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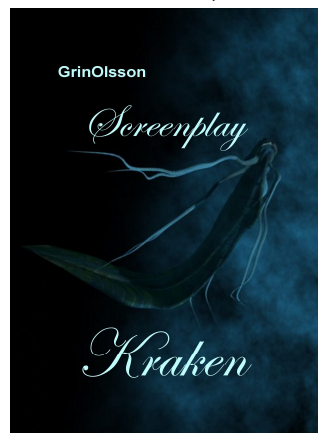
Kraken – Ásgarð Series

Synopsis:

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The GrinOlsson “Kraken – Ásgarð Series” consists of five full length motion picture screenplays, entitled, “The Kraken; Asgard, The Planet of the Gods; Kraken Paradox; War of the Kraken; and Kraken Apocalypse.” The creator and author, upon contract will write an original 6th sequel to this series. All screenplays have been recently revised.

The interwoven plots have created a terrifying science fiction series, where each script stands on its own merit individually and as a series. The series plots combine intense hilarious emotional highs and terrifying emotional lows of despair, with little romantic flares of sensational situations and lots of hope to prevail for our characters. These science fiction screenplays will take the motion picture audiences on a mental journey that they will never experience without realizing the power of peace, at times, comes under extreme conditions that do not afford war, nor surrender.



The Kraken

The Kraken is the first of the screenplay series. The story starts off by our solar system’s “outer planet” that is inhabited by an intelligent species of tall pale skinned, large eyed giants who begin seeking out new galactic planets for exploration and colonization, after prevailing in the mythological war called Ragnarök, against the 5th planet Ásgarð which is ultimately destroyed..

The Outer planet species in their endeavors to expand their colonial domain, accidentally creates a paradox for our solar system, when some far off galactic aliens destroy the outer planet’s space exploration fleet, except for two of their space craft. One ship returns to the outer planet, while the other spacecraft and crew that were seized by the

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galactic aliens deceptively takes a course to the oceanic waters of the Earth in order to protect their own planet.

Over a thousand Earth years have passed since these ancient events, when one day, the Hubble Telescope that's peering into deep outer space is observing the ancient paradox, as if the events were happening at that very moment, not realizing this first deep space sighting of an alien spacecrafts, which are heading for our solar system actually happened over a thousand years ago during ancient Viking times.

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The visual story keeps the motion picture audience in suspense throughout the entire film where the spectators are continually bewildered trying to figure out just exactly what the Kraken and oceanic creatures they are seeing are and how they fit into the scheme of things, unaware that the galactic aliens are using monstrous wolf eel serpents as biological troop carriers to harvest the Earth's oceans for food, until the world's sea life runs out. Unknown to all, the galactic alien word for "peace" is the word "Kraken".

Abruptly, with the destruction of a Canadian Naval Convoy first creates suspicion that a subversive nation is wrecking world havoc, until new information comes to light, that for the first time in human history, the Canadians have new evidence that was recorded visually and with audio tapes of the existence of this ancient world serpent. The international investigative teams are still unaware of the cause for the convoy's disappearance or the use of the monstrous serpents as biological troop carriers by the "Zy" galactic alien in their quest for food. The world is put on notice when a human captive is released with the "Zy's" message and terms for peace with mankind.

The U.N.P.K.F. subsequently becomes aware that the aliens from the outer planet of our solar system are on Earth but have hidden their presence from the human race, until now, when they announce the paradox and have come to help out and alter not only Earth's future but the future of our Solar system before the paradox destroys the Earth and the Outer Planet by forming an alliance against the galactic aliens.

The U.N.'s new Peace Keepers Rapid Deployment Forces with their new space, sea and air spacecraft aided by the "Outer Planet" giants, go into action to seek out and make contact with the undersea colony of galactic aliens to secure a peace treaty and avoid the horrific proposed terms being imposed on mankind and before an all out war breaks out between some of the human nations and the oceanic dwelling "Zy".

The ending is an exciting and unique mental journey, of intense battles when the Zy bring their battles to the surface, with a surprise ending, which makes the audience aware that mankind must unite in Peace to overcome a future potential alien invasion from the depths of our own oceans. International casting required.

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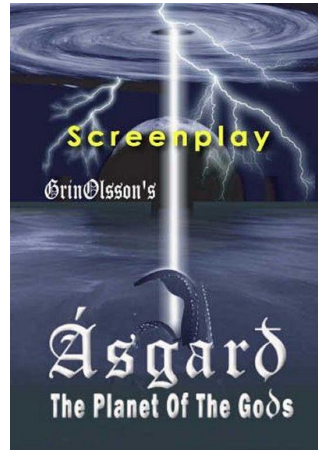
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The proposed “Kraken Theme” submitted by composer Martjin de Man can be reviewed here: <http://www.grinolsson.com/Kraken.mp3>

The Kraken Storyboard can be reviewed by following this link: <http://www.grinolsson.com/storyboard.html>

The Kraken Screenplay can be reviewed by following this link: http://www.grinolsson.com/1_Kraken_Screenplay_2017.pdf

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Ásgarð - The Planet of the Gods

In the “Kraken” when the Outer Planet giants were asked about Asgard, they replied that this was yet another story before their encounter with the galactic alien race called Zy.

This second screenplay goes back to the time when the Outer Planet sent their emissary Loki who was their first Ambassador to Asgard in the name of establishing peace with their sister solar system planet. The giants of the Outer Planet were met by. Odin, the King of Asgard. This screenplay and story may very well be the most correct interpretation of the mythological Nordic Gods.

Asgard, the 5th planet of our solar system whose inhabitants were engaged in genetic engineering of their species to inter-breed with the humans of the Earth in order to colonize our planet. The Asgardians succeed. However, their belief that it is their King Odin who rules the other 9 planets including the outer planet, Odin and his warriors refuse to acknowledge that the Outer Planet giants known as the Utgarðians are an equal species to themselves. The facts are that the outer planet giants are a superior species and Loki, their Ambassador comes to Asgard in peace to exchange technological-scientific information.

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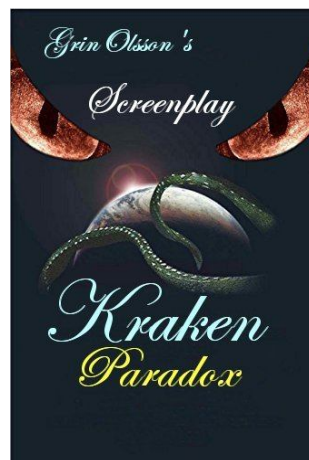
The battle of Ragnarök results in the destruction of Asgard, but not before Odin has spliced the genetic code of his Asgardian Warriors and secretly transferred, his own genetic code into the human race, where they will reappear in one of Earth's futures.

The Battle of Ragnarök, is going to leave the audiences on the edge of their seats, when Loki with his family at his side, leads the Utgardians in a spectacular mutual suicidal attack against Asgard is an intense mind-boggling battle between the worlds. This screenplay, presents a new understanding of the Ancient race of Asgard, which will captivate the motion picture audience and will be recognized as more than likely a true story from an ancient past. This motion picture is going to be a classic on its own.

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Asgard, the Planet of the Gods screenplay can be reviewed by following this link:

http://www.grinolsson.com/2_Asgard_the_Planet_of_the_Gods_Screenplay_2017.pdf



Kraken Paradox

This motion picture screenplay spins off of Asgard, the Planet of the Gods with ten survivors from Asgard who had fled the planetary war waged against the Outer Planet during the last days of Ragnarök that resulted in Asgard's destruction.. The film is an intense adventure with plenty of action and visual effects.

It is Magni and the Light Elves from this screenplay, whose Knarr ship was destroyed at sea where he and the Light Elves are the sole surviving Viking depicted at the beginning of "the Kraken" that continues the quest and events leading from Asgard, to the Kraken Paradox, to the Kraken and ties in to the alternate futures of Earth in the last two of the five science fiction series.

In keeping with originality and new concepts, the audiences who have seen the first two motion pictures will not be expecting a completely different mental journey with the light

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elves leading the way for John. John is the second son of Balder and Nanna born on Midgard (Earth). John is the hope for mankind teaching humans to know the power of the word called Peace. He leads humans towards a 4th destiny, which does not include the destruction of the Earth. This screenplay portrays a destiny, where there is suspenseful action of extremely emotional lows of despair along with emotional hilarious highs.

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The motion picture audiences who will literally be expecting a science fiction terror will be wondering, "What the hell is this?" while laughing until tears flow down their cheeks, and they come out of the theatre with only one belief. A belief, that there is a 4th destiny for mankind where Peace among humans can be achieved. The little light elves and their plight to defend themselves from their horrifying fate steals the show! Originally escaping from Asgard, on Earth, their bodies have transformed, and cannot be seen by the human eye, and their mission is to whisper words of peace in the ears of humans while they sleep to teach them the power of peace, as well as protecting the ancient one named John, whose destiny is tied to the ancient Asgardians, saving the Earth from imminent doom, and saving the light elves.

But, all is not lost. The giants of the Outer Planet are secretly keeping a close eye on this John who is of pure Asgardian blood and who also does not have the genetic warrior gene. John knows he's on a mission, but only the Outer Planet giants know what the mission is and the need for John's mission as they entomb him in a crystal cavern on Volcano island until the future day he is needed for their plan. Again, then ending is suspenseful, and totally surprising.

The Kraken Paradox screenplay can be reviewed by following this link:
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War of the Kraken

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This story takes off from where *The Kraken Paradox* ends but in a twist of the space time continuum of Earth's futures where Odin and his ancient warriors of Asgard return to life, allying themselves with the humans of Earth and the giants of the Outer Planet against the galactic aliens Zy in order to save the solar system and create a new Asgard.

Many of the same characters are brought back to confront Zy and his Galactic Aliens, who have notified the human race that peace with humans is crucial for their species' survival. Their destinies have slightly changed. It is at this time, that the U.N. Peace Keepers again seek out the Galactic Aliens oceanic colonies to secure a peace treaty.

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They immediately realize the alien life forms have deplete the Earth's oceans of aquatic life and have zero tolerance of any sub-species such as humans, whom are now identified as a new food source of protein.

New problems for Earth arise when it is found out now, that after 1,000 years of inhabiting our oceans there are seven billion Galactic Aliens who are staging their alien warriors on the continental shelves to attack mankind if the United Nations does not agree to their demands for Peace. The alien peace treaty offers their life forms to harvest as many humans as needed to feed their population.

The only exemptions are human leaders and those humans that the aliens don't need to fill their food quotas. Surprisingly, ancient Ásgarðian warriors have now reappeared and create a new alternative for mankind's destiny, which will amaze the audience in originality to find out that King Odin has reappeared, with some of his warriors at hand, and plans to create a new heaven and Earth which never before could be believed. The ending will totally shock the conscience of the motion picture audience as the allies of our solar system now battle with amazing battle techniques against the galactic Zy for control of the Earth against all odds.

The screenplay *War of the Kraken* can be reviewed by following this link:
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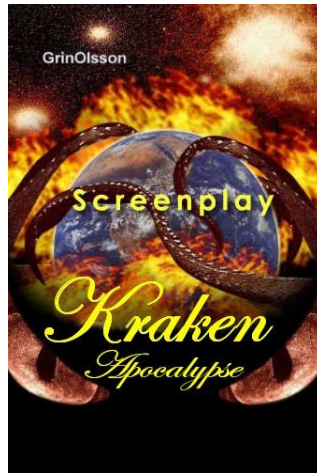
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Kraken Apocalypse

This screenplay combines all of the screenplays together, yet can stand on its own merit, just as the other screenplays. The Asgardians led by King Odin, who is now allied with the giants of the Outer Planet, humans, and light elves must battle the Galactic Alien life forms known as the Zy in a battle of the planets.

For the first time, Odin becomes aware of John and seeks the Outer Planet giant's secrets of just exactly what John's role is in the battle of all battles that is about to begin. Odin knows John's part is crucial for the new destiny of the Earth to prevail and not be destroyed, but his visions into the future failed to reveal what John's part is.

The fighting scenes of swarm battlefield techniques using offenses and defenses with billions of aliens attacking the human nations of the world, by rising from the ocean depths to the ocean beaches, as well as space battle fleets that are now engaged in fierce battles to protect the Earth from complete domination by the alien life forms.

The new destiny takes on a new twist when two planets are destroyed in the battle of all battles, and a new planet created by Odin that he names Asgard now becomes the sanctuary for humans, Outer Planet giants, giant wolf eels, elves, and Odin's warriors where he will now reign again as King of the solar system worlds. In the twist of how I do my creative writings with complete originality the ending of this film is again surprising and unexpected, leaving the door open for a sixth screenplay. I will write the 6th screenplay sequel upon contract for the five science fiction series.

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The screenplay Kraken Apocalypse can be reviewed by following this link:
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