat Poki on the back.**

**(CONTINUED)**

**RICKY LANCASTER**

We got one last night of liberty. I want to ride one of those boards too. Hang in there! I'm still your friend.

**DAVID JACKSON**

Me too!

**POKI MCGUIRE**

Thanks guys! ...Ah, can I ask you a question?

**RICKY LANCASTER**

What's the question?

**POKI MCGUIRE**

Have you ever heard of a Tep-esh?

David shakes his head negatively.

**RICKY LANCASTER**

Nope. I don't have a clue about what you're talking about.

**POKI MCGUIRE**

Okay. Thanks guys! Have fun!

Poki McGuire watches Ricky Lancaster and David Jackson as they start walking towards the gang plank.

**CAMERA CLOSE IN ON Poki McGuire.** His nose uncontrollably sniffs the air. He jerks his head up and looks up at Diamond Head Crater with very intense eye contact, as if scouring for some minute object.

Poki relaxes and stands straight up and walks towards the crews berthing ladder mid-ship.

**POKI MCGUIRE (CONT'D)**

I'm so exhausted. I think I'll take a nap.

44 INT. HMS BLONDE - CREWS BERTHING - CONTINUOUS 44

Poki McGuire walks up to his hammock. He notices that no one except him is in the crew's berthing area.

Poki folds his blanket up as a pillow. He takes off the new shirt and shoes that High Chief James Ka-Nehoa gave him. He stretches out and instantly falls asleep.

45 EXT. DIAMOND HEAD CRATER CAVE - DUSK - FULL MOON NIGHT 45

The sun has set just below the horizon. Distant red clouds proclaim another warm day on the island of Oahu. The full moon again starts to lightens the island with its moonbeams.

The Dark Cloaked Male can be seen pacing back and forth inside of his new cavern lair. His eyes glow red in the darkness as the moonbeams show his figure as a silhouette.

**DARK CLOAKED MALE**

I must feast tonight and become strong again. So much to do and learn! I must find a bride among the mortals. But, where am I?

The Dark Cloaked Male steps out in the night air. He looks upwards in the sky. He tilts his head back, opens his mouth and exposes his fangs. He HISSES.

**DARK CLOAKED MALE (CONT'D)**

(shouting to the wind)  
Enchanted land, meet your new master! I am Vlad Dracula Tepes! (pronounced tep-esh)

He looks down in the crater, then looks out along the beaches seeing whaling ships and a frigate moored to the docks. He sees in the distance several bon fires. He looks up at the moon that has just risen. The moon beams flood the top of some of the ridges with light. Suddenly from far away yet from every direction, he hears whimpering and wailing dogs but sees no animals. Now the Dark Cloaked Male hears yet another new sound of the night.

(CONTINUED)

The sounds of drums echoing in the night air. A rhythmical BOOM - BOOM - BOOM - BOOM. He Scouring the area for the source, yet he sees no drum beaters.

**DARK CLOAKED MALE (CONT'D)**

(to himself)

There is much to learn about this mystical land and the strange spirits that dwell in my new kingdom.

The Dark Cloaked Male now sees the strange shapeless white misty foggy like cloud convulsing with strange movements over Koolau Range heading directly towards the crater as well as the beach shores.

**CAMERA P.O.V.** Of the Dark Cloaked Male as the front of the strange cloud creates a type of thunder head in the form of a vicious dog, that turns and looks directly at him with a wide open mouth exposing strange shaped cloud formations that appear to be fangs. .

The Dark Cloaked Male takes a step back and hisses in fear.

**DARK CLOAKED MALE (CONT'D)**

(loud)

What is this strange spirit that dwells in the sky?

**CAMERA P.O.V.** of the Dark Cloaked Male as the cloud formation turns its head and flows through the air, down the crater's ridge and along the tree tops next to the beach towards HMS Blonde.

**DARK CLOAKED MALE (CONT'D)**

I will deal with these new spirits later. Now, I must feast.

The Dark Cloaked Male's cape transforms into bat-like wings that fold out and begin flapping. He instantly rises into the air and off into the direction of one of the distant bon fires.



46 **EXT. AERIAL - INLAND OVER OAHU ISLAND - FULL MOON NIGHT** 46

The Dark Cloaked Male looks down at the humans gathered around a bon fire. **WOMEN** are dancing and **OTHER WOMEN** and **MEN** are singing and feasting. He sees a trail coming into the area where a **YOUNG BEAUTIFUL HAWAIIAN MAIDEN (21)** who has started to take a walk alone. He descends on the trail not far in front of her. He starts to walk along the trail towards her.

Suddenly from behind him, he hears chanting and the boom boom boom of drummers. Then he sees the procession of torches being carried by luminous beings. He feels the strong repelling power of their mana and aura that creates a terrifying fear in the Dark Cloaked Male.

The Dark Cloaked Male streaks upwards instantaneously.

P.O.V. of the Dark Cloaked Male observing the Night Marchers as ancient luminous warriors who suddenly disappear as he continues his ascent into the air. The young beautiful maiden is unaware of both him and the ancient warriors who suddenly disappears.

**DARK CLOAKED MALE**  
(loud to himself, then softly, but  
fearful)

These spirit creatures protect some of  
these humans! The power of their mana  
repels me! ...Who are they?

The Dark Cloaked Male turns towards a different direction in mid air and heads towards the city of Honolulu.

47 **EXT. WAIKIKI BEACH - FULL MOON NIGHT** 47

The four young sailors, Matthew Morrison, Ricky Lancaster, Paul Hudson, and David Jackson are sitting around a large beach fire, with **FOUR GIRLS (18)** they had met earlier. Each girl is in one of the boys arms and sitting by them.

Matthew lays back in the sand with his new Girlfriend. He looks up at the full moon and stars.

(CONTINUED)

**MATTHEW MORRISON**

**This place is paradise and you are beautiful.**

**He turns towards his girlfriend. She giggles. They kiss.**

**Paul Hudson is sitting next to his date, a beautiful young Hawaiian. He's drawing a figure in the sand. His girlfriend looks up in the sky. She sees the strange cloud formation coming towards them. She suddenly expresses fear and grabs Paul's hand.**

**GIRLFRIEND 2**

**Come! We go now!**

**PAUL HUDSON**

**(confused)**

**Wait a minute! I like being here on the beach with you.**

**The girl points up in the air. Paul is shocked as he looks up and sees the same strange cloud formation he saw the last night when it swooped down on his friend Poki McGuire.**

**The girl points up at the cloud formation again. This time everyone looks up at the strange cloud formation with the snarling dog like thunder head heading directly towards them and HMS Blonde.**

**GIRLFRIEND 2**

**Come! We go! Poki comes!**

**The four boys looks at each other with a bewildered look.**

**DAVID JACKSON**

**(slowly)**

**Did you say Poki, as in Poki McGuire?**

**The other three girls stand up and start to head closer to the tree line.**

**GIRLFRIEND 3**

**We must get out of the way of Poki!**

**(CONTINUED)**

**RICKY LANCASTER**

**Wait a minute! What is this Poki?**

**GIRLFRIEND 4**

**Poki is the dog god. He search for Ku to protect us or harm us.**

**PAUL HUDSON**

**(scared)**

**Who's Ku? Harm us or protect us from what?**

**GIRLFRIEND 3**

**Let's get out of here!**

**The four girls take the four boys hands and lead them to the tree line. They watch the strange cloud formation head directly towards the ship. The moon beams highlight the cloud formation.**

**Matthew Morrison grabs his girlfriend's shoulder firmly.**

**MATTHEW MORRISON**

**What's this all about? What's Poki? And, what or who is Ku?**

**GIRLFRIEND 1**

**Poki looks for Ku. Poki is an ancient dog god. He looks for Ku to harm us or protect us.**

**MATTHEW MORRISON**

**Fine. But who is Ku?**

**GIRLFRIEND 2**

**No one knows who Ku is. He is a man who turns into a gentle dog or a vicious dog who will eat you!**

**(CONTINUED)**

**GIRLFRIEND 3****(slowly scared)****We're not suppose to believe in the ancient gods anymore!****Matthew looks at Paul who looks at Ricky who looks at David who looks back at Matthew.****PAUL HUDSON****(terrified)****Werewolf!****DAVID JACKSON****Poki? ...I don't believe it!****RICKY LANCASTER****Maybe that's why Poki didn't want us to call his name?****MATTHEW MORRISON****Yea, and maybe I'm not going back to the ship!****PAUL HUDSON****I don't know where I'm going but I'm not going back on board the Blonde with a werewolf on the loose.****Ricky and David look at each other with the expression of a loss of words to speak.****The vicious looking dog thunder head's neck begins to spin like a tornado extending the dog head downwards towards the ship.****The Officer of the Deck who is on watch sees the huge cloud dog head with the elongated neck coming downwards towards the deck. He becomes terrified and rings the ship's bell as a warning and points to the strange phenomenon bearing straight for the deck.****(CONTINUED)**

Everyone looks at him, then to where he is pointing off to the side of the ship.

The entire crew instantly are terrified of this unknown happening and start running for cover.

The dog face cloud swoops down on to the deck. A lightning bolt hit the hatchway going down into the crews berthing. The sound of Thunder exploded in the air.

**INT. ROYAL NAVY FRIGATE HMS BLONDE -CREWS BERTHING - CONTINUOUS**

In Crew berthing are TWENTY SAILORS either sleeping, reading by candle light or playing cards and chess below deck. Poki McGuire is still in a deep sleep.

The strange cloud contorts and flows down into the belly of the ship through the mid section opening for the crews berthing, filling the area with a strange misty fog. Instantly the misty cloud dissipates into thin air. It's gone.

The crew is terror struck by the strange misty fog cloud that has suddenly blinded them by being so thick with no where to hide.

Poki McGuire's body suddenly starts to convulse in front of his crew mates. His body begins the transformation from human to wolf. His eyes glow red, his feet and hands become paws with long claws. His face sprouts hair and elongates into a wolf.

The Crew begins to scream in terror and run for their lives. The Botsun Mate sees Poki change into a wolf and is both shocked and in terror. He points to Poki!

**BOTSUN MATE**  
(screams in terror)  
**Werewolf!**

Poki is now complete metamorphosed into a wolf. He springs from his hammock with supernatural speed. He leaps up the ladder and out the hatch.

50

**EXT. ROYAL NAVY FRIGATE HMS BLONDE - DECK**

50

The Officer of the Deck sees Poki, who is now a wolf leaping on to the deck and running like the wind down the gang plank and finally down the dock, disappearing in the night air.

**OFFICER OF THE DECK**

(shocked)

**Poki's a werewolf!**

The entire crew on board rushes up to the starboard railing to catch a glimpse of the fleeting supernatural creature. Once the creature is out of sight, the men panic with fear and shouting demands to set sail immediately.

**SEAMAN 1**

**Set sail now lest we die by the fangs of this creature among us in the middle of the night.**

**SEAMAN 2**

(starts chanting)

**Set sail now! Set sail now! Set sail now!**

The entire crew joins in the chant.

**ENTIRE CREW**

**Set sail now! Set sail now! Set sail now!  
...set sail now!**

All of the officers including the Captain come out on deck to find out what the commotion is.

**CAPTAIN GEORGE ANSON BYRON**

(to Officer of the Deck)

**What the problem?**

**OFFICER OF THE DECK**

(terrified)

**Captain, while on duty we have had some very terrifying happenings.**

(MORE)

(CONTINUED)

OFFICER OF THE DECK (CONT'D)

**A huge cloud came down and covered the deck. A bolt of lightning and thunder. Then a huge ferocious drooling werewolf crashed through the hatch to the main deck and leaped off the ship. Everyone saw this sir. They want to set sail or mutiny!**

**The Captain looks extremely disturbed.**

**The uncontrollable chanting continues.**

**CAPTAIN GEORGE ANSON BYRON**

**When is the next high tide?**

**OFFICER OF THE DECK**

**4 a.m. Sir.**

**CAPTAIN GEORGE ANSON BYRON**

**How many men are still on liberty?**

**The Officer of the Deck looks over his liberty sheet.**

**OFFICER OF THE DECK**

**Seven sir. The rest have all reported aboard early.**

**CAPTAIN GEORGE ANSON BYRON**

**I am not going to lose my ship to mass delusions or the reality of a werewolf among my crew. Sound the whistle to prepare to set sail.**

**OFFICER OF THE DECK**

**Aye Aye Captain.**

**.The Officer of the Deck blows the whistle tones for the crew to turn to and set sails.**

**The men go while with cheers.**

51 EXT. WAIKIKI BEACH - CONTINUOUS

51

The four boys Matthew Morrison, Ricky Lancaster, David Jackson, and Paul Hudson with their four new girlfriends, are still watching their ship Blonde from afar, when suddenly they hear the Ship's whistle calling for the crew to turn to and set sail.

**PAUL HUDSON**

Matthew let's get back to the ship. There's something wrong and happening on board.

**DAVID JACKSON**

I agree. The Crown always finds deserters. We would be hunted for the rest of our lives.

**RICKY LANCASTER**

That's true. Maybe they caught Poki and have the ship secured now. I think we should go back.

**MATTHEW MORRISON**

You know, we were fine sailing here. This place is like paradise, except for ancient gods that attack our ship and werewolves. I guess I will take my chances back on the ship. Let's go guys.

The four boys give their girlfriends a hug and a deep kiss. They immediately head back to the ship to report for duty..

52 EXT. AERIAL OVER HONOLULU - FULL MOON NIGHT

52

The Dark Cloaked Male hovers over the city looking for a victim to quench his thirst for blood in order to restore his strength. He spots another BEAUTIFUL YOUNG MAIDEN (23) who is unaccompanied walking a fast pace down a deserted street.

**DARK CLOAKED MALE**

(to himself)

Ah... My bride to be!

(MORE)

(CONTINUED)



52 CONTINUED:

**DARK CLOAKED MALE (CONT'D)**

**She can tell me where I'm at and more  
about these strange spirits that dwell on  
this island.**

**The Dark Cloaked Male slowly descends into the shadows of the street just  
in front of her.**

**She is just about to pass him, when he instantly lunges in front of her.**

**CAMERA CLOSE IN ON his piercing eyes look deep into her soul. She is  
instantly mesmerized and zombie like, staring back into his eyes.**

**CAMERA CLOSE IN ON the Dark Cloaked Male's open mouth and long fangs  
striking her neck and jugular vein and begins sucking the warm blood from  
her body. The young woman collapses in his arms.**

**The Dark Cloaked Male's bat-like wings unfold and begin flapping, ascending  
him and his victim up into the air. He flies with her directly to his cavern lair.**

53 **EXT. DIAMOND HEAD CRATER CAVE - CONTINUOUS**

53

**The Dark Cloaked Male descends down in front of the cliff side cave. He  
enters the cave with the woman still unconscious in his arms.**

54 **INT. DIAMOND HEAD CRATER CAVE - CONTINUOUS**

54

**He lays the beautiful woman down on a large rock. The Dark Cloaked Male  
cuts his left wrist with one of his right hand finger nails. His wrist begins to  
bleed, dripping blood. He places his wrist over her mouth. The blood drips  
into her mouth.**

**DARK CLOAKED MALE**

**(to himself, laughs a wild  
arrogant laugh)**

**Tomorrow night, my beauty, you will rise and  
be mine forever!**

**The Dark Cloaked Male turns and exits the cave, leaving his female victim  
alone.**

55           **EXT. DIAMOND HEAD CRATER CAVE ENTRANCE - FULL MOON NIGHT**           55

The Dark Cloaked Male's bat-like wings appear to transform from his cape. The wings start flapping and he ascends up into the sky. He instantly turns towards Honolulu and flies off.

56           **EXT. AERIAL OVER HONOLULU - CONTINUOUS**           56

The Dark Cloaked Male flies over the city streets looking for prey like a hawk. He sees a **BEAUTIFUL ASIAN WOMAN (21)** with long dark hair who is walking alone on an isolated residential street. He descends directly down in front of her. She looks up into his eyes as he is about to touch ground.

**CAMERA ZOOM IN ON** their instantly locked eyes, his a deep penetrating luminous red eyes, and her beautiful Asian eyes that are mesmerized in a trance like state.

The Dark Cloaked Male breeches his head back, open mouth, fangs protruding as he plunges into her neck piercing her jugular vein and feasting on her warm red blood. He pulls his head back, blood drooling down his face. The Asian Woman collapses in his arms.

He instantly ascends into the air carrying her in his arms.

57           **EXT. DIAMOND HEAD CRATER CAVE ENTRANCE - FULL MOON NIGHT**           57

The Dark Cloaked Male lands on the small ledge in front of his cavern lair. He enters the cave carrying his second victim, a young Asian Woman.

58           **INT. DIAMOND HEAD CRATER CAVE - CONTINUOUS**           58

He places the Asian Woman on an elongated rock in a laying position, near his first victim. He scratches his wrist again with his finger nails. He begins to bleed and quickly places his wrist over her mouth.

**CAMERA CLOSE IN ON** the Dark Cloaked Male's wrist dripping blood into the young Asian's mouth.

The Dark Cloaked Male leans his head back and laughs a psychotic laughter.

(CONTINUED)

**DARK CLOAKED MALE**  
**(wild laughter)**  
**My Tep-esh lair grows with many wives!**

The Dark Cloaked Male turns and exits his large cavern lair.

**EXT. DIAMOND HEAD CRATER CAVE - FULL MOON NIGHT**

The Dark Cloaked Male stands in front of his cavern on the short ledge that is located high along the Crater wall. He looks around towards the city, beaches, far away ridges and down in the crater itself. He looks at the ocean a ship sailing out of port on the high tide.

**CAMERA ZOOM IN P.O.V. OF the Dark Cloaked Male ON the Royal Navy Frigate HMS Blonde and the WAVING FLAG OF THE UNION JACK as the ship sails out to open sea.**

**DARK CLOAKED MALE**  
**(confused)**  
**A British Ship! Can I be in Britain?**

He looks up at the stars and the full moon. His cape suddenly transforms into two bat-like wings folding outwards, slowly flapping as he ascends upwards, then with supernatural speed again, flies towards the city of Honolulu.

**EXT. HONOLULU STREET - FULL MOON NIGHT - LATER**

Poki, now a wolf boy prowls stealthily down a desert street. The wolf boy looks up at the stars and full moon. Then sniffs the air. Instantly, the wolf-boy jerks his head upwards. Poki sees something fluttering in the darkness, high above in the night air.

**P.O.V. of Poki, the wolf-boy CAMERA ZOOM IN ON the Dark Cloaked Male hovering high in the air, flapping his bat-like wings.**

Poki sniffs the air again. He looks up in the air again. He sees the flapping dark figure starting to descend. Poki gnarls a quiet wolf sound.

60 CONTINUED:

Poki continues slowly down the dimly lit street. He sees a **LARGE HAWAIIAN MALE (40)** that has fallen asleep behind a Hawaiian Saloon, with his back up against the wall, his head slung to the side exposing his neck and a liquor bottle in his hand. Poki hides in the shadows along the side of the street.

**CAMERA CLOSE IN ON Poki's fierce red eyes locked on the sleeping Hawaiian.**

61 **EXT. AERIAL OVER HONOLULU** 61

The Dark Cloaked male spots his prey, a very large Hawaiian male who has fallen asleep with a bottle in his hand behind a Hawaiian saloon.

The Dark Cloaked Male positions himself over the large sleeping Hawaiian and descends to the ground in front of the sleeping man.

62 **EXT. HAWAIIAN STREET - CONTINUOUS** 62

The Dark Cloaked Male kneels down by the sleeping Hawaiian, breeches his head back, and with the speed of a snake bite, strike's the sleeping man's neck, puncturing the jugular vein.

The instant pain immediately wakes the sleeping Hawaiian who screams in combined pain and fear. The Hawaiian reaches around and lunges forward with all of his body weight knocking the Dark Cloaked Male off his balance.

By the force of being thrown away, the Dark Cloaked Male rips the flesh from the neck of the Hawaiian.

**CAMERA ON** Warm blood starts squirting huge amounts of blood from the punctured jugular vein and neck area where the flesh has been ripped away. The Hawaiian stands up, holds his bleeding wounded neck.

**INSTANTLY** Poki lunges on up the back of the Dark Cloaked Male and grasps his head with his open jaws. A **CRUNCHING SOUND** is heard. The Dark Cloaked Male, with supernatural strength flings his body around throwing Poki off of him and against the Saloon wall. Poki instantaneously springs back lunging for the Dark Cloaked Males face. The Dark Cloaked Male turns his head and attacks Poki by biting him in the shoulder, as Poki does the same, but ripping the flesh of the Dark Cloaked Male's shoulder with his wolf teeth.

(CONTINUED)

The Dark Cloaked Male and Poki continue their struggle on the ground as the power of Poki's lunge sends the Dark Cloaked Male to the ground on his back.

The Hawaiian is frozen with fear. His eyes are wide open as he watches the two fight this mortal battle.

**LARGE HAWAIIAN**

(extreme fear)

Poki protects me with Ku! ...But what creature is this that attacked me?

The frozen with terror Hawaiian continues to watch as he sees Poki ripping a portion of flesh from the Dark Cloaked Male's face. The Dark Cloaked Male retaliates by biting Poki in the neck striking his jugular vein while ripping deep cuts in the wolf's face with his razor sharp finger nails. The Dark Cloaked Male thrusts Poki off of him with supernatural strength against the wall head first.

The Dark Cloaked Male instantly stands up, with wings springing out and ascending to the safety of the air.

Poki rapidly turns around after shaking his head to regain its instinctual senses of battle.

P.O.V. of Poki shows the Dark Cloaked Male has disappeared.

Poki looks up into the sky and sees a dark fluttering object streaking away from view.

The large Hawaiian is still standing there holding his neck, but speechless. Poki fiercely looks at the large Hawaiian, then looks up at the full moon and howls.

**LARGE HAWAIIAN (CONT'D)**

(terrified)

Thank you Poki and Ku.

The large Hawaiian turns and runs away as fast as he can, holding his neck.

63 EXT. DIAMOND HEAD CRATER CAVE ENTRANCE - MOMENTS BEFORE DAWN

The wounded Dark Cloaked Male descends on to the narrow ridge in front of his cavern lair. He turns to see the sun is about to rise.

CAMERA CLOSE IN on his wounds instantly healing themselves.

**DARK CLOAKED MALE**

(angry)

There will be another day wolf man! There will be another day!

64 EXT. HAWAIIAN FOREST - DAWN

64

Poki McGuire still transformed as a wolf and wounded follows a new trail into the Hawaiian forest. He sniffs the air and continues to stroll down the trail.

WIDE CAMERA ANGLE ON Poki as spots a partially hidden entrance to a small cave. Poki, the wolf enters his new found den just as the sun raises above the ridge. Poki lays down at the far end of the small cave.

CAMERA ON Poki transforming back into Poki the human. Poki is exhausted. His wounds rapidly begin to heal.

He mumbles his last words before he falls into a deep sleep.

**POKI MCGUIRE**

(slowly, drawn out)

Tep-esh!

- TO BE CONTINUED -

FADE OUT.

**HAWAIIAN THUNDER**

Television Pilot Series One Hour Copyright 2010 © October 17, 2010 Sunday

Written By John Grinols professionally known as GrinOlsson.