

GrinOlsson

Synopsis

“Alaska Gulag”

“Alaska Gulag” is an original suspenseful action thriller screenplay.

Unknown to the local citizens and the federal government, a “rogue” state has become so fanatical and extreme in its transformation into a business entity that the officials have failed to realize that their concepts, of controlling the population and maintaining their prison workforces, with zero tolerance laws and extreme punishments, has begun to “backfire” into a secret undeclared civil war.

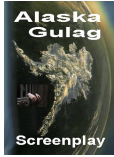
The script begins with seven individuals who are arrested to meet the state’s quota system of arrests. These prisoners soon meet a young psychotic prisoner who warns them that they have been targeted by the system and none of them will ever get out of jail. He tells them that the only way to win or their freedom is to plead out and disappear or take “the draw”. None of the new prisoners understand what he is saying, until one by one, they soon realize the young man might not be wrong. When time comes to appear in court, two of the prisoners who listened to the young’s man warning, plead out and then disappear by fleeing to Canada as refugees. But one prisoner decides to take “The Draw” to win.

Meanwhile, back in Washington, D.C. at the headquarters of the Federal Bureau of Investigation, the F.B.I. has learned through their computer statistical analysis that there is a serial killer loose in the rogue state. The FBI also notices that this State has an unusual conviction rate that is three times the national average. But, the killer is killing state law enforcement officials and mutilating their victims. The computer predicts the next village where the next murder is to happen next. The F.B.I. contacts the head state law enforcement official wondering why there hasn’t been an investigation. The official claims the state computers have not picked up any statistical analysis showing any murder pattern against state officials. The F.B.I. supervisor becomes alarmed and sends two female undercover agents to check out the state law enforcement computers just in case the computers have been compromised.

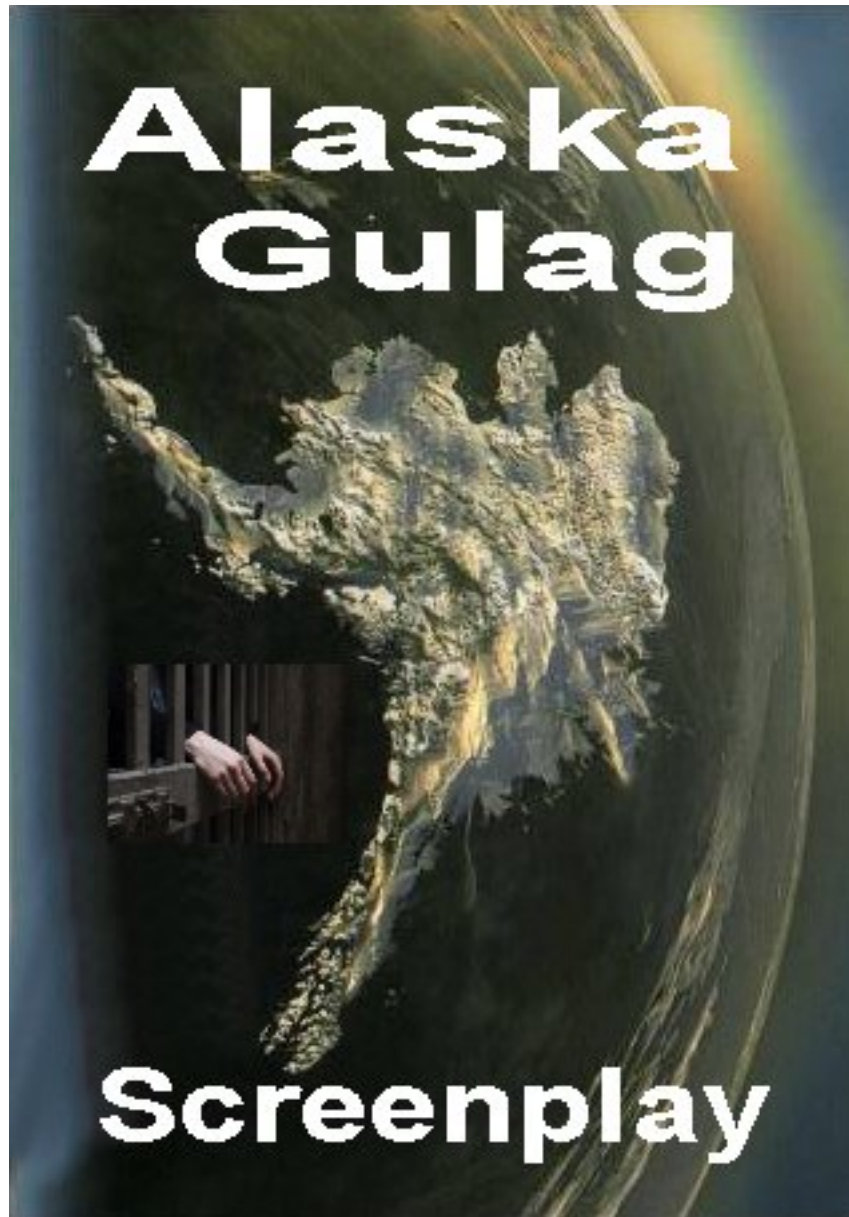
The two women begin their undercover by stopping in the potential village where the next murder is predicted to occur. They observe a rather strange relationship between the locals and their government. One of the young women reads the local paper about a recent murder. Later, one of the women realizes her new identification is the very name of the victim who was murdered. Unexpectedly the two undercover agents disappear. The F.B.I. Supervisor immediately takes the case over in search of the answers as well as his agents.

The story ending is chilling, horrifying, shocking, when the audience learns what it means to take “The Draw” versus spending their entire lives in the Alaska Gulag. How it all comes together makes this one of the most bizarre suspenseful thrillers. This screenplay was written and created for sequels.

GrinOlsson (J. Grinols) – Author, Novelist, and Screenwriter
<http://www.grinolsson.com>
Email; grinolsson@gmail.com



GrinOlsson



Copyright © 2015 by GrinOlsson

GrinOlsson (J. Grinols) – Author, Novelist, and Screenwriter
<http://www.grinolsson.com>
Email; grinolsson@gmail.com