

FADE IN: "SEATTLE BLUES" - ONE HOUR TELEVISION PILOT

1 EXT. THE WHISKEY BAR - NOVEMBER HARSH RAINY AND WINDY NIGHT 1

Music from inside the Whiskey Bar is heard when **MICHAEL SHADDOCK**, a young mid-twenties man, who has an unkempt and rugged look with the physical decor of having had a few beers, bursts out the bar door onto the street. The torrentially cold fierce rain strikes his face as he exits the bar. He looks off and stares towards the middle of the street.

An expression of abrupt shock flashes across his face. Michael Shaddock turns right on the sidewalk, shields his face from the rain and races off down the street.

Moments later, one by one the patrons of the local bar begin exiting the bar. Each one stops with a shocked expression as they see two men struggling in the middle of the street and then takes off in to the torrential rain and night air.

A third man, **DAVID ROMERO** who is with his girlfriend **CASSY SAYERS** looks out into the street. He sees **BOB PUCKETT**, a man in his mid-fifties standing behind **SHERMAN PITT**, a 35 year old fisherman, and pulling Sherman Pitt with him as they fall to the ground. Pitt turns during the struggle and falls on top Bob Puckett with a knife in his hand.

2 INT. THE WHISKEY BAR - CONTINUOUS 2

David Romero, who is now scared, starts pulling his girlfriend Cassy Sayers by the arm and races back into the bar, then rushing up to the **BARTENDER** who is standing behind the bar.

DAVID ROMERO
(fearfully scared, loud)
Call the cops! A guy just got stabbed out in
front of the bar!

The Bartender turns around and calls 911.

3 EXT. STREET IN FRONT OF THE WHISKEY BAR - CONTINUOUS 3

Sherman Pitt with the knife still in his hand is standing up next to the body of Bob Puckett looking down at the motionless body as the police arrive on the scene.

(CONTINUED)

David Romero and Cassy Sayers are part of the crowd from the bar who came out of the bar to see what the disturbance was after David's announcement that someone was stabbed.

Weapons drawn on Sherman Pitt, the first two Seattle Police Officers, **STEVE KOENIG** and **BRENT SAVAGE**, both in their mid-thirties approach Sherman Pitt.

POLICE OFFICER STEVE KOENIG
(shouting)
Drop the knife!

Sherman Pitt immediately drops the knife.

SHERMAN PITT
(fearful but defiant)
It was self defense officer. This guy and his friend tried to rob me just as I came out of the bar. I never ran from the scene!

Policemen Steve Koenig and Brent Savage subdue and handcuff Sherman Pitt and roughly throw him inside the back seat of the police car.

The two policemen walk over towards the crowd that has gathered in front of the Whiskey Bar to take statements.

SCREEN SCROLL: "9 MONTHS LATER" - "SUPERIOR COURT SEATTLE"

Spectators of the Court fill the courtroom as Sherman Pitt stands next to his Defense lawyer **RON FOLEY** at the defense table in front of **JUDGE LARRY ZERVOS**.

Although Sherman Pitt is well dressed in a suit and tie, with his hands cuffed, his entire face is extremely bright red.

The Prosecutor **ADRIENNE BACHMAN**, a 28 year old beautiful blond woman is standing in front of the prosecution table while Judge Larry Zervos looks down at the defendant and his lawyer.

JUDGE LARRY ZERVOS

(stern, firm to Sherman Pitt)

You were found guilty of murder in the first degree by a jury of your peers. Is there anything you have to say before sentencing?

SHERMAN PITT

(adamant)

I'm not guilty your honor! I want an appeal and I want a new lawyer.

JUDGE LARRY ZERVOS

(angrily)

This is a sentencing hearing. You've been convicted and from what I see you are showing no remorse.

The Judge looks over to the Prosecutor Adrienne Bachman who is standing quietly behind the prosecution table looking over some documents.

JUDGE LARRY ZERVOS (CONT'D)

What is the State's recommendation?

ADRIENNE BACHMAN

We have submitted the victim's witness statements from the family. Mr. Pitt has three previous misdemeanor assaults from ten years ago. And, after his conviction he threatened to murder anyone house with him at the jail. The State of Washington recommends the death penalty.

Sherman Pitt looks over at the Prosecutor then up at the judge with an expression of disbelief and shock. He outbursts.

SHERMAN PITT

(exclaims adamantly)

I am innocent and want a new trial!

Adrienne Bachman goes into a hysterical rage.

(CONTINUED)

ADRIENNE BACHMAN

(furious)

I'm not going to stand for this man's
insolence! He's a murderer!

Defense Lawyer Ron Foley looks over at the Prosecutor and then to the Judge.

LAWYER RON FOLEY

I am going to object your honor. The Governor
recently instituted a moratorium on death
sentences.

Judge Zervos begins pounding his hammer on the bench.

JUDGE LARRY ZERVOS

Let's have some order in the Court. Everybody
calm down.

Sherman Pitt looks angrily at his lawyer, Ron Foley and screams at him.

SHERMAN PITT

You threw my case!

Lawyer Ron Foley turns towards his client, takes a defensive step back.

LAWYER RON FOLEY

I defended you the best I could. You
committed murder and your going to jail for a
long time.

Judge Larry Zervos stands up from the judicial bench.

JUDGE LARRY ZERVOS

Young man, you've shown no respect for the
court, or even your appointed counsel. Your
face is red with rage and guilt and I hereby
sentence you to life without the possibility of
parole.

(CONTINUED)

SHERMAN PITT

(firm, angrily and belligerent)

Sir, my face is red because the guards pulled from my cell and maced my face just before I came to court and just like they did to me during trial.

A couple of the Spectators sitting in the Courtroom, who just happen to be Seattle Police Officers Brent Savage and Steve Koenig turn and look at each other with an awkward and confused look.

POLICE OFFICER BRENT SAVAGE

(quietly whispering to Steve
Koenig)

Code Blue?

Police Officer Steve Koenig nod his head affirmatively

POLICE OFFICER STEVE KOENIG

(disturbed look and quietly to
Brent Savage)

I think so. I will talk to the Lieutenant when we get back to the station.

JUDGE LARRY ZERVOS

Sheriff, take Mr. Pitt into custody and get this murderer out of my Courtroom.

The **SHERIFF** and his **DEPUTY SHERIFF** seize Pitt by his arms, and taking possession of him and lead Sherman Pitt out of the Courtroom.

The Judge stands up from his bench and exits the courtroom.

Prosecutor Adrienne Bachman walks over to Defense Lawyer Ron Foley. They give each other the "High Five" clap.

ADRIENNE BACHMAN

(openly loud, confident and
happy)

Thank you, Ron!

(CONTINUED)

LAWYER RON FOLEY
Not a problem. Dinner tonight?

ADRIENNE BACHMAN
(sweet, flirtatiously)
Sure, my treat! How about we meet at the
Seamons Lounge? About 7?

LAWYER RON FOLEY
I'll be there!

INT. SEATTLE POLICE DEPARTMENT OFFICE - DAY

Seattle Police Officers Steve Koenig and Brent Savage are in the office of Lieutenant **NORMAN NICHOLS**, age 61 who is the assigned Detective to the case.

DETECTIVE NORMAN NICHOLS
(angrily, irritated)
Why did you call me to tell me that you think
this is a Code Blue? There are four eye
witnesses that say Sherman Pitt murdered
the guy!

POLICE OFFICER BRENT SAVAGE
It's a gut feeling Lieutenant.

Officer Steve Koenig nods in agreement.

DETECTIVE NORMAN NICHOLS
That's all you can tell me is that it's a gut
feeling? Code Blue means we going after one
of our own. Who's the problem here?

POLICE OFFICER STEVE KOENIG
(extremely concerned)
The Prosecutor and Defense lawyer sir. Brent
and I were the arresting officers sir. And,
since day one we've been talking. There's
something wrong with this case.
(MORE)

(CONTINUED)

POLICE OFFICER STEVE KOENIG (CONT'D)

Now, at the end of the case, the prosecutor told the defense lawyer "thank you" and they did a High-Five together. Those words and actions rang alarm bells sir.

DETECTIVE NORMAN NICHOLS

(extremely irritated and loud)

Are you two nuts? You call me for a secret investigation of a State Prosecutor because she told a Defense lawyer "thank you"?

POLICE OFFICER BRENT SAVAGE

There's more sir. The post-mortem examination proved that Sherman Pitt stabbed Bob Puckett with his filet knife, using a left handed back swing. It wasn't a frontal attack.

POLICE OFFICER STEVE KOENIG

Sir, Mr. Pitt didn't even try to run from the scene of the crime. He waited for the police to arrive. And, he's a home boy, born in the State of Washington. The State never even gave him bail, which is standard procedure.

DETECTIVE NORMAN NICHOLS

Koenig, that's not necessarily true when a defendant is charged with first degree murder.

POLICE OFFICER BRENT SAVAGE

Sir, Mr. Pitt was in the Whiskey Bar - it's a young crowd that goes in there because it's a Scottish bar and mostly Canadian-Americans of British descent hang out there. There's not a soul over forty that goes in there.

POLICE OFFICER STEVE KOENIG

The bar was filled with people that night, and no one remembers the victim being in there. But a few of the crowd remember Pitt being in there spending a lot of money.

(CONTINUED)

DETECTIVE NORMAN NICHOLS
So? What's the point?

POLICE OFFICER BRENT SAVAGE
The victim is fifty seven years old. That's odd.

DETECTIVE NORMAN NICHOLS
Gentleman I'm sorry, but I really need for than
a hunch to call in a special investigator for a
Code Blue. And if we're wrong - our jobs are
out the window. And who are we going to give
a Code Blue to? There's not a private eye alive
that will go up against a state official.

POLICE OFFICER STEVE KOENIG
You want more sir? There's the 13th witness.
You call yourself a detected? Did you read
the transcripts?

DETECTIVE NORMAN NICHOLS
Yes, I did. From my perspective, that witness
was a fly by night and was not consistent with
the four other witnesses.

POLICE OFFICER BRENT SAVAGE
Detective Nichols did you ever consider that
witness should not exist unless Shermin Pitt
was telling the truth?

POLICE OFFICER STEVE KOENIG
That's right and that's why alarm bells rang
when Pitt's outburst at his sentencing claimed
his lawyer threw the case.

DETECTIVE NORMAN NICHOLS
How so? How could Foley throw the case and
why would he throw the case?

(CONTINUED)

POLICE OFFICER BRENT SAVAGE

The Discovery file sir! Koenig and I personally took a statement down at the station from Sherman Pitt that's dated and signed and never reached the courtroom.

DETECTIVE NORMAN NICHOLS

(curiously)

And?

POLICE OFFICER STEVE KOENIG

And, it confirms that exact statement that the 13th witness stated in his trial testimony. The witness is Michael Shaddock.

DETECTIVE NORMAN NICHOLS

I'm listening now. But, why would the defense and the state withhold the defendant's statement?

POLICE OFFICER STEVE KOENIG

There's more than that with held sir.

DETECTIVE NORMAN NICHOLS

And what would that be?

POLICE OFFICER STEVE KOENIG

Sherman Pitt fishes commercially up in Alaska. His Captain tried to post bail for him by putting up a Platinum mine claim. The Court denied bail. At the time of his arrest, Pitt had a map on his person. That map was a map to the location of an Alaskan Platinum mine. And that map has disappeared from the evidence locker room.

DETECTIVE NORMAN NICHOLS

(adamant, then ponders,
questionly asks)

He still killed the guy.

(MORE)

(CONTINUED)

DETECTIVE NORMAN NICHOLS (CONT'D)

...The 13th witness who shouldn't have existed unless what Sherman Pitt had stated as true. Hmmmm...Then we'd have to find out who this second assailant is and he's not going to be an amicable witness. Besides, what private eye would be insane enough to take on our most prestigious officials?

POLICE OFFICER BRENT SAVAGE

Magnus Magnusson sir! He's crazy enough to do it.

POLICE OFFICER STEVE KOENIG

(chuckles, but serious)

Yes, Brent's right. Maggie works right down along the wharf and Skid row. If anybody would take on this case I'm sure he would. And, he's a home boy!

DETECTIVE NORMAN NICHOLS

Magnus Magnusson is young and dumb, but he's good. I'll give him a call. But, at this point, bringing him on board is on your dime. If you two are right, the department will reimburse you. And, I will throw my two cents in with yours. If you're wrong, you're going to be fired! Understood?

The two police officers nod affirmatively.

POLICE OFFICER BRENT SAVAGE

Thank you sir. We'll put the file together and have it on your desk within the hour.

Detective Norman Nichols shakes his head affirmatively.

EXT. STREET IN FRONT OF OLDER SEATTLE FIRST AVE. BUILDING - DAY 6

An original Seattle blues theme accompanies the pilot's credits and is heard in the background as an older customized car pulls up to the side of the street, scrolling the name of the pilot series and credits.

(CONTINUED)

A nicely customized red and black 1945 Chevrolet two door sedan car with a car phone and nice stereo blaring blues music, suddenly leaves traffic and pulls up in front of a nameless older high rise building at the end of skid row on the wharf side of 1st Avenue, near Pike's Market..

The driver of the Chevy is MAGNUS (MAGGIE) MAGNUSSON, age 25, and a private Seattle investigator. Maggie is a young, vibrant Seattle private investigator who's in his mid-twenties, well built, with long wavy blond hair, of Washingtonian pioneer family stock of Norwegian heritage. He is always well-dressed wearing a hat from the 1950's and many times depending on the weather, a trench coat who loves blues, the saxophone and jazz and living the life of his American Dream.

Magnus Magnusson exits his vehicle carrying a brown brief case and walks a short distance down the sidewalk to the entrance of his office building. A young woman pedestrian smiles at him. He nods back with a tip of his hat with a happy go lucky decor.

MAGNUS (MAGGIE) MAGNUSSON

Good morning ma'am.

Magnus enters his office building entrance door.

INT. LOBBY OF OLDER SEATTLE FIRST AVENUE OFFICE BUILDING - DAY

Magnus enters the lobby of his office building that is filled with people coming and going. He starts to walk towards the elevator. Many of the people inside greet him personally as he walks by them.

A YOUNG WOMAN walks by flirtatiously.

YOUNG WOMAN

(flirtatious, happy)

Good morning Maggie.

Maggie tips his hat to the young woman, as she turns towards him to keep eye contact.

MAGNUS (MAGGIE) MAGNUSSON

(cheerful looking at her)

It's a wonderful morning!

(CONTINUED)

7 CONTINUED:

A MIDDLE AGED MAN walks by Magnus as Magnus proceeds to the elevator.

MIDDLE AGED MAN

It's good to see you Magnus! How's life treating you?

MAGNUS (MAGGIE) MAGNUSSON

Fantastic! Another beautiful day in Seattle.

Maggie arrives at the elevator just as the door opens. **FOUR MORE PEOPLE** follow Maggie into the elevator.

The **ELEVATOR DOOR MAN ERNIE LANGCASTER** looks solely and cheerfully at Maggie as he closes the elevator doors and pushes the floor buttons.

8 **INT. ELEVATOR - CONTINUOUS**

8

ELEVATOR DOOR MAN ERNIE LANGCASTER

(very happy)

Good morning Mr. Magnusson!

MAGNUS (MAGGIE) MAGNUSSON

(Happy go lucky)

Top of the day Ernie. How are the wife and kids?

The elevator begins to move up.

ELEVATOR DOOR MAN ERNIE LANGCASTER

Not bad. I took my son out to teach him how to drive. He did pretty good until we got home and then he drove through the garage door.

Maggie and the others laugh.

MAGNUS (MAGGIE) MAGNUSSON

(non-chalant with a chuckle)

That's why my parents sent me to a driving school, so I could wreck their car instead of my parents.

(CONTINUED)

Elevator Door Man Ernie Langcaster looks at the lighted button on the elevator wall.

ELEVATOR DOOR MAN ERNIE LANGCASTER
Second floor Mr. Magnusson!

The elevator door opens. Maggie, tips his hat towards Ernie and exits the elevator.

INT. SECOND FLOOR HALLWAY - CONTINUOUS

Magnus Magnusson walks down the second floor hallway until he stops in front of his office door. The glass portion of the door reads: "Magnus Magnusson - Private Investigator" Maggie opens the office door and enters his office.

INT. MAGNUS MAGNUSSON'S OFFICE - CONTINUOUS

Inside of Magnus' office are three desks with three beautiful young women sitting in their respective area.

MABEL MARTINEZ, 23, is a young Hispanic woman who is sitting at the front desk. **REBEKKA DANIELS**, another young black mid-twenties beauty is sitting at her station, and **FILAMENA LI** another young beautiful Asian girl is sitting at her office desk.

The moment Magnus enters his office all three young women excitedly turn towards the entrance door and then excitedly jump up from their desk and walk up to him to greet their boss. All of their eyes are gleaming like young women with a crush.

Maggie awkwardly ignores their amorous affection for him by walking by them, setting his briefcase on his desk and sitting down.

MAGNUS (MAGGIE) MAGNUSSON
Good morning girls!

All three girls go back to their desk, yet all are still looking at him, with a gleam in their eyes and greet him in unison with a flirtatious smile.

(CONTINUED)

ALL THREE GIRLS

Good morning Mr. Magnusson!

Magnus awkwardly opens his brief case and sets out some papers.

MAGNUS (MAGGIE) MAGNUSSON

(concerned, to all)

Our last case is finished. If I don't get a new case soon, I'm going to have to reduce your girls' work loads to part time.

Mabel Martinez smiles as she walks over to Maggie's desk and hands him a memo.

MABEL MARTINEZ

(happily announces)

A Detective Norman Nichols called. He wants to meet you tonight. He said it's a Code Blue, so if you don't want the job, I'm suppose to call him back right away.

MAGNUS (MAGGIE) MAGNUSSON

(gasps, suprised)

A code blue? Oh boy, a private inside investigation. Those are dangerous.

Some of his girls speak up from their desk.

REBEKKA DANIELS

(first to Magnus, then the other two girls)

We need full time work Magnus! The Dectective is offering you a job and that job keeps us working full time. Right Mabel and Filamenia?

The other two secretaries answser simultaneously.

MABEL MARTINEZ

(sustaining)
Right!

FILAMENA LI

That's right boss!

(CONTINUED)

Magnus Magnusson sets the papers in front of him aside. He looks over at his three assistants.

MAGNUS (MAGGIE) MAGNUSSON

(submissive)

Okay, okay! I take the case. Call him back and tell him, I want a thousand dollars up front and \$500 a day.

REBEKKA DANIELS

(gleefully)

Will do sir!

MAGNUS (MAGGIE) MAGNUSSON

(matter of factly)

Tell him to meet me at Boogy's Bar and Diner about 7 o'clock. It's open mic tonight and my girlfriend is singing the blues!

REBEKKA DANIELS

Not a problem sir.

All three girls are excited.

Magnus get up from his chair with a concerned expression on his face.

MAGNUS (MAGGIE) MAGNUSSON

(to the girls)

I think I'm going down to Pike's Market and snoop around for lunch. I've got to think about how I'm going to handle this job. Going after cops is not a good idea.

Magnus Magnusson exits his office.

Secretary Rebekka Daniels gets on the phone and calls Detective Norman Nichols. She places the phone next to her ear.

REBEKKA DANIELS

Mr. Norman Nichols please.

(CONTINUED)

SECRETARY (O.S.)

Just a moment please. I will connect you with his office.

DETECTIVE NORMAN NICHOLS (O.S.)

This is Detective Norman Nichols. May I help you?

REBEKKA DANIELS

Yes, sir. This is Magus Magnusson's office. Mr. Magnusson told me to tell you that he'd take the case. He can meet you at Boogy's Bar and Diner around 7 p.m. tonight. He also told me to tell you that because it's a Code Blue that he wants \$5,000 up front and \$2500 a day.

DETECTIVE NORMAN NICHOLS (O.S.)

(disgruntled but accomodating)

Boogy's Bar and Diner? Okay, agreed. 7 o'clock. But, is there any reason why we can't meet in his office?

REBEKKA DANIELS

Well sir, sometimes Mr. Magnusson is a bit eceentric. He's already left the office and his girlfriend is singing tonight at Boogy's bar

DETECTIVE NORMAN NICHOLS (O.S.)

Fine. I will have the money sent over to your office. For this kind of money, he'd better be good and I want this investigation off the record.

REBEKKA DANIELS

Not a problem sir. Mr. Magnusson is the best of the best, totally professional and discreet. We guarantee it!

Detective Norman Nichols and Rebekka Daniels hangs up simultaneously .

(CONTINUED)

10 CONTINUED: (4) 17.
10

All three girls start laughing.

MABEL MARTINEZ

Maggie always underestimates his costs.

The other two giggling girls nod their heads in agreement.

11 **EXT. BOOGY'S BAR AND DINER - NIGHT** 11

Magnus pulls up to Boogy's Bar and parks his car. He exits his car and proceeds in to Boogy's Bar.

12 **INT. BOOGY'S BAR AND DINER - CONTINUOUS** 12

Boogy's Bar and Diner is a smoky wharf side blues club.

Magnus sits down at one of the tables. His tall, beautiful, slender and brunette girlfriend, **JESSICA MARKUSON**, age 25, is the waitress at Boogy's Bar and Diner. Blues is being played by a local band with one of the patrons singing along with the band. Jessica immediately sees Magnus and comes up to his table and greets him with a kiss.

JESSICA MARKUSON

(romantically excited)

You're a little early. I don't get off work for another ten minutes.

MAGNUS (MAGGIE) MAGNUSSON

(with a look of love)

I couldn't wait to see you. And, I'm going to meet a client here and wanted some time alone with you. I miss seeing you all day.

JESSICA MARKUSON

(affectionately, pauses)

Me too! . . .Who are you going to meet?
What's the case about?

(CONTINUED)

MAGNUS (MAGGIE) MAGNUSSON

I'm meeting some detective from Seattle P.D..
Other than it being a Code Blue, I'm not sure
what the case is about.

JESSICA MARKUSON

(very concerned)

Code Blue? Isn't that something like an
internal investigation? They want you to
investigate under cover. I don't like that!

MAGNUS (MAGGIE) MAGNUSSON

I need the money honey! I have a business to
run and bills to pay.

Detective Norman Nichols carrying a file, enters Boogy's Bar. He looks around the bar and diner, looks over the band and spots Magnus Magnusson chatting with his girlfriend. He proceeds over to the table. Detective Norman Nichols stands next to Jessica and looks down at Magnus.

DETECTIVE NORMAN NICHOLS

Mr. Magnusson, I presume?

Magnus awkwardly stands up and extends a hand to shake.

MAGNUS (MAGGIE) MAGNUSSON

Yes, sir. Please sit down.

Jessica starts to walk away.

JESSICA MARKUSON

(to Magnus and the Detective)

Excuse me, I have to start my clean up. I will
leave you two alone.

MAGNUS (MAGGIE) MAGNUSSON

How did you know it was me sitting here?

Detective Norman Nichols sits down and smiles.

(CONTINUED)

DETECTIVE NORMAN NICHOLS

(laughingly)

Your reputation preceeds our meeting. I was told that you're a home boy and the only young man in Seattle that still wears a gray top hat from the 1950's.

MAGNUS (MAGGIE) MAGNUSSON

(proud, matter of factly, pauses)

Yes, sir. That's my trademark.So what's this case about? Bad cop? Or?

DETECTIVE NORMAN NICHOLS

(concerned)

Why does everyone think an internal investigation is about a bad cop?

MAGNUS (MAGGIE) MAGNUSSON

Well sir, my Dad told me that ever since the Seattle P.D. started hiring out of state chiefs, that the Seattle P.D. Is about as corrupt as they come.

Detective Norman Nichols laughs.

DETECTIVE NORMAN NICHOLS

You might have a point there. But, the home boys try to keep our P.D. clean. And, that's why we chose you.

MAGNUS (MAGGIE) MAGNUSSON

So what's the case about?

Detective Norman Nichols slides the file he'd brought over to Magnus Magnusson.

DETECTIVE NORMAN NICHOLS

Two of my officers believes the State framed a local fisherman on a murder charge. But, there are four eye witnesses to the crime who claim they saw him murder the guy.

(CONTINUED)

Magnus shakes his head in disbelief.

MAGNUS (MAGGIE) MAGNUSSON

I'm not a magician. This sounds like a pretty solid case against the guy. So what am I looking for and who do you believe are involved?

DETECTIVE NORMAN NICHOLS

It's all in the file my men compiled. There's a lot of unanswered questions that I don't have answers for. In fact, I'm skeptical but there are a few factors that made me side with my men.

MAGNUS (MAGGIE) MAGNUSSON

(fearfully concerned)

Do you realize that if any of these people find out I'm running a secret private investigation against them, my business is doomed? Who are they and what do you got?

DETECTIVE NORMAN NICHOLS

We have a hypnotically beautiful prosecutor who thanked a defense lawyer after he'd lost his case. They gave each other a High-Five after the sentencing hearing and after the judge left the bench. That's what my two men said.

MAGNUS (MAGGIE) MAGNUSSON

(dumbfounded, pauses)

What? ...That's it? You want me to go after a Prosecutor and Defense lawyer? Are you crazy?

DETECTIVE NORMAN NICHOLS

(nervous)

I think I need a drink.

(CONTINUED)

Detective Norman Nichols turns towards the bar and BARTENDER. He raises his arm and snaps his finger pointing his index finger. The Bartender calls Jessica over to him. Jessica comes to the table.

JESSICA MARKUSON

You're my last customer tonight. What would you like?

DETECTIVE NORMAN NICHOLS

Two White Russians. One for my friend here.

MAGNUS (MAGGIE) MAGNUSSON

Thank you.

JESSICA MARKUSON

Two White Russians coming up.

Jessica leaves the table. Detective Norman Nichols turns back to Magnus.

DETECTIVE NORMAN NICHOLS

Once you read the file you will find that there was a 13th witness. His testimony sustained the defendant's story about a second man at the crime scene where he claims he was being mugged. The claim was this second guy had a knife while the deceased held Pitt during the robbery. Sherman Pitt, the defendant claims this second guy grabbed a wad of hundreds out of his front pocket and demanded a map. Pitt claims he pulled his filet knife and stabbed the guy who was holding him and the second guy ran off.

MAGNUS (MAGGIE) MAGNUSSON

(interested)

Go on, I'm listening.

(CONTINUED)

Blues music with various patrons singing in the background as Jessica comes back with two White Russians and sets a respective glass in front of the two men. She winks at Magnus, who smiles back at her, but is intensely listening to Detective Norman Nichols.

DETECTIVE NORMAN NICHOLS

Our 13th witness, a man by the name of Michael Shaddock says he saw this second guy with something shiny in his hand and that he ran off.

MAGNUS (MAGGIE) MAGNUSSON

Okay. So where do the four eye witnesses disagree with this guy?

DETECTIVE NORMAN NICHOLS

All four of the State's witnesses claim they were the first ones on the scene. They never saw a second man. Shaddock stated he didn't know none of the people involved and didn't see anyone else but the three men out on the street when he left the Whiskey bar just before 2 a.m.

MAGNUS (MAGGIE) MAGNUSSON

Closing time. Ah, the name Pitt. That's British. A lot of Canadian American fishermen hang out at that bar.

Detective Norman Nichols phonetically calls Washington, "Warshington" in the local Washington State dialect. Magnus does the same throughout the script.

DETECTIVE NORMAN NICHOLS

Ah so you know your Washington State history?

MAGNUS (MAGGIE) MAGNUSSON

Just as sure as you're a Warshingtonian. Warshington State was 80% Norwegian and 13% Scot-Canadian back in the mid-1960's. What else do you have?

(CONTINUED)

DETECTIVE NORMAN NICHOLS

The map was missing from the evidence locker. My two officers stated that Pitt definitely had a map showing the location of a Platinum mine in South East Alaska. It's gone.

MAGNUS (MAGGIE) MAGNUSSON

Is there anything more I need to know about?

DETECTIVE NORMAN NICHOLS

Sherman Pitts' Captain came in to court and offered a platinum mine for bail collateral, but the court denied bail.

MAGNUS (MAGGIE) MAGNUSSON

A murder charge? That's to be expected. Where's his Captain at?

DETECTIVE NORMAN NICHOLS

The file shows he's on the Fishing Vessel Verna C. That's moored in Ballard.

MAGNUS (MAGGIE) MAGNUSSON

There's a lot of loose strings in this case. But, I will see what I can come up with. And, I'm the best of the best!

DETECTIVE NORMAN NICHOLS

I already dropped the money off for your retainer fee off at your office. Remember, everything you find out comes back directly to me. No mistakes or I will deny any involvement. Understood?

MAGNUS (MAGGIE) MAGNUSSON

Understood. I start first thing in the morning!

Suddenly, Magnus turns towards the stage as his girlfriend Jessica takes the microphone and begins singing a Janice Joplin like song with a hard rock saxophone band backing her up. He points the Detective towards her.

(CONTINUED)

12 CONTINUED: (7)

MAGNUS (MAGGIE) MAGNUSSON (CONT'D)
(proudly)
That's my woman!

13 **INT. LOBBY OF OLDER SEATTLE FIRST AVENUE OFFICE BUILDING - MORNING**

Magnus Magnusson with a new file tucked under his arm, arrives at the elevator at the far end of the lobby and Ernie Lancaster, the Elevator Door Man who is standing next to the elevator greets him as usual.

ELEVATOR DOOR MAN ERNIE LANGCASTER
(cheerful)
Good morning Mr. Magnusson. How is your day today?

MAGNUS (MAGGIE) MAGNUSSON
Fantastic. Starting a new job today! Another wonderful day on this beautiful planet named Earth! And your day?

ELEVATOR DOOR MAN ERNIE LANGCASTER
(cheerful)
Better than yesterday, but not as good as tomorrow!

Magnus enters the elevator.

14 **INT. SECOND FLOOR HALLWAY - OFFICE DOOR - CONTINUOUS** 14

A smiling Magnus enters his office door.

15 **INT. MAGNUS MAGNUSSON'S OFFICE - CONTINUOUS** 15

Magnus' three secretaries rise up from their seats and swoon over their boss the moment he enters the office.

MAGNUS (MAGGIE) MAGNUSSON
Calm down girls. We got a new job this morning. I looked over these files last night and have a job for each one of you.

(CONTINUED)

Magnus sets the new files on his desk and sits down.

All three girls walk over and stand in front of his desk as Magnus separates the assignments he has for them.

MAGNUS (MAGGIE) MAGNUSSON (CONT'D)

Each of you are going to have to use your feminine charm on this assignment by being my undercover informational sources.

Mabel Martinez and Rebekka Daniels walk around his desk, placing their arms around his shoulders and look over the documents from that point of view, while Filamenia Li leans over his desk at the documents.

FILAMENA LI

(softly flirtateous)

What do you want us to do Maggie?

Magnus appears clumsy and awkward by the girls continual flirtateous manners by becoming oblivious to their flirts in a myopic manner.

MAGNUS (MAGGIE) MAGNUSSON

Okay, if I have this figured out correctly, this case should be a piece of cake. Sometimes our government officials and cops are so intelligent that their ignorant with the facts right in front of their faces.

Mabel leans closer to Maggie's ear.

MABEL MARTINEZ

How so?

MAGNUS (MAGGIE) MAGNUSSON

Well we establish the facts with the people, them tie them together to prove our theory.

REBEKKA DANIELS

What facts are we looking at Maggie and what's your theory?

(CONTINUED)

MAGNUS (MAGGIE) MAGNUSSON

Well, I'm not sure, but I'm pretty sure everthing ties in together somewhere if what the Detective suspects is true.

FILAMENA LI

Okay Maggie, but where do we fit in and what are we suppose to prove? You're beating around the bush.

MAGNUS (MAGGIE) MAGNUSSON

Mabel, I need you to go down to the Ballard locks where all of the fishing boats are moored. You're looking for a fishing boat called the Verna C. The Captain's name is Angus Paterson. He appeared in the case to offer bail for a Sherman Pitt by offering a platinum mine as collateral for bail. You need to find out how many people knew about the mine. Use your charm, wear some jeans, rubber boots, and a plaid shirt, like you're a deck hand looking for work. Talk to some of the crews of any boats moored next to the Verna C. By flirting with them.

MABEL MARTINEZ

Okay, I can do that, but why?

MAGNUS (MAGGIE) MAGNUSSON

Because Sherman Pitt claims he was robbed of a wad of cash, but the attackers asked for his map. The map the attackers didn't get but the map disappeared from the evidence locker. It was on him when he was arrested. This means possibly that another crew member knew of the mine and map or someone on a boat next to the Verna C overhead that the Verna C wasn't really fishing but going out and mining platinum.

(CONTINUED)

MABEL MARTINEZ

I can do that.

Magnus hands Mabel Martinez a portion of the file.

MAGNUS (MAGGIE) MAGNUSSON

You also have the file on the victim and his picture. Check around the docks to see if someone knows him. If someone does know him, then we have a lead to the second assailant.

Mabel Martinez leaves Magnus' side, walks over and grabs her coat. She comes back to Magnus' desk, where he hands her a portion of the file.

MABEL MARTINEZ

(smiling)

I'm on my way! I won't be back unless I have something for you.

Mabel Martinez exits the office.

Magnus Magnusson places his attention on his two other associates.

MAGNUS (MAGGIE) MAGNUSSON

Now for your assignments. We have to tie in the prosecutor and defense lawyer to the murder and second assailant. You're going to be working together.

He hands each a file.

MAGNUS (MAGGIE) MAGNUSSON (CONT'D)

I will also be working with you. The Prosecutor is portrayed as hypnotically beautiful and she uses her beauty to her advantage to win cases. The Defense lawyer Ron Foley was literally seduced by her.

REBEKKA DANIELS

Are you sure about that Maggie?

(CONTINUED)

MAGNUS (MAGGIE) MAGNUSSON

Two of the policemen followed her and Mr. Foley to the Seamonster Lounge. She was hanging all over him. The odd item is that she's married. He's not. So he loves the beauty of a woman. And that is where you two are coming in.

FILAMENA LI

Maggie, he's not going to go for a threesome. How are you proposing we approach this?

MAGNUS (MAGGIE) MAGNUSSON

Filamena, I hired all three of you girls because you're beautiful, intelligent, have super beautiful bodies and you're born and bred in Warshington State.

REBEKKA DANIELS

Magnus, I'm black and Filamena is Asian. Mr. Foley's white. The Prosecutor is a white blond girl. Aren't you asking for a lot?

Magnus smiles.

MAGNUS (MAGGIE) MAGNUSSON

Yes, Rebekka you're black and Filamena is Asian and Mabel is Hispanic. Each of you are of exceptional beauty. For a white man when it comes to beauty there's always an exception.

FILAMENA LI

Maggie, that's kind of racist.

MAGNUS (MAGGIE) MAGNUSSON

No, Filamena that the reality of life. All three of you are born in Warshington State, and so are your parents, and their parents.

(MORE)

(CONTINUED)

MAGNUS (MAGGIE) MAGNUSSON (CONT'D)

You're homeboys and know all the differences of who was raised here, how they think versus the huge immigration of people who arrived after the 1970's.

REBEKKA DANIELS

But, that's before we're born?

MAGNUS (MAGGIE) MAGNUSSON

(makes a statement, then sings)

I will prove my point. "Zero dacus, mucho cracus / hallaballu-za bub That's the secret password that we use down at the club!"

The two girls start laughing.

FILAMENA LI

That's Stan Borson's song!

REBEKKA DANIELS

Yea, it is! That's like ancient. My Grandpa use to listen to him and play his reruns from Youtube.

MAGNUS (MAGGIE) MAGNUSSON

Precisely! New immigrants to Warshington, don't have a clue about the real people who settled here. And, we're those people and that's why I hired each of you as part of my business strategy. I know how you think, react, and because of that, your integrity is unquestionable. And, that's why I'm hired for a Blue Code from some of our cops who are also homeboys and don't like the corruption that's been coming into our state.

REBEKKA DANIELS

So what do you want us to do?

MAGNUS (MAGGIE) MAGNUSSON

Okay, you have the photos and information on where they hang out.

(MORE)

(CONTINUED)

MAGNUS (MAGGIE) MAGNUSSON (CONT'D)

The Seamonster Loung and the Highway 99 Blues club. It's kind of cool, because I love jazz and blues myself. This is like mixing work with pleasure.

FILAMENA LI

So you want us to check these places out, with Rebekka and I sitting together, and if we get a chance, flirt with the guy and see if he will pick us up - and find out what we can, more or less?

MAGNUS (MAGGIE) MAGNUSSON

Yup. You don't have to go to bed with him, but you might have to give him a kiss or two to lead him on. Suggest you're going to Alaska or tell him your brother is being prosecuted by this lady Bachman and see where the conversation leads. Make sure your suave with him.

REBEKKA DANIELS

And, you? What are you going to do?

MAGNUS (MAGGIE) MAGNUSSON

What do you mean, what am I going to do? This lady likes to strut her beauty. I body build, and my girlfriend tells me I look better than Brad Pitt. I'm going to try and hit on her.

The two girls start laughing hilarious. They both put their arms around him and give him a flirtatious hug.

REBEKKA DANIELS

I've been waiting for you to hit on me since you hired me!

Rebekka kisses his cheek gently. Magnus gets shy and awkward.

(CONTINUED)

MAGNUS (MAGGIE) MAGNUSSON

(nervous)

Hey wait a minute. My Grandpa told me not to dip my pen in the company ink well.

Filamena gets closer, pulling him a little closer, as Rebekka jokingly backs off to allow her co-worker to tease Magnus.

FILAMENA LI

(softly)

You are very attractive Maggie. Maybe you need a little Asian persuasion?

Magnus stands up from his desk awkwardly, but with a smile.

MAGNUS (MAGGIE) MAGNUSSON

Come on girls, we have work to do. We have to go check the clubs, stay in contact so we can find these two somewhere out in the public scene and work our magic.

It's a bright sunny day when Mabel Martinez arrives at the F/V Verna C.

She observes many boat moored along the pier and more specifically two other fishing boats, the F/V Silver Moon and the F/V Thor respectively moored on each side of the F/V Verna C. Both of the other boats are manned by their crews making repairs to their fishing gear. The Verna C. however appears unmanned. All of the men notice her when she announces herself at the F/V Verna C.

MABEL MARTINEZ

Is anyone here?

A young man emerges from the Wheelhouse. He is **ANGUS PATERSON JR.** a handsome young man in his late teens. He looks at her with a concerned and confused expression.

ANGUS PATERSON JR.

I'm here but who are you?

(CONTINUED)

MABEL MARTINEZ

I'm a friend of Sherman Pitts' and I'm looking for Angus Paterson.

ANGUS PATERSON JR.

Sherman Pitt? You know Sherman? How is he? I'm Angus Jr. Have you seen my Dad?

Mabel appears confused.

MABEL MARTINEZ

Your Father's not here?

Angus Jr. Walks from the Wheelhouse door to the moored side of the boat and escorts Mabel aboard.

ANGUS PATERSON JR.

No, he's not here. Come on board. I have coffee brewing in the Wheelhouse. I want to know how Sherman's doing and what's going on myself.

Mabel Martinez hops on board and follows Angus Jr. into the Wheelhouse.

Magnus Jr. grabs a cup and pours her some coffee. The two sit at a small Wheelhouse table.

ANGUS PATERSON JR. (CONT'D)

Do you know where my Dad's at?

MABEL MARTINEZ

(confused)

I never knew your Dad was missing?

ANGUS PATERSON JR.

I've been waiting around here for months, looking for him every single day. In fact, I was going back down to the Seattle Wharf to check out the bars and strip clubs again today.

(MORE)

(CONTINUED)

ANGUS PATERSON JR. (CONT'D)

He just disappeared the day he said he was going to court to try and get Sherman out of jail on bail.

MABEL MARTINEZ

(shocked)

What?

ANGUS PATERSON JR.

If you can help, I've got money. All the money you need.

MABEL MARTINEZ

Mr. Paterson, I will be honest with you. I work for a private investigator. He's working to get sufficient evidence to seek a new trial or the release of Mr. Pitt. I am not allowed to identify our client, but we're working in Sherman's favor.

ANGUS PATERSON JR.

Private investigator? You're one beautiful gumshoe.

MABEL MARTINEZ

I'm not the private investigator. I'm his undercover informational sources associate. I try to gather information for him in a very discreet manner.

ANGUS PATERSON JR.

(laughing)

Smart man! Using beautiful women in his job! Who is he?

MABEL MARTINEZ

Magnus Magnusson sir. So, did you go to Sherman's trial? Did you testify to anything?

ANGUS PATERSON JR.

(nervous)

Nope.

(MORE)

(CONTINUED)

ANGUS PATERSON JR. (CONT'D)

No one called me, and I was terrified after Sherman's arrest and Dad's disappearance to contact any cops. I'm scared. I'm just trying to find my Dad and get the Verna C out of here.

MABEL MARTINEZ

I have this hunch that the only crewmembers on the Verna C are you, your Father and Sherman Pitt. Is that correct?

ANGUS PATERSON JR.

Sherman is my first cousin. He's the son of my Dad's sister who died when Sherman was a boy. I grew up with him. Yes, it's just us three.

MABEL MARTINEZ

None of you are fisherman are you?

Angus lowers his head.

ANGUS PATERSON JR.

(quietly)

No.

MABEL MARTINEZ

There's no fishing gear on the deck. I presume you use this boat to go to a secret platinum mine in Alaska?

ANGUS PATERSON JR.

(surprised)

You know about the mine?

MABEL MARTINEZ

Yea. I know about the mine.

Angus Paterson Jr. walks over to the Wheelhouse console. He lifts up a seat where gear is usually stored. Angus pulls a large box from under the seat and walks back over to Mabel Martinez. He opens it. The box is laden with platinum. Mabel's eyes widen.

(CONTINUED)

MABEL MARTINEZ (CONT'D)

My God! That looks like twenty pounds of Platinum.

ANGUS PATERSON JR.

Twenty-seven pounds Madam. That's 12.25 kilos at about \$30,000 a kilo for two weeks work! Like I said if you help me find my dad and get Sherman out of jail, I can pay you.

MABEL MARTINEZ

(slowly with shocked emphasis)

Oh my God! ...You want me to hit two birds with one stone? I can add your Dad to my agenda. But, you're not hiring me, you're hiring my bosses firm. And, I can speak for him and he's very good. I only work for wages and bonuses.

ANGUS PATERSON JR.

Super. When do we start?

Mabel pulls a picture from her pocket. It is a mug shot of Bob Puckett. She hands the photograph to him.

MABEL MARTINEZ

We start right now. I am going to put on my cell phone voice recorder, so that our conversation is documented.

Mabel pulls out her cellphone and turns on the voice recorder.

MABEL MARTINEZ (CONT'D)

Have you ever seen this man?

Angus goes silent while he looks very intense and close at the photograph.

ANGUS PATERSON JR.

(surprised)

Wait a minute!

(MORE)

(CONTINUED)

ANGUS PATERSON JR. (CONT'D)

I think I do recognize this guy or someone who looks like him but he's about 10 years older. The guy's name is Puckett. He's a friend of one of my Dad's friends.

Mabel is very surprised at how easy her investigation is going.

MABEL MARTINEZ

Oh my God. Do you know the name of Sherman Pitt's victim?

ANGUS PATERSON JR.

No. Like I said, I've stayed low key since my Dad's disappearance that was a month or so after Sherman was arrested.

MABEL MARTINEZ

I'm sorry to inform you that Mr. Puckett is the name of the victim that Sherman is accused of murdering. Pitt said he never knew his assailants. Why wouldn't he know Puckett if you know Puckett. You're cousins and live on the same boat.

ANGUS PATERSON JR.

Hell, that's easy enough to answer. He works for the assayer that Dad and I took some of the platinum to for analysis. Sherman stayed on the boat.

MABEL MARTINEZ

Assayer? There's nothing in the file that indicated Puckett was an assayer. Are you sure?

ANGUS PATERSON JR.

I'm pretty damn sure this picture is the same guy except he looks alot younger in the photo.

MABEL MARTINEZ

The mug shot is twelve years old. Puckett was fifty five when he was killed.

(MORE)

(CONTINUED)

MABEL MARTINEZ (CONT'D)

The mug shot was taken when he was forty three. A domestic violence case. I'm confused because if you and your father took some of the platinum to the Assayer and Mr. Puckett for analysis, then why didn't they come here and take all of the platinum?

ANGUS PATERSON JR.

Are you crazy? Dad told them that what we brought was all we had. He always kept an ounce platinum nugget in his pocket. He showed them that and his map. The map is bogusly misleading because we haven't staked the claim yet and Dad wanted to make sure only we know where our stake is on Mount Burnett.

MABEL MARTINEZ

The map is bogus? Mount Burnett? Where is that?

Angus pulls out his map showing the location of the mine. He points to the "X" on a mountain side.

ANGUS PATERSON JR.

South East Alaska on the Cleveland peninsula, by Meyer's Chuck. Do you see the "X" on the map?

MABEL MARTINEZ

Yes.

ANGUS PATERSON JR.

That's not where we found the platinum. Do you see one arm of the "X" is longer than the other but not to obviously long?

ANGUS PATERSON JR. (CONT'D)

That's where we found the platinum. The bottom end of the line on the left side.

(CONTINUED)

MABEL MARTINEZ

That's a smart idea. Then I would presume that the Assayer or Mr. Puckett followed you two back to the boat and waited to see who came off alone?

ANGUS PATERSON JR.

That's strange that you mention that! Captain Jack on the Silver Moon told me that just after we arrived from Alaska that some strangers were hanging around asking about our boat and the crew. He didn't tell them much but warned us about them.

MABEL MARTINEZ

And, Captain Jack doesn't know about the Platinum?

ANGUS PATERSON JR.

Hell no! Other than Dad, Sherman, myself and the Assayer nobody knows nothing about nothing.

MABEL MARTINEZ

Okay, one last question. Who was the Assayer and where is his office located?

ANGUS PATERSON JR.

That would be Ted Bachman from the German Club. That's one of the Seattle Assayer offices. He's an older guy maybe in his mid sixties.

MABEL MARTINEZ

Give me a minute. I'm going to Skype my office.

Mabel pulls her cell phone out and turns on her Skype and calls the office. Filamena answers with her video.

(CONTINUED)

MABEL MARTINEZ (CONT'D)

Hi, Filamena. I need a favor. Can you run the name Ted Bachman, age somewhere in his sixties. He runs the German Club an Assay office here in Seattle. Then upload his picture here?

FILAMENA LI

Sure, give me a minute.

MABEL MARTINEZ

Great.

MABEL MARTINEZ (CONT'D)

Okay Angus, let's go meet Captain Jack.

17

EXT. DECK OF F/V VERNA C - CONTINUOUS

17

Angus and Mabel exit the Wheelhouse of the F/V Verna C and walk a short way to the F/V Silver Moon.

18

EXT. DOCK IN FRONT OF F/V SILVER MOON - CONTINUOUS

18

The **CREW** of the F/V Silver Moon are working on the deck when Angus and Mabel arrive.

ANGUS PATERSON JR.

(shouting)

Hey, is Captain Jack aboard? I need to talk to him.

A **CREW MEMBER** looks in the Wheelhouse.

CREW MEMBER

Hey Captain, young Angus from the Verna C is here and wants to talk to you.

CAPTAIN JACK exits the Wheelhouse, walks a short distance across the deck and jumps on the dock.

(CONTINUED)

CAPTAIN JACK

Nice looking girlfriend son. Whatcha need?

Angus smiles at Mabel and looks back at Captain Jack.

ANGUS PATERSON JR.

Yea, she's pretty hot isn't she. This is Mabel.

CAPTAIN JACK

(to Mabel)

It's nice to meet you.

MABEL MARTINEZ

(answers, pauses)

Like wise. ...Captain Jack, I am trying to help Angus find his father. I was wondering if you had ever seen this man in the photograph around here?

Mabel hands the photograph to Captain Jack. He looks over the photo very briefly.

CAPTAIN JACK

Yea, that's one of the guys that was hanging around here that I told you about. He was with an older man with the big nose, asking a lot of questions that made me a bit suspicious that maybe they were cops or something. But the old man was too old to be a cop, so I didn't know what they were about.

MABEL MARTINEZ

And you're sure this was one of the guys?

CAPTAIN JACK

No, I'm positive. Mostly because here they are standing right next to the Verna C and didn't have the nerve to ask old Angus to come aboard. It was a late afternoon - maybe 9 or ten months ago. I remember them because they kept pestering me for information.

(MORE)

(CONTINUED)

CAPTAIN JACK (CONT'D)

In fact, they left just before Sherman came off board and went to town for the night. I remember Sherman saying he wanted to find some women and party.

Mabel's cell phone Skype program rings. It is Filamena. Mabel answers it.

MABEL MARTINEZ

Excuse me.

Mabel steps back to talk with Filamena.

FILAMENA LI

I just uploaded the information about Ted Bachman with a photograph. But, there is something unusual about the information about him?

MABEL MARTINEZ

Like what?

FILAMENA LI

Like he was born in Seattle, Washington on May 1st, 1944 to some German immigrants.

MABEL MARTINEZ

Yea, so what is so unusual about that?

FILAMENA LI

Our State doesn't cross reference death certificates with birth certificates. I found a Ted Bachman who was born on the same day to the same parents who died on his first day of birth. That's what's unusual and even more unusual is the German refugees didn't start arriving in Washington until after 1945.

MABEL MARTINEZ

Okay, I understand, but I don't understand. Hold on.

(CONTINUED)

Mabel walks over to Captain Jack and shows him the picture of Ted Bachman that has been uploaded on her cell phone.

MABEL MARTINEZ (CONT'D)

Is this the other guy who was with the man in the photograph?

CAPTAIN JACK

That's the man! I could never forget a snout like what was on the old man!

MABEL MARTINEZ

(to Captain Jack)

Thank you sir. Thank you very much.

ANGUS PATERSON JR.

What do we do now Mabel?

MABEL MARTINEZ

You're coming with me! I'm going to introduce you to Maggie.

ANGUS PATERSON JR.

Let me lock up the boat and then let's go.

CAPTAIN JACK

(to Angus)

Don't worry son. We always watch your boat for you. Until you, Sherman or your Dad's back nobody's going on board without a fight from ol' Captain Jack.

ANGUS PATERSON JR.

Thank you sir!

Filamena Li and Rebekka Daniels are all dressed up to go out on the evening. Magnus is going over last minute details with the other two girls.

(CONTINUED)

MAGNUS (MAGGIE) MAGNUSSON

Okay, we don't know where Adrienne Bachman and Ron Foley are going to show up or even if they're going to be together or alone. So, you two girls head out to the Seamonster Lounge on 45th Street. If either one of them are there let me know immediately. I'm heading out to the Highway 99 Blues Club. We all play it by ear. If one or both of them are at Highway 99, i will call you on the spot. Agreed?

FILAMENALI

Agreed!

REBEKKA DANIELS

Agreed!

Abruptly Mabel Martinez and Angus Paterson Jr. enter the office. Magnus looks up at the two.

MABEL MARTINEZ

Damn you look nice Maggie! You're really out to whoo her huh?

MAGNUS (MAGGIE) MAGNUSSON

(jokingly, then serious)

What's good for the goose is good for the gander. Women love handsome men just as much as men love beautiful woman. ..Who is the young man?

MABEL MARTINEZ

This is Captain Paterson's son. Angus Jr. None of our information informs us that his father has been missing since the day he tried to post bail.

MAGNUS (MAGGIE) MAGNUSSON

What? Impossible

MABEL MARTINEZ

Not only that but he identified Bob Puckett as the Assayer's employee.

(MORE)

(CONTINUED)

MABEL MARTINEZ (CONT'D)

And, even more interesting is he and the Assayer were identified as hanging around the Verna C just before Sherman Pitt left the boat to go to the Whiskey Bar.

MAGNUS (MAGGIE) MAGNUSSON

So, Sherman Pitt was set up. This brings up the question on why didn't the State's investigative team find this out?

MABEL MARTINEZ

Maybe because the Assayer's name is Ted Bachman, who runs the German Club Assayer office and is the father-in-law of Adrienne Bachman. And, according to Filmenia investigation, Ted Bachman died at birth.

MAGNUS (MAGGIE) MAGNUSSON

What? What are you telling me? This is unbelievable!

MABEL MARTINEZ

I thought it prudent to bring Angus to meet you because he hired our office to find his dad.

MAGNUS O (MAGGIE) MAGNUSSON

We did?

MABEL MARTINEZ

We did.

MAGNUS (MAGGIE) MAGNUSSON

Okay, if you say we're taking on another job we can combine them considering everything is linked together.

Angus Paterson lean over the desk and offers a handshake to Magnus. Magnus stands up and shakes his hand.

MAGNUS (MAGGIE) MAGNUSSON

Nice to meet you!

(CONTINUED)

ANGUS PATERSON JR.

Same here, and if what Mabel says is true about you, I'm sure that you will find my father and bring him home safe.

MAGNUS (MAGGIE) MAGNUSSON

Well, I think I should be the one to meet Mr. Ted Bachman, tomorrow or after I meet his daughter. . Where's the German Club located?

FILAMENA LI

It's East of I-5 located at 609 Ninth Ave.

MAGNUS (MAGGIE) MAGNUSSON

Great. That's my next mission in the morning if we can accomplish something tonight.

MABEL MARTINEZ

Maggie, why don't you let Angus and myself join in on tonight's mission? I will have my report on what I found out on your desk by the morning.

Magnus looks over at Angus with a curious look.

MAGNUS (MAGGIE) MAGNUSSON

Are you twenty one Angus?

ANGUS PATERSON JR.

No sir, I'm only 19.

Magnus starts laughing.

MAGNUS (MAGGIE) MAGNUSSON

(to Mabel, laughing)

You're kind of robbing the cradle are you Mabel?

(CONTINUED)

MABEL MARTINEZ

(surprised, laughing)

Well, he looks twenty one to me! And, I'm only twenty three.

MAGNUS (MAGGIE) MAGNUSSON

Well, if you can get him in the Lounges it's fine with me. I think as long as food is served he can be there, but can't drink.

Mabel looks to Angus with a smile.

MABEL MARTINEZ

Let's try?

ANGUS PATERSON JR.

(big smile)

Right on!

MAGNUS (MAGGIE) MAGNUSSON

Okay, let's close the office up. Mabel you have that report on my desk before I go over to the German Club and meet this Ted Bachman. Give me a background on the German Club because I think that a pre-World War heritage center or something. Okay, We know our targets usually arrive around 7 p.m. at these entertainment establishments, so let's get there a few minutes early.

Filamena Li and Rebekka Daniels are sitting in the Lounge at a table scoping the place out.

The band is just arriving on the stage putting their equipment up and people are starting to flow in couple by couple, friends with friends, with both young men and women coming to have a good time.

Filamena pulls Ron Foley's picture out of her purse and looks him over.

(CONTINUED)

FILAMENA LI

He's not bad looking and single too!

REBEKKA DANIELS

He's just a target. Remember our mission. If he hits on one of us, then one of us goes for him. If he acts conservative, we're ladies, if he's looking to get laid, we give him the sob story of a brother needing a way to get out of jail, and if he's a male slut, we're ladies of the evening and kinky.

FILAMENA LI

I know, I know! And if he show up with the Prosecutor we call Magnus, who's going to put on his charm while we try to divert Mr. Foley with our beauty.

The two girls laugh.

FILAMENA LI (CONT'D)

You know, maybe Maggie is a genius in disguise?

REBEKKA DANIELS

Yea, and maybe he's pretty clumsy and a moron around women.

The two girls laugh again.

REBEKKA DANIELS (CONT'D)

But, he's got his Jessica and is like a little boy around her where he never sees another girl in his eyes except her. He's a woman's dream come true.

FILAMENA LI

Yea, he is! I love his muscles and his happy and silly way about him.

(CONTINUED)

REBEKKA DANIELS

Me too! And, I love working for him.

Abruptly Mabel Martinez who is holding on to Angus' arm walk up to the table with big smiles on their faces.

MABEL MARTINEZ

Hi girls! We got in. They checked my I.D. and just waved us two in.

ANGUS PATERSON JR.

(shyly)

I've never been with an older woman before.

The three girls laugh out loud.

Mabel Martinez and Angus sit down and join the girls.

A **WAITRESS** comes up to the table.

WAITRESS

Are you folks ready to order?

FILAMENA LI

(giggling)

Yes, the first round is on me. The Bloody Mary's and one Shirley Temple.

The Waitress writes it down and leave the table.

The three girls start laughing again, but Angus looks a bit confused.

ANGUS PATERSON JR.

What's a Shirley Temple?

FILAMENA LI

(giggling)

Oh, that's for me! It's ginger-ale with a maraschino cherry. I don't drink and drive. I'm designated driver tonight.

(CONTINUED)

ANGUS PATERSON JR.

Oh, okay.

REBEKKA DANIELS

You know they incredible music here. I love the blues and jazz bands they bring in.

FILAMENA LI

True and no cover charge. Magnus is going to get stuck with a \$10 to \$20 dollar cover charge at the Highway 99 Blues Club.

MABEL MARTINEZ

I say they will come here because its far enough away from the city center to be noticed by anyone.

REBEKKA DANIELS

You might be right. The Highway 99 on Alaskan Way is right on the Waterfront. That's probably why Magnus decided to scope the Blues Club there. It's more his crowd.

The three girls laugh.

ANGUS PATERSON JR.

You girls really like Magnus don't you?

All of the girls nod yes, with a big smile.

FILAMENA LI

He's awesome to work for. Not a mean bone in his body, but if he ever has to, he can be one mean machine when it comes to violent people.

REBEKKA DANIELS

Yea, he can! He'd defend us with his life without a doubt.

(CONTINUED)

Suddenly Rebekka notices Ron Foley and his friend, **STEVE HEWITT** who is another single lawyer entering the Seamonster Lounge.

REBEKKA DANIELS (CONT'D)

Hey, look at that? That's our target, Ron Foley and he's come with another guy!

Filamena pulls out her cellphone and calls Magnus.

MAGNUS (MAGGIE) MAGNUSSON (O.S.)

Hello?

FILAMENA LI

It's Filamena. Ron Foley just arrived. He's not with with Bachman, but another guy, like it's the guy's night out or something.

MAGNUS (MAGGIE) MAGNUSSON (O.S.)

I'm sitting here at the Highway 99 Blues Club. There's not a sign of anyone yet, but it's still early. Keep me posted. Maybe she's going to meet Foley there with another girlfriend or something? Or, Maybe she will show up here. Be calm and let's see what happens.

FILAMENA LI

Okay, we will sit pat and play it out as it comes. If they hit on us, we'll have our voice recorders on to document every word they say.

MAGNUS O (MAGGIE) MAGNUSSON

Super. I like the song playing. Got to go. Bye.

Magnus hangs up. Filamenia puts her cellphone away.

The four keep watching Ron Foley and Steve Hewitt's every move. They watch the two men pick out a table not far from the dance floor and not far from their own table.

(CONTINUED)

The Waitress for the girls and Angus comes back with their drinks, sets them on the table and leaves after Filamenia pays her.

Rebekka notices that Ron Foley and Steve Hewitt are looking around and checking out the women.

REBEKKA DANIELS

(adamant without a doubt)

They're stag tonight!

ANGUS PATERSON JR.

(to Rebekka)

Why do you say that?

REBEKKA DANIELS

You're a man! Look at them! They're looking at every pair of female legs that walks by or they can see, then they chat together and go back looking and smiling. It doesn't take a rocket scientist to figure they're out on the prowl.

MABEL MARTINEZ

She's right Angus. They're looking for some companionship without a doubt.

ANGUS PATERSON JR.

Well, you never know. All men look at beautiful women until their girlfriend or wife sits down with them. It's just instinct. They're not acting on it.

FILAMENA LI

Those guys just got here. They're scoping out the potential Friday night one conquests for the one night stand.

The three girls laugh. Angus feels a bit out of place except he loves the beauty and smile of Mabel and he's got the look of a young man who's not going anywhere as long as she wants him by her side regardless of being an "older woman".

(CONTINUED)

Ron Foley and Steve Hewitt are sitting and starting to sip their respective drinks that were just served and talking small man talk. Steve looks over at the table where Filamena, Mabel, and Rebekka are seated.

STEVE HEWITT

Damn look at those two over there!

LAWYER RON FOLEY

The Asian chick isn't bad. But four's a crowd.

STEVE HEWITT

The Asian girl? Damn I'm looking at that Black chick. She's hotter than hell. I wouldn't mind putting a little creme in her coffee.

The two men laugh.

LAWYER RON FOLEY

I love all women but mostly White and Asian women who love to go home after a fling with no strings.

STEVE HEWITT

I hear that. But, that's a bit hard to do when we're always working in the office or the Court house.

Two beautiful young women take the table next to Ron and Steve.

LAWYER RON FOLEY

That's why we come here my friend. We're off of the radar and a bit out of town. Hey look at those two.

Steve looks over at the girls.

STEVE HEWITT

(laughing quietly)

One is nice but who gets the one with the tooth missing in the front?

(CONTINUED)

LAWYER RON FOLEY

Yea, you've got a point there. We'll just wait until the music starts.

STEVE HEWITT

How's your business going Ron?

LAWYER RON FOLEY

Pretty damn good. I've made some major bucks under the table this year.

STEVE HEWITT

My clients are okay. I hate being appointed to represent some of these low lifes with no money. I can barely make my bills. How did you get in the black?

LAWYER RON FOLEY

The Sherman Pitt case. I made a bundle and got laid by a nymph doing it.

STEVE HEWITT

How's that? I thought you lost that case?

LAWYER RON FOLEY

(smiling)

That's how I made a bundle. There were four eye witnesses that identified him stabbing a guy to death and the prosecutor wanted his ass. So, I just sat back and let the cards fall where they may.

STEVE HEWITT

You screwed the Prosecutor? I thought she's married?

LAWYER RON FOLEY

(smiling)

She is married, but like I said, she doesn't give a damn and her husband works up in Alaska. He's a State Trooper up there.

(MORE)

(CONTINUED)

LAWYER RON FOLEY (CONT'D)

He only comes home every few months. She told me that there are times she needs to experience a man, and I was that man! And, she paid me.

STEVE HEWITT

Paid you? Are you serious?

LAWYER RON FOLEY

I'm \$10,000 dollars serious the day after Sherman Pitt was sentenced.

The Blues music starts loud and heavy. The two men start looking around at the women as couple begin to fill the dance floor.

Steve Hewitt keeps looking over at Rebekka Daniels.

STEVE HEWITT

I have to have her Ron. She's the fish, I'm going to catch tonight.

Over at the table where the four are sitting Rebekka notices that Steve Hewitt is eyeballing her.

REBEKKA DANIELS

(to the others)

I think I got one of these morons ready to take the bait and get hooked.

Rebekka smiles back at Steve. Steve gets up from his table and walks over to the girls' table.

STEVE HEWITT

(to Rebekka)

I know the song is slow, but would you like to dance?

Rebekka looks at the girls who are all smiles and up at Steve.

REBEKKA DANIELS

(eagerly)

Sure!

(CONTINUED)

Not far behind Steve, Ron Foley appears in front of Filamena.

LAWYER RON FOLEY

I love the beauty of Asian women and I'd love
to dance with you?

Filamena looks up at Ron and smiles.

FILAMENA LI

Thank you for the compliment. I'd love to
dance with you too!

While Mabel and Angus wait, the two girls pour it on thick on the dance floor,
holding their men tight and embracing them like they're the ones for them.

Angus shyly leans towards Mabel.

ANGUS PATERSON JR.

(whispering in her ear)

Would you like to dance with me?

MABEL MARTINEZ

(looking deeply into his eyes)

Yes.

Mabel immediately stands up holding on to Angus' hand and leading him to the
dance floor. Her attraction is real.

The song ends. The men escort their respective partners back to the table.

FILAMENA LI

(to Ron)

Why don't you and your friend join us at our
table?

LAWYER RON FOLEY

I think I can arrange that. Let me talk to Steve
and bring our drinks over hear.

(CONTINUED)

REBEKKA DANIELS

(to Steve)

I'd like that too!

STEVE HEWITT

(eager)

I'm all yours!

The two men walk back to their table and pick up their drinks. Angus being gentlemanly grabs two more chairs and sets them at the table.

MABEL MARTINEZ

(quietly to the girls)

Get your recorders on.

Rebekka and Filamena quickly reach in thier respective pursues and turn their cell phon recorders on and put their cellphone inconspicuously in strategic spots on the table for recording.

21

INT. HIGHWAY 99 BLUES CLUB - SIMULTANEOUSLY

21

Magnus didn't bring his trademark hat and is dressed in semi-formal attire of a white shirt, tie and blue jeans. He is sitting alone at one of the tables drinking his famous "White Russian" when he sees Adrienne Bachman enter the Club alone.

MAGNUS (MAGGIE) MAGNUSSON

That's strange! She's alone.

He watches both the band playing and her, as she sits alone until a waitress takes her order and comes back with a drink .

The music is loud and the Club is getting crowded. Adrienne Bachman looks over the crowd like she's a woman in heat and on the prowl.

She finally notices the muscular blond Norwegian-Washingtonian sitting alone.

Finally she catches his eye and nods as an indication she's interested. Magnus subtly turns his cell phone voice recorder on pretending to take a call. Then, he gets up from his table with his drink in his hand and approaches her.

(CONTINUED)

Magnus is standing in front of her.

MAGNUS (MAGGIE) MAGNUSSON

(confident)

Are you inviting me to your table or am I just standing here admiring your beauty.

Adrienne smiles.

ADRIENNE BACHMAN

(softly)

Both. Be my guest and sit with me if you like.

Magnus sits down next to her.

ADRIENNE BACHMAN (CONT'D)

Do you like blues?

MAGNUS (MAGGIE) MAGNUSSON

I love Blues!

ADRIENNE BACHMAN

(softly revealing)

My name is Adrienne. And, just so you know, I'm married.

MAGNUS (MAGGIE) MAGNUSSON

(playing along to her whims)

My name is Bjarni and I'm married too!

ADRIENNE BACHMAN

You work or live nearby?

MAGNUS (MAGGIE) MAGNUSSON

Just in town on business for a day or two. I live in Portland.

ADRIENNE BACHMAN

That's nice. No wife around? What kind of work do you do?

(CONTINUED)

Maggie smiles a provocative smile looking deeply into her eyes.

MAGNUS (MAGGIE) MAGNUSSON

No wife around. I'm a bullion buyer. Gold and platinum that I resell to jewelers around the West Coast. You are very beautiful.

Adrienne's eyes light up with intense interest.

ADRIENNE BACHMAN

Really? Thank you.

MAGNUS (MAGGIE) MAGNUSSON

Husband around? And, what do you do?

ADRIENNE BACHMAN

(slow, sexually provocative)

No, my husband's in Alaska. My Teddy Bear is into metals like you. What do I do? I come here to look for a man who wants a woman with no strings attached.

Magnus eyes light up. He didn't realize that the report about her using her hynoptical beauty was as true as the reality of who she is.

MAGNUS (MAGGIE) MAGNUSSON

That's the kind of woman I look for too! But, why do you call him Teddy Bear if you're not satisfied?

ADRIENNE BACHMAN

Don't you have a pet name for your wife?

MAGNUS (MAGGIE) MAGNUSSON

Yea, I call her Cupcake.

ADRIENNE BACHMAN

I call him Teddy Bear because he's named after his father. He's Ted Jr. and I don't like to mix them up. Why do you call your wife Cupcake?

(CONTINUED)

MAGNUS O (MAGGIE) MAGNUSSON
(laughs in an embarrassing way)
Because I like to eat cupcakes.

The two laugh together.

MAGNUS (MAGGIE) MAGNUSSON
What kind of metals is your husband into?

ADRIENNE BACHMAN
Platinum mining.

MAGNUS O (MAGGIE) MAGNUSSON
Oh, he's a miner? That must be hard work.

Adrienne laugh out loud with kind of a hysterical laugh.

ADRIENNE BACHMAN
It's not as hard as you think.

MAGNUS O (MAGGIE) MAGNUSSON
From what I know about miners they're always
complaining about how hard it is.

ADRIENNE BACHMAN
(blunt)
Do you have a hotel room or would you like to
come home with me? We're only human
aren't we?

Magnus wants to stall and learn more about this Platinum mining because he
already knows her husband is an Alaskan cop.

MAGNUS O (MAGGIE) MAGNUSSON
We're definitely human. They choice is yours,
wherever you feel the most comfortable.

ADRIENNE BACHMAN
Do you have a car?

(CONTINUED)

MAGNUS O (MAGGIE) MAGNUSSON

Yes, I rented a car. It's out in the lot. Do you?

ADRIENNE BACHMAN

Yes, I do. Maybe we could take my car and later I can bring you back? I love to experience having another man in my bed when my husband's gone.

Adrienne leans closer and holds on to his arms laying her head on his shoulders.

MAGNUS O (MAGGIE) MAGNUSSON

We could do that. I kind of came here to relax for a while and listen to some good music first if that's okay? When is your husband coming back?

ADRIENNE BACHMAN

He left on our boat for Alaska about a month ago. One of our deck hands fell overboard. My husband was grief stricken when Angus drowned. So he's making funeral arrangements.

Magnus looks down at the table with disbelief at what he is hearing. He knows he has enough information to hang this woman and her husband for the murder of Angus Paterson. She notices his bizarre blank look.

ADRIENNE BACHMAN (CONT'D)

Is there something wrong?

MAGNUS (MAGGIE) MAGNUSSON

Oh, no. It's just that is a horrible situation to experience. Your story took me by surprise.

Magnus takes a drink of his "White Russian" and sets his drink down.

MAGNUS (MAGGIE) MAGNUSSON

Can you excuse me for a minute? I have to go to the wash room?

(CONTINUED)

21 CONTINUED: (5)

Adrienne lets go of his arm.

ADRIENNE BACHMAN

(softly)

I will be waiting right here until you get back.

MAGNUS (MAGGIE) MAGNUSSON

(whispers in her ear)

I won't be long.

Magnus gives her a reassuring hug and short kiss.

Magnus Magnusson stands up from the table. He notices that she is watching his every move with a romantic expression on her face.

He continues to walk towards the restroom, looks back and notices she's turned to watch the band, then immediately turns and disappears into the crowd. He immediately exits Highway 99 Blues Club. ADRIENNE BACHMAN

22 **EXT. HIGHWAY 99 BLUES CLUB PARKING LOT - NIGHT**

22

Magnus unlocks the car and starts to enter with total disbelief written across his face.

MAGNUS (MAGGIE) MAGNUSSON

Holy Shit! This girl is crazier than hell!

He closes his car door and spins his tires out of the parking lot.

23 **INT. SEAMONSTER LOUNGE ON 45TH STREET - NIGHT**

23

Ron Foley and Steve Hewitt are literally drunk while still sweet talking the girls who are trying to discreetly pump them for information. Finally Filamenia finds the question to open them up.

FILAMENA LI

I bet you being a lawyer, maybe you could get my brother out of jail?

Ron puts his hand on Filamenia's leg. She does nothing except smiles and looks into his eyes.

(CONTINUED)

LAWYER RON FOLEY

I have connections. Yea, I can get anybody out of jail. What's he done? Is he in King County jail?

Filamenia leans closer and whispers in his ear.

FILAMENA LI

I would do anything to get him out.

Ron's eyes light up.

LAWYER RON FOLEY

I know a Prosecutor who owes me a favor. What's he in for? What's his name?

Steve laughs out loud while Rebekka is sweetening up with some kisses on his neck.

STEVE HEWITT

Ron can say that again.

FILAMENA LI

He's in King County jail on a domestic violence charge. Can you get him out and make the papers disappear? I miss him so much.

Filamena places her hand on his leg slowly moving upwards but not that far upwards.

Rebekka is snuggling up to Steve, rubbing his chest and abruptly kisses him deeply while sitting next to him. After the kiss, she turns to Filamena.

REBEKKA DANIELS

Maybe Steve could get him out?

Steve looks at Rebekka and then Ron a little fearly of his abilities.

(CONTINUED)

STEVE HEWITT

I don't have the connections Ron has. He's got a prosecutor in his pocket after letting her win the Sherman Pitt case.

LAWYER RON FOLEY

I didn't let her win. He was guilty with four eye witnesses. I just didn't do anything to help him out with his bogus claims.

At that very instant, Magus Magnusson comes up to the table unaware of what was just said, when abruptly Angus Paterson jumps up from the table, reaches over and grabs Ron Foley by the shirt and punches him right in the face while screaming and shouting.

ANGUS PATERSON JR.

You son of a bitch that was my cousin you framed!

Magnus intervenes and pulls Angus back from Ron.

MAGNUS (MAGGIE) MAGNUSSON

(surprised by the fight)

What the hell is going on here?

Ron Foley gathers his composure while Steve Hewitt stands up and lunges at the boy. Magnus pushes him back.

MAGNUS (MAGGIE) MAGNUSSON

Just stay away from the kid.

STEVE HEWITT

I'm going to knock that little runt out.

Both Ron Foley and Steve Hewitt lunge at Angus Paterson when suddenly like a mixed martial arts boxer, Magnus throws a right hook at Steve who falls like a sack of potatoes and then an immediate left hook upper cut that floors Ron Foley.

REBEKKA DANIELS

Holy Shit!

(CONTINUED)

All of the girls including Angus Paterson are wild eyes by the power of Magus' punches. The crowd starts gathering around the table to see what all of the commotion is about.

MAGNUS (MAGGIE) MAGNUSSON

Come on everyone out of here! We've made our case! Go, go, go!

Rebekka, Filamena and Mabel with Angus in hand follow Magus' lead out of the Seamonster Lounge.

Filamena, Rebekka, and Mabel are finishing up their reports along with transcripts of their recordings. Magnus like wise is finishing up his reports on his encounter with Adrienne Bachman. Angus is standing by Mabel with a very solemn face.

MAGNUS (MAGGIE) MAGNUSSON

Filamena did you call Detective Nichols and let him know to come and get the evidence and that we broke the case?

FILAMENA LI

Yes sir. I sure did. He should be here pretty soon..

Maggie turns to Angus.

MAGNUS (MAGGIE) MAGNUSSON

(first to Filamena then, Angus)

Fine. I'm sorry Angus. You heard her statement about your Father. Her husband was thrown overboard.

MABEL MARTINEZ

What about the German Club?

MAGNUS O (MAGGIE) MAGNUSSON

That's another part of the puzzle. I'm going to make a visit to Mr. Ted Bachman or whoever he is in about a half hour before the shit hits the fan and these people figure out what we've done. After you give Detective Nichols the files tell him to meet me at the German Club for the icing on the cake of this case.

25

EXT. GERMAN CLUB - ASSAY OFFICE 609 NINTH AVE - MORNING

25

Magnus Magnusson pulls up in his antique Chevy and exits his car he'd just parked in front of the German Club. He turns on his cell phone voice recorder located in his upper inside suit pocket.

He enters the front doors.

26

INT. GERMAN CLUB - ASSAY OFFICE - CONTINUOUS

26

An old gray haired man is standing behind the counter, he is **TED BACHMAN**.

Magnus walks right up to him and is both blunt and direct.

TED BACHMAN

May I help you?

MAGNUS (MAGGIE) MAGNUSSON

Yes. I'd like to introduce myself. My name is Magnus Magnusson. I'm a private investigator.

TED BACHMAN

Yes?

MAGNUS (MAGGIE) MAGNUSSON

Let's get serious sir. Who are you really? Ted Bachman was born and died on May 1st, 1944.

Ted Bachman lowers his head down in dispair.

(CONTINUED)

TED BACHMAN

Then you know about our mission?

MAGNUS (MAGGIE) MAGNUSSON

Mission? I know that you and Bob Puckett assaulted Sherman Pitt to steal his money and map. You ran away when Pucket got stabbed. You're the second man who was there in front of Pitt with a knife pilfering his pockets. I know that to protect you and your son, your daughter in law Adrienne Bachman had his lawyer throw the case. I know that your son threw Captain Paterson overboard on his way to Alaska. So what's your mission?

Ted Bachman looks up with a bewildered look of amazement.

TED BACHMAN

You are a very good private eye.

Ted Bachman looks down again in despair of being confronted totally off guard.

MAGNUS O (MAGGIE) MAGNUSSON

Is there something else you want to admit and tell me who you really are?

TED BACHMAN

In the early 1930's and later after 1945 Herr Hitler educated German families in American schools to speak, act, and live like Americans. We were the moles to infiltrate your government and create a new Nazi republic. My family was one of those selected. The Russians did the same thing. They murdered thousand of Americans in Russia, stole their passports and identities and sent their own people back to America. We were taught that America would be reformed in either our image or there's. This was our mission.

(MORE)

(CONTINUED)

TED BACHMAN (CONT'D)

To accomplish our mission we continually need money to place our people in important government positions.

MAGNUS (MAGGIE) MAGNUSSON

Oh, I see! So, you're people are like those new comers to Warshington State who decided that they could sanitize killing our undesirables with time under the "detain and leave prison dead" standard?

TED BACHMAN

Yes. Using time was more humane to remove the undesireables than conception camps and ovens or the gulug and being shot. My real name is Peter Drexler, the grandson of Anton Drexler who was the Nazi party chairman.

Suddenly, Detective Norman Nichols enters the German Club.

MAGNUS (MAGGIE) MAGNUSSON

Meet Mr. Ted Bachman sir. I mean Peter Drexler sir. He was the second asailent who attacked Sherman Pitt. And, believe it or not? He's a German mole from World War 2 attempting to infiltrate and sabotage our form of government by any means he can. Here's the evidence with his own confession.

Magus pulls out his voice recorder and hands it to Detective Nichols. Detective Nichols takes the voice recorder and puts it in his pocket.

DETECTIVE NORMAN NICHOLS

What the hell is going on here with these people we've been letting in our country?

MAGNUS (MAGGIE) MAGNUSSON

I don't know sir. I guess that's why the homeboys got together and set up Code Blue.
(MORE)

(CONTINUED)

MAGNUS (MAGGIE) MAGNUSSON (CONT'D)

I knew about it through the grape vine but I never thought I'd be doing it to protect our freedoms.

DETECTIVE NORMAN NICHOLS

Warrants have already been issued for the arrests of Adrienne Bachman, Ron Foley, and Ted Bachman Jr. The Judge is working on the paperwork for Sherman Pitt's release. And this man Ted Bachman is the kingpin to an ideology that was destroyed because it was too extreme. Mr. Bachman, or Peter Drexler or whoever you are, you're under arrest.

INT. MAGNUS MAGNUSSON'S OFFICE - DAY

Mabel Martinez, Rebekka Daniels, Filamena Li, Angus Paterson, Sherman Pitt, Magnus Magnusson, Jessica Markuson, Detective Nichols, Officers Savage and Koenig are all in the office celebrating the end of the Shermin Pitt case.

Mabel Martinez is handing out paychecks.

MABEL MARTINEZ

Filamena and Rebekka here are your paychecks. Magnus gave you a two thousand dollar bonus.

Magnus walks over and looks over the checks being distributed.

MAGNUS (MAGGIE) MAGNUSSON

Bonus? I can't afford any bonus like that!

MABEL MARTINEZ

Yes, you can. You didn't charge enough so I raised your professional fees.

MAGNUS (MAGGIE) MAGNUSSON

You did?

MABEL MARTINEZ

Yes, I did.

(CONTINUED)

MAGNUS (MAGGIE) MAGNUSSON

Okay, as long as you didn't lower them.

Angus walks over to his cousin Sherman.

ANGUS PATERSON JR.

(to Sherman)

I'm glad to have you back cousin.

SHERMAN PITT

It's great to be alive again. I can't thank all of you enough.

DETECTIVE ANGUS PATERSON

If it wasn't for Officers Savage and Koenig feeling something wasn't right and asking me to reinvestigate this case. You might not be here today.

Sherman Pitt walks over and give both officers a strong warm hug.

SHERMAN PITT

(very emotional)

I never in my life thought I'd be hugging officers of the law and thanking them for saving my life.

POLICE OFFICER STEVE KOENIG

You're a homeboy. We're not out to get the innocent or frame people. We're out to get the bad guys.

POLICE OFFICER BRENT SAVAGE

And, sometimes those bad guys have a lot of power and pretend to defend our way of life while destroying our families and people.

SHERMAN PITT

(weeping)

Thank you from the bottom of my heart.

(CONTINUED)

Rebekka starts cutting the cake and Filamena begins handing the cake out to all of the guests.

DETECTIVE NORMAN NICHOLS

Maggie, I have to hand it to you, you really are the best of the best.

MAGNUS (MAGGIE) MAGNUSSON

Thank you Norman. And, you're right. With the team I have, they make me the best of the best.

EXT. STREET IN FRONT OF OLDER SEATTLE FIRST AVE. BUILDING - NEXT DAY

An original Seattle blues theme again accompanies the pilot's credits and is heard in the background as Magnus Magnusson is walking down the sidewalk tipping his hat wishing them a wonderful day, scrolling the name of the pilot series and credits.

- The End -

"Seattle Blues"

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(CONTINUED)

