

**PART 1 - THE SWINDLE (The Christophe Rocancourt Affair 3 Part Series)  
FADE IN**

1 INT. LATE OCTOBER - 2001 - LOS ANGELES, CALIFORNIA - U.S.A. - L.A. 1  
COUNTY DISTRICT ATTORNEY'S OFFICE.

**GEORGE MUELLER, HECTOR GUZMAN, and SANDI GIBBONS** are busy scurrying about their office on routine prosecution cases in the Los Angeles County District Attorney's Office. The telephone rings on George Mueller's desk. He picks up the telephone. He expresses shock and disbelief. He immediately begins to take notes by scribbling information on a note pad.

**GEORGE MUELLER**

What? When? Okay. He what? Then he did what? Okay! Okay! Who? Okay! Amazing! (laughing) Okay! I'll get right on it!

George Mueller hangs up the telephone.

**GEORGE MUELLER (CONT'D)**

Sandi, Hector get over here!

Hector Guzman and Sandi Gibbons race over and stand in front of George Mueller's desk.

**HECTOR GUZMAN**

What's up, George?

**GEORGE MUELLER**

That was East Hampton Village out of New York. Christophe Rocancourt was arrested, released, and disappeared!

**SANDI GIBBONS**

How could that happen?

**GEORGE MUELLER**

Our infamous Christophe was posing as a member of the Rockefeller family saying he was from France. It seems they are going to dub him the "Counterfeit Rockefeller".

(CONTINUED)

**HECTOR GUZMAN (LAUGHING)**

**Who was stupid enough to believe that?**

**GEORGE MUELLER**

**Someone was! There are gullible people everywhere, Hector. Everywhere! But he got caught in another swindle. When he was arrested he presented a passport identifying himself as a "Fabien Ortuna". He hired a lawyer and got out the next day on \$45,000 bail.**

**SANDI GIBBONS**

**George, who was his lawyer? I'll get a hold of him and see if we can get some more information.**

**GEORGE MUELLER**

**Save your call Sandi. He hired Bruce Cutler, the defense lawyer for John Gotti. He isn't going to give you the time of day!**

**HECTOR GUZMAN**

**Ah!... his wife Pia's with him!**

**GEORGE MUELLER**

**That's a good assessment! Anyway, by the time they ran his finger prints and got his real identity, he vanished. Disappeared!**

**SANDI GIBBONS**

**What do you want us to do George?**

**GEORGE MUELLER**

**We're going to put this boy away for life! Okay, lets mobilize a small army of law-enforcement officials and media organizations to follow his trail. I want you and Hector to get a hold of the New York Post, the New York Times, F.B.I., U.S.**

**(MORE)**

**(CONTINUED)**

1 CONTINUED: (2)

GEORGE MUELLER (CONT'D)

**Marshals, crews from NBC Dateline, ABC PrimeTime, CNN, Court TV and celebrity magazines. His wife is a former Playboy bunny. That's our in with the media!**

**SANDI GIBBONS**

**Let's do it!**

**HECTOR GUZMAN**

**I'll get right on it!**

**GEORGE MUELLER**

**Let's start making the calls and contacts to make it happen! I'm going to get him one way or the other way! But, we're going to get him!**

2 **EXT. NOVEMBER 2000 - LOS ANGELES INTERNATIONAL AIRPORT - NOVEMBER - EVENING** 2

**A lone Jetliner from New York arrives by descending down onto the runway and finally lands.**

3 **INT. NOVEMBER 2000 - LOS ANGELES INTERNATIONAL AIRPORT - CONTINUOUS** 3

**CHRISTOPHE ROCANCOURT exits the passenger unloading area into the airport lobby. He is accompanied by his wife MARIA PIA REYES, who is of Filipino heritage, and a former Playboy bunny, and their young four year old son ZEUS. Christophe Rocancourt and Pia Reyes are holding their son Zeus by the hand.**

**Christophe Rocancourt kneels down and takes hold of his son, carrying him along the way up into the airport lobby.**

**Christophe Rocancourt is a small man who is 5'9"(175cm) tall and weighs 150 lbs. (68kg) and 33 years old. He is fair-haired with green eyes. His attire is casual dress. Not very noticeable to most observers, is the loss of part of his left pinky finger. Covered up and unseen through his shirt and jacket is a tattoo Eagle band around his right upper arm. Christophe's hair style is brush cut. He has a thick but soft French accent.**

(CONTINUED)

They are met by a **FAMILY FRIEND**. Christophe shakes the family friend's hand, and all four leave the airport lobby area quickly and out into the corridor.

4 **EXT. NOVEMBER 2000 - CANADIAN - U.S.A. BORDER CROSSING - BLAINE, WASHINGTON - BRITISH COLUMBIA - CONTINUOUS** 4

A vehicle driven by **STEVE SILVER** pulls up to the Canadian Border Booth. Christophe Rocancourt is sitting in the front passenger seat of the car. His son Zeus is laying across the back seat as he sleeps with his head rested on Pia's lap.

**IMMIGRATION CANADA OFFICER 1** runs a routine license plate check on the vehicle as the car approaches. The computer check indicates no problems regarding the owner.

The vehicle stops next to the border booth window. **IMMIGRATION OFFICER 2** who is standing outside of the booth, makes a casual routine walk by inspection of the rear of the car.

Steve Silver pulls his wallet out to show his identification, as Immigration Canada Officer 1 turns and looks at him directly into his eyes. Christophe Rocancourt and Pia Reyes are simultaneously reaching for their identifications.

**IMMIGRATION OFFICER 1**

How long do you plan to stay in Canada?

**STEVE SILVER**

At least for the weekend!

Immigration Officer 1 hands Steve's Driver's license back to him.

**IMMIGRATION OFFICER 1**

Okay, have a nice time!

**STEVE SILVER**

Thank you Ma'am, I'm sure we will!

Steve Silver puts his vehicle in gear, and steps on the gas. The vehicle enters Canada.

5 INT. NOVEMBER 2000 - BRITISH COLUMBIA - CANADA - CONTINUOUS 5

Steve Silver, Christophe Rocancourt, Pia Reyes, and Zeus are all happily excited as the vehicle proceeds on the highway into Canada.

CHRISTOPHE ROCANCOURT

Canada!

6 EXT. NOVEMBER 2000 - VANCOUVER B.C. WEST HASTINGS STREET - NIGHT

Christophe Rocancourt makes a long distance telephone call. The telephone ring beep signal echo's in his ear. At the other end, is a NEW YORK TIMES REPORTER. Christophe Immediately begins to talk.

NEW YORK TIMES REPORTER (O.S.)

The New York Times...

CHRISTOPHE ROCANCOURT

My friend, I made it out of the United States!

NEW YORK TIMES REPORTER (O.S.)

Christophe? Where are you?

CHRISTOPHE ROCANCOURT

I am not going to tell you that. But, I am in an English speaking country.

NEW YORK TIMES REPORTER (O.S.)

Don't you think you should turn yourself in?  
You're going to get arrested sooner or later.

CHRISTOPHE ROCANCOURT

That is in the hands of God. If they catch me, I will make no deal. I will do my time. I do not regard myself as a criminal. I would not consider myself a criminal. I steal with my mind. If I take things, if that is your definition of a criminal, then I am a criminal.  
Christophe Rocancourt hangs up the telephone.

7 EXT. JANUARY 2001 - VANITY FAIR

7

**BRYAN BURROUGH** is sitting at his desk and has just finished up his 14 page article with exclusive photos of Christophe Rocancourt from around the world.

Bryan Burrough, is a reporter for the magazine Vanity Fair writes a huge article with front page photos and information that he has gathered in tracking Christophe Rocancourt, titled "The Counterfeit Rockefeller". His article creates a buzz on the case and is followed up by People Magazine and draws international attention to Rocancourt.

The news article describes how a East Hampton painter Gines Pagan set up a fake dinner party with Christophe Rocancourt, whose guests in reality were a lawyer, photojournalist, and the New York Bureau Chief of People's Magazine.

He walks over to his Editor's desk and hands his article and photos to the VANITY EDITOR.

The Vanity Editor looks over the photos and begins to read Bryan Burrough's article. He becomes excited.

**VANITY EDITOR**

Excellent work of journalism Bryan! Yes, this Vanity Fair's front page for January! Take it to layout and press!

**BRYAN BURROUGH**

Yes, sir! Thank you sir!

The media buzz at that time suggests that movie rights are snapped up.

**CAMERA ON - CONSECUTIVE SPINNING FRONT PAGE NEWS MAGAZINES AND NEWSPAPERS HEADLINES and CAMERA FRAME IN ON - VANITY FAIR, PEOPLE'S, THE NEW YORK POST, THE NEW YORK TIMES, ETC. OF "The Counterfeit Rockefeller" and Christophe Rocancourt.**

8 INT. FEBRUARY 2001 - SOME VANCOUVER RESTAURANT - NOON

8

Christophe Rocancourt and a female he'd met in Vancouver who became to

(CONTINUED)

be known as a **MUTUAL FEMALE ACQUAINTANCE** are sitting in an exquisite Vancouver restaurant when **ROBERT BALDOCK** enters, sees his female associate, walks over to the table and joins them. A bottle of wine sits on the table. Mikael is smoking a Cuban cigar and there are glasses of wine in front of him and the mutual female acquaintance when Mr. Baldock arrives at the table.

**MUTUAL FEMALE ACQUAINTANCE**

It's nice to see you could make it to join us for brunch. This here is Mikael Van Hoven. He's the person I told you about who might be interested in investing in your company.

Robert Baldock reaches down and shakes Christophe Rocancourt's hand.

**ROBERT BALDOCK**

It's nice to meet you. So, what do you do Mr. Van Hoven?

**CHRISTOPHE ROCANCOURT**

I have a \$28-million contract with Ferrari, and I am one of the best for an up-and-coming drivers.

**ROBERT BALDOCK**

What kind of driving do you for Ferrari?

A **WAITER** walks up and fills the glasses with more wine as the business meeting continues. The waiter looks at Robert Baldock.

**WAITER**

Sir, would you care to order?

**ROBERT BALDOCK**

Sure, I'll have a glass of wine. Whatever my friends here are drinking.

**WAITER**

Yes, sir. I will bring you a glass.

(CONTINUED)

**Christophe Rocancourt continues to answer Robert Baldock's question after the waiter leaves the dining area.**

**CHRISTOPHE ROCANCOURT**

**Formula One race car driver. My father lives in Switzerland. He is fairly wealthy. My net worth was between \$200 million and \$250 million.**

**ROBERT BALDOCK**

**That is pretty impressive. A man of substance! I am the President of Heartlink Canada, Incorporated. My company trades on the Canadian Venture Exchange. We are developing a tool to diagnose mental illness by monitoring heart rates.**

**MUTUAL FEMALE ACQUAINTANCE**

**Mikael has invested money for me! So, I thought maybe you two might have something in common.**

**Christophe notices Robert Baldock's Rolex watch.**

**CHRISTOPHE ROCANCOURT**

**Ah, your watch is a Rolex! My father collects Rolex watches! Nice watch.**

**ROBERT BALDOCK**

**Thank you for the compliment. Rolex is a great brand! Do you plan to stay in Vancouver long?**

**The waiter returns and sets a glass down in front of Robert Baldock. Then takes the table wine and pours him a drink. The waiter leaves.**

**CHRISTOPHE ROCANCOURT**

**Well, that depends on business. Why what do you have in mind?**

(CONTINUED)



**ROBERT BALDOCK**

**Heartlink Canada, Incorporated needs investors with potential for excellent financial returns.**

**CHRISTOPHE ROCANCOURT**

**How much?**

**ROBERT BALDOCK**

**\$5 million dollars.**

**Christophe puffs on his Cuban cigar.**

**CHRISTOPHE ROCANCOURT**

**I can do that! My wife and I actually came out to British Columbia to look at real estate. I'd have to stay in Vancouver longer. I'd need expenses to facilitate the transaction. A computer with satellite connection would help. My lawyer is arriving from New York tomorrow. We'd have to write up contracts so he could look over them. Then, I'd have to have money transferred from my personal account in New York or our family account in Zurich.**

**Robert Baldock looks astonished and really excited. He looks at their mutual female acquaintance who is smiling at him favourably.**

**ROBERT BALDOCK**

**You'll invest \$5 million dollars in my company?**

**CHRISTOPHE ROCANCOURT**

**If you can help me make it happen. I'll make it happen! Yes, I will invest \$5 million dollars in your company.**

**Robert Baldock pulls a business card from his shirt pocket and hands it to Christophe Rocancourt.**

(CONTINUED)

**ROBERT BALDOCK**

Here's my telephone number. Call me tonight. I'll have my lawyer draw up contracts for the money transfer and I'll be happy to rent a hotel suite for your banker today. You'll have your computer by tomorrow. And, just in case you need something else, I'll have a business Visa card issued to you in your name. Let me write your full name down. Michael Van Hoven. M-I-C-...

**CHRISTOPHE ROCANCOURT**

No, Mikael, is with a "k". M-I-K-A-E-L. Van Hoven.

**ROBERT BALDOCK**

Great. With a "K".

**CHRISTOPHE ROCANCOURT**

I believe we can make a deal! Okay. Let me think. I want to make sure all of my expenses are covered.

**ROBERT BALDOCK**

Whatever you need for expenses. I will include travel expenses, a rental car, and an apartment here on West Hastings. And, you can call me Bob.

Christophe smiles.

**CHRISTOPHE ROCANCOURT**

Bob, you have yourself a deal! Shall we meet here tomorrow or would you like to meet somewhere else to work out any fine details of the contract?

Christophe stands up and reaches over the table and shakes Robert Baldock's hand.

(CONTINUED)

**ROBERT BALDOCK**

We can meet here at the restaurant tomorrow. What time would be convenient for you?

**CHRISTOPHE ROCANCOURT**

Brunch at say, 11:00 o'clock? Maybe we can bring our wives?

**ROBERT BALDOCK**

Sure. That would be great. I'd love to meet your wife.

**CHRISTOPHE ROCANCOURT**

Fine. I will call you tonight. I have to go over to the airport tomorrow afternoon and meet my banker.

9 **INT. FEBRUARY 2001 - TERMINAL CITY CLUB HOTEL - ROBERT BALDOCK'S 9 SUITE - EVENING - LATER**

Robert Baldock walks in his hotel suite with a large bag containing some gifts he'd just purchased to surprise Mikael Van Hoven. His wife **NORMA BALDOCK** greets him with a kiss and a look of curiosity.

**NORMA BALDOCK**

Who are all of the presents for?

**ROBERT BALDOCK**

Honey, we just got a financier to invest \$5 million dollars into Heartlink Canada. These gifts are to cinch the deal! That reminds me! I have to call the Sheridan Hotel.

**NORMA BALDOCK**

Why?

**ROBERT BALDOCK**

His banker is flying in tomorrow! I've had a very busy day today! I met a financier for brunch.

(MORE)

(CONTINUED)

**ROBERT BALDOCK (CONT'D)**

**Then, I went over to our lawyers and had some contracts drawn up for tomorrow, then went to the bank, and finally went shopping. We have to cinch this deal!**

**NORMA BALDOCK**

**Oh, Bob! I'm so happy for you!**

**ROBERT BALDOCK**

**Did anyone call? I'm expecting a call from Mikael Van Hoven.**

**NORMA BALDOCK**

**No. No one's called here.**

**ROBERT BALDOCK**

**Great. I have to call the Sheridan Hotel.**

**Norma give Robert a kiss on the cheek. Robert goes over to the telephone and dials the Sheridan Hotel.**

**A FRONT DESK RECEPTIONIST answers the hotel telephone.**

**FRONT DESK RECEPTIONIST (O.S.)**

**Sheridan Hotel.**

**ROBERT BALDOCK**

**Yes, this is Robert Baldock! I'd like to make a reservation for an executive suite and cover the expenses on my business Visa card.**

**FRONT DESK RECEPTIONIST**

**The name?**

**Robert Baldock taps his forehead with his hand.**

**ROBERT BALDOCK**

**Oh, damn, I didn't get the banker's name. Put my name, Robert Baldock. B-A-L-D-O-C-K. A New York banker is due in anytime. I want his bill on my Business Visa Card.**

**(MORE)**

**(CONTINUED)**

9 CONTINUED: (2)

ROBERT BALDOCK (CONT'D)

He'll reference my name. And, my Business  
Visa Card Number is.....

10 INT. FEBRUARY 2001 - CHRISTOPHE ROCANCOURT'S HOTEL - LATER 10

Christophe Rocancourt and Pia Reyes are at their hotel with their son Zeus.

Christophe makes a telephone call on Pia's cellular telephone to Robert  
Baldock.

ROBERT BALDOCK

Hello?

CHRISTOPHE ROCANCOURT

Hello, Bob! This is Mikael Van Hoven. I just  
called to confirm our brunch engagement  
tomorrow! My wife will be happy to come! If  
you don't mind, we'd like to bring our son  
Zeus.

ROBERT BALDOCK (O.S.)

That's great Mikael! No problem at all! By the  
way, I just got off the telephone with the  
downtown Vancouver Sheridan Hotel. I paid  
for an executive suite for your New York  
banker. All he has to do is reference my  
name.

CHRISTOPHE ROCANCOURT

Great! I'll tell him as soon as he gets in!  
Okay, tomorrow, at 11:00 o'clock.

ROBERT BALDOCK (O.S.)

By the way, I had some contract drawn up  
today that he can review when he comes in!

CHRISTOPHE ROCANCOURT

Excellent! Okay, then we'll see you  
tomorrow. I am looking forward to meeting  
your wife.

(CONTINUED)

**ROBERT BALDOCK (O.S.)**  
Likewise. Have a nice evening!

**CHRISTOPHE ROCANCOURT**  
I will! Thank you!

**Christophe Rocancourt walks over to his wife and give her a kiss.**

**CHRISTOPHE ROCANCOURT (CONT'D)**  
Honey, we're moving into the downtown  
Sheridan Hotel! You wait outside of the hotel  
until I make sure we got the suite.

**PIA REYES**  
(excitedly)  
Okay! How did you arrange this so quickly?

**CHRISTOPHE ROCANCOURT**  
Don't worry about it!

11 **INT. FEBRUARY 2001 - SHERIDAN HOTEL LOBBY - LATE EVENING**

11

**Christophe enters the lobby of the Sheridan Hotel and walks up to the front desk. NUMEROUS PEOPLE are walking to and fro. The Front Desk Receptionist is standing behind the counter.**

**FRONT DESK RECEPTIONIST**  
May I help you?

**CHRISTOPHE ROCANCOURT**  
Yes, there was suppose to be a reservation  
for me? A Robert Baldock the President of  
Heartlink Canada, mentioned for me to  
reference his name.

**FRONT DESK RECEPTIONIST**  
Actually, yes there is! I took the call. You  
must be the banker?

**CHRISTOPHE ROCANCOURT**  
Yes. I just came in from New York.

(CONTINUED)

**FRONT DESK RECEPTIONIST**

**That right. Would you please register and I'll get your key.**

**The Front Desk Receptionist positions the Registry book for Christophe Rocancourt to sign. Christophe Rocancourt registers under Mikael Van Hoven.**

**The Front Desk Receptionist hands him the key to one of the Executive Suites.**

12 **INT. FEBRUARY 2001 - SOME VANCOUVER RESTAURANT - NEXT DAY - NOON**

**Robert and Norma Baldock are already sitting at the dining table when Christophe Rocancourt, his wife Pia Reyes and their son Zeus enter the dining area of the restaurant. On the floor next to Robert Baldock's chair, is a briefcase, a small but expensive laptop computer, and a small bag which contains a very nicely boxed Rolex watch.**

**Robert Baldock stands up from the table and shakes Christophe Rocancourt's hand. Pia Reyes proceeds to the chair next to Norma and the two women are simultaneously introducing themselves. Zeus is very well behaved and quiet.**

**ROBERT BALDOCK**

**I'm glad you made it and brought your family!  
This is my wife Norma.**

**CHRISTOPHE ROCANCOURT**

**Nice to meet you Norma. This is my wife Pia  
and our son Zeus.**

**A waiter observing a child is present, brings over a high chair for the child and positions the high chair next to Pia. The waiter stands by for the new arrivals to situate themselves and order.**

**Christophe looks over the menu and selects by pointing to one of the expensive champagnes. Christophe then turns to Robert Baldock.**

**CHRISTOPHE ROCANCOURT (CONT'D)**

**Bob, did you bring the contracts?**

(CONTINUED)

**As the business conversation continues, the waiter goes to each person one by one, taking their order. The waiter returns, and not to disrupt the business brunch quietly and discreetly places the plates in front of each person.**

**ROBERT BALDOCK**

**Yes, I did!**

**Robert Baldock leans down and pulls up his briefcase to the table. He open it and pulls out a file. Robert sets his briefcase back down by his chair. Robert Baldock open the file exposing a numerous documents and hands them to Christophe Rocancourt.**

**Christophe examines the documents very intensely, while the two wives engage in small talk and Robert Baldock remains quiet.**

**CHRISTOPHE ROCANCOURT**

**These contracts look like they are pretty much in order. My banker will like that!**

**ROBERT BALDOCK**

**My lawyer and accountants are experts. About all you will have to do is fill in your bank account, sign the authorization for a transfer of funds into the Heartlink Canada account and those other documents are the stock share collateral, with my proposed repayment plan with interest on the principal.**

**CHRISTOPHE ROCANCOURT**

**We can work with this! I will give them to him tonight.**

**ROBERT BALDOCK**

**Excellent Mikael. I reserved the Executive Suite for him at the Sheridan and put the bill on my expense account. I hope he likes the accommodations.**

(CONTINUED)



**CHRISTOPHE ROCANCOURT**

I'm sure he will!

Robert Baldock reaches down and grabs the laptop computer, setting it on the dining table next to Christophe.

**ROBERT BALDOCK**

Mikael, I'm sure your going to find this meets your specifications. I had the computer shop program the laptop for a satellite connection with the latest program available. It is all ready to go!

Christophe looks over the laptop, expressing satisfaction.

**CHRISTOPHE ROCANCOURT**

I can use this on our transactions. Bob, if I knew I was coming to Vancouver to do more investments, I would have brought my own from my New York office. This will work great!

Norma enters the conversation with Christophe Rocancourt, but hands the key of Terminal City Club Hotel Suite to Pia Reyes.

**NORMA BALDOCK**

Bob and I thought that since you and Mikael will be one of our major investors, that we'd provide you one of the suites in the hotel we own on West Hastings. These are the keys to the suite.

**PIA REYES**

Thank you Norma! This is really nice of you.

Robert Baldock pulls a business Visa Card from his shirt front pocket and hands it to Christophe. Christophe accepts the credit card and looks it over.

**ROBERT BALDOCK**

I had my bank issue you a business Heartlink Canada Visa card.

(MORE)

(CONTINUED)

12 CONTINUED: (3)

ROBERT BALDOCK (CONT'D)

**It's in your name, Mikael Van Hoven. That should cover any of your expenses.**

**Christophe nods his head.**

CHRISTOPHE ROCANCOURT

**I'm sure it will! Now, all I will have to do is have my lawyer look over the contract and if everything is in order, I will sign them and we will transfer the funds from my New York account. I will have him review them tonight and if all is in order, I will sign them and bring them to your office tomorrow afternoon.**

**Robert Baldock reaches down by his chair and brings up a small bag.**

ROBERT BALDOCK

**Great! Those are the words I wanted to hear! Oh, I forgot one more thing. A gift for your father! It's a \$26,000 Rolex for his collection. I hope he likes it!**

CHRISTOPHE ROCANCOURT

**Thank you, Bob. My father loves Rolex watches. I will see that he gets it!**

**Robert and Norma Baldock, Christophe, Pia, and Zeus begin to make small talk and continue the brunch.**

13 INT. FEBRUARY 2001 - TERMINAL CITY CLUB HOTEL - ROBERT BALDOCK 13  
SUITE OFFICE - NEXT DAY - AFTERNOON

**Christophe Rocancourt knocks and enters Robert Baldock's suite office with the documents all signed as soon as he here's Robert's permission.**

ROBERT BALDOCK

**Come on in! Ah, Mikael! Come in, come in! Well, what did your banker say?**

(CONTINUED)

**CHRISTOPHE ROCANCOURT**

My banker said they are all in order, so I signed them. Did you want to counter sign and make copies? Then I will take them over to my banker and he will take them back to New York with him. You should have your money within the week.

**ROBERT BALDOCK**

This is great news!

**INT. FEBRUARY 2001 - TERMINAL CITY CLUB HOTEL - ROBERT BALDOCK 14**  
**SUITE OFFICE - EIGHT DAYS LATER**

Robert Baldock has a very worried look on his face. He picks up the telephone and dials.

**ROBERT BALDOCK**

Mikael, I just called my bank. No funds have been transferred from your New York account yet! I had to put some of the Heartlink Canada projects on hold. Is there any way you can expedite the transfer or find out what the problem is?

**CHRISTOPHE ROCANCOURT (O.S.)**

( acting surprised)

What? Funds should have been released by now! If you can fly to Geneva and meet my father, he's the keeper of the family assets, and he can release the funds to you on the spot! Do you want me to call him and have him meet you there?

**ROBERT BALDOCK (WORRIED)**

Whatever it takes, sure! I will fly to Switzerland!

**CHRISTOPHE ROCANCOURT (O.S.)**

Okay. Get a plane ticket. I'll call him and call you back on where and when to meet him.

15 INT. FEBRUARY 2001 - CHRISTOPHE ROCANCOURT'S SUITE - CONTINUOUS 5

Christophe Rocancourt is at the kitchen table surfing on the internet with his new computer. Pia walks up behind him and watches.

**PIA REYES**

What are you checking out, Christ?

**CHRISTOPHE ROCANCOURT**

Bob wants to go to Switzerland to pick up the money from my father. I have to look up real names of banks and their addresses and telephone numbers in Geneva, as well as a few excellent hotels, so he believes me.

**PIA REYES**

Do you want a sandwich?

**CHRISTOPHE ROCANCOURT**

Sure!

Christophe Rocancourt begins writing down information. Christophe Rocancourt telephones Robert Baldock.

**ROBERT BALDOCK (O.S.)**

Hello.

**CHRISTOPHE ROCANCOURT**

Bob, this is Mikael! Get a pencil and paper! My father is going to meet you at the bank in Geneva. I will give you his name, the telephone numbers and addresses of our family banks, where and when to meet him. You can courier the money back to Vancouver. He'll be waiting by the bank entrance door.

**ROBERT BALDOCK**

Great!

16 **EXT. FEBRUARY 2001 - GENEVA INTERNATIONAL AIRPORT - NEXT DAY - DAY**

A Jetliner is just landing on the runway from the United States.

17 **EXT. FEBRUARY 2001 - GENEVA INTERNATIONAL AIRPORT - NEXT DAY - DAY**

Robert Baldock exits the Airport and enters a taxi.

18 **EXT. FEBRUARY 2001 - GENEVA BANK 1 - CONTINUOUS** 18

Robert Baldock is standing out in front of Geneva Bank 1 watching the customers and people enter and exit for about an hour. Robert Baldock enter the bank.

19 **INT. FEBRUARY 2001 - GENEVA BANK 1 - CONTINUOUS** 19

Robert Baldock walks into the lobby and asks a SECURITY GUARD to speak to the Manager. He is directed towards a BANK MANAGER who does not speak English.

**ROBERT BALDOCK**

Sir, I am suppose to meet a Mr. Van Hoven here! He is a very wealthy customer of yours. My name is Baldock. Robert Baldock.

**BANK MANAGER**

No English.

Robert Baldock appears very agitated.

**ROBERT BALDOCK**

Telephone?

The bank manager points over to a nearby pay phone by the entrance of the bank. Robert Baldock places an international call to Christophe Rocancourt.

**CHRISTOPHE ROCANCOURT (O.S.)**

Hello.

(CONTINUED)

**ROBERT BALDOCK**

Mikael. I can't find your father. I am here at the bank.

**CHRISTOPHE ROCANCOURT (O.S.)**

Okay Bob. Stay there and wait there! I will telephone my father and the bank manager.

**ROBERT BALDOCK**

Okay. Let your father know I will be waiting by the telephone.

**CHRISTOPHE ROCANCOURT (O.S.)**

That sounds like the plan!

Robert Baldock stands and waits by the telephone for approximately 30 minutes. The bank manager and a BANK EMPLOYEE walk up to Robert Baldock.

**BANK EMPLOYEE**

Are you Robert Baldock?

**ROBERT BALDOCK**

Yes. I am waiting for Mr. Van Hoven. I've traveled from Vancouver, Canada to meet him here.

**BANK EMPLOYEE**

The bank manager does not speak English so he asked me to speak for him.

**ROBERT BALDOCK**

Yes?

**BANK EMPLOYEE**

Mr. Van Hoven called and told our Manager that he was unavailable.

**ROBERT BALDOCK**

(shocked)

What?

(CONTINUED)

19 CONTINUED: (2)

**Robert Baldock impatiently and angrily leaves the bank. He returns to the Geneva airport and then flies back to Vancouver, Canada.**

20 **EXT. FEBRUARY 2001 - VANCOUVER INTERNATIONAL AIRPORT - NEXT DAY  
EVENING**

**A Jetliner lands on the runway.**

21 **EXT. FEBRUARY 2001 - VANCOUVER INTERNATIONAL AIRPORT TERMINAL  
EVENING**

**Robert Baldock walks over to a pay phone and calls Christophe Rocancourt.**

**CHRISTOPHE ROCANCOURT (O.S.)**

**Hello.**

**ROBERT BALDOCK**

**Mikael. You're father couldn't make it to the bank. I didn't meet him. I don't have any of the funds.**

**CHRISTOPHE ROCANCOURT (O.S.)**

**I talked to my father. He said he called the bank manager and said he wasn't available to go to that bank, but you were suppose to meet him at the other bank that I gave you the address of.**

**ROBERT BALDOCK**

**Oh, no!**

**CHRISTOPHE ROCANCOURT (O.S.)**

**If you want the funds. You're going to have to fly back to Switzerland.**

**ROBERT BALDOCK**

**Maybe I was just too impatient after such a long flight. I will go book another ticket.**

**CHRISTOPHE ROCANCOURT (O.S.)**

**Call me when you get there!**

(CONTINUED)

21 CONTINUED:

**ROBERT BALDOCK**

Okay.

22 **EXT. FEBRUARY 2001 - GENEVA INTERNATIONAL AIRPORT - NEXT DAY - DAY**

A Jetliner is just landing on the runway from the United States.

23 **EXT. FEBRUARY 2001 - GENEVA INTERNATIONAL AIRPORT - NEXT DAY - DAY**

Robert Baldock again exits the Airport and again enters a taxi.

24 **EXT. FEBRUARY 2001 - GENEVA BANK 2 - CONTINUOUS** 24

Robert Baldock is standing out in front of Geneva Bank 2 watching the customers and people enter and exit for about an hour.

Robert Baldock walks across the street and makes an international telephone call to Christophe Rocancourt.

**CHRISTOPHE ROCANCOURT (O.S.)**

Hello.

**ROBERT BALDOCK**

Mikael. I have been standing outside of the bank for about a half an hour. Your father hasn't showed up.

**CHRISTOPHE ROCANCOURT (O.S.)**

I know. He called me. He has the cash and wants you to meet him at this hotel. So write down this address and take a taxi there. He's carrying a brown brief case. What time is it there?

Robert looks at his Rolex watch.

**ROBERT BALDOCK**

It's 1 p.m.

Robert Balder takes out a note pad and pen and writes down an address of a Geneva hotel.



Robert Baldock walks into the Hotel lobby and up to the FRONT DESK MANAGER as he looks around at all of the people coming and going.

Robert doesn't see anyone who appears to be Mr. Van Hoven.

**ROBERT BALDOCK**

I am looking for a man by the name of Mr. Van Hoven? He is carrying a brown briefcase. Have you seen him?

**FRONT DESK CLERK**

What room is he in?

**ROBERT BALDOCK**

I don't know. He's suppose to be waiting for me here in the lobby.

**FRONT DESK CLERK**

There are lots of people who wait around in the lobby.

**ROBERT BALDOCK**

Are there any messages?

**FRONT DESK CLERK**

For who?

**ROBERT BALDOCK**

For me or for Mr. Van Hoven?

**FRONT DESK CLERK**

Who are you?

**ROBERT BALDOCK**

I am Robert Baldock. I am looking for Mr. Van Hoven. He is an elderly wealthy man who is suppose to be here to meet me. He is carrying a brown briefcase.

(CONTINUED)

**FRONT DESK CLERK**

Why didn't you just ask that when you first came in? Wait a minute and I will check our messages.

**ROBERT BALDOCK**

Thank you.

The Front Desk Clerk walks over to a row of boxes mounted on the wall. He looks through the messages. He returns.

**FRONT DESK CLERK**

Did you say, Robert Baldock?

**ROBERT BALDOCK**

Yes.

**FRONT DESK CLERK**

Yes. There is a message. Mr. Van Hoven waited for you out in front of the hotel until 1:20 and left.

**ROBERT BALDOCK**

Oh no! This isn't happening.

**FRONT DESK CLERK**

Do you want to leave a message for him?

**ROBERT BALDOCK**

When is he going to be back?

**FRONT DESK CLERK**

I don't know. He's not a registered guest.

**ROBERTBALDOCK**

I am going back to Vancouver.

**EXT. FEBRUARY 2001 - VANCOUVER INTERNATIONAL AIRPORT - NEXT DAY  
EVENING**

A Jetliner lands on the runway.

27 EXT. FEBRUARY 2001 - VANCOUVER INTERNATIONAL AIRPORT TERMINAL 27  
EVENING

Robert Baldock leaves the Vancouver International Airport lobby and hails a taxi cab.

28 INT. FEBRUARY 2001 - VANCOUVER RESTAURANT - DAY 28

Christophe Rocancourt and Robert Baldock are sitting in a Vancouver restaurant discussing how to secure the transfer of funds to Heartlink Canada, Inc.

**CHRISTOPHE ROCANCOURT**

Bob, so there are no more problems, we should arrange for my bankers to come to Canada from Zurich to assist me.

**ROBERT BALDOCK**

Zurich? I thought your family's banks were in Geneva?

**CHRISTOPHE ROCANCOURT**

My family's bankers are in Geneva. But, my personal bankers are in Zurich.

**ROBERT BALDOCK**

That's an excellent idea! I'll pay for it! In the meantime, Norma and I have to go to Whistler and look at a chalet. Do you and Pia want to come with us?

**CHRISTOPHE ROCANCOURT**

Sure.

29 EXT. FEBRUARY-MARCH 2001 - BALDOCK VEHICLE - ROAD TO WHISTLER 29  
DAY

Robert Baldock is driving with his wife NORMA BALDOCK in the front seat. Christophe Rocancourt, his wife Pia Reyes, and their son Zeus are riding in the back passenger seat.

(CONTINUED)

**ROBERT BALDOCK**

Norma and I will be staying in the Weston.

**NORMA BALDOCK**

Michael, we've rented your family a Lincoln Navigator to drive around and an exquisite room at the Pan Pacific Mountainside Lodge. I put it on my credit card.

**PIA REYES**

That's really nice of you! Thank you!

**CHRISTOPHE ROCANCOURT**

This is a long ride out to Whistler!

**ROBERT BALDOCK**

What until we get there Mikael! The time is well worth it! Whistler is where Canada's rich and famous live! I have a deal in the works right now for a chalet! You might want to come in on the deal with me! They only want \$200,000 down on a \$8-million chalet under construction.

**CHRISTOPHE ROCANCOURT**

I'd love to take a look at it!

**ROBERT BALDOCK**

I'll show you the project when we get there!

**EXT. FEBRUARY - MARCH 2001 - WHISTLER CHALETS UNDER CONSTRUCTION - DAY**

Robert Baldock and Christophe Rocancourt are standing out in front and looking over the area of a residential area complex of exquisite chalets under construction.

**ROBERT BALDOCK**

This is the one I want! What do you think? Do you want to invest with me on this or not?

(CONTINUED)

**CHRISTOPHE ROCANCOURT**

I love it! I'll write a check for a deposit. How much is it?

**ROBERT BALDOCK**

\$100,000 a piece.

**CHRISTOPHE ROCANCOURT**

No problem at all.

Christophe Rocancourt pulls out his checkbook and writes a \$100,000 cheque for a deposit on the \$8 million chalet under construction.

**ROBERT BALDOCK**

Hold on a minute Mikael. The real estate agent isn't back in town yet. And I have to return to Vancouver this week.

**CHRISTOPHE ROCANCOURT**

I can stay in Whistler until he arrives and put our deposits down.

**ROBERT BALDOCK**

Okay. We'll have to get a safety deposit box then. The Westin has safety deposit boxes.

**CHRISTOPHE ROCANCOURT**

I'll do that.

**ROBERT BALDOCK**

It's a deal!

**INT. FEBRUARY-MARCH 2001 - PAN PACIFIC MOUNTAINSIDE LODGE - DAY31**

Christophe Rocancourt walks up to the front desk and talks with the **FRONT DESK CLERK**.

**FRONT DESK CLERK**

May I help you?

(CONTINUED)

**CHRISTOPHE ROCANCOURT**

Yes, we're having a small dinner party in our suite and I have a list of wines and dinner specials I'd like the hotel to have delivered to our suite.

**FRONT DESK CLERK**

And you are?

**CHRISTOPHE ROCANCOURT**

Robert. Robert Baldock. My wife Norma used her credit card to pay for our suite. Just put it on my wife's credit card.

The Front Desk Clerk looks over the billing receipts and sees that Norma Baldock had indeed used her credit card.

**FRONT DESK CLERK**

No problem.

**EXT. FEBRUARY-MARCH 2001 - WHISTLER WESTIN RESORT AND SPA - DAY**

Christophe Rocancourt, Pia Reyes, and his small son Zeus check into a \$1500-a-night hotel suite. To make a big impression on the hotel staff Christophe immediately begins tipping enormous amounts of cash to the staff, inviting staff to nice dinners and all night parties, where he and his wife are disseminating information that he is Mikael Van Hoven a Formula 1 Race car driver and very rich. Two of the befriended Westin staff are KATIE OLVER, 24 and her boyfriend JOHN READER.

Katie Olver is pushing a linen cart down the corridor bringing clean linen up to the more exclusive hotel suites when Christophe Rocancourt and Pia Reyes with their son Zeus catch's her eye as they are exiting their hotel suite. Christophe in return notices her beauty and introduces himself and family.

**CHRISTOPHE ROCANCOURT**

Hi! I'm Mikael Van Hoven. This is my wife Pia and our son Zeus.

**KATIE OLVER**

It is nice to meet you! I'm Katie Olver. It must be a nice life to be able to afford one of these suites! They're \$1500 a night!

**CHRISTOPHE ROCANCOURT (CONFIDENT)**

Not really! I'm a Formula 1 race car driver for Ferrari. My wife and I are here working on a real estate transaction.

**KATIE OLVER**

That must be exciting!

**PIA REYES**

We're having a dinner party tonight. It starts at 8 o'clock. Maybe you'd like to come and bring a boyfriend?

**KATIE OLVER**

Really? Sure!

**CHRISTOPHE ROCANCOURT**

Will you be changing our hotel suite linen?

**KATIE OLVER**

Yes. Your hotel suite is next.

Christophe Rocancourt reaches in his pocket and pulls out some money. He peels off a one hundred dollar bill and hands it to Katie Olver.

**CHRISTOPHE ROCANCOURT**

Make sure you do a good job! And, we'll see you and your boyfriend tonight!

Katie Olver looks down at the huge tip in her hand. Smiles and looks up at Christophe.

**KATIE OLVER**

Gosh, thank! Sure! I will bring my boyfriend. He works here too!

(CONTINUED)

Christophe Rocancourt, his wife Pia and young son Zeus walk down the corridor and exit via the elevator.

33 INT . FEBRUARY-MARCH 2001 - WESTIN HOTEL SUITE - EVENING - CONTINUOUS 33

Katie Olver and her boyfriend John Reader enter Christophe and Pia's hotel suite for the evening party. There is exotic food placed out on various tables, high priced champagnes, music playing, and semi-dimmed lights to make the party atmosphere. Many of the guests are hotel staff, escort girls, and private friends of Christophe and Pia whom they have met while in Whistler.

Katie Olver and John Reader greet some of their other friends and walk up to their hosts, Christophe and Pia.

**KATIE OLVER**

Hi Mikael! Hello Pia! We made it! This is my boy friend John Reader.

The four make small talk as Christophe and Pia greet them. John Reader and Katie Olver next mingle in the crowd, as they fix themselves a drink. Christophe is clearing making a big impression on his guests.

Christophe being the superb host returns to chat with John Reader and Katie Olver in order to know them more!

**JOHN READER**

Katie told me you're a Formula race car driver?

**CHRISTOPHE ROCANCOURT**

Yes. I drive for Ferrari. Pia and I are looking for a home to settle down with our son Zeus.

**JOHN READER**

Oh! You're going to settle here in Whistler? I have a friend in Real Estate. What price range are you looking at?

(CONTINUED)



**CHRISTOPHE ROCANCOURT**

(confidently, casually)

A couple million dollars. ...I'd like to meet your friend.

**JOHN READER**

I wish I had that kind of money! Sure. I will let him know that you're looking to buy. Katie and I want to work in the U.S. but getting the work visa is tough.

**CHRISTOPHE ROCANCOURT**

I have a very good friend in the U.S. Department of Immigration and he could secure you and Katie a work visa instantly. You'd have to pay him \$475 a piece to set up a file.

**KATIE OLVER**

You can do that?

**CHRISTOPHE ROCANCOURT**

I sure can! If you give me the money, with all of the information and documents, I'll forward it to him.

**JOHN READER**

Sure. We'll do that. I'll go to the bank and give Katie the money tomorrow to give you.

**CHRISTOPHE ROCANCOURT**

Okay. If you're going to the bank tomorrow, you could do me a favour that would save me some time before I meet one of my associates on another business deal.

**JOHN READER**

How's that?

(CONTINUED)

**CHRISTOPHE ROCANCOURT**

If you give me your bank account number, I can wire you \$10,000 into your account. In exchange you could give me a few thousand British pounds sterling for a business trip to the United Kingdom.

**JOHN READER**

No problem. No problem at all! I'll give the money to Katie and she can bring it over.

**CHRISTOPHE ROCANCOURT**

Great. Done deal!

John Reader looks over at Christophe Rocancourt's computer that is placed on one of the hotel suite desks.

**JOHN READER**

Nice computer!

**CHRISTOPHE ROCANCOURT**

It's a new computer. I like it a lot! Satellite and wireless. Look at this! I just set up a web blog. My handle is "Atrios".

The main French restaurant is full. Christophe Rocancourt is hunched over at the restaurant bar. His attire is casual dress where he is wearing a sweatshirt and blue jeans. Christophe's hair style is nice but a few weeks overgrown. His emotional decor is from simplistically silly and casual to interesting.

**SUE FRAUSE** and her **HUSBAND** enter the restaurant and immediately notice the restaurant is filled to capacity except for the restaurant bar. Sue Frause's husband escorts his wife to the restaurant bar where there are a partial row of empty stool chairs. The couple sit down and pick up respective bar menus and begin looking over the dinner selections.

The bartender immediately approaches the new customers and stands in front of them.

**BARTENDER**

What would you two like to order?

Mr. Frause leans forward over the bar, turning the menu for the bartender to review the customer selection.

**MR. FRAUSE**

We'll we can start with a couple glasses of wine while we look over your dinner selection for a late night dinner.

Christophe Rocancourt is just finishing up chatting with a fellow standing next to him as a couple in their early forties, SUE FRAUSE and her HUSBAND sit down at the bar, for a late night dinner.

The person who is talking with Christophe Rocancourt leaves.

Christophe Rocancourt looks in the direction of the new people seated next to him as to get the attention of the bartender.

Christophe Rocancourt gestures the bartender over towards him. The bartender from behind the counter, walks up to Rocancourt who is sitting at the bar with these people.

**BARTENDER**

Yes?

**CHRISTOPHE ROCANCOURT**

I would like to order a bottle of Crystalline for the upcoming dinner party I'm going to have here at the restaurant.

**BARTENDER**

Yes, sir! Crystalline! That's \$600.

Christophe Rocancourt prepays the Bartender for his order of wine. Sue Frause expresses surprise by the cost of the wine. She inquisitively turns towards Christophe Rocancourt surprised by the high cost of Christophe Rocancourt's overheard order.

(CONTINUED)

**SUE FRAUSE**

**How can you afford such spendy grapes?**

**Christophe Rocancourt just smiles and doesn't orally answer.**

**SUE FRAUSE (CONT'D)**

**You live here in Whistler or just vacationing like us?**

**CHRISTOPHE ROCANCOURT**

**My wife, son and I are staying at the Pan Pacific Mountainside Lodge. Where are you two from?**

**SUE FRAUSE**

**We came up from Whidbey Island. Washington State. I notice you have a Euro-accent. French?**

**CHRISTOPHE ROCANCOURT**

**Yes. I'm originally from France but I'm now living in New York City. I'm here in Whistler while we wrap up a real estate deal. My name is Mikael Van Hoven.**

**SUE FRAUSE**

**I'm Sue Frause and this is my husband. I'm a free lance journalist. What kind of occupation do you have to support such exotic wines?**

**CHRISTOPHE ROCANCOURT**

**It's nice to meet you. ...Well, I'm a Formula One race car driver with Team Ferrari.**

**Sue's husband hearing a topic of interest enters the conversation.**

**MR. FRAUSE**

**Mikael why aren't you racing with Team Ferrari at the big race in Australia this weekend?**

(CONTINUED)

**CHRISTOPHE ROCANCOURT**

I am wrapping up a real estate deal here in Whistler. I will be joining Team Ferrari in Sao Paulo, Brazil on Monday.

**MR. FRAUSE**

Oh.

For the next several hours, the three talk, drink wine, and eat a late dinner.

**CHRISTOPHE ROCANCOURT**

I'm late for dinner and my wife's not going to be happy with me!

**SUE FRAUSE**

Mikael, that's rude! You should have told us your family was waiting for you. It's best you check in with your wife. Go give her a call!

**CHRISTOPHE ROCANCOURT**

You're right. I'll telephone her right now. Excuse me.

Christophe Rocancourt stands up from the bar and walks to a semi-private area where he telephone's his wife. Christophe Rocancourt returns to the restaurant bar and sits down with Mr. And Mrs. Frause.

**CHRISTOPHE ROCANCOURT (CONT'D)**

(silly, serious)

She forgives me! Would you and your husband like to join me for a farewell dinner on Sunday?

**SUE FRAUSE**

That might be interesting. Give us a call.

Sue Frause begins to write down her and her husbands names and where they are staying.

(CONTINUED)

**CHRISTOPHE ROCANCOURT**

Fine. We're also staying at the Weston.  
That's where we'll have the dinner party.

**SUE FRAUSE**

Nice.

The couple stand up from the bar to leave. Christophe Rocancourt bids farewell to the couple by engaging in the French custom of the kiss-kiss on the cheek thing. Sue and her husband leave the restaurant.

**SCREEN SHOT SCROLL: SIX YEARS EARLIER**

**DISSOLVE TO:**

**INT. 1995 - COWICHAN HIGH SCHOOL - BRIGHT SPRING MORNING**

**ANGELA PARKS** is walking to another class with her **GIRLFRIEND** in the hallway.

As they girls chat, many students are coming and going to classes. Angela is really excited about her future plans, which suddenly turns into a glazing romantic glance with a blush to her cheeks as two young men, **STEVE ROMULD** and **RUPERT** approach the girls from the opposite direction.

**ANGELA PARKS**

(excitedly)

I can't believe that Playboy really sent me a confirmation letter!

**GIRLFRIEND**

(( speaking as to Angela in a

(curious tone)

Are you really going to Los Angeles? What are you going to do about school?

**ANGELA PARKS**

What do you think, I'm stupid? Of course I'm going to L.A.!

(MORE)

(CONTINUED)

**ANGELA PARKS (CONT'D)**

**I have some money saved in case something goes wrong and I have some friends I can stay with when I get there. Besides, life is an adventure and I'm going on an adventure to Los Angeles! ...Hey, who's that blond guy?**

**Angela's girlfriend looking ahead, but to the side, towards where the boys are approaching from the opposite direction. Then, smiling and looking into Angela's face.**

**GIRLFRIEND**

**Oh, that's just Steve Romuld with his friend Rupert. They're only sophomores! But, he is kind of cute isn't he?**

**Angela Parks says nothing in response.**

**We move into a close up of Angela Parks face which shows the "love being ignored" emotions by her lowering her eyelids, with a frowning deeply hurt facial expression.**

**Unknown to the girls, the two boys who had just walked by only appeared to ignore the girls because of the innocence of their age. We move in for a close up of the boy's faces.**

**After passing by the girls, the boys stop by their classroom door. Turning towards each other and begin to speak about the two beautiful girls whom just walked by.**

**The boy named, Steve Romuld eyes light up with love as he looks to his friend. Then, he glances down the hall to where the two boys had just come from.**

**STEVE ROMULD**

**Did you see the brunette who just walked by? One of my buddies told me her name is Angela and she's a junior. Damn, she has a nice body!**

**The boy name Rupert smirks with lust as he slowly admits his inner boyhood fantasy by slowly and softly speaking his thoughts.**

(CONTINUED)

35 CONTINUED: (2)

35

As he speaks, he turns from Steve Romuld's face to look down the hall at the backside of the two girls, just as they are turning the corner of the hallway.

**RUPERT**

Yea, she does. And, her girlfriend isn't bad either!

36 INT. 1995 - HIGH SCHOOL CLASSROOM - DAY

36

Background music is "Don't Cry" by the rock band, Gun's N' Roses begins, first softly, then louder. All of the students arrive at their desk and sit down with a straggler or two coming into the classroom just as the bell rings for class to begin.

We move to a close up of Angela Parks' face. She is still moping by leaning back from and staring at the desk top, as if no one was around her.

**ANGELA PARKS**

(mumbling loudly to herself in a hurt, but determined manner)

Maybe I can't even get the guy I want to look at me here in Canada. But, i the States they think I am beautiful. I am going to L.A.!

37 INT. 1995 - SEATTLE-TACOMA INTERNATIONAL AIRPORT - AFTERNOON 37

After a three hour bus ride from Vancouver, B.C. Canada, Angela Parks arrives at the airport. She gathers her suitcase from the Greyhound side carriage rack, after the bus driver opens the side luggage compartment.

Angela rushes into the terminal with one suit case. She receives a ticket from the Ticket Agent and walks to the waiting area for passengers taking new flights.

Angela has a really big smile of being happy and excited by her decision to fly to Los Angeles as she boards the airplane. The Airline Counter person is standing behind and reviewing each of the tickets.

(CONTINUED)



**AIRLINE COUNTER PERSON**  
(professionally spoken)  
Alaska Airlines Flight 634 is now boarding  
for Los Angeles, California. Please have  
your tickets ready!

38 **EXT. 1995 - AIRPORT RUNWAY - DAY** 38

Alaska Airlines Flight 634, a Boeing 737 aircraft is taking off from the runway.

39 **INT. 1995 - LOS ANGELES INTERNATINAL AIRPORT - EARLY EVENING** 39

Angela Parks walks out of the Airline arrival corridor and is greeted by two people, a man and a woman who are happy to see her again. The woman hugs Angela as the man takes her bag to carry.

**MAN**  
( (happily)  
It's good to see you again, Angela! How was  
the flight down? Let me take your bag for  
you.

**ANGELA PARKS**  
Great!

Angela Parks hands the man her luggage. The three of them continue talking as they walk out of the airport and to the couple's vehicle for the journey to their home.

**WOMAN**  
(speaking simultaneously and  
excited)  
You really came to L.A.! We have your room  
ready! I am so excited for you. Are you really  
going to go audition with Playboy?

**ANGELA PARKS**  
Yes, I am. I really appreciate you two helping  
me out like this.  
(MORE)

(CONTINUED)

39 CONTINUED:

ANGELA PARKS (CONT'D)

I'm going to go over to their office tomorrow  
and let them know I've arrived in town.

40 EXT. 1995 - ANGELA'S AMERICAN FRIEND'S HOME - SUNNY DAY 40

The car pulls up in the driveway. Just after the three get out of the care and walk towards the front door, they are suddenly greeted by a teenage daughter who rushes out the door and hugs Angela.

TEENAGE DAUGHTER

You made it! You rally came to the States!  
Gosh, I missed you!

ANGELA PARKS

Yea, I really came down to L.A. Just like I  
said I would. I missed you too!

The girl takes Angela's hand and leads her into the house. The girl's parents follow the two girls into their home.

41 INT. 1995 - ANGELA'S AMERICAN FRIEND'S HOME - CONTINUOUS 41

Angela Parks is following her American girlfriend through the living room.

TEENAGE DAUGHTER

Let me show you, your room! It's right next  
to mine!

ANGELA PARKS

Okay!

42 INT. 1995 - FAMILY GUEST BEDROOM - CONTINUOUS 42

The teenage daughter and Angela Parks enter the guest bedroom. Angela places her suitcase on the bed and starts to unpack. The daughter opens the closet while Angela looks the room over.

TEENAGE DAUGHTER

I've been invited to a party tonight. Do you  
want to come with me and my boyfriend?

(CONTINUED)

**ANGELA PARKS**  
(anticipating fun and meeting)  
(new friends)

**Sure!**

**Angela Parks arrives at the party with her American girlfriend and her girlfriend's boyfriend.**

**Lots of people are standing or walking around the house holding drinks and everyone seems to be talking. The party is in an upper middle class home. The party crowd appears to be most people in their late teens to mid-twenties, with a few people in their thirties and forties.**

**The background music is an old Led Zeppelin song, "Boogying With Stu". The girls mingle with the crowd, as Angela's two friends introduce her around to a few of their friends.**

**Angel catches the eye of an older guy, who walks up to her and introduces himself. His name is DOMINIC POISEY. He has a soft French accent and appears to be a man in his early 40's but youthful looking.**

**DOMINIC POISEY**

**Hi! You sure are an attractive young woman.  
May I ask your name?**

**ANGELA PARKS**  
(unsure of herself and  
wondering who this man is)

**My name is Angela. I just came down from  
Canada. I'm staying with friends while I  
check out some job opportunities.**

**DOMINIC POISEY**

**My name is Dominic. I'm a visitor to the  
States too. I'm from France and in the  
export/import business. I'll be going to Hong  
Kong in a week or so on business.**

We move in for a close up of the couple's faces. Angela's eyes are lite up. She looks deep into his eyes and is at a loss for words. Although he is older, he is very handsome to her eyes and the soft sound of his French accent is romantic to her ears.

Angela responds in a quick reply to keep the conversation going with this new man who has come into her life.

**ANGELA PARKS**

(abruptly changing subjects)

Oh! I received a confirmation letter from Playboy. I came down to check it out while I'm down here. ...Hong Kong? You're going to Hong Kong?

Angela facial expression displays a girlie look crush across her face. She smiles at Dominic with intense interest.

**DOMINIC POISEY**

(giggles teasingly, then serious)

(in his speech)

Playboy? Well, if they choose you for their magazine, i will be sure to buy a copy. Yes, I am going to Hong Kong. There are so many people here tonight. I want to say good bye to a couple of my friends while they are here. Why don't we exchange telephone numbers and I will call you later so we can go out to dinner before I leave for Asia?

Angela Parks repeatedly nods her head in an affirmative answer. Dominic Poisey reaches into his pocket and hands her a business card. Angela places the card in her small purse, while looking for her pen and a small piece of paper to write on. Finally, she writes her name, telephone number and address on a small blank piece of paper handing it to Dominic. The two smile at each other in accomplishment of this future commitment to a dinner date.

(CONTINUED)

**ANGELA PARKS**

I would love to go out for dinner with you. I don't know that many people here in Los Angeles yet. It's nice to have a new friend.

Dominic reads over the information she'd just given him. He folds the paper and places it in his wallet. Then, he looks up and smiles an affectionate smile, as he looks into her eyes.

**DOMINIC POISEY**

(boyish tone)

Great! Dinner is a date! I'll call you in a few days!

Just as Angela and Dominic are ending this discussion for a dinner date, a very friendly party guest walks up from the crowd to Dominic Poisey interrupting the two as he places his arm around Dominic's shoulder.

**PARTY GUEST**

(interrupting)

Dominic! Here you are! Hey, I want you to meet one of my friends.

Dominic Poisey looks at his old friend with a favorable expression and then turns to Angela.

**DOMINIC POISEY**

(diplomatic and polite speaking)

(to Angela)

Angela, would you please excuse me? I will call you. Or, if you like you may call me anytime.

**ANGELA PARKS**

(sassy, but cheerfully)

It's up to the gentleman to call the lady. But, I accept your offer for dinner and I'll be waiting for your call.

The couple smile at each other before they both turn and walk away in separate directions to mingle with others at the party.

(CONTINUED)

Angela looks around. She sees her girlfriend whose holding onto her boyfriend's arm, while talking to yet another girl and proceeds to walk towards them.

44 INT. 1995 - AMERICAN FAMILY HOME - BEDROOM - LATE AFTERNOON 44

Angela is laying on her bed crying. The living room telephone can be heard ringing by her. The mother answers the living room telephone.

AMERICAN FRIEND'S MOTHER (O.S.)  
(politely answers, pauses then  
yells to Angela)  
Hello? Just a moment please. Angela! You  
have a telephone call!

Angela hops off the bed and rushes out of her bedroom and into the living room. Angela wipes her eyes and tires to gain her composure before being seen by anyone.

The mother hands Angela the telephone and shrugs her shoulders to indicate she didn't know who the caller was. Angela sniffles her runny nose as she answers the phone.

We close up on Angela's face and conversation as she is holding the telephone.

ANGELA PARKS  
Hello? Oh, hi Dominic!

DOMINIC POISEY (O.S.)  
(concerned voice)  
Angela you sound like you're not happy?  
What's wrong?

Angela doesn't say anything at first and starts crying. Then slowly she begins to speak her troubles. She lowers her eyes. A tear drops down onto her cheek.

ANGELA PARKS  
(being very hurt)  
I have to go back to Canada.  
(MORE)

(CONTINUED)

44 CONTINUED:

ANGELA PARKS (CONT'D)

I can't work here and I'm broke. Playboy told me I'm too young to work for them here in the States.

DOMINIC POISEY (O.S.)

(surprised, confused)

Well, how old are you?

ANGELA PARKS

(sniffing with tears in her eyes)

I'm only seventeen. I won't be eighteen until next March. And, Playboy says I have to be eighteen or I can't work for them.

DOMINIC POISEY (O.S.)

(reassuring)

Oh, yes! That is the law in the United States. Hey, I tell you what? Let's talk about your problems over dinner and see what we can do about them!

ANGELA PARKS

Okay.

45 INT. 1995 - SOME EXCLUSIVE RESTAURANT - DOWNTOWN L.A. - EVENING 45

The two are sitting at the table across from each other. Angela has a beautiful long length dress on. There is a slit along the side presenting herself to the public as if she is older than she really is.

The dinner has already been served in a candle light setting. The couple have been eating and she is fingering some shrimp from a Captain's Plate. Dominic is eating steak casually . He is well dressed in a business suit.

Dominic speaks reassuringly to Angela with a surprise present for her in that everything is going to turn out all right for her.

DOMINIC POISEY

Not being an American myself, I know what you are going through when you're in a different country with no money or family.

(MORE)

(CONTINUED)

**DOMINIC POISEY (CONT'D)**

**I am going to pay for a ticket for you to go back to Vancouver, Canada.**

**DOMINIC POISEY (SOFT VOICE) (CONT'D)**

**I already bought the ticket! I know you are a very beautiful young woman. But, you're not eighteen yet. I believe you need your family.**

**ANGELA PARKS**

**(surprised and stunned by the offer)**

**You'd do that for me? You don't even know me!**

**Dominic reaches into his coat pocket and pulls out an airline ticket. He hands the airline ticket across the table. Angela expresses disbelief as she graciously accepts the ticket from his hand. She looks down at the airline ticket. Then, she looks up first at his face, then deeply into his eyes. He has a gentle smile on his face. She giggles with a big smile of relief across her face.**

**ANGELA PARKS (CONT'D)**

**(exclaiming) )**

**Wow! This is a lot of wow! Thank you!**

**DOMINIC POISEY**

**(in a tone that leaves uncertainty to his statement)**

**Maybe. I will call you from Hong Kong after you're in Canada. And, maybe I can treat you to a vacation to the orient when you turn eighteen years old. How would you like that for a birthday present?**

**ANGELA PARKS**

**(excitedly and admittedly)**

**Sure! Whatever! Thank you so much! I was so ashamed to ask or tell my family and friends that I need help and that I went so broke so quickly.**

**(CONTINUED)**



Angela gets up from her chair, walks over and gives Dominic a hug. She kisses and then whispers in his ear.

**ANGELA PARKS (CONT'D)**  
(very softly and quietly)  
You are my guardian Angel! Thank you.

Angela again, kisses him but on the side of the cheek this time.

**INT. 1996 - ANGELA'S PARENT'S HOME - LIVING ROOM - CANADA - SUNNY DAY**

Super - impose screen words - SIX MONTHS LATER.

Angela is casually laying on the sofa watching television, while holding a television clicker in her hand. A glass of juice is half full on the coffee table positioned in front of the sofa. An end table and lamp are situated at each end of the sofa, with a telephone situated on one of them.

The day is sunny and one of the sections of the living room window is open. Angela can hear her parents chattering to each other while they are

working in the yard outside. Suddenly the telephone rings. Angela picks up the telephone without leaving the couch or her comfy position.

**CAMERA CLOSE UP** of Angela's face while talking on the telephone with Dominic.

**ANGELA PARKS**  
(soft, non-caring voice)  
Hello?

**DOMINIC POISEY (O.S.)**  
(silly smirk to his face)  
So, my Canadian beauty made it home, huh?

**ANGELA PARKS**  
(surprised and excited)  
Who is this? Is this Dominic?

(CONTINUED)

**DOMINIC POISEY (O.S.)**

( (soft French giggly voice)

You're going to miss your plane to Hong Kong if you don't hurry up and get packing!

**ANGELA PARKS**

(confusingly excited)

What are you talking about? Are you serious? I can't just get up and go to Hong Kong!

**DOMINIC POISEY (O.S.)**

( (assuring)

Oh, yes you can! You can pick the plane ticket up at the airport! It's your birthday present from me! I hope you have a passport? And it's an open round trip ticket so you have some time to get ready and pack.

**ANGELA PARKS**

( (happy, confused, astonished)

Oh, my goodness! Hong Kong? Me? Okay! I mean, I don't know! No! Okay! I'll come! There isn't anything happening here! Yes!

She pauses and thinks for a moment, then gets really excited over his birthday present to her.

**ANGELA PARKS (CONT'D)**

Dominic, I can't believe you're doing this? You're crazy! My gosh, you must really like me, don't you?

**DOMINIC POISEY (O.S.)**

Well, you couldn't believe I bought you a ticket to Canada to make sure you were safe either, did you?

(CONTINUED)

**ANGELA PARKS**

(softly, whispering)

You are so sweet and silly! Yes, I will come and visit you!

**CAMERA PULLS BACK.**

Angela opens up a drawer of the end table and takes out a pen and paper. She begins writing down Dominic's telephone number, address, and flight information while holding the telephone between her shoulder and ear.

**ANGELA PARKS**

(excited, girlish)

Okay! I have all of the information. I will call the airlines and call you back when I am ready to leave. Are you sure you want me to do this? I mean, I'm only eighteen.

**DOMINIC POISEY (O.S.)**

(softly, French accent)

You are a beautiful woman whom I want to know more and I would like to see you again.

**ANGELA PARKS**

(softly and sweet)

I want to see you again too! I'll call you back when I'm ready to leave.

Angela hangs up the telephone and begins jumping up and down while shouting, as she is all excited with a gleam in her eyes of a new adventure and romance at hand!

**ANGELA PARKS (CONT'D)**

Yes! Yes! Yes! Yes!

**ANGELA'S MOTHER** comes rushing into the living room from the outdoors holding a lawn rake in her hand.

(CONTINUED)

46 CONTINUED: (3)

**ANGELA'S MOTHER**

(worried)

Angela, what is all of the commotion about?

**ANGELA PARKS**

Mum, I'm going to Hong Kong! The orient!

47 EXT. 1996 - VANCOUVER INTERNATIONAL AIRPORT - DAY 47

Angela Parks takes the local bus to the airport and rushes into the Airport lobby ticket counter.

48 EXT. 1996 - VANCOUVER INTERNATIONAL AIRPORT - CONTINUOUS 48

Angela Parks' flight takes off into the air.

49 EXT. 1996 - HONG KONG INTERNATIONAL AIRPORT RUNWAY - CONTINUOUS

Angela Parks' flight descends from the sky and lands on the runway.

50 INT. 1996 - HONG KONG INTERNATIONAL AIRPORT - CHINA - CONTINUOUS

There is a HUGE CROWD of people. Dominic is among them watching and waiting for Angela to pass through the customs corridor, when she suddenly appears.

CAMERA CLOSE UP of each of their faces showing excitement as their eyes meet for the first time since Los Angeles.

CAMERA PULL BACK as Angela runs into Dominic's arms and they hug.  
CAMERA CLOSE UP as the two look into each other's gleaming faces.  
CAMERA PULL BACK as the couple are standing among the huge airport crowd of travelers. Dominic holds Angela affectionately.

**DOMINIC POISEY**

(softly)

You silly little girl! I knew you would come!

**ANGELA PARKS**

(excitedly)

I can't believe you really wanted to see me!

(CONTINUED)

**DOMINIC POISEY**

( (soft romantic voice)

I don't just want to see you! I want you to live  
with me and be a part of my life.

Dominic takes Angela's arm and leads her out of the airport. The two exit the airport and get into a taxi which drives away towards his Penthouse. The new couple have the eyes of being in love.

**DISSOLVE TO:**

**INT. NOVEMBER 2000 - DOMINIC'S PENTHOUSE - MASTER BEDROOM - 51  
BELGIUM - LATE EVENING**

**SCREEN SHOT: FOUR YEARS LATER - NOVEMBER 2000 (APPROXIMATE  
DATE). Superimposed on new screen scene.**

Dominic is laying in bed ready a book. Darkness can be seen outside through the curtained window.

Angela walks in and sits on the bed next to him. She has a troubled concern on her face.

**CAMERA CLOSE UP** on Angela as she lowers her eyes and head.

**DOMINIC POISEY (O.S.)**

How was your day?

**ANGELA PARKS**

Dominic, I have to talk to you. I have to talk to  
you seriously. You were with another  
woman earlier today weren't you?

**CAMERA PULLS BACK** showing Dominic setting the book aside and sitting up straight with a firm look on his face.

**DOMINIC POISEY**

(alarmed)

Yes! ...Yes, I was!

Angela starts crying.

(CONTINUED)

**CAMERA CLOSE IN** on her very emotional face. Tears appear from her eyes and stream down her cheeks. Dominic sees a glimpse of Angela's face that shows a hidden rage, as Angela covers her face with her hands and continues to cry.

**ANGELA PARKS**

( sobbing)

I just don't know what to do?

Dominic pulls the blanket from over him and stands up from the bed next to Angela. She refuses to look him in the face.

**ANGELA PARKS (CONT'D)**

(upset)

We have done everything and have been everywhere together. Now, you just want to throw our life with each other away?

Angela Parks is crying even harder now but still not looking at Dominic.

**DOMINIC POISEY**

(sternly, firm)

I have given you everything you've ever wanted! Love, clothes, travel, jewelry, a car, and my heart! Angela, I just can't handle you anymore!

**ANGELA PARKS**

Whose going to take care of me when you put me out on the street? How will I support myself?

**DOMINIC POISEY**

Go live with your parents! Just go! Leave! Start a new life without me! I just don't care! I don't care about you anymore! Do you understand?

**ANGELA PARKS**

(rage, shouting)

How can you do this to me?

(CONTINUED)

**DOMINIC POISEY**

**(angry, shouting)**

**I've put food on the table and have taken care of you when you needed someone. I've paid all of the bills. I gave you a Cartier watch. I am not in love with you anymore!**

**ANGELA PARKS**

**You're breaking up with me?**

**DOMINIC POISEY**

**To be honest, yes. Amicably. Just pack your things and leave!**

**Angela jerks her head to the side, stands up from the side of the bed and immediately begins packing her things.**

**Angela Parks slams the apartment door as she exits.**

**EXT. NOVEMBER 2000 - BRUSSELS, BELGIUM POLICE DEPARTMENT - 52  
CONTINUOUS**

**Angela Parks carrying her bags, walks into the Brussels, Belgium Police Department. She expresses a very vicious hatred and angry look upon her face. Her facial pores appear to have expanded from being in a state of hysteria.**

**P.O.V. Of ANGELA PARKS. Two Belgium Policemen are at the front desk. Angela composes herself. She wipes the tears of anger and frustration of being jilted with no where to go off of her face.**

**Tears on Angela's face are seen by the two Policemen as evidence of her emotional state, as she is clearly seen as crying. She wipes her eyes again.**

**ANGELA PARKS**

**(angrily, vicious tone)**

**I would like to report a sexual assault!**

**BELGIUM POLICEMAN 1**

**Do you know who the assailant is?**

**(CONTINUED)**

**ANGELA PARKS**

Yes. Dominic Poisey. I can't handle the mental. You can't believe what he has done to me mentally!

Belgium Policeman 2 carrying a clip board and pen, walks around the desk and escorts Angel to an interview area.

**BELGIUM POLICEMAN 2**

Please follow me and we'll take your statement. Where and when did the sexual assault occur?

**ANGELA PARKS**

Which time?

Belgium Policeman 2 looks up at Angela Parks with a questioning look as to how she just responded.

**INT. NOVEMBER 2002 - BRUSSELS, BELGIUM INTERNATIONAL AIRPORT - 53  
NEXT MORNING**

Angela is alone but standing in the airline boarding area with many of the PASSENGERS. She is crying hard covering her face with her hands. No words are spoken, not even to herself.

The AIRLINE ANNOUNCER'S VOICE comes over the loud speaker.

**AIRLINE ANNOUNCER (O.S.)**

Brussels, Belgium to Toronto, Canada is now boarding. Please have your tickets ready.

Angela Parks picks up a small carry on bag and proceeds to the corridor for boarding her flight back to Canada.

**EXT. NOVEMBER 2002 - BRUSSELS, BELGIUM INTERNATIONAL AIRPORT 54  
RUNWAY - CONTINUOUS**

Angela Parks' airplane takes off from the air strip.



55 INT. SPRING 2001 - ANGELA'S PARENTS' HOME - SPRING - SUNNY DAY 55

DISSOLVE TO: SCREEN SHOT: BRITISH COLUMBIA - CANADA - SPRING 2001  
Superimposed on new screen scene.

Angela is sitting alone while leaning over her parent's table reading a newspaper and writing down numbers. A hot cup of coffee and the telephone are positioned right next to her as she scrolls down the employment ads listed in the newspaper.

**ANGELA PARKS**

( (talking to herself)

Damn, I need to make some money. Hey,  
this could be a cool job!

Angela dials a telephone number for Simply The Finest Escort Services. The company RECEPTIONIST answers Angela's call.

**RECEPTIONIST (O.S.)**

Simply The Finest Escort Services. This is  
Julia. May I help you?

**ANGELA PARKS**

Hi! I just saw your ad in the newspaper. Are  
you still hiring?

**RECEPTIONIST (O.S.)**

Yes, we are! But you will have to come to the  
office for an interview.

**ANGELA PARKS**

Okay. When would be a good time?

**RECEPTIONIST (O.S.)**

Anytime during the day. Right now we are  
hiring escorts for Whistler.

**ANGELA PARKS**

Really? That's a long drive! How much does  
it pay?

(CONTINUED)

**RECEPTIONIST (O.S.)**

Oh, if you are selected, we provide housing. It's a chalet in Whistler. We arrange the dates and contact you about who and where to meet our clients, telephone numbers, what is expected, where you are going, how to dress, and limousine service. In return you pay our company a commission out of what our client pays you.

**ANGELA PARKS**

Wow! Okay. Thank you very much!

Angela hangs up the telephone. She rushes upstairs to her bedroom, packs her overnight bag and changes her clothes.

56

**INT. SPRING 2001 - SIMPLY THE FINEST ESCORT SERVICE - VANCOUVER -56 DAY**

Angela Parks is sitting in the lobby of the escort service's office. She fills out an application and returns it back to the Receptionist, who stands up from her desk and takes the application with her through an office door, just as another girl is exiting.

The Receptionist returns to the Receptionist area, but standing by the other office door. She invites Angela to come into the adjoining office to talk with an INTERVIEWER.

**RECEPTIONIST**

Angela Parks. Come on in here. Our interviewer would like to speak with you.

Angela stands up from her seat, walks over and enters the adjacent office where an Interviewer is seated behind another desk. Angela sits down in a chair positioned in front of the Interviewer's desk. The Interviewer looks over at Angela as she reviews Angela's application.

**INTERVIEWER**

So, you're Angela Parks? I see you've done modeling before?

(CONTINUED)

**ANGELA PARKS**

**Yes. I saw your ad in the newspaper seeking escorts for Whistler. It sounds like a fun job!**

**INTERVIEWER**

**I see! Did the receptionist tell you that we furnish a chalet for our girls, what the commission rates are, and what's expected?**

**ANGELA PARKS**

**Yes, she did.**

**INTERVIEWER**

**If you're hired, you're going to need a cell phone and be on call. Do you have any problems with that?**

**ANGELA PARKS**

**The telephone number on my application is my cell phone number.**

**INTERVIEWER**

**Oh, okay!**

**ANGELA PARKS**

**I need a job really bad. And, if you provide the chalet for housing that will take care of two birds with one stone. Otherwise, I will have to go back to the island.**

**The interviewer momentarily looks back down at Angela's application.**

**INTERVIEWER**

**Yes, I noticed that you live on Vancouver Island.**

**ANGELA PARKS**

**Right!**

(CONTINUED)

**INTERVIEWER**

We have a bachelor party coming up tomorrow night. The other two girls are booked for it, so you'll have company on the job if you can start that soon. How soon can you work?

**ANGELA PARKS**

I mean like I've never done this before. But, I've been to Whistler snow boarding. And, I love shopping, eating, and partying there! I can start as soon as you can get me there!

The Interviewer reaches over on her desk and picks up a couple of papers.

**INTERVIEWER**

I like you and your attitude! We're going to hire you. This means you're hired right now. You'll be sharing a three bedroom chalet with two other girls. Here's the address and the rules for the chalet. And, here are your job expectations and requirements while you're employed with us. If you have any evening dresses, casual clothes, or personal clothes go ahead and bring them with you. There are some clothes you can wear which we have at the chalet. One of the girls at the chalet is named Athena. Just introduce yourself to her. From there you're on your own.

Angela takes the papers from the Interviewer and stands up from her chair.

**ANGELA PARKS**

Thank you very much.

**INTERVIEWER**

Good luck!

57                   **EXT. SPRING 2001 - WHISTLER SNOW BOARDING SLOPE - DAY**                   57

**Angela Parks is just finishing a run sliding down the hill on her snow board. He run comes to a stop at the bottom of the hill just as her cell phone rings.**

**Angela pulls her cell phone out from her jacket pocket and answers it. It is the Receptionist from Simply The Finest Escorts.**

**ANGELA PARKS**

**Hello.**

**RECEPTIONIST (O.S.)**

**Angela this is the Receptionist from Simply the Finest Escorts. You have a client whose going to be picking you up in a limousine at the chalet. This is a proper evening attire for dinner and a movie. The client's name is PHILIP WEINER and he's American. He will be calling you to confirm your date at 7 p.m.**

**ANGELA PARKS**

**Okay! I'll be there!**

**RECEPTIONIST (O.S.)**

**Bye.**

58                   **EXT. SPRING 2001 - WHISTLER CHALET - LATE EVENING**                   58

**Angela Parks has just pulled up in front of her Chalet in a limousine with Philip Weiner, whom hired her as an escort for the evening. The CHAUFFEUR gets out of the vehicle and opens the door for the couple. Philip walks Angela up to her Chalet entrance door. The couple stop in front of her front door and begins to chat.**

**ANGELA PARKS**

**This has been a very wonderful evening Philip. I really enjoyed myself. Dinner was delicious. You have been such a gentleman.**

**Philip pulls out a small paper with something written on it.**

(CONTINUED)

**PHILIP WEINER**

(Texan accent)

Thank you. But, with beauty like yours the pleasure was mine. I came up here alone. It gets lonely when a person has to travel all of the time. I enjoyed your company. Here's my telephone number and e-mail address just in case you come to my town or I come back here on business.

Angela takes the small paper from Philip with his telephone number and e-mail address written on it and puts the paper in her purse.

**ANGELA PARKS**

(giggling)

If we run into each other again, maybe I won't be so expensive, huh? We'll keep in touch!

**PHILIP WEINER**

Okay! You know being a gentleman is nice, but a good night kiss wouldn't hurt!

**ANGELA PARKS**

For you, that's free of charge!

The couple embrace for a very romantic good night kiss. Philip returns to the waiting limousine but looks back to see Angela just going inside the door entrance, but not before seeing her turn and give him one last smile, as the Chauffeur closes his door.

Philip enters the limousine and the vehicle takes off down the street.

**INT. APRIL 7, 2001 - ROOTS STORE - WHISTLER, BRITISH COLUMBIA - DAY**

Today is a few days after her date with client Philip Weiner. Angela is taking the Whistler day easy by browsing around town shopping. She is happy and friendly.

Angela comes into the shop looking for a sweatshirt and proceeds down the clothing aisle.

(CONTINUED)

Other customers in the store are a young man in his early thirties with a four year old boy. This is Christophe Rocancourt (Known as MICHAEL and MIKAEL VAN HOVEN) and his son, Zeus. An Asian woman named Pia Reyes, who is the wife of Michael Van Hoven is present and is also shopping.

As Angela Parks walks by Michael Van Hoven and his son Zeus, she overhears a conversation between father and son, purposely spoken loud enough for her to hear.

**CHRISTOPHE ROCANCOURT**

**Hey Zeus! Look at the boobs on that woman!**

The little boy looks up at Angela and then looks up at his father's face giggling. Angela ignores Michael's comment and proceeds to the cashier who is also the ROOTS CLERK to pay for her purchase.

Angela notices Pia Reyes making contact with Michael in a manner consistent the two being together and presumes they are married and the parents of the young boy.

Angela does not notice Michael walking up behind her at the cash register where Michael introduces himself by initiating a conversation with Angela.

**CHRISTOPHE ROCANCOURT (CONT'D)**

**Hi, I'm Mikael. Mikael Van Hoven. What's your name?**

**ANGELA PARKS**

**Angela.**

**CHRISTOPHE ROCANCOURT**

**Well, it's nice to meet you!**

In response to this introduction, Angela smiles at Michael, but continues her transaction. During this brief conversation, the Roots' clerk tallies up the cost of a sweatshirt that Angela has purchased and puts it in a sack. Then, the Clerk hands the bag to Angela with some small change. Angela leaves the store with her purchase.

60

EXT. APRIL 7, 2001 - SATURDAY - WHISTLER CHALET - CONTINUOUS

60

Angela Parks is walking on the street towards the Chalet where she is staying, while carrying a bag her with her Roots' purchase. Her cell phone rings. She takes her cell phone out and answers the call. It is PETER KLINEMAN.

ANGELA PARKS

Hello?

PATRICK KLINEMAN (O.S.)

Angela. This is Pat. What are you doing tonight?

ANGELA PARKS

Where are you?

PATRICK KLINEMAN (O.S.)

Right now, I'm at the Trattoria.

ANGELA PARKS

I don't have any escorts on my schedule if that's what you mean? Why, what do have going?

PATRICK KLINEMAN (O.S.)

Bachelor Party! My cook Sean and his friend Dave has a client for you who wants to party. Athena already said yes and that she'd bring another girl, but you weren't around to confirm three girls. Are you interested?

ANGELA PARKS

Sure!

PATRICK KLINEMAN (O.S.)

Okay, stop by the restaurant tonight about 7.

ANGELA PARKS

Okay.



61 INT. APRIL 7, 2001 - SATURDAY - TRATTORIA RESTAURANT - EVENING 61

Angela Parks walks into Trattoria Restaurant which is fairly crowded. She looks around to see who she knows, and sees a nearby waitress cleaning off a table, as well as her friend Athena and another young woman at the end of the bar. She walks up to the TRATTORIA WAITRESS.

ANGELA PARKS

Have you seen Patrick around?

TRATTORIA WAITRESS

He's over at the other restaurant, Buffalo Bills!

Two young women are sitting at the end of the bar drinking. One of the young women is name ATHENA. Athena notices Angela walking in and calls her over to where she is sitting in a loud voice.

ATHENA

Angela, come on over and have a drink with us!

Angela walks over to the end of the bar and sits next to Athena. The three young women begin to chat among themselves. Angela Parks does not observe Christophe Rocancourt, SEAN JOLLIFFE, and their friend DAVID sitting and drinking at a table staring at the three young women, as they laugh and drink.

ATHENA (CONT'D)

I like the sweatshirt! Where did you get it?

ANGELA PARKS

I bought it at Roots. You really like it?

ATHENA

Yea.

ANGELA PARKS

Where's our dates?

(CONTINUED)

**YOUNG WOMAN 1**

The Formula 1 race car driver over there!  
He's been buying us drinks waiting for you.

**ATHENA**

(laughing)

As long as he keeps buying, we can keep  
drinking them.

The other young woman begin to laugh with Athena.

**ANGELA PARKS**

What's his name? Where's he at? I thought  
Sean was suppose to be having a party?  
Where's he at?

**ATHENA**

Mikael.

**YOUNG WOMAN 1**

Sean's at the table with those two other  
guys!

Angela Parks turns around and looks at the table very quickly seeing  
Christophe Rocancourt, Sean Jolliffe, the cook at Umberto's second  
restaurant, Buffalo Bills, and their friend Dave.

**ANGELA PARKS**

Oh, there's Sean Jolliffe! He's here! You  
know he works for my friend Patrick  
Klineman, the manager of Umberto's  
restaurants! And that's Dave. The third guy  
is married! He has a French accent that kind  
of reminds me of my old boyfriend. I met  
him, his wife and kid today at Roots.

**ATHENA**

Sean says the guy wants to party and he's  
paying for it! He wants us three to party with  
him and his friends tonight.

(CONTINUED)

**ANGELA PARKS**

How much?

**YOUNG WOMAN 1**

\$2,000.

**ANGELA PARKS**

He must not care about his wife, huh?

**ATHENA**

He's -- he's coming over here.

Angela Parks glances up at Christophe Rocancourt who is standing next to the three young women. Christophe Rocancourt introduces himself to the three young women.

**CHRISTOPHE ROCANCOURT**

Hi, my name is Mikael!

Angela quirks back a sharp reply as the two other young women acknowledge his introduction. Sean and Dave are standing behind Christophe but right next to him.

**ANGELA PARKS**

Yes, I know!

**ATHENA**

Hi!

**YOUNG WOMAN 1**

Hi!

**CHRISTOPHE ROCANCOURT**

Shall we all go over to Buffalo Bills for a drink first so we can all get to know each other?

The young women smile at each other, nodding yes and get up from the bar. The three young women mingle with the three guys and leave the restaurant as a group.

62 INT. APRIL 7, 2001 - SATURDAY - BUFFALO BILLS RESTAURANT - CONTINUOUS 62

Christophe Rocancourt, Angela Parks, Sean Jolliffe, Dave, Athena, and an unidentified young woman are all sitting at the restaurant table drinking wine.

Sean Jolliffe leans over to talk privately with Christophe.

**CHRISTOPHE ROCANCOURT**

For the party, we need food, wine, some escorts and some drugs.

**SEAN JOLLIFFE**

Mikael, we need \$2,000 up front to provide the party with food, wine, drugs and some escorts to go back with us to the hotel.

**DAVE**

That's right Mikael! That's how it's done in Canada!

**CHRISTOPHE ROCANCOURT**

And, how long is the party suppose to last?

**SEAN JOLLIFFE**

An hour or two!

Christophe Rocancourt reaches in his pocket and hands Sean \$2,000 Canadian dollars. The three young women look at the money momentarily, but very intensely. The three young women at the table, perk up and start becoming affectionate with the men.

63 INT. APRIL 7, 2001 WESTIN HOTEL SUITE - CONTINUOUS 63

The three couples, Christophe Rocancourt, Angela Parks, Athena and Sean, Dave and the third young woman have paired off. Christophe and Angela break off from the other four and go into one of the bedrooms.

64

**INT. APRIL 7, 2001 WESTIN HOTEL SUITE BEDROOM - CONTINUOUS**

64

**Christophe Rocancourt takes Angela Parks by the hand as they enter one of his bedrooms. They lay down on the bed and begin kissing deeply, as he lays on top of her fully dressed.**

**ANGELA PARKS**

**I don't know much about you. What do you do?**

**CHRISTOPHE ROCANCOURT**

**I'm a Formula One Race Car driver.**

**Christophe slides his hands under Angela's bra and fondles her breasts, as she arches her body and presses her pelvis upwards. Christophe repositions himself as his hands explore the female region of her body and she in turn begins rubbing his genital area.**

**ANGELA PARKS**

**Do you have a condom?**

**CHRISTOPHE ROCANCOURT**

**Yes.**

**Christophe Rocancourt's cellular telephone rings. Christophe answers the telephone while Angela is laying next to him.**

**CHRISTOPHE ROCANCOURT (CONT'D)**

**Hello.**

**ROBERT BALDOCK (O.S.)**

**(shouting)()**

**Mikael. What's all of these charges on my wife's credit card?**

**CHRISTOPHE ROCANCOURT (CONT'D)**

**I'm not sure what you're talking about?**

**ROBERT BALDOCK (O.S.)**

**You know damn well what I'm talking about. These aren't business related.**

**(CONTINUED)**

**CHRISTOPHE ROCANCOURT**

Bob, if the hotel applied the charges to your wife's credit card instead of mine. The hotel made a mistake.

**ROBERT BALDOCK**

The irregularities are on both credit cards. I have my monthly business statement right in front of me.

**CHRISTOPHE ROCANCOURT**

I live a certain lifestyle. I never thought about it!

**ROBERT BALDOCK (O.S.)**

You make sure that the \$200,000 deposit is made on the chalet this Friday.

**CHRISTOPHE ROCANCOURT**

Your money is in good hands. I will make the deposit on the chalet on Friday. Don't worry, I'll be there!

**ROBERT BALDOCK (O.S.)**

Great.

Christophe hangs up the telephone and sets it down. Angela Parks is curious while she overhears the conversation..

**ANGELA PARKS**

Whose that?

**CHRISTOPHE ROCANCOURT**

Robert Baldock.

**ANGELA PARKS**

Are you going to show up Friday?

**CHRISTOPHE ROCANCOURT**

You have too big of ears.

(CONTINUED)

Sean and Dave enter the bedroom where Christophe and Angela are laying on the bed, still engaged in their romantic ritual.

**SEAN JOLLIFFE**

The girls have to leave. Times up.

Christophe and Angela get up from the bed.

**CHRISTOPHE ROCANCOURT**

What do you say, we meet for lunch tomorrow? Trattoria about noon. I'd like to know you a little more.

**ANGELA PARKS**

Sure. I'll give you my cell number. Call me!

Angela reaches in her purse and pulls out a piece of paper. She writes her name and telephone number down on the paper and hands it to Christophe. Christophe take her telephone number and puts it in his wallet.

**SEAN JOLLIFFE**

I'll walk the girls downstairs to the lobby and make sure they get in a cab to go home safely. Dave do you want to come with me? The party is over!

**DAVE**

Sure!

**CHRISTOPHE ROCANCOURT**

Okay.

Sean, Dave and the three young women exit the hotel suite, as he escorts the three young women downstairs to the lobby leave safely in a cab.

Christophe closes the suite door after his guests exit.

65           **EXT. APRIL 7, 2001 - STREET IN FRONT OF WESTIN HOTEL SUITE -**           65  
**CONTINUOUS**

Dave, Athena, Sean Jolliffe, Angela Parks, and the third young woman are standing in front of the Westin. A taxi is already parked there waiting. Sean opens the back cab door and holds it open as Athena and the third girl enter. Just as Angela begins to enter, Sean asks her about Christophe.

**SEAN JOLLIFFE**

What do you think of Mikael?

**ANGELA PARKS**

I think Michael is really great!

Angela, Athena, and the third young woman leave in the taxi cab.

66           **INT. APRIL 8, 2001 - TRATTORIA RESTAURANT - SUNDAY NOON**           66

Christophe Rocancourt is sitting at a table with Angela Parks. They are eating a lavish lunch. Christophe is smoking a Cuban cigar and sipping on some wine called Crystalline. Angela at first eats, but her total perception of the luncheon is the exotic wine. She continually drinks her wine, filling her glass in a manner not consistent with proper etiquette.

**CHRISTOPHE ROCANCOURT**

You're an escort girl huh? Simply the Finest  
 Escort Services!

**ANGELA PARKS**

Yes.

**CHRISTOPHE ROCANCOURT**

What's your heritage or nationality besides  
 Canadian?

**ANGELA PARKS**

Native. Part Indian!

(CONTINUED)



**CHRISTOPHE ROCANCOURT**

Okay! So, for two thousand a day, for seven days, that's fourteen thousand dollars, and you're mine twenty four hours a day, right?

**ANGELA PARKS**

(excited)

\$14,000? Right! But on my terms.

**CHRISTOPHE ROCANCOURT**

(curious)

What terms are those?

**ANGELA PARKS**

Under the table. We meet somewhere else. I'll call the escort service and tell them I'm going to see my mother. Cash up front.

**CHRISTOPHE ROCANCOURT**

We have sex when I want sex? We have dinner together when I say we have dinner? You go where I want you to go? You buy what I want you to buy. You rent the hotel suites in your name? You do whatever I tell you to do for a week, right?

**ANGELA PARKS**

Right!

Angela drinks her wine so fast, that the bottle is almost emptied during their conversation.

**CHRISTOPHE ROCANCOURT**

(sarcastic)

You drink too damn much! Why don't you just drink it right out of the bottle?

**ANGELA PARKS**

You have too, in this profession.

(CONTINUED)

**CHRISTOPHE ROCANCOURT**

My son means the world to me. Just so you know where I am coming from, I don't like snitches, okay? If somehow, by associating with you, and you got a big mouth and get me trouble, that would be taking me away from my boy. How much can I trust you? I'd have somebody take care of you if that happens!

**ANGELA PARKS**

(adamant)

I'm not a snitch! ...What about your so called wife?

**CHRISTOPHE ROCANCOURT**

You don't worry about my wife. She can't do anything.

**ANGELA PARKS**

Okay, Michael. I'll do it.

Christophe Rocancourt reaches in his pocket and pulls out a thick wad of British pounds and American dollars. He counts out fourteen thousand dollars. Angela takes the money and puts it in her purse.

**CHRISTOPHE ROCANCOURT**

You want me to be your Sugar Daddy, huh? Okay, you are Daddy's! You're my bitch now and you'll do what I say!

**ANGELA PARKS**

Right! I know a really unique hotel on Vancouver Island in Victoria. It's called the Oak Bay Beach Hotel.

**CHRISTOPHE ROCANCOURT**

Victoria? Where's Victoria?

**ANGELA PARKS**

That's the capital city of our Province.

(CONTINUED)

**CHRISTOPHE ROCANCOURT**

**A big city! Okay go on!**

**ANGELA PARKS**

**(very dramatic, believing)**

**There are these ghosts from 1932. They met at the Oak Bay Beach Hotel. The ghosts were two young lovers who murdered each other. Before they got married they met for tea in the lobby. They are called the April Ghosts. And, there have been sightings! We could go there!**

**CHRISTOPHE ROCANCOURT**

**You're fucking crazy! What do you believe in witchcraft?**

**ANGELA PARKS**

**No.**

**A nice looking young man is approaching Christophe's dining table, on the way to the bar. He notices Angela Parks making eye contact with the young man, then observes her instinctively glaring down at his crouch, then smiling as she looks back up to his face, where he smiles back at her.**

**CHRISTOPHE ROCANCOURT**

**I just pay you \$14,000 and not ten minutes later, your looking at this guy like he's your next trick?**

**ANGELA PARKS**

**I didn't say nothing to him.**

**CHRISTOPHE ROCANCOURT**

**I didn't say you said anything. I said its the way your glaring at him, like you're a slut! You're just a slut! Remember, you're paid for? You're with me! In public, you act like you're with me!**

**(CONTINUED)**

**ANGELA PARKS**

Okay! Sorry!

**CHRISTOPHE ROCANCOURT**

Okay! What do you say, after lunch we walk around town and check out a book store or something?

**ANGELA PARKS**

Sure.

67

**INT. APRIL 8, 2001 - CHAPTERS BOOK STORE - WHISTLER - CONTINUOUS** 67

Christophe Rocancourt and Angela Parks enter the Whistler Chapters Book store. The two browse the bookstore shelves. Christophe seeks a book about the Holocaust and Hitler on one of the shelves. He picks the book up from the shelf and hands it to Angela.

**CHRISTOPHE ROCANCOURT**

I want you to buy me this book.

**ANGELA PARKS**

That's a weird subject. The Holocaust?

**CHRISTOPHE ROCANCOURT**

It's not any weirder than your April Ghosts.

**ANGELA PARKS**

Okay, I will buy it for you. It's your money anyhow!

68

**INT. MONDAY - APRIL 9, 2001 - MONDAY - WESTIN SUITE HOTEL**

68

Christophe Rocancourt from the Weston Hotel at three-thirty in the morning of April 9th, calls Angela on her cell phone.

**CHRISTOPHE ROCANCOURT**

Where are you at?

(CONTINUED)

**ANGELA PARKS**

I'm just leaving Whistler for Vancouver. It's a long drive to Vancouver to catch the 8 a.m. flight to Nanaimo.

**CHRISTOPHE ROCANCOURT**

Great. I made reservations with Whistler Blackcomb Helicopters to fly to Victoria for tomorrow. We leave at 3:30 p.m. The helicopter costs me \$4,000. You be at the heliport when I get there! There will be a taxi waiting for us, because I have no idea where this hotel is!

**ANGELA PARKS**

Okay. That will give my sister time to pick me up and I can call the Escort Service and tell them I have to visit my Mum. I will fly to Nanaimo just in case they check. I'll meet you in Victoria and I'll be there on time.

**CHRISTOPHE ROCANCOURT**

Great. When we get to the hotel, you check in to the hotel using your name.

**ANGELA PARKS**

Okay.

**EXT. APRIL 9, 2001 - VANCOUVER HARBOR AIR - MORNING**

Angela Parks arrives at the Harbor Air terminal. She purchases a ticket and boards and departs Vancouver on a small plane for Nanaimo.

**EXT. APRIL 9, 2001 - NANAIMO HARBOR AIR TERMINAL - CONTINUOUS**

Angela Parks arrives in Nanaimo aboard a small Harbor Air plane. She exits the airplane and walks over to a vehicle that has two women waiting. The women are her mother and SISTER. The three women hug each other and enter the vehicle. Angela Parks sits in the back seat alone.

71

**EXT. APRIL 9, 2001 - HIGHWAY FROM NANAIMO TO VICTORIA - CONTINUOUS**

**Angela Parks is sitting in the back seat of her sister's car. Her sister is driving and her mother is in the passenger's seat as the three women drive towards Victoria, British Columbia.**

**Angela Parks reaches in her bag and pulls out a huge amount of money. Angela hands the money to her mother.**

**ANGELA PARKS**

**Mom, I want you to keep this for me!**

**Angela's Mother begins to turn around to see what Angela is talking about.**

**ANGELA PARKS' MOTHER**

**Oh my gosh, that's cash. How much is there?**

**ANGELA PARKS**

**\$10,000. I will keep some money on me! But, you keep this for me!**

**ANGELA PARKS' MOTHER**

**Okay dear! You sure caught yourself a man, when he has money like this to give away!**

**ANGELA PARKS**

**Mom, he is so intrigued by me and he likes me. He is so French and he wants to take me to Europe!**

**ANGELA PARKS' MOTHER**

**I say if he's young, handsome, and rich, go for him!**

**ANGELA PARKS' SISTER**

**If he's got money to fly from city to city in a heli-jet, I say go for him too, Angela.**

(CONTINUED)

**ANGELA PARKS**

I am like so shocked by meeting him. I'm flattered that he wants to see me and be with me! Mom, did you bring my passport?

Angela Parks' Mother reaches into her purse and pulls out Angela's passport. She hands the passport to her daughter.

**ANGELA PARKS' MOTHER**

Yes, it's right here!

Angela's sister has is just stopping at the Goldstream Gas Station on the way towards Victoria. Angela's Mother is riding in the front passenger seat. Her sister is driving.

**ANGELA PARKS' SISTER**

We have to put air in the tire. We'll stop for a quick break and get something to eat and go to the bathroom. We're about two hours Victoria.

**ANGELA PARKS' MOTHER**

Sounds like a good idea to me!

**ANGELA PARKS**

Good. I can call the escort service from the pay phone.

Angela walks over to the phone booth which is located by the side of the gas station. She makes a call.

Angela Parks joins her sister and mother who are inside of the gas station buying some soda pop and chips.

Christophe Rocancourt calls Angela Parks from the Westin Hotel.

**ANGELA PARKS (O.S.)**

**Hello?**

**CHRISTOPHE ROCANCOURT**

**Angela. We're just leaving the Westin Hotel!  
I'm on my way! Where are you?**

74 **EXT. APRIL 9, 2001 - GOLDSTREAM GAS STATION - CONTINUOUS**

74

**All three return to the vehicle and Angela is in the back seat of her sister's vehicle talking to Christophe on her cellular telephone.**

**ANGELA PARKS**

**We had to stop at this gas station to put air  
in the tires. We're at Goldstream. I'm on my  
way!**

**CHRISTOPHE ROCANCOURT (O.S.)**

**Okay! I will see you at the heliport! Bye!**

**ANGELA PARKS**

**Bye!**

**Angela Parks, her sister and mother all smile at each other over Angela's new love calling her on the telephone to confirm her arrival in Victoria.**

75 **EXT. APRIL 9, 2001 - WESTIN HOTEL SUITE - AFTERNOON - CONTINUOUS**75

**Christophe Rocancourt sees Katie Olver in the hotel corridor. He walks up to her.**

**CHRISTOPHE ROCANCOURT**

**Katie. Pia, Zeus, and I will be going to  
Victoria in the heli-plane for a few days. You  
and John can stay in our suite and watch  
over everything while were away.**

**KATIE OLVER**

**Really? Sure!**

(CONTINUED)



75 CONTINUED:

**CHRISTOPHE ROCANCOURT**  
Yes. Here's the key!

Katie Olver takes the key from Christophe. Christophe, Pia, and Zeus walk down the corridor with three overnight bags.

76 **EXT. APRIL 9, 2001 - WHISTLER BLACKCOMB HELIPORT - 3:30 P.M.** 76

Christophe Rocancourt, Pia Reyes and Zeus are about to board the heli-plane which takes off from Whistler.

77 **EXT. APRIL 9, 2001 - VICTORIA -BLACKCOMB HELIPORT - CONTINUOUS** 77

Christophe Rocancourt, Pia Reyes and his son Zeus exit the heli-plane in Victoria with their respective small overnight bags.

A taxi cab is waiting. Christophe looks around. Angela is no where to be seen. He walks his wife and son over to the waiting taxi cab.

**CHRISTOPHE ROCANCOURT**  
Pia, you and Zeus go ahead and take the taxi to the hotel. I follow you as soon as Angela gets here.

**PIA REYES**  
Chris, I don't like her! She's trouble!

**CHRISTOPHE ROCANCOURT**  
I need a beautiful young woman with me when I meet people. She'll work. Trust me!

Christophe give his wife Pia Reyes a kiss and Zeus a fatherly hug and kiss before they enter the back seat of the taxi. Christophe closes the back door.

Christophe walks up to the TAXI DRIVER and speaks to him.

**CHRISTOPHE ROCANCOURT (CONT'D)**  
Would you please take my wife and son to the Oak Bay Beach Hotel? And, send another taxi here. I'll be needing a ride in a half hour to an hour.

(CONTINUED)

**TAXI DRIVER**

**Sure will.**

**The taxi drives off.**

**Christophe reaches in his back pocket, pulls out his wallet, and retrieves Angela's telephone number. He dials Angela's cell phone number from his cellular phone.**

**ANGELA PARKS (O.S.)**

**Hello?**

**CHRISTOPHE ROCANCOURT**

**Where the hell are you? You're late!**

**ANGELA PARKS (O.S.)**

**We're stuck in traffic! Just wait there! I'll be there!**

**EXT. APRIL 9, 2001 - VICTORIA -BLACKCOMB HELIPORT - CONTINUOUS 78**

**Angela's sister's vehicle pulls into the Blackcomb Helicopter port next to where Christophe is waiting there next to a taxi cab.**

**Angela gets out of her sister's vehicle and rushes up to Christophe Rocancourt and immediately gives him a romantic kiss in front of her mother and sister.**

**ANGELA PARKS**

**Michael come over here! I want you to meet my sister and mother.**

**Christophe momentarily looks somewhat bewildered by her request but follows her, as she leads him by the hand.**

**ANGELA PARKS (CONT'D)**

**Mom, Sis, this is my new boyfriend, Michael Van Hoven.**

(CONTINUED)

Christophe gentlemanly leans down by the car window, smiles, and acknowledges Angela's introduction. Angela's mother and sister gleam with approval.

**CHRISTOPHE ROCANCOURT**

It is nice to meet you!

**ANGELA PARKS' MOTHER**

It's nice to meet you too, Mikael! Angela has told us a lot about you on the way down! You take good care of her when you two get to Europe.

Christophe suddenly looks bewildered and momentarily looks at Angela who is shaking her head approvingly, in a manner that she is telling Christophe that she is going to go to Europe with him.

**CHRISTOPHE ROCANCOURT**

I will take good care of your daughter! Don't worry!

Christophe takes Angela by the hand and leads her over to the waiting taxi cab. The two enter the taxi cab as Angela's sister's vehicle pulls out of the parking lot.

**EXT. APRIL 9, 2001 - VICTORIA TAXI CAB - OAK BAY BEACH HOTEL - CONTINUOUS** 79

Angela Parks and Christophe Rocancourt are sitting in the back of the taxi, as the taxi cab driver is driving to the Oak Bay Beach Hotel.

**CHRISTOPHE ROCANCOURT**

Why did you tell your mother that I am taking you to Europe? And, why did you put me on the spot with your family?

**ANGELA PARKS**

Because you are! And, you're intrigued by me!

(CONTINUED)

**CHRISTOPHE ROCANCOURT**  
You're fucking crazy! I'm not taking you to Europe!

**ANGELA PARKS**  
(angrily)  
Michael, you're going to take me to London with you! You just don't know it yet!

**CHRISTOPHE ROCANCOURT**  
No I'm not!

The taxi arrives at the Oak Bay Beach Hotel and pulls over to the curb.

The Oak Bay Beach Hotel is an elegant, Tudor-style beach front hotel located in a quiet and wealthy suburb of Victoria.

**INT. APRIL 9, 2001 - OAK BAY BEACH HOTEL - CONTINUOUS**

Angela Parks and Christophe Rocancourt enter the Oak Bay Beach Hotel together. Angela is holding his arm very affectionately as she and Christophe start walking towards the Front Desk.

**ANGELA PARKS**  
Michael, do you notice how everyone is looking at us and trying to figure out who we are?

Christophe does not say anything in response.

Angela registers in the hotel guest book under her name Angela Parks.

**ANGELA PARKS (CONT'D)**  
I'd like a room for seven days please!

She pays the Front Desk Manager and receives the key to the room.

**FRONT DESK MANAGER**  
Here's your key. Your check out time is before 11 a.m. on the 17th.

(CONTINUED)

**Angela takes the key.**

**ANGELA PARKS**

**Thank you.**

**Christophe and Angela Parks proceed to go upstairs to their new suite.**

**ANGELA PARKS (CONT'D)**

**This is the hotel where there are sightings  
of the April Ghosts. They were two lovers  
just like us!**

**Christophe nods his head in disbelief of what he is hearing, by her silly  
remarks about ghosts.**

**CHRISTOPHE ROCANCOURT**

**(quietly)**

**You're fucking crazy!**

**The two enter their hotel suite at the Oak Bay Beach Hotel.**

**INT. APRIL 9, 2001 - OAK BAY BEACH HOTEL - ANGELA'S SUITE -  
CONTINUOUS**

**Angela Parks and Christophe Rocancourt enter their new hotel suite. They  
immediately walk to the bedroom. Angela Parks and Christophe Rocancourt  
begin a deep romantic kiss and begin to undress. The two lay on the bed  
naked and begin foundling each other to arose themselves to a higher plane  
of intense pleasure. Angela grasps Christophe's penis and guides him  
inside of her. Their two bodies start the instinctive thrusting movements of  
sexual intercourse. Minutes later Christophe ejaculates inside of Angela and  
lays on top of her exhausted, as she smiles, holding him tightly and  
whispers into his ear.**

**ANGELA PARKS**

**Did you notice I never asked you to put on a  
condom like the first time?**

**Christophe whispers back.**

**(CONTINUED)**

**CHRISTOPHE ROCANCOURT**

I never thought about it!

**ANGELA PARKS**

(soft, romantic, giggly)

Michael, this means you're trying to get me pregnant.

Christophe begins to laugh.

**CHRISTOPHE ROCANCOURT**

This means we have to go take a shower before we go downstairs and get something to eat! I'm hungry, aren't you?

**ANGELA PARKS**

Yes.

Christophe Rocancourt and Angela Parks walk downstairs, through the lobby and into the hotel restaurant. She is very bubbly and vibrant showing Christophe much affection along the way to the hotel restaurant.

Christophe is very observant on both the decor as well as they type of people who are guests and the staff who are at this hotel.

Angela sees a small table in the lobby with some magazines, and newspapers positioned on it. She walks over and grabs a small hotel gazette and rushes back to hold Christophe's arm. She shows him the gazette which details the hotel's ghost story.

Christophe and Angela are seated at a table. Christophe orders some wine from the menu and dinner. Angela orders dinner. After the waiter leaves Christophe begins to look over the news gazette and the article about the ghosts.

**ANGELA PARKS**

See! I told you there were ghosts here!  
That's what makes this hotel unique!

**CHRISTOPHE ROCANCOURT**

When I read, I like history, like reading about Hitler and how his beliefs in white supremacy caused the destruction of his country. There are lessons to be learned by history. You have to believe in witchcraft to believe in ghosts.

**ANGELA PARKS**

No.

Angela changes the subject, as the waiter brings their wine and fills each of their glasses. She looks at his left hand and notices the tip of his little finger is missing.

**ANGELA PARKS (CONT'D)**

How did you lose the tip of your pinky finger?

**CHRISTOPHE ROCANCOURT**

(sarcastic, joking)

Do you want me to make up a story or tell you the truth?

**ANGELA PARKS**

Whatever, Michael! I'm just making conversation.

**CHRISTOPHE ROCANCOURT**

Oh, I was the leader of this big white supremacy group in Germany. I had sex with this black woman and the black people chopped off the tip of my finger for dishonouring my people.

**ANGELA PARKS**

That doesn't make sense!

**CHRISTOPHE ROCANCOURT**

Why? Half of the shit you tell me is crazy ass shit!

(CONTINUED)

**ANGELA PARKS**

Because if you were dishonouring your people, why would the black people cut off your little finger? And, your accent is French. Why would Germans let a Frenchman lead them if they are the supreme race?

Christophe laughs.

**CHRISTOPHE ROCANCOURT**

How did you get that circular scar on your hand?

**ANGELA PARKS**

Playing chicken when I was a kid!

**CHRISTOPHE ROCANCOURT**

Chicken? What kind of game is that?

**ANGELA PARKS**

Well, me and my friend both lit cigarettes. Then to see who can stand the greatest pain, we put the cigarettes out on our hand. Whoever pulls their cigarette back first loses! I won!

**CHRISTOPHE ROCANCOURT**

( (laughing)

That's a stupid game!

The waiter brings the two their dinner and Christophe and Angela dine, as Christophe continually observes the decor of the people who dine and stay at the hotel.

**INT. APRIL 9, 2001 - OAK BAY BEACH HOTEL - ANGELA'S SUITE -  
CONTINUOUS**

Angela Parks and Christophe Rocancourt return to their hotel suite. Angela Parks and Christophe Rocancourt begin a deep romantic kiss and begin to undress just like the first time they had sex.

(CONTINUED)



Like the first sexual encounter, the two lay on the bed naked and begin foundling each other to arose themselves to a higher plane of intense pleasure.

Angela again grasps Christophe's penis and guides him inside of her. Their two bodies start the instinctive thrusting movements of sexual intercourse. Minutes later Christophe again ejaculates inside of Angela and lays on top of her exhausted, as she smiles, holding him tightly and whispers into his ear.

**ANGELA PARKS**

It feels good when you come inside of me.  
It's too late for condoms now anyhow.

Christophe whispers back.

**CHRISTOPHE ROCANCOURT**

Why do you say that?

**ANGELA PARKS**

(giggly, excited)  
Who knows I could be pregnant!

Christophe begins to laugh but says nothing.

Katie Olver and John Reader walk up to Christophe Rocancourt's suite. Katie opens the door. Katie Olver and John Reader walk in. The suite is very clean, as they look around. The two proceed to the master bedroom. John picks Katie up in his arms and lays her on the master bed. The two begin to make love on the huge bed.

**KATIE OLVER**

(whispering to John)  
Who'd ever think we'd be making love in an executive suite?

**JOHN READER**

(whispering to Katie)  
Yea, Mikael's a pretty nice guy!

85

**INT. APRIL 10, 2001 - TUESDAY - OAK BAY BEACH HOTEL - PIA REYES SUITE - DAY**

Pia Reyes and her son Zeus are watching television as Christophe enters her hotel suite, which is on a different floor and more exquisite. Zeus being excited by seeing his father come in the door, rushes up and gives his father a hug! Pia gives her husband a kiss. Pia and Christophe sit on the sofa with Zeus between them, as they talk.

**PIA REYES**

How does it look?

**CHRISTOPHE ROCANCOURT**

The hotel staff shows no respect. The city and hotel are just too quiet here! The guests aren't right kind of people.

**PIA REYES**

What are we going to do?

**CHRISTOPHE ROCANCOURT**

We stay low key. You take Zeus back to San Francisco and I go to London. There are rich and famous people in London. Then you meet me there.

**PIA REYES**

Christophe, you have to get rid of Angela, she weird and she's trouble!

**CHRISTOPHE ROCANCOURT**

Don't worry Pia! I'll handle it in my own way, but I'll get rid of her.

**PIA REYES**

Okay. I just worry about you! Does she know Zeus and I are here yet?

(CONTINUED)

**CHRISTOPHE ROCANCOURT**

If she doesn't she's a moron! I told her it costs us \$4,000 to fly here. It doesn't cost that much for just one person.

**PIA REYES**

Okay.

**CHRISTOPHE ROCANCOURT**

I better get back to Angela so she can show me some more of Victoria. There has to be some popular spots here where the higher class people congregate.

Christophe gives his son a fatherly hug.

**INT. APRIL 10, 2001 -OAK BAY BEACH HOTEL LOBBY - RESTAURANT** 86

Christophe Rocancourt and Angela Parks are observed in the hotel lobby and restaurant by the staff and guests where Angela is extremely affectionate in public possessively with Christophe, where the two kissing, hugging, and cuddling together while dining and drinking.

**EXT. APRIL 11, 2001 - OAK BAY MARINA GOLF COURSE - DAY** 87

Christophe Rocancourt and Angela Parks are walking around the Oak Bay Marina and proceed on to walk around the beach and rocks. She is holding on to her small purse leading the way along the beach as Christophe follows her.

**CHRISTOPHE ROCANCOURT**

How much money do you have left?

**ANGELA PARKS**

I don't know! A little over a grand maybe!

**CHRISTOPHE ROCANCOURT**

What? What did you do with the money?

**ANGELA PARKS**

**(giggling)**

**It's none of your business! It's mine! I spent it! I'm totally yours for seven days! Then you're taking me to Europe! We're going together!**

**CHRISTOPHE ROCANCOURT**

**You know, you are fucking crazy!**

**Christophe hastily catches up with Angela and grabs her purse. He opens it and looks through the purse. He appears somewhat in disbelief. He counts out the money that is left and notices her passport. He pulls it out and starts flipping through the pages of her passport.**

**CHRISTOPHE ROCANCOURT (CONT'D)**

**Why did you bring your passport with you?**

**ANGELA PARKS**

**Because we going to London together! You have been coming inside me. I could be pregnant with your baby!**

**Christophe says nothing, but a quick expression of fearful disbelief crosses his face as he realizes Angela plans include him.**

**Angela steps up and balances on a rock by the water and watching Christophe as he continues to walk along the beach next to the golf course.**

**Christophe walks over to a park bench that is between the water and golf course and sits down on it alone to think about what Angela is up to and how he is going to get rid of her.**

**Angela acting totally romantically, walks over to and stands in front of Christophe.**

**Angela Parks kneels down in front of Christophe where she positions herself between his legs, and unzips his trousers. She pulls his penis out and begins to run her tongue along the shaft and suck on the tip.**

**(CONTINUED)**

**Christophe Rocancourt having a pleasurable expression on his face causally looks around the area, the water, the beach and finally the golf course. He observes two men in their fifties walking with their golf bags coming from a position immediately in front of Christophe and Angela.**

**GOLFER 1**

**( (laughing)**

**Oh my God. That lady is giving that guy head!**

**GOLFER 2**

**(laughing)**

**That doesn't really look like a lollipop she sucking on!**

**Christophe Rocancourt is embarrassed by the sudden appearance of the two golfers. He shakes Angela's shoulder with both of his hands and makes a brief warning of intruders.**

**CHRISTOPHE ROCANCOURT**

**Angela get up! We have company!**

**Angela Parks breaks off her romantic adventure raises up, turns her head and sees the two golfers laughing and smiling. She stands up and walks over to the gentlemen who are only a few feet away. Meanwhile, Christophe Rocancourt zips up his trousers, stands up from the bench but remains where he's at.**

**ANGELA PARKS**

**(to the two golfers)**

**Oh, don't mind us! We're newlyweds!**

**GOLFER 1**

**Lady what you and that young man do is none of our business. I'm just a lawyer out golfing with my associate.**

**GOLFER 2**

**Pardon us, ma'am. We'll be on our way. We're on to the next hole now!**

**(CONTINUED)**

87 CONTINUED: (3)

The two golfers proceed on and out of site. Angela turns around and walks back to where Christophe is standing.

**CHRISTOPHE ROCANCOURT**

Let's go back to the hotel and get something to eat!

88 INT. APRIL 11, 2001 - OAK BAY BEACH HOTEL LOBBY AND RESTAURANT -88  
LATER

Christophe Rocancourt and Angela Parks are observed in the hotel lobby and restaurant by the staff and guests where Angela is again very affectionate in public possessively with Christophe, where the two kissing, hugging, and cuddling together while walking through the lobby and while dining and drinking.

89 INT. APRIL 11, 2001 - OAK BAY BEACH HOTEL - ANGELA PARKS SUITE - 89  
CONTINUOUS

Christophe Rocancourt and Angela Parks enter her suite after having a nice dinner. Angela Parks swings her arms around Christophe in a tight embrace and kissing him deeply. Christophe's is beginning to have mood swings about Angela's perception of their relationship, but says nothing as the two make passionate love again. Angela whispers to Christophe.

**ANGELA PARKS**

Michael, I told you it's too late to use condoms! I just might be carrying your baby inside of me!

Christophe positions himself above Angela by lifting himself upwards to look deep in her eyes. He says nothing as she continues whispering.

**ANGELA PARKS (CONT'D)**

It's between you and me Michael!

**CHRISTOPHE ROCANCOURT**

Angela, you don't understand! I have a son and a wife!

(CONTINUED)

**ANGELA PARKS**

(sarcastic, then with furious  
rage)

You mean that Filipino, your so called wife?  
Then why are you here with me instead of  
her? It's between you and me Michael.  
We're going to Europe together!

Christophe gets up from the bed. He gets dressed without saying a word.

He walks over to the hotel clothes dresser and mirror where Angela laid her  
purse and her Cartier watch down.

Angela continues to lay on the bed but curious as to what Christophe is  
doing.

**ANGELA PARKS (CONT'D)**

What are you doing?

**CHRISTOPHE ROCANCOURT**

I'm taking your passport! You will never get  
out of the country!

**ANGELA PARKS**

No you aren't! I'm going with you! I could be  
pregnant right now! You haven't been using  
protection.

**CHRISTOPHE ROCANCOURT**

You didn't ask me to! That comes with the  
price of buying a whore! You're a fucking  
slut Angela. I got wife and a son. They're  
here at the hotel!

**ANGELA PARKS**

What? You brought your wife and son here  
to Oak Bay?

(CONTINUED)

**CHRISTOPHE ROCANCOURT**

**Are you fucking crazy? Yes, I brought them here! Do you think it costs \$4,000 to fly here alone? I don't think so!**

**ANGELA PARKS**

**Michael, I'm not going to stay in the same hotel with her here!**

**CHRISTOPHE ROCANCOURT**

**Angela, you just don't fucking get it, do you? You're fucking with my head and my family! There's no more sex! Give me my money back. For two days, that \$4,000. You give me ten thousand and get out of here!**

**ANGELA PARKS**

**I don't have any more money!**

**CHRISTOPHE ROCANCOURT**

**Okay! Fine! I will take your watch as collateral!**

**Christophe picks up her watch and puts it in his pocket.**

**ANGELA PARKS**

**That's my Cartier! That's worth ten thousand dollars. Dominic gave that to me!**

**CHRISTOPHE ROCANCOURT**

**Good! Then when you get me my \$10,000 back I will give you your watch back.**

**ANGELA PARKS**

**You're the one who doesn't understand Michael! When you come in me, you're mine! We're going to Europe together and you're not taking Pia and your so called son!**

**Christophe for the first time expresses an emotional anger!**

(CONTINUED)



**CHRISTOPHE ROCANCOURT**

I have connections and you will never get out of the country.

Christophe starts walking out of the bedroom and towards the entrance door.

**ANGELA PARKS**

Michael, where are you going?

**CHRISTOPHE ROCANCOURT**

I'm going to see my son! I'll see you in the morning, so sleep on what I've just said.

Angela Parks hears the front door close. She turns on her side and smiles.

**ANGELA PARKS**

(to herself)

He'll be back! He's in love with me!

**INT. APRIL 11, 2001 - WEDNESDAY - OAK BAY BEACH HOTEL - PIA REYES SUITE 90**

Christophe Rocancourt walks into his wife's suite late. Zeus is asleep. Pia is cuddled up on the couch watching a late movie, as her husband comes in. He takes Angela Parks' passport and Cartier watch and hands it to Pia.

**PIA REYES**

What's this?

**CHRISTOPHE ROCANCOURT**

She is demanding I take her to Europe with me. I told her to leave and keep \$4,000 for the two days she's been here. She said she spent the money I gave her! So, I told her I'd keep her watch as collateral.

**PIA REYES**

I told you she's trouble! Now what are we going to do?

(CONTINUED)

**CHRISTOPHE ROCANCOURT**

(concerned, enthusiastic)

I know! ...I got to get rid of this bitch! But, diplomatically.

**PIA REYES**

How?

**CHRISTOPHE ROCANCOURT**

Tomorrow! I'll have her take me to a new and expensive hotel and have her pay for it! She's only has a little over a thousand left. We'll stay there for a day or two and I'll run her out of money and leave her there!

**INT. APRIL 12, 2001 - THURSDAY - EMPRESS HOTEL - AFTERNOON**

**Angela Parks and Christophe Rocancourt walk into the Empress Hotel lobby.**

**ANGELA PARKS**

Why did you want to bring me here?

**CHRISTOPHE ROCANCOURT**

Because the staff at the other hotel does not give me the respect I am suppose to have. It is a lower standard than I am used to.

**ANGELA PARKS**

Oh, okay!

**CHRISTOPHE ROCANCOURT**

Pay cash and register in your name.

**ANGELA PARKS (CONT'D)**

Okay.

**Angela Parks is very affectionate towards Christophe Rocancourt as the couple walk in.**

(CONTINUED)

**ANGELA PARKS (CONT'D)**  
(affectionately, knowingly)  
Michael, I knew you would come back to me!

The two walk up to the Front Desk counter, standing next to each other. Many Empress employees are scurrying about and the Front Desk CLERK is standing behind the counter.

**ANGELA PARKS (CONT'D)**  
We'd like a hotel suite for one night.

The front desk clerk smiles at Angela and Christophe. Pulls out the Registry book and pen, turning the book around and then towards Angela for her to sign in.

Angela Parks registers under the name Christina Parks, as the Front Desk Clerk turn around and takes a VIN Card and key from a box. Then turns around and hands it to Angela.

**FRONT DESK CLERK**  
Suite 560 and that will be \$492.

Angela Parks reaches in her purse and takes out \$500 and pays the clerk in cash. The clerk rings up the bill on the register and hands Angela the change and carbon copy of the receipt.

Christophe Rocancourt and Angela Parks walk over to the elevator and enter.

Christophe Rocancourt and Angela Parks enter the elevator. Another Hotel GUEST is already in the elevator as Christophe pushes the fifth floor button. Angela is very affectionate with Christophe Rocancourt holding his arm, snuggling and kissing him. She turns, looks, and smiles at the other guest.

Christophe notices her expression of affection towards the stranger.

**HOTEL GUEST**  
How are you guys?

Christophe Rocancourt notices that Angela again, responds by first looking into the man's eyes, then openly looks down at his crouch, and quickly back to his eyes, as a female sexual facial gesture of interest. She smiles as she answers in a flirtatiously soft voice.

**ANGELA PARKS**

Fine. Thank you.

Christophe Rocancourt says nothing but acknowledges the Guest's remarks. Angela Parks and Christophe Rocancourt exit the elevator on the fifth floor.

Angela Parks and Christophe enter their hotel room. They look around at the decor of the new surrounding. Christophe is clearly irritated at Angela Parks.

**CHRISTOPHE ROCANCOURT**

Can't you just fake it?

**ANGELA PARKS**

Can't I just fake what?

**CHRISTOPHE ROCANCOURT**

You don't act like an escort whose sole interest is her client by presenting yourself in public like a wife or girlfriend would act! The way you look at other men when your with me, is like a fucking whore looking for her next trick! A slut. You can fake it! How much can you fake for \$14,000? That's the question I have!

Angela Parks hasn't recognized that her exquisite presence in public with Christophe requires an elegance and touch that she does not possess one hundred percent of the time. She becomes enraged. She walks up to Christophe and smacks Christophe in the face. Christophe is shocked. He smacks her across the face back. She's shocked.

**ANGELA PARKS**

(stunned)

**You smacked me back!**

**CHRISTOPHE ROCANCOURT**

**You women are all the same!**

She in turn smacks Christophe across the face and reaches out with her other hand, as to claw him with her finger nails. Christophe reaches out and grabs her by the wrist, stopping her attack. Angela winces in pain.

**ANGELA PARKS**

**Ow! That's my broken wrist!**

Christophe lets go of her.

**CHRISTOPHE ROCANCOURT**

**Broken wrist?**

**ANGELA PARKS**

**I broke it in a skiing accident a couple years ago!**

Christophe shakes his head negatively.

**CHRISTOPHE ROCANCOURT**

(irritated)

**I don't like getting smacked around by anyone!**

**ANGELA PARKS**

(remorsefully, giggly)

**We're just play fighting!**

Christophe steps closer to Angela where his face is next to her face, where his nose is almost touching her nose with his and stares into her eyes with total silence.

**CHRISTOPHE ROCANCOURT**

**When you are with me in public, you will treat me with respect. You can fake it, bitch!**

(MORE)

(CONTINUED)

**CHRISTOPHE ROCANCOURT (CONT'D)**

**You don't make flirtatious expressions towards another man when you're with a man.**

**ANGELA PARKS**

**I'm sorry, it's an unconscious habit.**

**CHRISTOPHE ROCANCOURT**

**Well, please stop it!**

**Christophe Rocancourt walks over to the mini-bar and pours him and Angela a drink.**

**CHRISTOPHE ROCANCOURT (CONT'D)**

**Here. Here's a drink.**

**Angela calms down and takes a sip. Things settle down and Angela and Christophe have a couple of drinks together and relax.**

**She feels really dizzy, like she had been drugged or has had too much to drink too quick.**

**ANGELA PARKS**

**Did -- did you put something in my drink? Did you drug me?**

**CHRISTOPHE ROCANCOURT**

**You're an idiot! I'm out of here!**

**He leaves the room. He goes down stairs. Angela ends up in the room by herself. She goes to the mini-bar and continues to drink more and wait for Christophe's return. After a while, Angela Parks is crying and calls her mother.**

**ANGELA PARKS**

**Mom.**

**ANGELA PARKS' MOTHER (O.S.)**

**Angela, is that you? What's wrong?**

(CONTINUED)

**ANGELA PARKS**

**(sobbing)**

**Michael is trying to break up with me! I could be pregnant with his baby!**

**ANGELA PARKS' MOTHER**

**You've been having unprotected sex with him?**

**ANGELA PARKS**

**(sobbing)**

**Yes. He says he isn't taking me to Europe! He left the hotel over an hour ago!**

**ANGELA PARKS' MOTHER**

**Why don't you give him a call after you settle down. Ask him to talk it over!**

**ANGELA PARKS**

**Okay! Thanks Mom.**

**ANGELA PARKS' MOTHER**

**You're voice is slurred. Are you on drugs?**

**ANGELA PARKS**

**No Mom. I've been drinking because I feel I'm going to lose Michael!**

**Angela hangs up the telephone.**

**She waits for over an hour and calls Christophe on his cell phone. Christophe answers his cell phone.**

**ANGELA PARKS (CONT'D)**

**Michael, where are you?**

**CHRISTOPHE ROCANCOURT (O.S.)**

**I don't know! I out walking on the street!**

**(CONTINUED)**

**ANGELA PARKS**

**Michael, come back! We'll go to dinner and then go over to Snugz Bar and talk this out!**

**CHRISTOPHE ROCANCOURT (O.S.)**

**I'll think about it! I need an hour or two to think about this!**

**INT. APRIL 12, 2001 - EMPRESS SUITE 560 - THREE HOURS LATER**

**Christophe Rocancourt returns to the Empress Hotel Lobby and walks up to the Front Desk. A second Front Desk person is working with the Front Desk Clerk who is Hotel security.**

**CHRISTOPHE ROCANCOURT**

**I locked myself out of the room. Room 560.**

**The Empress Hotel Security Guard looks down at the registry book.**

**EMPRESS HOTEL SECURITY GUARD**

**Room 560. Christina Parks?**

**CHRISTOPHE ROCANCOURT**

**Yes. She's been drinking heavy and I left for a walk. When I just got back, there's was no answer at the door. I want to see if she's alright.**

**The Front Desk Clerk who recognizes him as being Christina Parks companion nods affirmatively to the Empress Hotel Security guard.**

**The Empress Hotel Security Guard escorts Christophe Rocancourt up to room number 560 and knocks on the door and announces his presence.**

**EMPRESS HOTEL SECURITY GUARD**

**(loud)**

**Front desk!**

**The Empress Hotel Security Guard knocks on the door again.**

**(CONTINUED)**



**EMPRESS HOTEL SECURITY GUARD (CONT'D)****(louder)****Front desk!**

The Empress Hotel Security Guard gets no response. He turns and looks at Christophe Rocancourt inquisitively.

He knocked again and no response. He opens the room door with his security VIN card, that's a key, and again announces his presence.

**EMPRESS HOTEL SECURITY GUARD (CONT'D)****Front desk.**

Again there is no response from the occupant. But, at this point he hears a voice coming from the bedroom. It is Angela Parks.

Angela Parks is pacing back and forth between the bed and window of the bedroom of her suite. She picks up the telephone and makes a call to Directory Assistance for Florida. Then after receiving the information, dials a second number.

**ANGELA PARKS****( extremely nervous)**

I'm trying to get a telephone number to find out if my boyfriend Dominic Poisey is being held in custody?

The Empress Hotel Security Guard again with the room door partially open announces his presences.

**EMPRESS HOTEL SECURITY GUARD****(to Angela)****The front desk!**

At the same time the Empress Hotel Security Guard slowly proceeds to the direction of the voice. The Security Guard turns and speaks to Christophe Rocancourt who is waiting outside of the room in the hallway.

(CONTINUED)

**EMPRESS HOTEL SECURITY GUARD (CONT'D)****(to Christophe)**

I will have to check with this guest to make sure you're allowed in the room. Hotel standards.

**CHRISTOPHE ROCANCOURT**

No problem. I will wait here.

The Empress Hotel Security Guard proceeds towards the bedroom where he hears the female voice. As he rounds the corner of the bedroom wall, he observes Angela Parks talking on the phone.

Angela Parks is still between the bed and the window, pacing back and forth, all the while talking on the phone. A table stand is at the foot of the bed. The female looked somewhat agitated.

**ANGELA PARKS****(to the phone)**

What do you mean you can't give out his unlisted number? I'm trying to find out if Dominic is really in custody with the FBI.

The Empress Hotel Security Guard positions himself so he can be seen by both Angela Parks and Christophe Rocancourt. He extends his arm out and points towards Christophe Rocancourt as he talks to Angela Parks.

**EMPRESS HOTEL SECURITY GUARD****(to Angela Parks)**

I apologize for the intrusion. This gentleman had locked himself out of his room. Is he okay?

Angela Parks looks at the Guard, then over at Christophe Rocancourt standing at the door. She looks back at the Empress Hotel Security Guard and nods, "Yes" as she continues to talk on the telephone.

Christophe Rocancourt enters the room as the Empress Hotel Security Guard exits the room and closes the door behind him.

(CONTINUED)

**CHRISTOPHE ROCANCOURT**  
(to Security Guard)  
Thank you.

Angela Parks hangs up the telephone and rushes up to Christophe Rocancourt giving him an emotion hug of love.

**ANGELA PARKS**  
Let's go get something to eat and Snugz bar!

**CHRISTOPHE ROCANCOURT**  
Okay!

Christophe Rocancourt and Angela Parks enter a popular bar known as Snugz Bar. The bar and restaurant is well filled for the evening, but with a few tables vacant and available.

Angela and Christophe find a table booth and sit down for dinner and drinks. She sits very close to him, where she is cooing and cozying and kissing him. Christophe is responsive and they make the impression of acting like teenagers in love. They order a dinner and drinks from the waitress who finally comes up to their table. The waitress writes down their orders. Her name is SHERRI.

Christophe Rocancourt starts up a conversation with her, while Angela is nibbling on his neck, with little love kisses.

**CHRISTOPHE ROCANCOURT**  
You have an accent! Where are you from?

**SHERRI**  
I'm originally from Germany.

**CHRISTOPHE ROCANCOURT**  
I'm originally from France. My name is Mikael Van Hoven. This is Angela.

**SHERRI**  
My name is Sherri. Is she French too?

(CONTINUED)

**CHRISTOPHE ROCANCOURT**

No, she's my Indian.

Sherri laughs, to Angela's disdain.

**ANGELA PARKS**

I'm part native Michael!

**SHERRI**

It's nice to meet you two! I'll be back in a few minutes with your drinks and dinner.

Sherri, the waitress leaves their table booth area and proceeds towards the Kitchen bar. Christophe turns towards Angela and makes a snide comment.

**CHRISTOPHE ROCANCOURT**

I'm going to fuck her!

**ANGELA PARKS**

(nonchalant)

I don't care! I have a part of you inside of me! You'll always come back to me! And, I might be pregnant with your baby.

**CHRISTOPHE ROCANCOURT**

(laughing)

Angela, the only part of me that was inside of you, ran down your leg when you went to the bathroom!

**ANGELA PARKS**

I'm not going to get jealous over a bar maid.

**CHRISTOPHE ROCANCOURT**

(laughing)

What makes you so much more than her? You're a whore! You should be jealous!

**ANGELA PARKS**

Well, I'm not. I'm the one with you! Not her!

(CONTINUED)

95 CONTINUED: (2)

95

**Angela begins to overwhelm Christophe with more affection in front of the crowd at Snugz Bar like they are a couple of newlyweds.**

96 INT. APRIL 12, 2001 - EMPRESS HOTEL LOBBY - LATE EVENING

96

**Christophe Rocancourt and Angela Parks enter the lobby of the Empress Hotel after returning from an evening at Snugz Bar.**

**The Front Desk Clerk and Security Guards of the Empress witness the affection of Angela Parks being all over Christophe Rocancourt after the earlier "locked out of the room" incident. She is affectionate, cuddling him, holding his arm and hugging as they proceed to their suite.**

97 INT. APRIL 12, 2001 - EMPRESS HOTEL - ANGELA'S SUITE - LATE EVENING<sup>97</sup>

**Angela Parks and Christophe Rocancourt enter her suite. She turns around and places her arms around his shoulder and gives him a deep romantic kiss. He responds in kind.**

**ANGELA PARKS**

**Thank you for the wonderful evening.**

**Angela takes Christophe's hand and leads him to the bedroom.**

**She disrobes and lays down on the end of the bed. Christophe watches her as he unzips his trousers. He lays down over her, as she grasps his manhood and guides him inside of her! The two bond as one as their thrusts obtain a rhythm. Christophe fulfills his orgasm. He lays on top of Angela for a few moments.**

**ANGELA PARKS (CONT'D)**

**I have a part of you inside of me! I am totally yours now! You're slave!**

**CHRISTOPHE ROCANCOURT**

**(whispering)**

**Angela. Quit faking it! You're just a paid fuck!  
You're just a slut. A whore!**

**Angela pushes him upwards with an intense rage of hysteria expressed across her face as she starts another fight with Christophe.**

(CONTINUED)

**ANGELA PARKS**

(rambling)

Why are you messing with my mind? You love me! You want me to have your baby! You always shoot inside of me to get me pregnant. You're taking me to England with you! So why are you telling me this? Why are you trying to get me pregnant?

**CHRISTOPHE ROCANCOURT**

Angela, listen to what I have to say! Please just shut up! Do you want me to get rude?

**ANGELA PARKS**

(rambling)

No, you shut up! What are you're trying to get me pregnant?

**CHRISTOPHE ROCANCOURT**

Maybe you're trying to get yourself pregnant. I just paid a whore for a weeks worth of sex and being an escort. That's all you are! That's all you will ever be!

**ANGELA PARKS**

No, that's not good enough! You tell me why you're trying to get me pregnant?

**CHRISTOPHE ROCANCOURT**

You're fucking with me Angela. I bet you got over thirty calls from male clients in a week. All I am is a dollar bill to your mentality. The only baby you're going to have with anyone is Satan's child!

Christophe stands up from the bed and zips up his pants.

**ANGELA PARKS**

(crying, rambling)

You took my identity from me. You manipulated me. It's too late!

(MORE)

(CONTINUED)

97 CONTINUED: (2)

ANGELA PARKS (CONT'D)

**You are so sick for saying that! I gambled everything on you! I have no choice. I have no where to go! This is all part of your game.**

**Christophe starts to walk towards the sofa.**

CHRISTOPHE ROCANCOURT

**Your rent is paid up at the Oak Bay for a week! But, I'm not going to be there for you! I'm not going to have anymore sex with you! Do you understand this? It's too late to go to the other hotel, I am sleeping on the sofa!**

**Christophe Rocancourt lays on the sofa and goes to sleep, while Angela lays in bed, crying and shouting at him.**

ANGELA PARKS

**( (contemptuous, crying,  
(shouting)**

**You're not going to get rid of me, desert me when I might be pregnant with your baby!**

CHRISTOPHE ROCANCOURT

**You're fucking crazy! Good night!**

**Angela can be heard sobbing from the bedroom.**

98 INT. APRIL 13, 2001 - FRIDAY - EMPRESS HOTEL LOBBY - MORNING 98

**Angela Parks and Christophe Rocancourt walk up to the Front Desk and return the hotel suite key to the Front Desk Clerk while Two Empress Security Guard look on as the two exit the hotel.**

**Angela smiles flirtatiously at one of the Empress Hotel Security Guards. Empress Security Guard 2 smiles back.**

EMPRESS HOTEL SECURITY GUARD 2

**How are you?**

ANGELA PARKS

**Fine. How are you?**

(CONTINUED)

98 CONTINUED:

**Christophe Rocancourt appears irritated.**

**CHRISTOPHE ROCANCOURT**  
**Come on. Let's go. Let's just go!**

**Christophe Rocancourt and Angela Parks exit the hotel and walk out on the street to hail a taxi to go back to the Oak Bay Beach Hotel.**

99 **EXT. APRIL 13, 2001 - STREET IN FRONT OF EMPRESS HOTEL - MORNING** 99

**Angela Parks and Christophe Rocancourt enter a taxi.**

100 **INT. APRIL 13, 2001 - TAXI - DRIVING ON VICTORIA STREET - CONTINUOUS** 100

**The TAXI DRIVER turns around and looks at his two new passengers, Angela Parks and Christophe Rocancourt.**

**TAXI DRIVER**  
**Where to?**

**CHRISTOPHE ROCANCOURT**  
**Oak Bay Beach Hotel.**

**The Taxi Driver pulls away from the curb and drives down the street. Angela Parks becomes enraged and an oral fight starts in the back seat that the taxi driver overhears.**

**ANGELA PARKS**  
**I'm going to London with you!**

**CHRISTOPHE ROCANCOURT**  
**Angela, you're not going to Europe with me.**  
**Understand? And if you don't go right now,**  
**I'm going to make your life hell.**

**Christophe Rocancourt returns to his wife and kid at the Oak Bay Beach Hotel. Angela Parks returns to her hotel room.**



101 INT. APRIL 14, 2001 - SATURDAY - OAK BAY BEACH HOTEL - PIA REYES SUITE  
- ALL DAY AND NIGHT

Christophe Rocancourt spends the day and evening with his wife Pia Reyes and his young son Zeus at Pia's Oak Bay Beach Hotel suite.

102 INT. APRIL 15, 2001 - EASTER SUNDAY - OAK BAY BEACH HOTEL - ANGELA'S  
SUITE - AFTERNOON

Angela is laying around her suite alone. She is emotionally up and down becoming despondent, with despair and hysterical rage, as she paces alone in her hotel suite. She finally calms down and picks up the telephone and calls Christophe Rocancourt. Christophe answers his cell phone.

ANGELA PARKS

Michael, this is Angela.

CHRISTOPHE ROCANCOURT (O.S.)

Have you left yet?

ANGELA PARKS

No. I don't have any money. I have no family in Victoria. And today's Easter.

CHRISTOPHE ROCANCOURT (O.S.)

Ah, fuck Angela why can't you just leave me alone. Disappear! Go away, okay?

ANGELA PARKS

It doesn't work that way Michael. It's between you and me! What if I were like to call the cops and tell them how you get all of your money?

CHRISTOPHE ROCANCOURT (O.S.)

I'll meet you for dinner but that's it! I'll treat you to an Easter dinner!

Angela becomes excited.

(CONTINUED)

102 CONTINUED:

**ANGELA PARKS**

**Okay! Give me a half hour! I have to get dressed and I'll meet you down in the restaurant!**

**CHRISTOPHE ROCANCOURT (O.S.)**

**Okay!**

103 **INT. APRIL 15, 2001 - EASTER SUNDAY - OAK BAY BEACH HOTEL RESTAURANT - AFTERNOON** 103

**Christophe Rocancourt and Angela Parks meet at the Oak Bay Beach Hotel Restaurant for Easter dinner. Christophe orders and exquisite dinner for Angela. The two dine together and Angela Parks tries go be affectionate, but Christophe balks at her attempts for some type of reconciliation.**

**ANGELA PARKS**

**Why don't you just admit it? You're in love with me and we can start a new life in London.**

**CHRISTOPHE ROCANCOURT**

**Angela, you're fucking crazy for one. You drink too much and you can't hold your liquor. You look at every male crouch that goes past your eyes. My son comes first.**

**ANGELA PARKS**

**I only have one day left here. I need some more money!**

**CHRISTOPHE ROCANCOURT**

**I paid you in cash! I don't know what you did with your money. Okay! I ended your contract yesterday. You're an escort with Simply the Finest Escort Services! That's where I found you and that's what your going back to because that's what you are!**

(CONTINUED)

**ANGELA PARKS**

(angrily)

Michael, that's not who I am! You stole my identity? I want to get married, be a wife and mother!

**CHRISTOPHE ROCANCOURT**

(shocked)

I what? ...Will you listen to me? Go do whatever you want! Just go! Get out of my life! Okay?

**ANGELA PARKS**

And, what if I'm pregnant? You have to love me or you wouldn't be coming inside of me!

**CHRISTOPHE ROCANCOURT**

You're not pregnant Angela! And, you're fucking crazy.

**ANGELA PARKS**

Am I? You're here with me on Easter, instead of spending it with your so called little boy!

Christophe Rocancourt reaches in his pocket and pulls out a hundred dollar bill. He slides it over to Angela.

**CHRISTOPHE ROCANCOURT**

Here's a hundred dollars for food until you leave the hotel. Don't call again, unless it's to tell me you've checked out!

Christophe Rocancourt stands up from the table, walks up to the hostess, pays the bill and leaves with Angela still seated in front of her dinner.

**ANGELA PARKS**

(talking softly to herself)

I'm going to get that son of bitch!

104 INT. APRIL 16, 2001 - OAK BAY BEACH HOTEL - PIA REYES SUITE - ALL DAY AND NIGHT.

Christophe Rocancourt spends the day and evening with his wife Pia Reyes and his young son Zeus at Pia's Oak Bay Beach Hotel suite.

105 INT. APRIL 17, 2001 - TUESDAY - OAK BAY BEACH HOTEL LOBBY - VICTORIA - MORNING

Angela Parks meets with Christophe Rocancourt in the hotel lobby as she is checking out. Christophe is waiting for her by the entrance door.

ANGELA PARKS

I'm broke Michael! How am I suppose to get back to Whistler?

CHRISTOPHE ROCANCOURT

So you're going to go and leave me alone!

ANGELA PARKS

I checked out didn't I?

CHRISTOPHE ROCANCOURT

Great! You need to get back to Whistler? I'll call Blackcomb. You can take the heli-jet.

ANGELA PARKS

Thank you! The contract is over! I stayed for seven days. Now give me back my passport and my Cartier watch.

Christophe Rocancourt reaches in his back pocket and pulls out Angela Parks passport. He hands it to her.

CHRISTOPHE ROCANCOURT

Here's your passport! The contract ended on the 12th when I said it ended. You pay me back the \$10,000. Then, I will give you back your watch.

(CONTINUED)

105 CONTINUED:

**ANGELA PARKS**  
You're a fucking asshole!

**CHRISTOPHE ROCANCOURT**  
Like I said, I'll call Blackcomb.

106 **EXT. APRIL 17, 2001 - VICTORIA -BLACKCOMB HELIPORT - CONTINUOUS**106

**Angela Parks boards the Blackcomb Heli-jet. The heli-jet takes off.**

107 **INT. APRIL 17, 2001 - OAK BAY BEACH HOTEL - PIA REYES SUITE -** 107  
**CONTINUOUS**

**Christophe Rocancourt is sitting on the sofa with his son. He picks up his phone and makes two telephone calls to Blackcomb Heli-Jet and to Simply Finest Escort Services. The Receptionist answers.**

**BLACKCOMB EMPLOYEE 1 (O.S.)**  
Blackcomb Heli-Jet.

**CHRISTOPHE ROCANCOURT**  
Yes. This is Mikael Van Hoven.

**BLACKCOMB EMPLOYEE 1 (O.S.)**  
Hi Mikael! I remember you!

**CHRISTOPHE ROCANCOURT**  
Great! Hey, I have Angela Parks coming down. She needs a ride to Vancouver. Can you take her over and put it on my bill. She's on her way and all I have is a credit card right now!

**BLACKCOMB EMPLOYEE 1 (O.S.)**  
Sure will.

**CHRISTOPHE ROCANCOURT**  
Thank you.

**Christophe Rocancourt hangs up and dials the phone number for Simply**

(CONTINUED)

**Finest Escort Services.**

**RECEPTIONIST (O.S.)**

**Simply Finest Escort Services.**

**CHRISTOPHE ROCANCOURT**

**Yes. This is Mikael Van Hoven. I just wanted to tell you that I had a wonder week with Angela Parks and it was worth every dime of the \$14,000 it cost me.**

**RECEPTIONIST**

**Oh! Thank you very much Mr. Van Hoven. I don't --- don't see this service documented.**

**CHRISTOPHE ROCANCOURT**

**Oh, she probably didn't have time to tell you about it. It was a spontaneous request.**

**RECEPTIONIST**

**Oh, okay! I have it marked down. We'll make sure she receives her commission once she turns in the money!**

**CHRISTOPHE ROCANCOURT**

**Great.**

**Christophe Rocancourt hangs up the telephone. Pia Reyes overhears what her husband has just done.**

**PIA REYES**

**Chris, what are you doing?**

**CHRISTOPHE ROCANCOURT**

**I'm making sure Angela stays away from me. She's going to have to work and pay the escort service their fees, if she wants to work at all. That will keep her in Whistler once she hitchhikes there!**

**Christophe Rocancourt and Pia Reyes begin to laugh.**

(CONTINUED)

**PIA REYES**

My greatest dream in life has always been to marry a criminal and you're my dream come true! The one thing I can never, never do, is snitch on you, bust sometimes when it comes to other women you're very foolish. So, what did she do with all of the money you gave her?

**CHRISTOPHE ROCANCOURT**

I figure she gave it to her sister or her mother before she got here! That's the only people she met on the way here.

**PIA REYES**

I don't no, Chris! That girl is crazy! Just be careful!

**INT. APRIL 17, 2001 - TUESDAY - TERMINAL CITY CLUB HOTEL - ROBERT BALDOCK SUITE - DAY**

The telephone that is sitting on the desk of ROBERT BALDOCK starts to ring. Robert answers the telephone. It is a BUSINESS ASSOCIATE from Whistler.

**BUSINESS ASSOCIATE (O.S.)**

Bob!

**ROBERT BALDOCK**

(recognizing associate's voice)

Hi! Hey, how is the Whistler project coming along?

**BUSINESS ASSOCIATE (O.S.)**

Bob, Mikael Van Hoven hasn't paid the \$100 thousand dollar deposit on the Chalet! He's gone!

**ROBERT BALDOCK**

What do you mean Van Hoven never paid the hundred thousand dollar deposit? He sure as hell better have!

(CONTINUED)

**BUSINESS ASSOCIATE (O.S.)**

**I'm telling you there is no deposit! Zero! He didn't show up!**

**ROBERT BALDOCK**

**I'm calling the RCMP right now! I'll get back with you!**

**Robert Baldock hangs up the telephone with his business associate and places a second telephone call to the RCMP.**

**ROBERT BALDOCK (CONT'D)**

**(quietly to himself)**

**That son of a bitch!**

**RCMP OPERATOR (O.S.)**

**This is the RCMP Vancouver Commercial Crime Section. May I help you?**

**ROBERT BALDOCK**

**Yes. This is Robert Baldock of HeartLink Canada. I would like to report a theft or fraud of over a hundred thousand dollars. I'd like you to send someone over to my suite right now. I will be waiting.**

**RCMP OPERATOR (O.S.)**

**Mr. Baldock, what is your address?**

**ROBERT BALDOCK**

**I live at the Terminal City Club Hotel at 837 West Hastings, Suite...**

**RCMP OPERATOR (O.S.)**

**(interrupting)**

**We will send someone right over!**

**ROBERT BALDOCK**

**Thank you. I will be waiting!**



109 INT. APRIL 17, 2001 - TERMINAL CITY CLUB HOTEL HALLWAY - FRONT DOOR  
OF THE BALDOCK SUITE - CONTINUOUS

CORPORAL CARA McMILLIAN of the RCMP Commercial Crimes Section arrives at the Baldock Suite and knocks on the door. Robert Baldock answers the door and sees the RCMP standing in front of his suite door.

ROBERT BALDOCK

Yes, yes, come in!

Corporal Cara McMillian enters Mr. Baldock's suite.

110 INT. APRIL 17, 2001 - ROBERT BALDOCK'S SUITE - CONTINUOUS 110

Robert and Norma Baldock have been waiting for the R.C.M.P.

Robert Baldock leads Corporal McMillian over to the sofa where he sits down and gestures her to sit in a nearby chair. Norma Baldock sits next to her husband. Corporal Cara McMillian sits down in the nearby chair with a report notebook in hand.

CORPORAL CARA MCMILLIAN

Mr. Baldock, we received your call and I was dispatched to investigate your concerns.

ROBERT BALDOCK

Yes. I don't know where to begin. But, a Mr. Mikael Van Hoven was suppose to have deposited one hundred thousand dollars on a Whistler chalet. He's disappeared with the money!

CORPORAL CARA MCMILLIAN

When is the last time you've seen Mr. Van Hoven?

ROBERT BALDOCK

I believe it was about the 7th of April. He has a safety deposit box key. Number 12 is written on it from the Weston Hotel and he has a Visa card we had issued for him.

(MORE)

(CONTINUED)

**ROBERT BALDOCK (CONT'D)**

**I just knew there was something wrong when our credit card has some strange charges on it.**

**CORPORAL CARA MCMILLIAN**

**I see! I had better write this one up! If he calls you again, press star 57 so we can trace the call. Don't do anything to discourage him and don't act like you know anything is wrong until we can find out his location.**

**ROBERT BALDOCK**

**I can do that!**

**CORPORAL CARA MCMILLIAN**

**Good. In the meantime, I will write up a complaint and we'll see if we can get a search warrant.**

**ROBERT BALDOCK**

**Great!**

**Corporal McMillian opens her report notebook and begins taking detailed notes about Mr. Baldock's claims.**

**After interviewing Robert Baldock and his wife Norma, and writing up the complaint. Corporal McMillian thanks them for their time and exits their suite.**

**As soon as Corporal McMillian exits, Robert Baldock picks up the telephone and makes a telephone call to the mutual female acquaintance that introduced him in February of 2001 to Mikael Van Hoven.**

**ROBERT BALDOCK (CONT'D)**

**I just reported Mikael to the R.C.M.P. for fraud! He never showed up with the \$100,000 I gave him to put on the chalet!**

(CONTINUED)

**MUTUAL FEMALE ACQUAINTANCE**

He what? Oh, no! I gave him \$5,000 to invest, and I've never saw him again, since I last saw you!

**ROBERT BALDOCK**

You better call the police!

**MUTUAL FEMALE ACQUAINTANCE**

Okay! I'll do that!

**ROBERT BALDOCK**

I'm going to make some more telephone calls. I think I have been swindled more than I want to believe I have.

Robert Baldock looks up the telephone number of the Sheridan Hotel located in downtown Vancouver. He dials the telephone number.

**FRONT DESK RECEPTIONIST (O.S.)**

Sheridan Hotel, Front Desk.

**ROBERT BALDOCK**

This is Robert Baldock. I have some discrepancies on my business Visa Card. Last month I make a reservation for a New York Banker. Do you have his name.

**FRONT DESK RECEPTIONIST (O.S.)**

Hold on please Mr. Baldock and I will look it up.

Momentary pause.

**FRONT DESK RECEPTIONIST (O.S.) - (CONT'D)**

Yes. The New York banker who registered under your business, Heartlink, was a Mr. Mikael Van Hoven.

**ROBERT BALDOCK**

Thank you.

(CONTINUED)

Robert Baldock hangs up the telephone. He looks up a Whistler phone number out of his private phone book. Robert dials yet another number. He calls the Pan Pacific Mountainside Lodge. The Front Desk Receptionist answers.

**FRONT DESK RECEPTIONIST (O.S.)**

Pan Pacific Mountainside Lodge. May I help you?

**ROBERT BALDOCK**

Yes. Last month, my wife and I used our credit cards to rent a room and a vehicle to some of our business guest. I found some irregularities on our monthly statement. Can you look up and see who signed the credit card billings on the Heartlink Canada business Visa card for Norma Baldock.

**FRONT DESK RECEPTIONIST (O.S.)**

Sure hold on!

Momentary silence.

**FRONT DESK RECEPTIONIST (O.S.) (CONT'D)**

I have copies of them right here. The signature on the credit card debits is Robert Baldock.

**ROBERT BALDOCK**

Thank you.

**INT. APRIL 20, 2001 - TUESDAY - TERMINAL CITY CLUB HOTEL - ROBERT BALDOCK SUITE - MORNING**

Robert Baldock is sitting at his desk when the telephone rings. It is Christophe Rocancourt.

**CHRISTOPHE ROCANCOURT (O.S.)**

Robert, this is Mikael Van Hoven.

(CONTINUED)

**ROBERT BALDOCK**

**Mikael? Where the hell are you? Why in hell didn't you show up on the 17th to finalize the real estate deal?**

**CHRISTOPHE ROCANCOURT (O.S.)**

**I am in Europe. Pia took Zeus to San Francisco until I get back.**

**ROBERT BALDOCK**

**Then where's the money?**

**CHRISTOPHE ROCANCOURT (O.S.)**

**Your money is safe. It's in a safety deposit box at the Westin.**

**ROBERT BALDOCK**

**When are you coming back?**

**CHRISTOPHE ROCANCOURT (O.S.)**

**I'm not sure, but soon. I'll give you a call before I leave.**

**ROBERT BALDOCK**

**Fine.**

**Corporal Cara McMillian is finishing up typing up a complaint she'd taken notes on from Robert Baldock with respect to Mikael Van Hoven and makes photocopies. She begins talking to two of her colleagues who are R.C.M.P. Constable 1 and R.C.M.P. Constable 2 as she hands them copies of the complaints, as well as her own complaint.**

**CORPORAL CARA MCMILLIAN**

**Here's the complaints. Robert Baldock gave us the master key to the Penthouse he provided Van Hoven at Terminal City. Do you want to run this complaint over to the Court house and see if we can get some additional search warrants?**

(CONTINUED)

**R.C.M.P. CONSTABLE 1**

I sure will.

**R.C.M.P. Constable 1 takes the complaint from Corporal Cara McMillian and leave the area.**

**CORPORAL CARA MCMILLIAN**

(to R.C.M.P. Constable 2)

According to the statements we have from Robert and Norma Baldock, they took Mikael Van Hoven, his wife Pia, and a small son named Zeus to Whistler with them. Norma used her credit card to rent Mr. Van Hoven a Lincoln Navigator and the family a room at the Pan Pacific Mountainside Lodge while the Baldocks stayed at the Weston. Baldock had issued Van Hoven a business Visa Card. After the Baldocks left Whistler, the man calling himself Mr. Van Hoven allegedly passed himself off to hotel staff as Mr. Baldock, and charged considerable expenses. The Baldocks just learned that their credit card had been used for irregular charges. Mr. Baldock then learned that the man calling himself Mr. Van Hoven had moved into the hotel suite and told staff he was a New York banker. Shortly afterward, they allege, they found out that the man had not paid the \$100,000 deposit on the Whistler chalet. We need to contact these two hotels, and the car rental. The R.C.M.P. Detachment in Whistler will need to be notified and a copy of the additional search warrants faxed to them as soon as we can get a judge to issue one, so Whistler can execute the searches of the hotels and vehicle. Ask the Whistler Detachment to find out if Mikael Van Hoven is still in the area.

(CONTINUED)

112 CONTINUED: (2)

**R.C.M.P. CONSTABLE 2**

Okay, I will do that for you!

**CORPORAL CARA MCMILLIAN**

Great! I'll go ahead and contact the couple's cell phone company, Microcell. We may as well start the leg work for the take down now!

113 INT. APRIL 17, 2001 - TERMINAL CITY CLUB HOTEL - ROCANCOURT'S APARTMENT - DAY 113

The R.C.M.P. knocks on the door.

**OFFICER OF THE LAW**

This is an RCMP. We have a search warrant for the premises. Please open the door.

No answer. The police unlock the door and enter the premises looking around for evidence. One officer spots a check book and looks through it.

**OFFICER OF THE LAW (CONT'D)**

Look what we found here! A check book in the name of Christophe Rocancourt.

The RCMP find an address book and begin looking through that.

**OFFICER OF THE LAW (CONT'D)**

Look here! This is his address book! Hey, he had the private numbers for Robert De Niro and Dolph Lundgren. Do you think this guy knows these people?

**SCREEN SHOT - TO BE CONTINUED**

**FADE OUT.**

(CONTINUED)

113 CONTINUED:

**PART 2 - THE CAPTURE (The Christophe Rocancourt Affair 3 Part Series)  
FADE IN**

114 **INT. APRIL 21, 2001 - SAVAGE BEAGLE BAR - WHISTLER, B.C. - LATE EVENING** 114

**Angela Parks is sitting at the bar drinking with a couple of her friends, who have spotted her in town.**

**FEMALE FRIEND 1**

**Angela gossip has it that the R.C.M.P. are looking for Mikael Van Hoven. Everybody except the cops knows you took off with him.**

**ANGELA PARKS**

**(fearful)**

**What?**

**MALE FRIEND 2**

**They say he ripped a guy off. You better keep your mouth shut or they'll nail you too!**

**ANGELA PARKS**

**(loudly)**

**He ripped Richard Baldock off? He was suppose to take me to Europe with him. Instead he stays with his so called wife. He isn't going to leave without me. I'm going to nail his ass before they try to pin something on me! That fucking asshole. I'm going to the cops!**

**MALE FRIEND 2**

**Angela you're drinking too much! Just shut the fuck up!**

**ANGELA PARKS**

**(loudly)**

**Fuck you!**



115      **EXT. APRIL 21, 2001 - SAVAGE BEAGLE BAR - WHISTLER, B.C. - LATE EVENING**      115

Angela Parks has just left the Savage Beagle Bar and is proceeding onto the public sidewalk.

A **YOUNG MAN** about twenty five years old walks up to her as she is walking. He begins making a very serious threatening statement with a stern faced look.

**YOUNG MAN**

Are you happy now? If you know anything about Michael, you better shut the fuck up! If you talk about anything about Michael you're gonna be killed! It will happen! So, shut the fuck up!

**CAMERA CLOSE IN** on Angela Parks' face. She returns a look to the Young Man with a piercing glare and stern and furious look. She speaks no words. The young man walks away.

Angela becomes angry and taking the threat seriously proceeds directly along the sidewalk to the Police Department which is only a short distance away.

116      **INT. APRIL 21, 2001 - WHISTLER ROYAL CANADIAN MOUNTED POLICE DETACHMENT OFFICE - 23:35 - TO - APRIL 22, 2001 02:20 - NIGHT**      116

**TWO CONSTABLES** are on duty discussing police business at the desk. Angela Parks is redirected by **CONSTABLE 1** towards a young well-physically built officer of the law.

**ANGELA PARKS**

Excuse me, sir. May I speak to one of you?

**CONSTABLE 1**

Ma'am we're quite busy right now. Would you mind going over and talking to the Constable over there?

(CONTINUED)

The Constable points to another uniformed officer of the law who is just coming into the area with a clip board.

**ANGELA PARKS**

Sure thanks!

Angela walks up to the third Constable who is **CONSTABLE J. LOEPPKY**. Constable Loeppky acknowledges her presence by looking directly at her with his notebook tucked between his arm and side, which he suddenly pulls out with his hand to take a new report.

**CONSTABLE LOEPPKY**

May I help you madam?

**ANGELA PARKS**

I was just threatened on the street by some young punk. I just want you to know about a guy just in case there is anything that happens to me.

Constable Loeppky points out a nearby door, as if to guide her to a private area.

**CONSTABLE LOEPPKY**

Why don't we go into the interview room where there is more privacy and you can tell me about it?

**ANGELA PARKS**

(nods affirmatively)

Sure.

Constable Loeppky instantly has an ink pen and note pad in his hands. He walks Angela into a small room with a medium size table and a group of chairs. The two continue to stand, but in a more relaxed and private atmosphere, so she can discuss her concerns.

The Constable turns on an electronically recorder (tape) by flipping a wall switch in order to memorialize their conversation as well as taking his own notes with paper and pen.

(CONTINUED)

**CAMERA CLOSE IN** on Constable Loepky's face as he talks to Angela.  
**CAMERA PANS AROUND** to Angela's face when she begins to answer his questions. She keeps her eyes lowered, but looks up every now and then to emphasize a point.

**CONSTABLE LOEPPKY**

Tell me about your problems with this male starting with the first incident.

Angela explodes with a rambling amount of information.

**ANGELA PARKS**

Where do I start, physical or mental? The first time was in Victoria, basically after the first time we slept together, it's like, I don't want to talk about it. The first time I met him, I went with his body guard and his lawyer to Buffalo Bills. We got into a fight there and he grabbed my hair. I walked away and he said, "I'm sorry!" After that I left. I didn't talk to him till the next day. The next day we went for lunch at a French restaurant. He got mad at me because I just glanced at another guy. He grabbed my hair and called me a slut. Then after that, I went home to see my parents on Vancouver Island. When I got home my mom said he chauffeured a helicopter from Whistler Blackcomb Helicopters to come and see me. Because of the traffic and stuff I was 2 hours late and he was there waiting for me. We got in a cab and went to the Oak Bay Beach Hotel. Um. He was mad that I was two hours late, but I didn't even know he was coming to see me. He started to become violent towards me and he kicked me in the ass. There's like so many incidents, where to start? Let's start like okay that happened. We talked. We had dinner, we slept together that night. After, I slept with him. I don't want to do this any more. I'm feeling sick!

(CONTINUED)

Constable Loepky looks astonished at the haste of the information and his ability to comprehend what the young woman is really talking about. He lets her talk uninterrupted. Angela Parks finally lowers her head and walks out of the room. Constable Loepky follows her out into the hallway. He places his arm around her in a consoling manner.

**CONSTABLE LOEPPKY**

Look, I am here to help you. If this is a valid complaint, I am here to at the least, memorialize your concerns. Let's go back in the interview room so you can tell me about what's troubling you.

**ANGELA PARKS**

Okay.

The two turn back around and proceed towards the interview room.

Constable J. Loepky courteously escorts her again into the interview room. He turns towards the wall and adjusts the switch to continue and restart the interview with Angela. Angela begins to speak without any questions posed to her.

**ANGELA PARKS (CONT'D)**

He became really possessive of me. Like he wanted to have sex, like 15 times a day. Sounds crazy but he tried all the time. Once we were having sex and he wouldn't use a condom. It was stupid. I know, but when he was about to come he wouldn't pull out. He grabbed me by the hair and neck and wouldn't let go. I don't know why he's like trying to make me pregnant. So many things happened after. Wow. Holy shit. After that I remember we went for walks down by the Oak Bay Marina around the golf course. And we were walking around on the beach and rocks. And, I was balancing on a rock and he kicked me and I fell down almost into the water. When I fell down I scraped my knee.

(CONTINUED)

**Angela Parks looks down to an area on her leg where she points one of her fingers to her leg where there is a scar on her knee.**

**ANGELA PARKS (CONT'D)**

**... On the rocks, you know. Then when I got up I started to walk back towards the golf course on the beach and he grabbed me forcibly and pushed me down and like made me have sex with him. After that I was like. I don't know. I went back to the hotel to get my stuff and he took my passport and my watch and he said I would never get out of the country, never get away because he has connections. So I stayed. Have for a while. I tried to call my Mom and he got mad. He like, backhanded me across the head. And, then from then on, one night, we went down to Snugz. It's like a popular bar. There's a waitress there. Her name is Sherri and he like told me he was gonna fuck her. I said I didn't care cause like he wants me to be mad. He's jealous. I didn't care. He slapped me across the face in front of all of the people. Then he started calling me names, like, because I'm part native he called me his Indian. He made it a point that everyone would hear it. We went in and out of the bar in and out. One night he was mad about how the people were talking. He asked Sherri the waitress about where she was from. She asked him. I think she said she'd lived in Germany. He totally snapped at her, like bad. Another incident is like, he wanted me to be jealous about his other waitress but I didn't care. I was nonchalant about it. That made him real mad. And, um, he said that the people in the hotel won't respect him, but that made him real mad. So we went to the Empress and he made me take a room there under my I.D. and the way up there was this guy in the elevator like a guest.**

**(MORE)**

**(CONTINUED)**

**ANGELA PARKS (CONT'D)**

**On the way up the guy just said, "How are you guys?" And, I said, "Fine. Thank you." When we got into the room he was real mad. He grabbed me by the hair and kicked me like kicked the back of my legs out. And, I hit my head hard. Real hard on the floor. Then he grabbed me and put his finger against my neck.**

**As Angela continues her story, she shows her index finger, then points the finger to the left side of her neck besides the trachea, all the while she continues to rapidly blurt out new information to this officer where he is attempting to mentally capture what she appears to have kept built up inside of her.**

**ANGELA PARKS (CONT'D)**

**... And said, "Listen to what I have to say. Shut up; or I'm going to kill you" and he. This is weird stuff. He told me that I was his now. And I have a part of him inside of me and that I'm going to have Satan's child. Like, um. This is the night I went to the hospital. My wrist, like after fighting. I think he broke it and. Um. I was trying to leave and he threw a table at me. It was big. It hit me in the legs. Look!**

**Angela continues taking, while at the same time she shows Constable Loeppky a mark with bruising on her lower hip where the bruise is estimated to be 2 or 3 inches in diameter. Then spreads her arms out to express a width of the table.**

**ANGELA PARKS (CONT'D)**

**It was big! He threw it hard! After he did that, he just looked at me in silence, like for 5 minutes. Then he got right in my face, like touching my nose with his and just started screaming at me. Like "You can fake it bitch you slut" and everything. I couldn't take it. He kept asking "How much can you fake?" Then he went to the bathroom and I ran. Like I was in a lot of pain.**

**(MORE)**

**(CONTINUED)**

**ANGELA PARKS (CONT'D)**

**And, I ran down the hallway. But he saw me go and came after me. But I went around a different directions. And, I locked myself in the room cause I had the key, for like 3 hours. I called my Mom. I called the police too. Like the police in the U.S. Cause I have a friend. But I couldn't get a hold of them. I wanted to do a check. When I called my Mom. I was so scared. She thought I was on drugs while I was talking to them. I was so scared. I broke down and my Mom got scared and called my sister. She called the cops to go check on me. I guess Michael found out. Somehow. And, he got security to let him in my room. Like, after 3 hours. I hung up with my Mom. Like two minutes before he came in and then he said, "Come on. Let's go. Let's just go." And, we went down stairs and saw like 3 security guards and they asked how I was. And he took me aside and told me he was going to make my life hell if I didn't go right now. And he just took me out of there. Like walking fast. We got in a taxi and went back to our other hotel. I guess it was the next day. I can't remember everything in order. But, we were at the other hotel and like. I saw the people at the front counter. They like. Didn't say anything but I had big marks on my face. Bruises like here!**

**She points to her left cheek and eye, and left jaw.**

**ANGELA PARKS (CONT'D)**

**... And, look at my arms. He like bit me and scratched me.**

**Angela now showed various small scars on both arms.**

**ANGELA PARKS (CONT'D)**

**... And here he burned me with a cigarette.**

(CONTINUED)

**She shows a small circular burn scar on her left inner palm.**

**ANGELA PARKS (CONT'D)**

**We went upstairs and like. Strange things started to happen. Okay, like this is going to sound stupid and like, it's a small hotel and everyone is trying to figure out who we are. Especially him. And, there was this ghost from 1932. A couple of young lovers. And they would go to the Oak Bay Beach Hotel. It's very old. Before she married him, they met for tea in the lobby of the Hotel. There have been sightings. It sounds crazy. They called it the April Ghost. When it was most likely to be seen. So we go down to the bar to get something to eat. And, we read a newspaper article and like the news around the hotel was like we were like the 2 young lovers that murdered each other. So we started talking about that and he asked if I believed in witch craft and all that. I said no. Um. He went into detail about that and white supremacy. He said he was a leader in some kind of big group in Germany. He told me he kills people. Black people, after like you know he's missing his finger here.**

**Angela points to left little finger, halfway.**

**ANGELA PARKS (CONT'D)**

**I asked him why he was missing it. He told me that he raped a nigger just like that and he dishonored his people, the white race. And that's what they do for hours. Pretty sick. You know. True or not. It's fucking sick. We spend a week together him racking my brain.**

**Angela pauses.**

(CONTINUED)



**ANGELA PARKS (CONT'D)**

One time we went to Chapters Book store and like he always carries a lot of cash. Like, a stack of British pounds and he made me. Like me, to buy a book about the holocaust and Hitler. The other books he wanted was about white supremacy. To do with the whole thing. He said that's why I'm so scared. He said if I talked to you guys or any police and got him in trouble and he went to jail. That would be taking him away from his boy. And, if that happened he would have someone take care of me. I think the boy is the only thing he cares about. You should hear him talk about his wife. I don't think she can do anything.

**CONSTABLE LOEPPKY**

Anything else?

**ANGELA PARKS**

This whole thing is crazy. We went to so many places. Happened so fast. I'm just worried. You know.

**CONSTABLE LOEPPKY**

When did you first meet Michael?

**ANGELA PARKS**

About two weeks ago. At the Roots store. He had his kid and wife with him. They were right there. He was talking dirty. Talking about my breasts right in front of them.

**CONSTABLE LOEPPKY**

When was the last time you saw him?

**ANGELA PARKS**

About six days ago. I'd say.

(CONTINUED)

**CONSTABLE LOEPPKY**

Has he contacted...

**ANGELA PARKS**

(interrupts)

Yea. He calls sometimes.

**CONSTABLE LOEPPKY**

...or threatened you since?

**ANGELA PARKS**

I was at the Savage Beagle last night and outside some young like 25 year old punk came up and said, "If you talk about Michael your gonna be killed!"

**CONSTABLE LOEPPKY**

Okay, Angela. We have your statement which will memorialize your concerns. Thank you. We will conclude this interview at this time. The time is 02:20 April 22, 2001.

Constable Loeppky turns the Interview Room recorder off and puts his notebook and pen aside. Then, he escorts Angela Parks to the door and gives her a comforting remark.

**CONSTABLE LOEPPKY (CONT'D)**

Don't worry. We'll keep an eye on this situation.

Angela turns back towards the RCMP Detachment Office front entrance to where Constable Loeppky is standing. She smiles at him, then turns and disappears into the night.

**INT. APRIL 22, 2001 - WHISTLER - TRATTORIA RESTAURANT - DAY**

Constable Loeppky is having coffee at one of the restaurant tables. One of the Trattoria waitresses walks up to his table.

**TRATTORIA WAITRESS**

Is there anything else Constable? Pastries?

(CONTINUED)

**CONSTABLE LOEPPKY**

Actually yes, there is something else. I'm just curious. I heard that a person usually hangs around here. Do you know anyone by the name of Angela Parks?

The waitress begins to giggle.

**TRATTORIA WAITRESS**

I know who she is, but I don't know anything about her! You'll have to talk to the manager or the cook. The cook knows her.

**CONSTABLE LOEPPKY**

Fine. Are either of them here?

**TRATTORIA WAITRESS**

The cook is! I'll go get him!

The waitress leaves the area and walks into the Kitchen.

118 INT. APRIL 22, 2001 - WHISTLER - TRATTORIA KITCHEN - DAY

118

Sean Jolliffe is working over the restaurant stove, as the waitress walks into the Kitchen.

**TRATTORIA WAITRESS**

Sean, there is a Constable out drinking coffee and I think he wants an escort. He wants to talk to you.

**SEAN JOLLIFFE**

What are you crazy? I don't talk about escorts to cops!

**TRATTORIA WAITRESS**

Well, he's sitting out there drinking coffee wanting to talk to you.

Sean throws down a hot pad, and walks out of the Kitchen and into the dining area of the restaurant.

119 INT. APRIL 22, 2001 - WHISTLER - TRATTORIA RESTAURANT - CONTINUOUS

Sean Jolliffe walks out into the dining area, observing an R.C.M.P. Constable sitting at a table drinking his coffee. Sean walks over to his table.

SEAN JOLLIFFE

Excuse me! Did you want to talk to me?

CONSTABLE LOEPPKY

I was just curious about someone. I take it you'rE the cook?

SEAN JOLLIFFE

Yes, sir. I'm Sean Jolliffe. I cook at both of Umberto's restaurants.

CONSTABLE LOEPPKY

Do you know an Angela Parks?

Sean looks up towards the ceiling and then back at the Constable.

SEAN JOLLIFFE

Yea, I think I do. She's a student at UVIC.

CONSTABLE LOEPPKY

I see. Thank you.

SEAN JOLLIFFE

That's it?

CONSTABLE LOEPPKY

That's it!

Sean turns and walks back into the kitchen of the restaurant.

120 INT. APRIL 26, 2001 - R.C.M.P. COMMERCIAL CRIMES SECTION OFFICE - 120 VANCOUVER - MORNING

Corporal McMillian has just returned to the office from executing a search warrant on the rented suite that Mr. Baldock provided Mr. Mikael Van Hoven and his wife. She calls Mr. Baldock.

(CONTINUED)

**ROBERT BALDOCK (O.S.)**

Hello?

**CORPORAL CARA MCMILLIAN**

Mr. Baldock, this is Corporal McMillian. We have some more news regarding Mr. Mikael Van Hoven.

**ROBERT BALDOCK (O.S.)**

Yes. What is it?

**CORPORAL CARA MCMILLIAN**

We ran a trace on the number when he called you on the 20th. The phone is a cell phone in his wife's name with a post office box. However, when we executed our search warrant we found documents which indicate he might be a French national wanted in the United States by the name of Christopher Rocancourt.

**ROBERT BALDOCK**

Who?

**CORPORAL CARA MCMILLIAN**

Christopher Rocancourt.

**ROBERT BALDOCK (O.S.)**

I'll be damned. And, this guy still has enough guts to call me as if nothing has happened. He told me he was in Europe and his wife is in San Francisco.

**CORPORAL CARA MCMILLIAN**

Well, we have reason to believe he is still around here somewhere. We're going to execute a search warrant on the couple's cell phone company, Microcell.

(MORE)

(CONTINUED)

120 CONTINUED: (2)

**CORPORAL CARA MCMILLIAN (CONT'D)**

**From there we can find out what cell sites were used with the cell phone coverage maps. We will have him in custody soon. I assure you.**

**ROBERT BALDOCK (O.S.)**

**Good thinking.**

**CORPORAL CARA MCMILLIAN**

**Thank you. We're just doing our job.**

121 **INT. APRIL 26, 2001 - RCMP EMERGENCY RESPONSE TEAM CONFERENCE ROOM. 21**

**The conference room is filled with R.C.M.P. Officers, Oak Bay Police, and members of the Greater Victoria Emergency Response Team, and two ladies present representing the B.C. Province's Ministry For Children and Family.**

**R.C.M.P. COMMERCIAL CRIME OFFICER 1**

**I have called this briefing with everyone, as well as the Greater Victoria Emergency Response Team after Corporal Cara McMillian secured evidence that a Mikael Van Hoven is actually Christopher Rocancourt. Cell sites have pin-pointed him around the Oak Bay Beach Hotel. He and his wife are wanted on fraud charges stemming from complaints, filed in Whistler and Vancouver.**

**R.C.M.P. COMMERCIAL CRIME OFFICER 2**

**Our surveillance has confirmed Mr. Rocancourt is staying at the Oak Bay Beach Hotel with his wife and four year-old-son. We have new Information from the United States, via George Mueller indicating that Mr. Rocancourt is wanted in the United States, is dangerous, and possibly armed. To assure safety of the child we will wait and take him down alone, when he leaves the hotel.**

(CONTINUED)

**R.C.M.P. COMMERCIAL CRIME OFFICER 1**

As soon as we get the paperwork from Whistler, Rocancourt will have additional charges of sexual assault, assault and threatening lodged against him.

**R.C.M.P. COMMERCIAL CRIME OFFICER 2**

The safety of the child, Zeus Rocancourt is our top priority. The Ministry For Children and Family will standby by to whisk the child out of any potential danger and the public eye, and place him in a safe environment during the take down. Understood?

One of the ladies present, nods her head affirmatively.

**R.C.M.P. COMMERCIAL CRIME OFFICER 1**

We will surround the area from our three different forces as backup, with the Emergency Response Team leading the take down. We will wait until its dark. Our surveillance team indicates that is when Rocancourt consistently takes off alone.

R.C.M.P. Commercial Crime Officer 2 is pointing to a local map laid out on the conference table.

**R.C.M.P. COMMERCIAL CRIME OFFICER 2**

They park their vehicle here, so this is where he has to exit. He has to turn either left or right, so we will position our Emergency Response Team here and here! Once he is taken down, Team 3 will move in on the Hotel and take his wife in custody. The Ministry For Children and Family will be attached to that team.

**R.C.M.P. COMMERCIAL CRIME OFFICER 1**

Okay, No further questions. Let's go!

122 **EXT. APRIL 26,SUNDAY 2001 - OAK BAY BEACH HOTEL PARKING LOT - 122  
EVENING**

**The Oak Bay Beach Hotel is located in a quiet and wealthy suburb of Victoria, and is an elegant, Tudor-style beach front hotel.**

**Christophe Rocancourt enters his vehicle and exits the Oak Bay Beach Hotel parking lot. Christophe Rocancourt turns his car out onto and proceeds a short distance down the quiet neighbourhood road. Vehicles occupied by the Greater Victoria Emergency Response Team suddenly race up and block his vehicle from both directions. R.C.M.P.**

**Police instantly exit their vehicles and surround Christophe Rocancourt's vehicle, as other officers rush up and grab him through the window, and pull him from his vehicle and escort him towards a waiting police car, that has the back passenger door positioned open. Christophe Rocancourt's face expresses total shock and disbelief.**

**SGT. RON COUL**

**Christopher Rocancourt your under arrest!  
Please place your hands on the vehicle  
while we search your person and vehicle.**

**Christophe Rocancourt places his hands on the vehicle. The officer frisks him while other Officers of the law are searching his vehicle. Christophe Rocancourt continues expressing shock, as the officer removes Rocancourt possessions from his trousers. Then the officer begins to remove his Rolex watch.**

**SGT. RON COUL (CONT'D)**

**That's a nice watch you have there!**

**CHRISTOPHE ROCANCOURT**

**Rolex! \$26,000. I want a lawyer. What am I  
being charged with?**

**A second officer of the law walks over to the first officer who has Christophe Rocancourt in physical custody.**

**(CONTINUED)**



122 CONTINUED:

**OFFICER OF THE LAW 2**

(to Sgt. Coul)

We found a receipt in his vehicle for two watches totalling \$148,450.80.

**SGT. RON COUL**

(to Rocancourt)

Right now, you're being arrested on a complaint of fraud. Other charges are being filed or in progress. You have the right to a lawyer and the right to remain silent.

123 INT. APRIL 26, 2001 OAK BAY BEACH HOTEL - PIA REYES SUITE -  
SIMULTANEOUS

123

Pia Reyes is fixing her little son Zeus something to eat, when she hears loud banging on the door. She walks towards the door when she hears an Officer of the law shouting.

**OFFICER OF THE LAW**

This is the R.C.M.P. we have a search warrant and warrant for your arrest. Please open the door.

Pia Reyes expressing absolute shock opens the door. Many officers of the law rush in, as she is taken aside and handcuffed. Two women from the Ministry of Children and Families rush in and immediately console the little boy who is raced out of the area. Pia is led down to the lobby and out into a waiting police van.

124 INT. APRIL 26 , 2001 - OAK BAY BEACH POLICE HEADQUARTERS - BOOKING  
ROOM - VICTORIA - CONTINUOUS

Christophe Rocancourt and Pia Reyes are in handcuffs as they are escorted into the police station booking room. Sgt. Ron Coul separates the two, where Pia Reyes is remanded to a female Police woman for booking procedures.

**SGT. RON COUL**

Where were you born?

(CONTINUED)

**CHRISTOPHE ROCANCOURT**  
Honfleur, France.

**SGT. RON COUL**  
Your full name?

**CHRISTOPHE ROCANCOURT**  
Christophe Thierry Daniel Rocancourt.

**SGT. RON COUL**  
Age and date of birth?

**CHRISTOPHE ROCANCOURT**  
I am 33. I was born on July 16th, 1967.

**SGT. RON COUL**  
Scars or tattoos? Let's see tattoo Eagle band upper right arm. Missing the tip of your left pinky finger? Any other scars or tattoos?

**CHRISTOPHE ROCANCOURT**  
No.

**SGT. RON COUL**  
Mr. Rocancourt, would you please step over here so we can take a police photo.

**Christophe Rocancourt walks over to the side of the wall where mug shots are taken.**

**SGT. RON COUL**  
Mr. Rocancourt, we would like to interview you on charges of fraud, theft and personation. You have a right not have to make a statement.

**CHRISTOPHE ROCANCOURT**  
I do not make deals with police. I want a lawyer immediately. Where was my son Zeus taken?

(CONTINUED)

**SGT. RON COUL**

Sir, we have contacted the Public Defender's office to secure you counsel. Your son has been placed with the Ministry of Family and Children.

**CHRISTOPHE ROCANCOURT**

Oh my God, no!

**SGT. RON COUL**

Mr. Rocancourt, you will be maintained in detention until your and your wife's appearance on Monday where your counsel will have the opportunity to seek bail. In British Columbia where children are involved, one of the parents is usually granted bail for custodial care of infant children.

**CHRISTOPHE ROCANCOURT**

(relieved)

Thank God.

**SGT. RON COUL**

Mr. Rocancourt if you would step over here, we will now take inventory. Then you will sign a statement regarding the articles in your possession at the time of your arrest.

Police Sgt. Ron Coul and Christophe Rocancourt walk over to a counter. There is a large plastic bag with his personal belongings laid out on the table. There are a couple of receipts, a Rolex watch, and his wallet. The officer of the law begins looking through Rocancourt's wallet. He finds a small piece of paper with a name and telephone number written on it.

**SGT. RON COUL (CONT'D)**

Mr. Rocancourt. I have found a small piece of paper with a hand written name and telephone number on it. The name on the paper is Angela Parks.

(MORE)

(CONTINUED)

124 CONTINUED: (3)

**SGT. RON COUL (CONT'D)**

**Because our investigation is continuing, we are going to keep this piece of paper as a potential exhibit. This doesn't look like your handwriting. Is it?**

**CHRISTOPHE ROCANCOURT**

**No. It is not my handwriting. It is hers! I told you I want a lawyer.**

**SGT. RON COUL**

**Okay. Please sign the statement regarding our possession of your personal articles.**

**Christophe Rocancourt signs the statement and is escorted back to a detention cell.**

125 **INT. APRIL 27, 2001 - FRIDAY - OAK BAY BEACH POLICE HEADQUARTERS**125  
**MORNING**

**Numerous new media and television stations are position in from of the Oak Bay Beach Police Headquarters. Police Detective SGT. RON COUL is acting spokesperson for the department.**

**SGT. RON COUL**

**Mr. Rocancourt's take down was without incident after he had pulled over in the quiet neighbourhood near the hotel.**

**NEWS MEDIA 2**

**How long did the arrest take? What did Rocancourt say?**

**SGT. RON COUL**

**It was all over in about 20 seconds. He was more than a little shocked.**

**NEWS MEDIA 3**

**When was it decided to arrest him?**

(CONTINUED)

**SGT. RON COUL**

Hours earlier, on the 26th of April 2001, I was called to a briefing with other officers, including members of the Greater Victoria Emergency Response Team, after police surveillance had confirmed Mr. Rocancourt was staying at the Oak Bay Beach Hotel with his wife and four-year-old son. Mr. Rocancourt, is wanted by the RCMP's commercial crime unit on fraud charges stemming from complaints in Vancouver and the ski-resort town of Whistler, was grabbed from his car by the emergency response team.

**NEWS MEDIA 4**

What about his wife Maria Pia Reyes and their child?

**SGT. RON COUL**

His common-law wife, Pia Maria Reyes, and their four year old son, were taken into custody at their hotel shortly afterwards the take down. The child was placed in the care of the Province's Ministry for Children and Families.

**INT. APRIL 27, 2001 TIM RUSSEL' S OFFICE - PUBLIC DEFENDER - MORNING**

The Public Defender's office SECRETARY comes in to the office with a huge pile of documents from the Court house and sets them on the desk of TIM RUSSEL, Public Defender. Public Defender Tim Russel is sitting at his desk intensely reviewing a court case.

**SECRETARY**

Mr. Russel?

Tim Russel looks up at his secretary as she is setting the huge pile of documents on his desk.

(CONTINUED)

**TIM RUSSEL**

**Yes?**

**SECRETARY**

**The Crown has designated you to represent Christophe Rocancourt and Pia Reyes. They are to appear Monday. Here are the files. They have a four year old son taken into custody with the Ministry of Family and Children.**

**Tim Russel looks at the huge stack of documents. He sets aside the other file and positions the new files in front of him.**

**TIM RUSSEL**

**Fine.**

**Tim Russel and Christophe Rocancourt meet at the Victoria Jail in a conference room.**

**CHRISTOPHE ROCANCOURT**

**Who are you?**

**TIM RUSSEL**

**I am your appointed defense counsel pending your appearance on Monday. You are welcome to secure a lawyer of your own choosing.**

**CHRISTOPHE ROCANCOURT**

**What about my son?**

**TIM RUSSEL**

**Your son should be returned to Pia on Monday, after she is released on bail. Women with children are given priority bail in British Columbia.**

**(MORE)**

**(CONTINUED)**

127 CONTINUED:

TIM RUSSEL (CONT'D)

I just want you to know I have reviewed some of the files and I am outraged by what I've seen. On Monday, I will vigorously seek your release.

128 INT. APRIL 27, 2001 - ANGELA'S PARENTS' HOME - VANCOUVER ISLAND 428  
MORNING

Angela is home with her parents chatting around the kitchen table. The telephone rings and Angela answers the phone. It is Angela's friend PAT KLINEMAN from Whistler.

ANGELA PARKS

Hello.

PAT KLINEMAN (O.S.)

Angela. It's Pat.

ANGELA PARKS

Oh, hi Pat! What's up?

PAT KLINEMAN (O.S.)

You'd better turn the television on now! Mikael is on television and he's in big ass shit!

ANGELA PARKS

What?

PAT KLINEMAN (O.S.)

Quick turn it on!

ANGELA PARKS

What channel?

PAT KLINEMAN (O.S.)

Probably all of them! This is big time!

ANGELA PARKS

Like what?

(CONTINUED)

**PAT KLINEMAN (O.S.)**

**Just turn it on!**

**Angela hangs up the telephone and grabs the television clicker and turns on the television. She begins scanning the channels. Her eyes enlarge and a shocked look comes over her face.**

**ANGELA PARKS**

**Holy shit!**

**A television broadcast is on, with a picture of Christopher Rocancourt being displayed. A female NEWS ANNOUNCER is telling her story.**

**NEWS ANNOUNCER (V.O.)**

**Christophe Rocancourt and his wife Pia Reyes were arrested last night, April 26th, 2001 at 11:10 p.m. at the Oak Bay Beach Hotel in Victoria B.C. on fraud charges regarding the disappearance of over \$100,000 from a local Vancouver businessman. He is also wanted in the United States on various charges. We will have more details on the 6 o'clock news!**

**The telephone rings again. Angela Parks answers the telephone. This time it is Constable Loepky from Whistler.**

**ANGELA PARKS**

**Hello.**

**CONSTABLE LOEPPKY (O.S.)**

**Angela. There is something happening in your case. You're going to have to come back to Whistler even if it means taking a taxi. How soon can you get here?**

**ANGELA PARKS**

**I don't know? I guess I can make it tomorrow if I can call my friend and take a taxi over to GRAHAM TURNER's and have him take me to Whistler.**

(CONTINUED)



128 CONTINUED: (2)

**CONSTABLE LOEPPKY (O.S.)**  
That's fine! We'll see you when you get here!

**ANGELA PARKS**  
Okay. Bye.

**Angela Parks makes two phone calls and packs an overnight bag.**

**A taxi arrives in front of her house. He rushes out the door with her overnight bag and enters the taxi. The taxi takes her to her friend Graham Turner's house. Graham Turner driver her up to Whistler B.C. for a second interview.**

129 **INT. APRIL 28, 2001 - WHISTLER R.C.M.P. DETACHMENT OFFICE INTERVIEW ROOM - TIME 00:15 TO 02:25 HOURS - NIGHT**

**Angela Parks arrives at the Whistler RCMP Office and his greeted by Officer Loepky. The two start talking and proceed to the Interview Room for the interview.**

**CONSTABLE LOEPPKY**  
Thank you for coming Angela. I'd like to interview you further and later have you identify Michael Van Hoven in a photo line up.

**ANGELA PARKS**  
Okay.

**Constable Loepky turns the recorder on. Angela Parks and the Constable are seated at the interview table.**

**CONSTABLE LOEPPKY**  
Constable Jeff Loepky from Whistler R.C.M.P. Detachment. Reg. No. 48056. The date is early April 28th. It's actually quarter after twelve. 0015. I'm interviewing Angela Parks with regards to assault and other charges against Christopher Rocancourt.  
(MORE)

(CONTINUED)

CONSTABLE LOEPPKY (CONT'D)

Throughout this statement he also may be referred to as Michael Van Hoven, an alias that he used while in the Whistler area and that's who Miss Parks knew him as.

ANGELA PARKS

How long can you guys hold him in Canada?

CONSTABLE LOEPPKY

If ah, like I said, he's going for a show cause hearing Monday.

ANGELA PARKS

Uh hum.

CONSTABLE LOEPPKY

What we'll be hope for is that he'll be held until his court date. Then he'll go to court and then he'll get sentenced. Okay. So, it could be a long time.

ANGELA PARKS

You understand why I'm worried though right?

CONSTABLE LOEPPKY

Oh, totally.

ANGELA PARKS

He probably thinks it's because of me.

CONSTABLE LOEPPKY

Well, I'm not sure. Like I said, I don't know what. What has transpired out there under the investigation. So, I have a calendar here. Okay?

ANGELA PARKS

Uh hum.

(CONTINUED)

**CONSTABLE LOEPPKY**

So feel free to refer to it because like I said is that we want to establish some dates and times.

**ANGELA PARKS**

Uh hum. \_\_\_\_\_.

**CONSTABLE LOEPPKY**

Okay and ...

**ANGELA PARKS**

I think it's ...

**CONSTABLE LOEPPKY**

I'll try and guide you through this statement a little bit here. Just watch the, this thing.

**ANGELA PARKS**

Okay.

**CONSTABLE LOEPPKY**

Um.

**ANGELA PARKS**

Actually okay. I remember that we were together. Okay this was Easter right. And, I remember I was supposed to spend it with my family.

**CONSTABLE LOEPPKY**

Okay.

**ANGELA PARKS**

And, I couldn't and so, he was like, so like intrigued by me and he liked me. You know, whatever.

**CONSTABLE LOEPPKY**

Uh hum.

(CONTINUED)

**ANGELA PARKS**

It seems \_\_\_\_\_ but um, he, instead of spending it with his so called little boy, he spent it with me. And um. I think it was a Thursday. I think it was the Thursday that he came down. He flew down with a helicopter.

**CONSTABLE LOEPPKY**

Yes. From Whistler?

**ANGELA PARKS**

From Whistler. He ah, he um, he took it um, for the, four thousand dollars.

**CONSTABLE LOEPPKY**

Okay.

**ANGELA PARKS**

He came to meet me and we spent together like all those. I think until the Thursday after that. Exactly one week. Then on Friday I left. I came to Vancouver.

**CONSTABLE LOEPPKY**

Okay.

**ANGELA PARKS**

On the helicopter again.

**CONSTABLE LOEPPKY**

That was Thursday?

**ANGELA PARKS**

You can take all. You can take all the records and stuff too from the heli-jet.

**CONSTABLE LOEPPKY**

Okay. That'd be great.

(CONTINUED)

**ANGELA PARKS**

We, we met, each, each other at the heli-jet. Like, like I told you before it was so shocking to me because um, we didn't know each other or anything. And, I had left um, and he called my Mom and Dad and he told them that he would be in Victoria in one hour and I got only like flew in from Nanaimo. But as soon as I got in the middle of the island I arrived home, after not being there for like a long time. Um, my Mom and Dad said, you know, a guy named Michael called and said for you to meet him in an hour at the heli-jet in Victoria. I was like, wow! My sister took me there to meet him. It's um, I think it, I believe it was the 12th.

**CONSTABLE LOEPPKY**

Okay. What we'll do is we'll start from the beginning.

**ANGELA PARKS**

Uh hum.

**CONSTABLE LOEPPKY**

From when you first met him and we'll try and go chronologically. And, I'll ask you clarifying questions or what events that you've already stated to me in here.

**ANGELA PARKS**

Uh hum.

**CONSTABLE LOEPPKY**

And, we'll go over new things. Okay, if there's anything else that you'd like to add. Um, so we'll just start off by identifying yourself. Just say your name and your date of birth.

(CONTINUED)

**ANGELA PARKS**

Uh hum.

**CONSTABLE LOEPPKY**

Okay. Do you want to do that or?

**ANGELA PARKS**

Yup, I can do that.

**CONSTABLE LOEPPKY**

Okay, go ahead.

**ANGELA PARKS**

Are we on camera right now?

**CONSTABLE LOEPPKY**

Yup, it's being audio recorded.

**ANGELA PARKS**

That's very like, you know, not good for me, but it's okay. My name, do I have to look there?

**CONSTABLE LOEPPKY**

No. Not at all.

**ANGELA PARKS**

No. Okay. My name is Angela Christina Parks.

**CONSTABLE LOEPPKY**

Okay. The gentleman we're discussing ...

**ANGELA PARKS**

Uh hum.

**CONSTABLE LOEPPKY**

Um, who do you know him as?

**ANGELA PARKS (CONT'D)**

Michael Van Hoven.

(CONTINUED)

129 CONTINUED: (6)

**CONSTABLE LOEPPKY**

Okay. Can you describe in detail Mr. Van Hoven, physical descriptors?

**ANGELA PARKS**

\_\_\_\_\_ (silence).

130 **INT. APRIL 28, 2001 - SATURDAY - WHISTLER R.C.M.P. DETACHMENT OFFICE  
FRONT DESK - CONTINUOUS**

**TWO CONSTABLES** who are manning the front desk are talking about the Angela Parks and Rocancourt case. The two officers have coffee in their hand. They can hear the muffled background voices coming from the Interview room.

**CONSTABLE 1**

I guess maybe there is something to what she was saying. But, from what I heard, the Yanks are trying to bandwagon this guy.

**CONSTABLE 2**

Loeppky said when he called her to ask her to come in tonight that she mentioned, she'd seen her Michael Van Hoven on television, being identified as Rocancourt. He said one of her friends from Whistler called her and told her to watch the news.

**CONSTABLE 1**

Oh really? A common knowledge relationship known to her friends? Hmm.

**CONSTABLE 2**

Yup. I also heard a Vancouver businessman had some real concerns about this guy and the Yanks want him too. Loeppky wants to find out a little bit more about what she knows about this guy.

131 INT. APRIL 28, 2001 - WHISTLER RCMP DETACHMENT INTERVIEW ROOM 431  
CONTINUOUS

Angela is continuing her interview with Constable Loepky.

**ANGELA PARKS**

... And, um, as soon as I arrived home, my Mom, my mom told me, some guy named Michael called and he's been calling like three or four times and um, he's going to meet me in Victoria at the um, helicopter, heli-jet in one hour, he will be there in one hour to meet you. I was like so shocked by it. Number one. I don't know how he got my mom and dad's phone number. Nobody knows it. It's very strange. So I said okay and then, I got ready and I rushed. I went there. I was two hours late because of rush hour. It's a very long, long trip. And he was there waiting for me. And he was just, I asked him like, you know, what, what are you doing here? And he said because he wants to see me. He wants to spend time with me. Okay it's okay. No problem. I was you know, kind of flattered....

132 INT. APRIL 28, 2001 - WHISTLER RCMP DETACHMENT OFFICE FRONT DESK 132  
CONTINUOUS

The two Constables are still taking at the front desk.

**CONSTABLE 1**

You think Loepky is going to get any more information out of her?

**CONSTABLE 2**

I don't know. Her last statement appears to be rambling and kind of erratic. She's been seen around the hotels. The gossip is she works for an escort service and she's always in the bars.

(MORE)

(CONTINUED)



132 CONTINUED:

**CONSTABLE 2 (CONT'D)**

**I just don't know what Loeppky is going to find out. Maybe we should have listened to her when she came in the first time.**

**CONSTABLE 1**

**Um-hmm. Well, by the conversation those two are having, it appears Constable Loeppky has talked with her quite a bit lately.**

133 **INT. APRIL 28, 2001 - SATURDAY - WHISTLER RCMP DETACHMENT INTERVIEW ROOM - CONTINUOUS**

133

**Constable Loeppky is still interviewing Angela Parks.**

**CONSTABLE LOEPPKY**

**We'll, what I'm, what I'm, trying to get out here, is all of the facts. Okay. Trying to help you get out the facts so that we can put some information together because we know this is a bad guy and we're just trying to do our job to keep him where he should be and that's why we need your help. So I know these things, they're difficult to talk about but if we talk about them here and we get it recorded, okay, we, then it's done and I'll, and I'll take it form there.**

**ANGELA PARKS**

**Uh hum.**

**CONSTABLE LOEPPKY**

**So, the more details and the more incidents that you could talk about, the stronger our case is going to be, okay, and the better off we all are. And, I know that the tough things are the ones that we just want to skip over quickly.**

**ANGELA PARKS**

**Uh hum.**

(CONTINUED)

**CONSTABLE LOEPPKY**

Unfortunately those are the ones that we need the information on because that's, that's the bad stuff and its tough to talk about it and it upsets me, but we don't have a choice here, that's what we want to get out.

**ANGELA PARKS**

Uh hum.

**CONSTABLE LOEPPKY**

All right. So, and if at any time that you want to take a break...

**ANGELA PARKS**

Uh hum.

**CONSTABLE LOEPPKY**

Okay. About when on the calendar here was the last time that you saw Michael?

**ANGELA PARKS**

Um. Tuesday I think.

**CONSTABLE LOEPPKY**

Tuesday? That's Tuesday, April 17th?

**ANGELA PARKS**

Uh hum.

**CONSTABLE LOEPPKY**

Okay.

**ANGELA PARKS**

I think so, I ...

**CONSTABLE LOEPPKY**

Okay, just let me know, any time ah, we can take a bit of a break and then come back in.

(MORE)

(CONTINUED)

CONSTABLE LOEPPKY (CONT'D)

So, going back to when you first were intimate with him.

ANGELA PARKS

Uh hum.

CONSTABLE LOEPPKY

Describe what happened? Okay. How about ah, how about when you were walking along the ah, on the beach or on the golf course.

ANGELA PARKS

I don't want to talk about this any more.

CONSTABLE LOEPPKY

Okay. Did you want to take a break and then come back in or...

ANGELA PARKS

Yea, maybe.

CONSTABLE LOEPPKY

Nothing is the matter with you okay. We we both know that this is the bad guy.

ANGELA PARKS

Uh hum.

CONSTABLE LOEPPKY

Okay. How about we take a break.

ANGELA PARKS

Uh hum.

CONSTABLE LOEPPKY

Um, the time right now is 12:45 or 0045 in 24 hour time and we'll step out for a few minutes and then we can come back and, continue on okay.

Constable Loepky and Angela Parks come out of the interview room.

(CONTINUED)

The two front desk Constables observe the two talking privately in the hallway for a few minutes. Then the two go back into the Interview room to continue the interview of Angela Parks. Constable Loepky turns the recording machine back on and they proceed.

**CONSTABLE LOEPPKY (CONT'D)**

Okay. What was he implying?

**ANGELA PARKS**

Um, just, just some certain things that I know about him. Just some certain...

**CONSTABLE LOEPPKY**

Okay. So he was, he was threatening you?

**ANGELA PARKS**

I don't think he was too worried about the physical aspect of our relationship like what went on between us.

**CONSTABLE LOEPPKY**

Right.

**ANGELA PARKS**

You know, just, you know, I think he wanted to impress me a lot. He bought like, he spent at least two thousand dollars of champagne on me. Crystalline, like at six hundred dollars a pop.

**CONSTABLE LOEPPKY**

Hum.

**ANGELA PARKS**

Just about a few other things.

**CONSTABLE LOEPPKY**

Okay. I'd like to ah, record some of the events, okay, about the, the ah, sexual relationship side of things, okay.

(MORE)

(CONTINUED)

CONSTABLE LOEPPKY (CONT'D)

Basically the stuff that you didn't consent to because that's important for us. That's additional charges against him.

ANGELA PARKS

Uh hum.

CONSTABLE LOEPPKY

And we both know how slick he is. How smart he is playing with people's minds. Okay, so, there's nothing wrong with you, he's a bad guy, and that's, that's the bottom line here. What ah, can you describe these, any incidence, where you didn't consent.

ANGELA PARKS

Uh hum.

CONSTABLE LOEPPKY

Okay so, I realize you're, you're reluctant to talk about it. I understand that. But it's something that we...

ANGELA PARKS

I don't want to do it on video tape. I'm sorry.

CONSTABLE LOEPPKY

You don't want to do it on video?

ANGELA PARKS

No. It's too embarrassing for me. I'm sorry, I don't want to do that.

CONSTABLE LOEPPKY

Okay. Um, would you do it on strictly audio?

ANGELA PARKS

No.

CONSTABLE LOEPPKY

Okay, would you write it out for me?

(CONTINUED)

**ANGELA PARKS**

Uh hum, I'll do it with a female officer.

**CONSTABLE LOEPPKY**

With a female officer?

**ANGELA PARKS**

Uh hum.

**CONSTABLE LOEPPKY**

Okay. We can do that. How would you prefer to do it? Could you write it for her?

**ANGELA PARKS**

Uh hum.

**CONSTABLE LOEPPKY**

Uh hum.

**ANGELA PARKS**

I don't know like, like I said how in detail you want to get but it's, you know, like it's not very nice.

**CONSTABLE LOEPPKY**

No.

**ANGELA PARKS**

But to me, I, you know, I feel like, I don't know. I feel like, a lot of things I didn't consent to, but some things I did.

**CONSTABLE LOEPPKY**

Okay. How about ah, how about when you were walking along the ah, on the beach or on the golf course.

**ANGELA PARKS**

Uh hum.

(CONTINUED)

**CONSTABLE LOEPPKY**

Right.

**ANGELA PARKS**

I can handle the physical because bruises go away. But the physical, the mental part it does... It doesn't.

**INT. APRIL 28, 2001 - WHISTLER RCMP DETACHMENT FRONT DESK -  
CONTINUOUS**

The two Constables that are on duty at the front desk are wondering how the interview with Constable Loepky and Angela Parks is going.

**CONSTABLE 1**

Do you think he's found out anything in there yet?

**CONSTABLE 2**

I don't know. It sounds like she's being somewhat of a reluctant witness. But, it's hard to really hear anything out here.

**CONSTABLE 1**

Yea. I know what you mean. I guess we'll have to wait and see.

**CONSTABLE 2**

Yup. I guess so. Hey, you want me to get us some donuts? It'll only take me a minute to go next door.

**CONSTABLE 1**

Sure, why not!

Constable 2 leaves the conversation and proceeds out the main entrance of the Detachment Office.

135 INT. APRIL 28, 2001 - WHISTLER RCMP DETACHMENT INTERVIEW ROOM 435  
CONTINUOUS

Officer Loepky is still continuing his late night interview with Angela Parks as he listens to Angela's testimony.

**ANGELA PARKS**

Uh hum. You know. I don't know if you believe me or not but he actually made me like see things. I saw a few thing. I can't sleep at night.

Officer Loepky rubs his forehead, and then covers his mouth, as if trying to comprehend what Angela is trying to say.

**CONSTABLE LOEPPKY**

Okay. We'll ah, we'll have a look and see if we can do the photo line up tonight. And, we'll let you ah, get some rest, okay.

**ANGELA PARKS**

Uh hum.

**CONSTABLE LOEPPKY**

Because you ah, you probably need it, as I do. And what I will do is ah, get in contact with you tomorrow, okay, and just see if you want to talk about anything else.

**ANGELA PARKS**

Uh hum.

**CONSTABLE LOEPPKY**

Okay. We won't have to go into as much detail as this, it won't be lengthy. But anything you feel is relevant we can ah, we can get it done. Okay?

**ANGELA PARKS**

Uh hum.

(CONTINUED)



135 CONTINUED:

**CONSTABLE LOEPPKY**

So we'll finish off here, ah, the time is 2:25  
a.m. and that is on Saturday, April 28th...  
This statement is concluded with Constable  
Loeppky and Angela Parks.

Constable Loeppky and Angela Parks leave the Interview Room and proceed to the Front Desk.

136 INT. APRIL 28, 2001 - WHISTLER RCMP DETACHMENT FRONT DESK - 136  
CONTINUOUS

Constable Loeppky and Angela Parks walk out into the Front Desk area where two more Constables are in the area and engaged in late night chatter to ask one of the Constables to join in the interview. Constable 1 is manning the Front Desk.

**CONSTABLE LOEPPKY**

Would you come with Ms. Parks and myself  
to witness the photo line up?

**CONSTABLE 3**

Sure. I'll come with you!

Constable Loeppky, Constable 3, and Ms. Parks proceed into what appears to be Constable Loeppky's office.

137 INT. APRIL 28, 2001 - WHISTLER RCMP DETACHMENT LOEPPKY'S OFFICE<sup>37</sup>  
CONTINUOUS

There is a large photo album laying on his desk. Constable Loeppky picks the photo album up and hands it to Angela.

138 INT. APRIL 28, 2001 - WHISTLER RCMP DETACHMENT FRONT DESK - 138  
CONTINUOUS

Constable 2 returns with some donuts and places the bag of goodies on the desk.

(CONTINUED)

**CONSTABLE 2**

Here ya go! I hope you like chocolate covered one!

**CONSTABLE 1**

Sure. Thanks.

**CONSTABLE 2**

Is Loepky still in the interview room with Ms. Parks?

**CONSTABLE 1**

Actually, he's in his office showing her identification photos.

**INT. APRIL 28, 2001 - WHISTLER RCMP DETACHMENT LOEPPKY'S OFFICE<sup>39</sup>  
CONTINUOUS**

Officer Loepky and Constable 3 are watching Angela Parks' decor as she enters the office. Officer Loepky is beginning to realize that Angela Parks is somewhat upset, reluctant, and confused. Constable 3 looks on and remains silent.

**CONSTABLE LOEPPKY**

Okay.

**ANGELA PARKS**

I want to speak with a lawyer!

**CONSTABLE LOEPPKY**

Okay. For what reason?

**ANGELA PARKS**

Just so I feel more protected. I've not. I haven't done anything wrong but I would feel better if I would.

**CONSTABLE LOEPPKY**

Okay. Is there anything you'd wish to add or delete to this statement?

(CONTINUED)

**ANGELA PARKS**

No.

**CONSTABLE LOEPPKY**

No. Okay. How about we wrap it up here then?

**ANGELA PARKS**

Uh hum.

**CONSTABLE LOEPPKY**

Angela, please sit down. I have a photo album here. I'd like you to go through the pictures and tell us if you can identify Michael Van Hoven for me.

**ANGELA PARKS**

Okay.

Angela sits down and opens the first page and begins browsing through the hundreds of pictures. After a couple of minutes, she stops and makes a firm identification.

**ANGELA PARKS (CONT'D)**

This is him here! This is Michael Van Hoven right here!

**CONSTABLE LOEPPKY**

Thank you Ms. Parks. Thank you very much. Let it be noted that she has identified Christopher Rocancourt as Michael Van Hoven. That's all we need from you tonight. I will go get a female officer whom you can talk to and who can take your statement.

Constable Loepky takes the photo album from Angela Parks as she stands up. The two Constables follow behind Ms. Parks as the three leave the office.

140 INT. APRIL 30, 2001 - MONDAY - RCMP VICTORIA OFFICE - MORNING 140

**R.C.M.P. CPL. GRANT LEARNED** is sitting at his office desk answering questions posed to him by one of the news media outlets.

**RCMP CPL. GRANT LEARNED**  
Sir, the only thing I can tell you at this time, is that we believe we have Christophe Rocancourt and Pia Reyes in custody. The child was placed in the care of the Province's Ministry for Children and Families.

**NEWS MEDIA 1 (O.S.)**  
Do you know when he will be extradited to the United States?

**RCMP CPL. GRANT LEARNED**  
Sir, the U.S. authorities will have to go through the proper channels and Crown proceedings if there are any requests for extradition.

**NEWS MEDIA 1 (O.S.)**  
Are you aware of there have been any formal requests for extradition?

**RCMP CPL. GRANT LEARNED**  
We are very aware of the interest that the U.S. law enforcement officials, both from New York, Virginia as well as Los Angeles.

**NEWS MEDIA 1 (O.S.)**  
Are there any more Canadian charges being lodged?

(CONTINUED)

**RCMP CPL. GRANT LEARNED**

More than half a dozen RCMP officers are currently scouring parts of the province looking for remnants of Rocancourt's trail, a path that will likely result in more charges, such as including theft, misuse of a credit card, impersonation, and assault. A key focus of the investigation is in the posh ski resort town of Whistler, where Rocancourt, his wife and their son have lived since the beginning of April.

**NEWS MEDIA 1 (O.S.)**

Thank you.

R.C.M.P. Corporal Grant Learned hangs up the telephone. A second R.C.M.P. walks up to Corporal Grant Learned and begins chatting.

**R.C.M.P. 1**

There sure is a lot of interest over Rocancourt!

**RCMP CPL. GRANT LEARNED**

I've had telephone calls all day about Mr. Rocancourt from prominent U.S. media, including the major TV networks from all over the United States and Canada.

**INT. APRIL 30, 2001 - MONDAY - VICTORIA CROWN COURT ROOM - DAY 141**

Christophe Rocancourt and Pia Reyes make their first appearance before the Court, represented by Tim Russel.

**CROWN PROSECUTOR**

You Honour, Christophe Rocancourt and Pia Reyes are here today on at least one count of fraud over \$5,000.

**TIM RUSSEL**

Your Honour, these charges are scandalous! My clients have a right to bail.

(MORE)

(CONTINUED)

**TIM RUSSEL (CONT'D)**

**There is a small four year old infant in custodial care of the Ministry of Families and Children.**

**CROWN PROSECUTOR**

**The police are continuing their investigation into the alleged Whistler real-estate fraud scheme and more charges may be laid.**

**TIM RUSSEL**

**If the Court grants bail to Mr. Rocancourt, my client will pay the expense of guarded supervision while released on bail.**

**CROWN PROSECUTOR**

**Your Honour, there is also an outstanding warrant for Mr. Rocancourt out of California. Warrant # A16464803 with the Los Angeles County Sheriff's Office. He is facing a series of charges in the United States, ranging from printing false passports to fraud, bail-jumping and assault with a deadly weapon.**

**TIM RUSSEL**

**Your Honour, I am going to object. The warrants in the U.S. are minor offences and are still under investigation. There is no proof.**

**THE COURT**

**I am going to release Pia Reyes on conditional bail to take care of their infant child. Ms. Reyes you are not to leave British Columbia. You and Mr. Rocancourt will appear back in Vancouver Court on May 14th, 2001. The Ministry of Families and Children are ordered to reunify the child with his mother immediately. I am going to withhold a decision on Mr. Rocancourt's bail release until tomorrow.**

142 INT. 2001 - VANCOUVER, B.C. - GRIN OLSSON HOME - DAY

142

The wall mounted telephone rings. GRIN OLSSON walks over and answers it. The voice at the other end is his PUBLISHER from Xlibris Publications.

**GRIN OLSSON**

John speaking.

**PUBLISHER**

This is Xlibris Publications. We received a call today from Mr. Michael Ovitz's office wondering if the film rights to World War 3 - The Night, The Angel's Cry were available. They would like you to call them. I sent you an E-mail with their contact person and telephone number.

**GRIN OLSSON**

Who is he? I guess they are. This sounds good. I'll check my E-mail, and if this is a good offer, I'll see if I can find myself an agent!

**PUBLISHER**

Okay. Get back with me and let me know how you do!

**GRIN OLSSON**

Sure! And, thanks!

Grin Olsson hangs the telephone up and walks over to his home computer desk and begins checking his E-mail from his computer. He prints out an E-mail. He picks up a phone book scurrying through the yellow pages for agents. He writes the addresses of three agencies down on a piece of paper.

143 INT. 2001 - BOSS MANAGEMENT OFFICE - DAY

143

Grin Olsson walks into the office of Visage Talent (Boss Management) with a copy of an E-mail message. SONYA SILTANI is sitting at her desk. She looks up. Grin Olsson introduces himself and hands her the letter.

(CONTINUED)

**GRIN OLSSON**

I am John Grinols and I'm looking for an agent who can negotiate film rights for a book I wrote.

Sonya Siltani looks down at the E-mail. Then, with an intense expression of curiosity, while holding the document, she looks up at him and blurts out a question.

**SONYA SILTANI**

Can you write a true life story screenplay?

**GRIN OLSSON**

I sure can. I can write about anything, I am original and I am the best of the best! Why?

Sonya Siltani looks again looks down at the E-mail. She looks back up at Grin Olsson.

**SONYA SILTANI**

Whose Michael Ovitz?

**GRIN OLSSON**

I don't know! That's why I came looking for an agent. But, I can look him up on the internet.

**SONYA SILTANI**

Yea. I can check him out. So you can write a screenplay?

**GRIN OLSSON**

Sure. I've written two books. I've written poetry, technical writing, business. I see no problem in changing my genre and maintaining a professional standard to my writings and originality of being the best in any genre I choose.

(CONTINUED)



**SONYA SILTANI**

Can you write a screenplay for like America's Most Wanted? I have a model who has an exclusive story. She was brutally raped, beaten, and the guy is wanted by the U.S. His name is Christopher Rocancourt. You have to make her look good. It's her story. Catherine Murray, will be feeding us all of the records we need for the motion picture.

**GRIN OLSSON**

(reluctant)

I never heard of him! ...Whose Rocancourt? Whose Murray? Ah, Ma'am. First of all, what your asking me to attach my name too, isn't even in my thought process. I mean, I have a strong belief in the presumption of innocence. Before I put my name to a screenplay and harm a man's reputation in the public light, I need physical, medical, photographic, psychological and supportive evidence sufficient enough for me to believe the allegations are true. I would have to have access to police reports, interview people, attending hearings, read transcripts. That's a lot of work. And, this project for you, you want me to protect your model's reputation and write the screenplay from the Crown point of view, is what your saying? A true story?

**SONYA SILTANI**

Yes. I can set up a meeting with you and my model to write up a contract. Yes, you write the true story.

**GRIN OLSSON**

Okay. I will do that!

144 EXT. MAY 1, 2001 - TUESDAY - VANCOUVER PRE-TRIAL FACILITY - DAY 144

A group of news reporters are waiting near the entrance of the Vancouver Pre-Trial Facility. Maria Pia Reyes enters the facility where her husband is being detained. They begin a flurry of questions.

**NEWS REPORTER 1**

Pia, can we get a statement from you?

**PIA REYES**

No comment.

**NEWS REPORTER 2**

Pia Reyes is just entering the facility where her husband Christophe Rocancourt is being held. Pia has withheld comment on the charges against her and her husband. She was a playboy playmate and Miss November 1988. She has appeared in at least four Playboy videos, a 1990 Video Playmate Calendar, Sensual Pleasures of Oriental Massage, 21 Playmates, and Playboy's Complete Massage.

145 INT. MAY 1, 2001 - TUESDAY - VANCOUVER PRE-TRIAL FACILITY - MORNING 145

Defense Counsel Tim Russel is meeting with Christophe Rocancourt in the visiting room at the Vancouver Pre-Trial Facility. He has a large file with him as well as some new Court documents.

**TIM RUSSEL**

Christophe, the Crown has rescheduled today's hearing until May 3rd, because the prosecutor is amending the charges. Here is a copy of the R.C.M.P. Affidavit to obtain a search warrant of your premises.

Tim Russel hands Christophe the affidavit of R.C.M.P. Corporal Cara McMillan. Christophe begins looking through some of the documents and begins to read the report.

(CONTINUED)

**CHRISTOPHE ROCANCOURT**

**What's this?**

**TIM RUSSEL**

**I received this today. It's an affidavit and executed search warrant on your home. They found a check book of yours in the name of Christophe Rocancourt and an address book.**

**CHRISTOPHE ROCANCOURT**

**But, why does she say this?**

**Christophe points out a paragraph of her affidavit.**

**TIM RUSSEL**

**Ah, she advised R.C.M.P. officers to use extreme caution based upon U.S. Police reports.**

**CHRISTOPHE ROCANCOURT**

**George Mueller!**

**TIM RUSSEL**

**Who?**

**CHRISTOPHE ROCANCOURT**

**George Mueller! Mueller is involved isn't he? These are his words.**

**TIM RUSSEL**

**Why? Do you know him?**

**CHRISTOPHE ROCANCOURT**

**I know who he is and what he does. I've telephoned him a few times. He is the District Attorney for Los Angeles County.**

(CONTINUED)

**TIM RUSSEL**

I see. The telephone number found in your wallet links you to a young woman in Whistler who filed a complaint. There are additional charges being filed and pending.

**CHRISTOPHE ROCANCOURT**

Who? Angela Parks! For what? She's an escort! Is this against the law?

**TIM RUSSEL**

Yes. Angela Parks. I haven't received all of the discovery documents yet. The R.C.M.P. Said she made a couple more statements. When I do get a copy, I will get you a copy. In the meantime, you're being transferred today to the Vancouver Pre-Trial facility and will be detained there until the 3rd of May and a rescheduled hearing in B.C. Provincial Court.

Christophe Rocancourt is escorted by an officer to the visiting room to meet with his wife, Pia Reyes. They are seated at a table.

**CHRISTOPHE ROCANCOURT**

How is Zeus?

**PIA REYES**

B.C. Children's Services released him to me as soon as I got out on bail.

**CHRISTOPHE ROCANCOURT**

Did you contact Bruce Cutler in New York?

**PIA REYES**

Christophe, don't worry! Yes, I contacted him and he's sending out Bettina Schein. They said to say nothing.

(MORE)

(CONTINUED)

146 CONTINUED:

**PIA REYES (CONT'D)**

**They are researching out the best British Columbian lawyers who can get you released and work on your defense here in Canada. I am getting you the best lawyers I can!**

**CHRISTOPHE ROCANCOURT**

**Good. They're setting me up on some bogus charges here. I am starting to feel like a yo-yo going back and forth to all of these courts. They're trying to keep me confused.**

**PIA REYES**

**I know. Me too! I will be here everyday and keep you updated!**

147 **INT. MAY 1 , 2001 - TUESDAY - LOS ANGELES COUNTY PROSECUTOR'S OFFICE - CONTINUOUS** 147

**Office WORKERS are scurrying around the office by delivering documents, as well as manning the telephones. George Mueller is at his desk setting up the Rocancourt web site while one of his employees SANDI GIBBONS who is a spokesperson for the Los Angeles County Prosecutor is speaking on the telephone. Sandi Gibbons can be heard in the background talking on the telephone. Another of his employees HECTOR GUZMAN is manning still a third telephone over in a corner desk.**

**SANDI GIBBONS**

**(on telephone)**

**Christophe Rocancourt is an international criminal. We are happy that he was stopped and we will try to obtain his extradition in Los Angeles! Yes, you can quote me. My name is Sandi Gibbons, spokesperson for the Prosecutor's Office of the county of Los Angeles. Yes, George Mueller is my supervisor.**

(CONTINUED)

**GEORGE MUELLER**

( (rambling on telephone)

Rocancourt is an international scam artist, he should be considered armed and dangerous and is charged with multiple counts on a variety of charges: grand larceny, scheme to defraud, false personation, passport forgery and bail jumping. His rap sheet is nearly as long as his list of fictitious names: Fabien Ortuno, James Rockefeller, Prince Galitzine Christo and the son of movie director Dino DeLaurentis. He hung out with such colorful personalities as actor Mickey Rourke, and Rocancourt's international swindling has made him the focus of television shows and publications, including features in Vanity Fair and People. Rocancourt is a master mind manipulator and brainwasher! Use this theory! Yes, you can quote me!

George Mueller hangs up the phone and turns to Sandi Gibbons.

**GEORGE MUELLER (CONT'D)**

Our office is getting international attention now! That's what I like! We control the media, not Rocancourt! He becomes infamous and we become famous!

**SANDI GIBBONS**

The phones are ringing off the hook about Rocancourt! You're sure putting the buzz out on him!

**GEORGE MUELLER**

You have to take advantage of opportunities when opportunities knock! This boy doesn't realize how much power we've got!

(MORE)

(CONTINUED)

147 CONTINUED: (2)

GEORGE MUELLER (CONT'D)

**We control the media now, computers, satellites, and we control the Congress, because the Attorney General is our lobbyist! No more Rin Tin Tin and Gone With The Wind or Robin Hoods! The people watch cops on television and why we need to control them to comply with what we demand! We will tell the people what rights they will have or we just change the law so they don't have those rights and we do! And, now we get to be on television!**

The respective telephones of George Mueller and Sandi Gibbons ring simultaneously. Each picks up their respective telephone to answer the new telephone calls.

148 INT. MAY 3, 2001 - PETER HOFFMAN BUYS ROCANCOURT DOMAIN NAME-1 DAY

**PETER HOFFMAN** is at his office computer and is purchasing all three rocancourt.com, rocancourt.net, rocancourt.org. Up in the right hand corner is his webcam with a direct link to **GEORGE MUELLER's** office in Los Angeles who is also at his computer desk and Detective Sgt. **MARGARET DUNN**. East Hampton Village Police from New York for a conference.

George Mueller just hangs up the telephone.

**GEORGE MUELLER**

**I was just informed Rocancourt was denied bail! They're going to keep him until we can get him extradited. As long as we have Canadian officials violate his rights, for us, then we're not accountable. And, he's our in the end!**

**PETER HOFFMAN**

**Okay, George, I bought all three domain names. We got rocancourt dot com, dot net., and dot org.**

**GEORGE MUELLER**

**Great. Let's use the mug shot of Rocancourt, that Sgt.**

(MORE)

(CONTINUED)

**GEORGE MUELLER (CONT'D)**

**Dunn gave Bryan Burrough for Vanity Fair. I tell you Peter and Margaret, this is going to make us famous! The quicker you get this web site online, the quicker we can refer the web site to the news media.**

**PETER HOFFMAN**

**You're the boss! Okay, I have the links from all of the newspapers! You got that list of California charges again?**

**SGT. MARGARET DUNN**

**Okay Peter, I just sent my information for the web site. Make sure you add my telephone number. 631-324-0777. This is going to put East Hampton Village on the map!**

**PETER HOFFMAN**

**Okay. I got your number. I added Subtle Investigations Corp. here. And, what's your title George?**

**GEORGE MUELLER**

**Senior Supervising Investigator. Office of the Los Angeles County Prosecutor. Use this telephone number. 213.974-4510.**

**PETER HOFFMAN**

**Great! I will have this web site up before the end of the day!**

**GEORGE MUELLER**

**We got to make this guy notorious! He's been on the front pages of Vanity and People. Mocking and taunting us! We're going to use him, and get rich and famous too, while his ass sits in jail! Here's the list right here! I attached it for you to download. It has some other information too! We're going to throw the book at him!**

(CONTINUED)



**Peter finishes punching a bunch of keys. On his screen is more information about Rocancourt.**

**PETER HOFFMAN**

**Okay, I got them both!**

**MARGARET DUNN**

**I think this is exciting to be in all of the newspapers! And, now a web site about him! That will get a lot of hits!**

**PETER HOFFMAN**

**Yes it will! It'll put our agency and your law enforcement agencies right in the public eye with this guy! ....Ah, I see you got him on a sex charge now, and dangerous weapons. The public loves this kind of tabloid news!**

**All three are laughing together.**

**GEORGE MUELLER**

**Standard procedure now! I had to push Canadian authorities real hard to press that one, but we got that too! That way we can keep track of him the rest of his life when he gets out, or if he gets out! We're going to make his life miserable!**

**MARGARET DUNN**

**I don't know George! Rocancourt is a ladies man! Throwing the sex offence on the absconded may be a new procedure now, but that's not his style.**

**GEORGE MUELLER**

**It is now! I'm running this show! The Canadians do what I tell them to do, down to the "T". We are guaranteed Rocancourt and the new treaty we put in place doesn't allow refugees! They have to give him to us, even if they have to break their own laws!**

**(MORE)**

**(CONTINUED)**

148 CONTINUED: (3)

**GEORGE MUELLER (CONT'D)**

**We control the media. The news writes what we feed them and what we want them to write!**

**PETER HOFFMAN**

**I kept the domain information vague and out of New York, so it appears my Detective agency here in Los Angeles isn't responsible for the web site and is from a different source.**

**GEORGE MUELLER**

**Good. We have to avoid the conflict interest! Having your do this keeps our department out of the picture. Great job! Masquerading as a jet-setter and swindling people is over!**

149 **INT. MAY 3, 2001 THURSDAY - B.C. PROVINCIAL COURT VANCOUVER - 149 MORNING**

**The Crown Prosecutor Catherine Murray, Defense lawyer Tim Russel, Christophe Rocancourt, his wife Pia Reyes, and a huge gathering of spectators of the Court are seated.**

**CATHERINE MURRAY**

**Your Honour, bail should not be granted Mr. Rocancourt. We have amended the complaints against Mr. Rocancourt with additional charges of sexual assault, threatening, assault causing bodily harm and fraud over \$100,000. If you will note RCMP Corporal Cara McMillan's affidavit used in obtaining the search warrants, information she from U.S. authorities, advised the Crown and other officers to use "extreme caution".**

**TIM RUSSEL**

**Your Honour, I am going to object. There has been no foundation laid down to sustain my client is dangerous. There is no evidence.**

**(MORE)**

**(CONTINUED)**

**TIM RUSSEL (CONT'D)**

**He possessed no weapon, nor resisted arrest. He has a child, a small son. If the Crown needs assurances, the defense is willing to pay for a security guard to be with my client during all times of his release pending court appearances. Under the circumstances of this case, where there is so much conflicting evidence, indeed, scandalous in content to discredit anything my client may have to say in his defense, that bail should be granted.**

**CATHERINE MURRAY**

**Your Honour, documents filed by police to obtain the search warrant in the fraud allegations involving Mr. Baldock portray a man who was promised much, who advanced money and paid for lavish hotel accommodations in the hope of securing a large investment, and who never saw his money again. They have secured evidence that Mr. Rocancourt had a check book in the name of Christophe Rocancourt. They have claimed he has used various aliases.**

**TIM RUSSEL**

**Your Honour, I am going to object again. My clients have pleaded not guilty. The name of the defendant is Christophe Rocancourt. There is no link. There is no basis for a submission by my friend, that a person who is of the same name as the name found on a check book, found in their home, is contrary to violation of any Criminal Code of Canada law.**

**CROWN PROSECUTOR**

**Your Honour, the RCMP affidavit says local business man Robert Baldock was the victim of the fraud.**

**(MORE)**

**(CONTINUED)**

149 CONTINUED: (2)

**CROWN PROSECUTOR (CONT'D)**

**Mr. Rocancourt is additionally charged in Victoria with violating the Immigration Act, impersonation, obtaining a credit card by fraud, misuse of a credit card and theft.**

**THE COURT**

**At this time, bail is denied. Mr. Rocancourt will remain in custody. He and his common law wife, Ms. Reyes will appear in this Provincial Court on May 14th, 2001 on the charge of one count of fraud.**

150 **EXT. MAY 3, 2001 - VANCOUVER B.C. PROVINCIAL COURT - CONTINUOUS** 150

**Maria Pia Reyes, wife of Christophe Rocancourt leaves court. News**

**Reporters are in a large group waiting for her exit from the courthouse. Again, many ask her for a statement, with but one response.**

**PIA REYES**

**No comment.**

151 **INT. MAY 4, 2001 - PROVINCIAL CANADIAN PROSECUTOR CATHERINE MURRAY'S OFFICE - DAY** 151

**CATHERINE MURRAY a Canadian Provincial Prosecutor is sitting at her desk, when the telephone rings. GEORGE MUELLER is on the telephone.**

**GEORGE MUELLER**

**Switzerland and France are interested in questioning Rocancourt.**

**CATHERINE MURRAY**

**George, neither of those countries have not formally contracted Canadian authorities. I'm going out on a limb for you to keep him in custody until we can extradite him. Under normal circumstances he would have bailed out already and sooner or later he just might get it.**

(CONTINUED)

**GEORGE MUELLER**

Oh, they will as soon as they know you have him in custody. ...Just stick to my theory before the court. Remind the court he will abscond. Reinforce that he is a master-mind at brain washing. Push the sexual assault. Courts don't like to let anyone out when you throw that charge on them. It works every time!

**CATHERINE MURRAY**

For extradition your going to have to call Deborah Strachan's office. I'm Provincial. She's the Federal Prosecutor.

**GEORGE MUELLER**

You just make sure you keep him in custody until we get him! And push hard for the sex charge and apply violence! We need that!

**CATHERINE MURRAY**

Don't worry George. We're attacking him on three fronts. Provincial, Federal Extradition, and then your U.S. charges. We have to get some publicity out of this case too, you know!

**GEORGE MUELLER**

Great!

**INT. MAY 6, 2001 - FEDERAL CANADIAN PROSECUTOR DEBORAH STRACHAN'S OFFICE - DAY**

**DEBORAH STRACHAN** a Canadian Federal Prosecutor is sitting at her desk, when the telephone rings. **GEORGE MUELLER** is on the telephone.

**GEORGE MUELLER (O.S.)**

We want him returned to our jurisdiction immediately!

**DEBORAH STRACHAN**

George. That's not going to happen! Okay?  
He has to tried here first!

**GEORGE MUELLER (O.S.)**

Ms. Strachan. The Provincial Prosecutor put those charges on him, because I wanted him in custody until we can extradite him. We want him returned immediately. I am the one whose running this case.

**DEBORAH STRACHAN**

Well, sir! You ran your case wrong, because he will have to face charges in British Columbia first. Provinces have much more power than each of your states do with respect to the Federal government. This case hasn't even reached the Canadian Federal Courts yet. If his counsel opposes extradition tomorrow, you will be lucky to see him in the next few years.

**GEORGE MUELLER (O.S.)**

What?

**DEBORAH STRACHAN**

Well, you went directly to local authorities to seek extradition instead of the proper federal channels. If your responsible for the case here, then he has a right to confront it, and if he prevails, extradition may even be harder to secure because of your involvement. I will do what I can do. But, I will tell you right now, the judge isn't going to grant extradition tomorrow. I will try.

**GEORGE MUELLER (O.S.)**

Great. I don't think you realize who you're dealing with here. I am running this show and I will pull a few strings to get our man!

(CONTINUED)

152 CONTINUED: (2)

**DEBORAH STRACHAN**

**Sir, you do what you have to do. And, I will do my job.**

153 **INT. MAY 7, 2001 MONDAY - BRITISH COLUMBIA SUPREME COURT - DAY 153**

**Christophe Rocancourt shows little emotion during a brief appearance in British Columbia Supreme Court. Tim Russel makes his last appearance for Mr. Rocancourt. Deborah Strachan, a Federal Court of Canada prosecutor is representing interests from law enforcement agencies from the United States, who are also present for the hearing.**

**DEBORAH STRACHAN**

**Your Honour, I am a Federal Crown Prosecutor, Deborah Strachan. I am here representing U.S. Interests for the extradition of Mr. Rocancourt to the United States Mr. Rocancourt fled the United States after being released on \$45,000 bail. He is wanted in New York and also California authorities want him on charges stemming from the late 1990's. We seek the immediate extradition of Mr. Rocancourt to face charges in the United States.**

**TIM RUSSEL**

**Your Honour. I file objection! Mr. Rocancourt denies any wrongdoing. We are going to vigorously fight extradition to the United States.**

**THE COURT**

**Is this issue of extradition the sole issue of his detainment?**

(CONTINUED)

**DEBORAH STRACHAN**

No your Honour. Christophe Rocancourt was arrested with his former Playboy model wife, Maria ``Pia" Reyes, on April 26, 2001 near Victoria, B.C., for allegedly defrauding a Vancouver-area businessman of more than C\$100,000 (\$65,000) by portraying himself as a wealthy Formula One race car driver and international financier. The Provincial Crown has amended those charges with additional charges of sexual assault, assault, and making threats.

**TIM RUSSEL**

Your Honour, I am going to object. Mr. Rocancourt and his wife have pleaded not guilty to Provincial charges. There is sufficient information for me to believe and defend my clients favourably on at least one foundation, where I believe there is unlawful American intrusion into the provincial charges. And those charges are so scandalous and conflicting that they must have been created solely to assure my client's incarceration for the purpose of extradition, in the futherence of U.S. persecution and malicious prosecution.

**THE COURT**

This information sheds a different light on this matter of extradition. Christophe Rocancourt will stand trial in the Province of British Columbia before he is returned to the United States or any other country on an extradition request to the Canadian Federal government. The Defense has indicated they will oppose extradition. Christophe Rocancourt will return to court on June 18, at which time he may request bail.

(CONTINUED)



153 CONTINUED: (2)

**The group of U.S. law enforcement authorities shake their head in disbelief of the Provincial ruling.**

154 INT. MAY 14 , 2001 - MONDAY - VANCOUVER PROVINCIAL COURT - DAY 154

**Christophe Rocancourt appears and is represented in Vancouver Provincial Court with his new defense counsel MAYLAND MCKIMM. Mr. McKimm is a 43 year old lawyer who has practiced law in both Oregon, in the United States as well as British Columbia, Canada. His wife Maria Pia Reyes appears before the Crown with a U.S. Lawyer BETTINA SCHEIN. Prosecutor Catherine Murray is present representing the Crown.**

**Christophe Rocancourt and his wife Maria Pia Reyes, both charged with fraud, glance at each other during the brief appearance but otherwise don't communicate.**

**THE COURT**

**I observe both defendants are in court with counsel. Have the defense teams received discovery?**

**MAYLAND MCKIMM**

**Your Honour, I have just been retained as counsel of record. We're going to need adequate time to prepare our defense and meet with my client Christophe Rocancourt.**

**BETTINA SCHEIN**

**Your Honour, I am Bettina Schein, a U.S. Lawyer representing the defendant as co-counsel in regards to international extradition rights and U.S. interests in this case.**

**MAYLAND MCKIMM**

**Your Honour Mr. Rocancourt is going to fight extradition and pleads not guilty to the charges of fraud. The Crown is attempting to burden the defense with numerous frivolous charges.**

**(MORE)**

**(CONTINUED)**

154 CONTINUED:

**MAYLAND MCKIMM (CONT'D)**

**He has been held since April 26th and should be afforded bail to help in the preparation of his defense.**

**CATHERINE MURRAY**

**Your Honour, may I suggest the preliminary hearing take place in the fall. Our schedule is very hectic at this time.**

**MAYLAND MCKIMM**

**No objection your Honour.**

**THE COURT**

**We will hold the preliminary hearing on October 15, 2001. Ms. Maria Pia Reyes will continue to remain free on bail to take of her child. Mr. Rocancourt will remain detained pending the inquiry.**

**Maria Pia Reyes, wife of Christophe Rocancourt leaves the courtroom with Bettina Schein.**

155 INT. MAY 17, 2001 - ANGELA'S PARENT'S HOME - LIVING ROOM - MORNING

**Angela Parks is just coming down the stairs into the living room as the telephone begins ringing. She walks over to the end table and picks up the receiver. It is a R.C.M.P. Cst. named CONSTABLE R.P. MACDONALD who has called her.**

**ANGELA PARKS**

**Hello?**

**CONSTABLE MACDONALD (O.S.)**

**This is Constable R.P. MacDonald from the West Shore Major Crime Unit. May I speak with Angela Parks?**

**ANGELA PARKS**

**This is Angela Parks.**

(CONTINUED)

**CONSTABLE MACDONALD (O.S.)**

I was wondering if you would come down here this afternoon? We'd like to formally talk to you about Christopher Rocancourt, the man whom you've identified as Michael Van Hoven.

**ANGELA PARKS**

What time?

**CONSTABLE MACDONALD (O.S.)**

We'd prefer you come in today. The sooner we get started on this interview, the sooner it will be finished.

**ANGELA PARKS**

Sure. Fine. I will come down this afternoon.

**CONSTABLE MACDONALD (O.S.)**

Thank you. We will be expecting you, so just come to the front desk.

**ANGELA PARKS**

Okay. Bye.

**CONSTABLE MACDONALD (O.S.)**

Goodbye.

**INT. MAY 17, 2001 - RCMP WEST SHORE MAJOR CRIME UNIT - DUNCAN, B.C.  
1748 HOURS - FILE NO. 2001-6546 - LATE AFTERNOON**

**Angela Parks walks into the local RCMP office in Duncan, British Columbia. She is met by STAFF SARGENT BRUCE BROWN and CONSTABLE PHIL MACDONALD. Case File #2001-6546.**

**The two RCMP Peace Officers escort Ms. Parks into their Interview Room. As they are walking towards the Interview room, Staff Sgt. Brown talks with Angela Parks.**

(CONTINUED)

156 CONTINUED:

**STAFF SGT. BRUCE BROWN**

Angela we are in the formal process of your complaint, therefore, our interview with you will be recorded and I will be recording your statement. Do you understand this?

**ANGELA PARKS**

Yes.

**STAFF SGT. BRUCE BROWN**

Okay. Then, let's go in and get started.

All three individuals enter the Interview Room.

157 **INT. MAY 17, 2001 - RCMP WEST SHORE - INTERVIEW ROOM - CONTINUOUS**

Staff Sgt. Bruce Brown, Constable Phil Brown, and Angela Parks enter the Interview Room and take seats at the interview table. Constable MacDonald turns on the audio and video recordings and Staff Sargent Bruce Brown begins the interview with Angela Parks.

**STAFF SGT. BRUCE BROWN**

... A bit of information and. Okay Angela, it is 5:48 p.m. On the 17th of May 2001. My name is Staff Sargent Bruce Brown. I am with the RCMP West Shore Detachment. I am here with Constable Phil MacDonald also of the RCMP West Shore Detachment. And, we're in the Duncan Detachment Interview Room with Angela parks. Now Angela, you understand that we are here today to take an audio and video statement from you concerning some incident that have occurred to you during the month of April concerning ah an individual known to you as Michael Van Hoven and, who we believe to be a male by the name of Christopher Racancourt or Rocancourt. I'm not sure how his real actual name is pronounced.

(MORE)

(CONTINUED)

**STAFF SGT. BRUCE BROWN (CONT'D)**

**Prior to taking this statement from you I'd like to just read to you this document concerning this taking of the statement. The Statement that will be taken ah we will be taking from you, it will be taken under oath, solemn affirmation or solemn declaration, which ever you prefer.**

**ANGELA PARKS**

**Hm. hmmm.**

**STAFF SGT. BRUCE BROWN**

**... and will be video taped. You must understand that it is a criminal offence under Section 139 and 140 of the criminal Code to obstruct justice or to commit public mischief by making a false statement to police during an investigation.**

**ANGELA PARKS**

**Hm hmm.**

**STAFF SGT. BRUCE BROWN**

**Now these offences that I outlined are offences in the Code that deal with criminal behavior, in particular mischief and obstruct justice.**

**ANGELA PARKS**

**Hm hmm.**

**STAFF SGT. BRUCE BROWN**

**You must further understand that you may be a witness at a trial concerning the events that you describe in this statement, and if at that time you recant your statement or claim it to be false, this statement, this video tape statement that we are taking from you today can and will be used at that trial and you may be liable to prosecution under Section 137 of the Criminal Code for fabricating evidence.**

(CONTINUED)

**ANGELA PARKS**

What if I can't remember the exact thing?

**STAFF SGT. BRUCE BROWN**

No and that's, we're talking about a specific intent that you're recanting your statement.

**ANGELA PARKS**

Yea. Okay.

**STAFF SGT. BRUCE BROWN**

We don't necessarily expect that you are going to remember every single date, and time and place...

**ANGELA PARKS**

Hm Hmm.

**STAFF SGT. BRUCE BROWN**

All we're asking is that you provide a statement to us that's to the best of your memory.

**ANGELA PARKS**

Yea.

**STAFF SGT. BRUCE BROWN**

We're not, we're talking about a criminal ah intent here...

**ANGELA PARKS**

Yea.

**STAFF SGT. BRUCE BROWN**

... To mis... Mislead us or withhold evidence or to...

**ANGELA PARKS**

Hm Hmm.

(CONTINUED)

**STAFF SGT. BRUCE BROWN**  
...commit Perjury. Okay?

**ANGELA PARKS**  
Yea.

**STAFF SGT. BRUCE BROWN**  
There's a couple of other paragraphs I'll read to you as well. Finally you must understand that you are not obliged to give this statement and if any person, myself...

**ANGELA PARKS**  
Hm Hmm.

**STAFF SGT. BRUCE BROWN**  
...Constable MacDonald or anyone else that you have talked to has by words or acts attempted to persuade you to provide it, you are to disregard those words or acts and only give this statement if you freely choose to do so.

**ANGELA PARKS**  
Hm Hmm.

**STAFF SGT. BRUCE BROWN**  
Okay so do you understand the criminal consequences of making a false statement?

**ANGELA PARKS**  
Yes.

**STAFF SGT. BRUCE BROWN**  
Okay. As opposed to just making a statement that...

**ANGELA PARKS**  
Yea.

(CONTINUED)

**STAFF SGT. BRUCE BROWN**  
...you really are in error accidentally.

**ANGELA PARKS**  
Hm Hmm. Yes I understand.

**STAFF SGT. BRUCE BROWN**  
Okay as opposed to a false statement.

**ANGELA PARKS**  
Hm Hmm.

**STAFF SGT. BRUCE BROWN**  
Do you understand your right to choose  
whether or not to make a statement?

**ANGELA PARKS**  
No.

**STAFF SGT. BRUCE BROWN**  
Okay. That you don't have to, you don't have  
to be here, we can't force you to give us a  
witness statement.

**ANGELA PARKS**  
Hm Hmm. Okay.

**STAFF SGT. BRUCE BROWN**  
Okay so, you can say to me, I don't really  
want to do this, I'm out of here. I can't for ...I  
can't say to you Angela...

**ANGELA PARKS**  
Hm Hmm.

**STAFF SGT. BRUCE BROWN**  
...You have no choice you have to give me  
the statement.

**ANGELA PARKS**  
Yea.

(CONTINUED)



**STAFF SGT. BRUCE BROWN**

I can't do that. Because this is a, a voluntary witness statement...

**ANGELA PARKS**

Hm Hmm.

**STAFF SGT. BRUCE BROWN**

That we're trying to obtain from you so you can say to me, no. I refuse period. I can't make you talk to me. Okay so that...

**ANGELA PARKS**

Hm Hmm.

**STAFF SGT. BRUCE BROWN**

...There's No legal obligation on your part to provide a statement to us.

**ANGELA PARKS**

Okay.

**STAFF SGT. BRUCE BROWN**

We're only asking you provide a statement because obviously we're conducting a criminal investigation...

**ANGELA PARKS**

Hm Hmm.

**STAFF SGT. BRUCE BROWN**

...Into The allegations of sexual assault, unlawful confinement, physical assault, those types of things that you allege happened to you so that's why we're here right...

**ANGELA PARKS**

Hm Hmm.

(CONTINUED)

**STAFF SGT. BRUCE BROWN**  
We need to obtain a statement from you.  
Okay?

**ANGELA PARKS**  
Okay.

**STAFF SGT. BRUCE BROWN**  
So can I ask you that question again?

**ANGELA PARKS**  
Yea.

**STAFF SGT. BRUCE BROWN**  
Okay. Do you understand your right to chose  
whether or not to make a statement?

**ANGELA PARKS**  
Yes.

**STAFF SGT. BRUCE BROWN**  
...With That? Okay Do you understand the  
fact that this statement will be video taped  
and under oath, solemn affirmation, or  
solemn or declaration?

**ANGELA PARKS**  
Yeah. I do so.

**STAFF SGT. BRUCE BROWN**  
Okay. So let me just ask you I, when I asked  
you initially do you understand your right to  
choose to whether or not to make a  
statement...

**ANGELA PARKS**  
Hm Hmm.

(CONTINUED)

**STAFF SGT. BRUCE BROWN**

What, can you tell me what you didn't understand, or how I clarified that, just so I know that you understand that question?

**ANGELA PARKS**

Hm Hmm. No just if I don't remember something exactly because you know, my my mind when it happened, like what day, the days are just...

**STAFF SGT. BRUCE BROWN**

Right.

**ANGELA PARKS**

After Whistler I don't...

**STAFF SGT. BRUCE BROWN**

No I under... I understand that.

**ANGELA PARKS**

... Remember everything in detail and I just, I don't want to be prosecuted for something I don't remember.

**STAFF SGT. BRUCE BROWN**

No no and that's a different think, you you couldn't be prosecuted if you simply can't remember something. We would expect that and people expect that people's memory changes over time.

**ANGELA PARKS**

Hm Hmm.

**STAFF SGT. BRUCE BROWN**

That's now what I'm suggesting in here, the only thing I'm suggesting in here is that if you intentionally mislead...

(CONTINUED)

**ANGELA PARKS**

Yeah.

**STAFF SGT. BRUCE BROWN**

...or fabricate evidence, then that's a different story.

**ANGELA PARKS**

Yes I understand.

**STAFF SGT. BRUCE BROWN**

... Like you said you said no initially.

**ANGELA PARKS**

Hm Hmm.

**STAFF SGT. BRUCE BROWN**

But are you satisfied now that you...

**ANGELA PARKS**

Yes, I'm satisfied.

**STAFF SGT. BRUCE BROWN**

Okay. So do you choose then to give us a statement?

**ANGELA PARKS**

Yes.

**STAFF SGT. BRUCE BROWN**

Okay, great. So uhm Phil will do this portion of it.

**CONSTABLE MACDONALD**

Would you prefer to swear on the Bible? Or is...

**ANGELA PARKS**

Yes I would.

(CONTINUED)

Constable Phil MacDonald stands up with a Bible held out for Angela to take for placing her hand on it to provide testimony under oath.

**CONSTABLE MACDONALD**

Okay. I'll just have you take the Bible in your hand. Ah do you swear Hm that you will tell the truth, the whole truth and nothing but the truth?

**ANGELA PARKS**

Yea.

**CONSTABLE MACDONALD**

Okay. Great.

Meanwhile Staff Sargent Bruce Brown places a legal document before Angela to sign.

**STAFF SGT. BRUCE BROWN**

All you have to do is ah just sign, sign that please.

**ANGELA PARKS**

Yea. Okay.

Angela takes a pen from Staff Sargent Bruce Brown and signs the document. All three then are seated in their respective seats to continue this interview.

**STAFF SGT. BRUCE BROWN**

Okay Period. Okay, Angela now that we've sort of got that sort of piece of...

**ANGELA PARKS**

Hm Hmm.

**STAFF SGT. BRUCE BROWN**

...Formality out of the way, what um, what I'd like you to do and I know we've had occasion to, to talk sort of informally on a couple of occasions...

(CONTINUED)

**ANGELA PARKS**

Hm Hmm.

**STAFF SGT. BRUCE BROWN**

...Without you being taped recorded, what I'd like you to do is if you can, is tell us in your own words, the best of your recollection...

**ANGELA PARKS**

Hm Hmm.

**STAFF SGT. BRUCE BROWN**

... Ah your whole relationship with him. And try to give it to us in as much detail as you can. And take your time and just...

**ANGELA PARKS**

Hm Hmm.

**STAFF SGT. BRUCE BROWN**

...uhm Try to uhm. I guess it would be helpful perhaps for us if you can do it in a chronological sequence, but...

**ANGELA PARKS**

Hm Hmm.

**FLASHBACK with FRENZIED BOMBARDMENT OF FLASH ANGLED IMAGES WITH THUNDEROUS SOUNDS with (POV) IMAGE AFTER IMAGE (3 to 4 seconds each) ZOOMING OUT and IN (But, the last image will return to the very first image, as the last image - ie: "Hi, I'm Michael!" As this will cause a mental effect with the audience) from the mental scars of love, fear, anger, and hatred, as Angela's story is told with these wild and graphic mental pictures and words of what Michael was saying to her and his behavior and her statements.**

--- Michael saying, "Hi, I'm Michael. What's your name?"(first Meeting at Roots' counter, where he comes up and introduces himself in a friendly teasing manner)

(CONTINUED)

--- Michael saying, "I'm a Formula One Race Car driver." (kissing and making love)

--- Michael saying, "God Bless America!" over and over again. (image of him smiling and speaking).

--- Angela asking, "Why didn't you wear a condom, when I told you too?" Michael smirking, "Because, you're going to have Satan's child" (Michael standing over her zipping up his trousers).

--- "What the hell did you do to me, drug me?" (Angela trying to maintain her balance)

--- "You are Daddy's! You're my bitch now and you'll do what I say. And, if you don't you're going to take a long nap!" (leaning over her with a gun to her head)

--- "You fucking crazy bitch! You whore! All you women are just the same!" (Angela trying to claw him with her finger nails).

--- "Quit faking it!" (kicking her in the ass so she falls off a log).

--- "You're just a slut!"

--- (Ripping her dress off at the beach, throwing her to the ground, simulated anal sex).

--- "Your finger prints are all over the gun. Now throw it in the bay." (putting the gun to her head, handing the gun to her, she throws the gun in the bay).

--- "I hate niggers." (ZOOM IN on his little missing half finger that was cut off and white supremacist tatoos).

--- "You know I could kill you just like this!" (grabbing her harshly by the neck in a firm grip).

--- "You drink too damn much!" (knocking a bottle of wine from the waiter's hands as he was serving Angela).

--- "You know you are fucking crazy!" (Michael smacking her in the head and Angela smacking him back, then Michael throwing a chair at her).

(CONTINUED)

157 CONTINUED: (12)

**CAMERA CLOSE UP ON Angela's face where she looks like she just came out of a trance. Angela realizes where she is at. She regains her composure from reliving her mental scars from the images appearing in her mind, and has a non-existent thought process to the fact that she's had given a statement. She suddenly snaps back into reality.**

158 **INT. MAY 17, 2001 - RCMP WEST SHORE - INTERVIEW ROOM - 1748 HOURS -  
FILE #2001-6545 CONTINUOUS**

**Staff Sargent Bruce Brown and Constable MacDonald are intensely looking over Angela as she just finishes up her statement.**

**STAFF SGT. BRUCE BROWN**

**I think that's it!**

**ANGELA PARKS**

**Oh, thank God.**

**STAFF SGT. BRUCE BROWN**

**We've turned the ah, do you want to turn the tapes off Phil and maybe we'll um...**

**CONSTABLE MACDONALD**

**Okay.**

**STAFF SGT. BRUCE BROWN**

**Sort of, finish up here. Well that was a long, it was a long interview and I really appreciate you talking to us, uhm. I know you we've had ah several long conversations you know and this was probably the longest.**

**ANGELA PARKS**

**Hm hmmm.**

**Angela Parks walks out of the RCMP Office dazed, disassociated and mentally drained by the psychological experience of her flashbacks.**



**Rocancourt appears in Victoria Provincial Court Thursday on charges of sexual assault, assault and threatening. He is wearing prison greens and is handcuffed during the appearance. Maria Pia Reyes, is sitting with other spectators and is accompanied by Bettina Schein, her U.S. Lawyer.**

**Catherine Murray represents the Crown. She has a stack of documents on her desk in two files.**

#### **THE COURT**

**Mr. Rocancourt is appearing on charges of sexual assault, assault, and threatening today. The Crown has indicated there is stronger evidence supporting the charges. Discovery required you to provide your friend Mr. McKimm any and all evidence.**

**Catherine Murray picks up one file and hands it directly to Mayland McKimm. Mr. McKimm receives a new R.C.M.P. Police statement taken from Angela Parks sworn on May 17, 2001.**

#### **CATHERINE MURRAY**

**Your Honour, Mr. Rocancourt is wanted in the United States on several charges, including passport fraud, carrying a weapon and jumping bail. The Crown has denied Mr. Rocancourt bail previously. There is no new evidence to suggest his counsel can present a hearing.**

#### **MAYLAND MCKIMM**

**Objection. Those issues in the United States are not germane to this proceeding. I am aware that U.S. authorities have started paperwork to have Rocancourt returned to the U.S. and when those issues come forth, we will oppose extradition. This isn't the time or the place to present those issues.**

**(MORE)**

**(CONTINUED)**

159 CONTINUED:

MAYLAND MCKIMM (CONT'D)

**By the dates on these new statements it appears the Crown is creating a case, rather than had already established a case prior to filing the charges. Bail should be in order?**

**THE COURT**

**I am going to agree with Mr. McKimm regarding issues of extradition and charges laid by the United States and advise the prosecution to refrain themselves from tainting these proceedings with those issues. This is not a bail hearing either. We are here to assure proper discovery procedures and to sustain the tentative preliminary inquiry date of July 25, 2001 not withstanding any objections to that date. Are there any objections?**

**CATHERINE MURRAY**

**No your Honour!**

**MAYLAND MCKIMM**

**No your Honour!**

160 **EXT. MAY 24, 2001 - THURSDAY - VICTORIA PROVINCIAL COURT -  
CONTINUOUS**

160

**Maria Pia Reyes, who is accompanied by Bettina Schein, is swarmed by media as she leaves the courthouse and walks the short distance to the Vancouver Pre-Trial Centre where her husband is being held without bail.**

**NEWS MEDIA 1**

**Pia, will you give us a statement?**

**PIA REYES**

**No comment!**

(CONTINUED)

**NEWS MEDIA 2**

Bettina Schein, is it true your an American lawyer who works for Bruce Cutler, the New York lawyer who defended John Gotti, the mob boss serving a life sentence?

**BETTINA SCHEIN**

Please ladies and gentlemen. We have no comment at this time.

**NEWS REPORTER 1**

Pia, you're visiting Rocancourt on a regular basis, which means your living close by. Where are you staying?

**PIA REYES**

No comment.

**INT. 2001 - BOSS MANAGEMENT OFFICE - VANCOUVER - CONTINUOUS** 161

Grin Olsson enters the office of Sonya Siltani very irritated. He is carrying a video cartridge. Sonya as usual is sitting at her desk. Many clients are waiting outside of the main office. John sits down and places the video cartridge on her desk.

**SONYA SILTANI**

What's that?

**GRIN OLSSON**

Oh, a little surprise about Rocancourt from Angela that she had in her possession before she went to the police. I don't know what to believe! It is difficult for me to believe anything she says. She was so anxious to discredit him to me, that she gave me the video. When I interview her about conflicting statements she keeps telling me to read the police reports. Her stories change in each police report.

(CONTINUED)

**SONYA SILTANI**

So?

**GRIN OLSSON**

Sonya, she's tainted. The video shows all of the American's witnesses and what they were saying. It also shows him in Hong Kong waving at the cameraman! Either this video was made about him, by his own photographer, law enforcement, or some media outlet, but it was professionally put together, with news about him from many outlets. I asked her bluntly as soon as she gave it to me. Did you see this tape before you went to the police? And, she said yes. A defense lawyer will tear her apart! So, the big question is who made the video and why did they give it to Angela before she is being interviewed by police and which interview? I don't know the answers and I don't like this case to apply my name as a writer to it.

**SONYA SILTANI**

Oh! Can I see it? Who did she say gave it to her?

**GRIN OLSSON**

Sure, you can see it, but you have to return it to me! Who? If I recall correctly she said somebody named Mueller?

**SONYA SILTANI**

Okay, I will take it home tonight and bring it back after the weekend.

Grin Olsson enters Sonya Siltani's office. Sonya Siltani is sitting at her desk.

**GRINOLSSON**

Did you bring the video back?

(CONTINUED)

162 CONTINUED:

**SONYA SILTANI**

**Oh, I forgot it!**

**Note: Throughout the many months proceeding this event, Sonya Siltani later on numerous occasions, both in person and telephonically said she could not find the video tape about Rocancourt to return it to Grin Olsson. Note. Sonya never returned the video about Rocancourt to Grin Olsson.**

163 INT. JULY 2001 - CROWN OFFICE - VANCOUVER, B.C. - DAY

163

**GEORGE MUELLER, a Los Angeles District Attorney and a COMPANION arrives at the Crown office. Crown PROSECUTOR CATHERINE MURRAY has set up an interview with Angela Parks and George Mueller regarding any information she may have regarding Christopher Rocancourt.**

**Mr. Mueller and his companion are already seated and waiting in the Crown Interview Office, as Crown Prosecutor Catherine Murray and Angela Parks come into the room.**

**PROSECUTOR CATHERINE MURRAY**

**Good afternoon gentlemen. This is Angela Parks. ... Angela this is George Mueller from the Los Angeles, California District Attorney's Office.**

**George Mueller leans over the table with an extended hand. Angela Parks shakes his hand. She sits next to Ms. Murray and across from the American law enforcement officials. This meeting is brief.**

**GEORGE MUELLER**

**We're from the Los Angeles District Attorney's Office and this is my partner.**

**ANGELA PARKS**

**Is there any chance he's going to get out?**

**GEORGE MUELLER**

**You don't need to worry about it. That's the least of his problems once we extradite him.**

(CONTINUED)

**ANGELA PARKS**

Did he murder anybody?

**GEORGE MUELLER**

We can't discuss that. Tell us what happened in Whistler and what do you know about the passports and any documents? I mean did he ever mention to you that he sold them?

**ANGELA PARKS**

... No he didn't. Not much, except he had some. Why are you looking for evidence against him?

**GEORGE MUELLER**

Uh huh. I'm going to go visit Rocancourt over at the jail. I've been waiting for this moment for a year!

George Mueller begins laughing to himself out loud, regarding some inner thoughts about Rocancourt and Mueller's secret intent.

**ANGELA PARKS**

Oh.

**GEORGE MUELLER**

Your story sounds similar to some of his U.S. victims. Rocancourt is an expert on a knows brain washing techniques. He is master mind manipulator and brainwasher. Thanks for meeting with us. By the way, this meeting never happened.

**ANGELA PARKS**

Oh.

The two Americans, Ms. Murray, and Angela Parks stand up and proceed to leave the room single file. Angela Parks has a surprised look on her face at how brief this interview was.

(CONTINUED)

163 CONTINUED: (2)

**Note: Grin Olsson would love to have access to all of the travel vouchers in possession of the County of Los Angeles regarding George Mueller, his associates, his contacts, purpose for travel, notes, dates, times, and places regarding his intrusions into the due process of Christophe Rocancourt's various court appearances and cases for verification purposes.**

164 INT. JULY 6, 2001 - BRITISH COLUMBIA SUPREME COURT - DAY 164

**Christophe Rocancourt, his lawyer Mayland McKimm, B.C. Provincial Crown Prosecutor Catherine Murray, and Federal Prosecutor Deborah Strachan are before the British Columbian Supreme Court.**

**DEBORAH STRACHAN**

**Your Honour, I am Federal Prosecutor Deborah Strachan representing U.S. authorities of various jurisdictions. I have made submissions on behalf of the United States of America, for the immediate extradition of Christophe Rocancourt to the United States.**

**PROSECUTOR CATHERINE MURRAY**

**Your Honour, based upon these submissions for extradition, may I suggest a new court date? Clearly Canadian charges must be dealt with before any extradition case proceeds.**

**MAYLAND MCKIMM**

**Your Honour the Defense concurs with my friend Catherine Murray to deal with Canadian allegations first. The defense is going to vigorously oppose extradition. This is a premature American ploy to obstruct Canadian Justice in the middle of current proceedings and is highly irregular.**

**THE COURT**

**I am going to set August 8th, 2001 to hear Federal Justice Minister Anne McLellan's decision on extradition.**

**(MORE)**

**(CONTINUED)**

164 CONTINUED:

**THE COURT (CONT'D)**

**The Justice has 30 days to decide whether to begin extradition proceedings against Christophe Rocancourt to the United States.**

**PROSECUTOR CATHERINE MURRAY**

**Thank you, Your Honour!**

**MAYLAND MCKIMM**

**Thank you, Your Honour!**

**THE COURT**

**New Court dates will be set as follows. A preliminary inquiry will be held July 25, 2001 for Mr. Rocancourt and we will set another preliminary hearing on October 15, 2001 for both Mr. Rocancourt and his wife Maria Pia Reyes regarding the allegations of fraud. Court is adjourned.**

165 **INT. JULY 7, 2001 - FRIDAY - FEDERAL JUSTICE MINISTER'S OFFICE - 4:16 PM  
ET - AFTERNOON**

**Federal Justice Minister ANNE MCLELLAN is sitting at her desk reviewing some documents. Her SECRETARY comes into her office with some more documents.**

**SECRETARY**

**Minister McLellan, Deborah Strachan faxed these to your office, as evidence backing up U.S. demands for extradition of Christophe Rocancourt from Canada. A hearing has been set for August 8th, to hear your decision. Federal Justice Minister Anne McLellan looks over some of the huge stack of documents.**

**MINISTER MCLELLAN**

**British Columbia Supreme Court! August 8th. That's thirty days. Okay mark it on the calendar and I will review this evidentiary presentation later.**

(CONTINUED)



165 CONTINUED:

**SECRETARY**

Yes, Ma'am.

166 INT. 2001 - GRIN OLSSON'S HOME - DAY

166

Angela Parks comes over to Grin Olsson's home for another interview. She is carrying more police reports. She knocks, Grin Olsson opens the door. Angela enters.

**ANGELA PARKS**

Hi, John. I brought some more police reports.

Grin Olsson looks down at the new police reports in a manila envelope from the Crown office of Catherine Murray. Each document has a little sticker stapled to the top left hand corner. There is a publication ban.

**GRIN OLSSON**

Good! I need them all because what I have just doesn't make sense. I have a lot of questions. I am suppose to make you look good and I can't without some answers.

**ANGELA PARKS**

You just have to read the police reports. I mean he affected me really bad mentally. I'm seeing a psychologist now.

**GRIN OLSSON**

Okay. Well, just exactly when did you meet this guy Mueller?

**ANGELA PARKS**

I don't remember. I think the first part of July in Murray's office. He said the meeting didn't happen.

**GRIN OLSSON**

Okay. Angela, the events, dates, times, places, and names just don't make sense to me.

(MORE)

(CONTINUED)

166 CONTINUED:

**GRIN OLSSON (CONT'D)**

**You make too many conflicting statements. I have so many questions to be answered from you.**

**ANGELA PARKS**

**(anxious to leave)**

**I have to go meet Steve now! I will invite you over to the house later and we can talk there. But, I don't want Steve to know anything about the case. I'll call you.**

**GRIN OLSSON**

**Okay.**

**ANGELA PARKS**

**Sonya is coming with me to Court next week. Are you coming too?**

**GRIN OLSSON**

**I should. But, no one has invited me. Sonya said it is exclusive seating or something. Are you sure you can't sit here for a while and let me have you clarify some of my questions?**

**ANGELA PARKS**

**(fearful, scared)**

**I got to go now. Just read the police reports.**

**GRIN OLSSON**

**Okay. See you later.**

**Angela Parks leave Grin Olsson's resident.**

167

**INT. JULY 23, 2001 - MR. MCKIMM'S DEFENSE OFFICE - DAY**

167

**MAYLAND MCKIMM, DUE WISHHART and their LEGAL ASSISTANT who are Christopher Rocancourt's defense team are holding a conference and reviewing the information obtained for the defense.**

(CONTINUED)

**LEGAL ASSISTANT**

I know damn well the United States is behind this prosecution here in Canada. There's too many conflicting statements to the police. Is there any evidence of U.S. law enforcement intrusions or manipulations?

**SUE WISHART**

Not that we know of. Right now, the Crown appears to be keeping the States at a distance. But, the Crown is over zealous on this one, where I believe they are using the victim. This means Murray is going to try and use the U.S. rhetoric on Rocancourt of other instances of guns to imply there was a gun used. So, sooner or later, they are going to jump on the U.S. band wagon.

**LEGAL ASSISTANT**

There was no gun! That is obvious. Still, you might have a point. It's kind of weird that Pia Reyes was staying at both hotels when Angela was with Rocancourt. Should we pursue that?

**MAYLAND MCKIMM**

Not right now. Only if we have to, later. This is strange! By these phone records we obtained in discovery, it appears she's hiding her involvement in the escort prostitution business. Did you get the information from that escort service?

**LEGAL ASSISTANT**

Yea, she either quit or was fired because she failed to pay the escort company some commissions from her work. We also got an attorney who made a statement that while he was playing golf that he saw Rocancourt and Parks acting like two love birds. He even talked to them.

(MORE)

(CONTINUED)

**LEGAL ASSISTANT (CONT'D)**

**And, we have a limo driver who is willing to testify that not only Angela didn't want to leave Rocancourt, but she wanted to travel to Europe with him.**

**MAYLAND MCKIMM**

**Figures. What's this girl's secret? She's hiding more than her employment, but I don't know what or why? She's acting like she was in love with him, then realized he was dumping her and this is his payback. See if there is a contract between the escort service and Christopher that we can use for an exhibit.**

**SUE WISHART**

**Hell has no fury than the wrath of a woman scorned. Look at this report here! It seems she filed false sexual charges against her old boyfriend Dominic before she fled Belgium.**

**There are some files on the desk that each of the legal team are looking through. After reading some of the documents, Sue Wishart hands Mr. McKimm some reports. Mayland McKimm looks them over very intensely.**

**MAYLAND MCKIMM**

**Hmm. An added factor for sure. She, we have information that Angela got a private detective to run a check on who Michael Van Hoven was. Follow up on the exact date this happened and who her PI was. We may need that if for some divine reason this goes to trial.**

**SUE WISHART**

**Okay. I'll put one of our investigators right on it. You know Mayland, I don't have a problem if a person under circumstances may be untruthful to help an accused.**

**(MORE)**

**(CONTINUED)**

**SUE WISHART (CONT'D)**

**And, I don't have a problem with a person who doesn't want to say anything when there isn't anything good to say. But, for her to viciously lie is evil!**

**MAYLAND MCKIMM**

**Who knows why anyone does anything. Hell, there's going to be some people in this case who are going to say that all we have is a con conning a con!**

**LEGAL ASSISTANT**

**Angela's claim that Rocancourt hated black women conflicts with the information that Pia's lawyer obtained from the country of Gabon. The female involved in helping Rocancourt out, was a very prestigious black woman. She's the daughter or something of the President of the country. We will get more information from Bruce Cutler's office when he receives more discovery, but the American F.B.I. Is still investigating.**

**MAYLAND MCKIMM**

**I'm not worried about that. It doesn't appear to be an issue in this case. But call Bettina Schein and tell her to keep us informed.**

**LEGAL ASSISTANT**

**Okay.**

**SUE WISHART**

**(speaking to the legal assistant)**

**Here are the affidavits from the taxi driver who stated Angela was wanting to go to London with Christopher. And, here's the statement from the lawyer from the golf course whose made a statement indicating they were like two lovers on the beach, friendly and playing. Shall I put those statements in the exhibit submission file?**

**(CONTINUED)**

**LEGAL ASSISTANT**

Uh... Yes, but keep them separate from our main presentation and mark them so. I can put them in order for you and Mr. McKimm so they can be picked out of the paper stack in a hurry if you need them. Sue, it appears the Crown is going to press Angela's mental state and sending her to a shrink. Should we get one of the investigators to see if any of her doctor's document the impact of police procedures, which may have affected her testimony?

**SUE WISHART**

Sure.

**LEGAL ASSISTANT**

It seems like the cops kept egging Angela on. Look at the inconsistency of these reports. Her story keeps getting bigger and bigger and wilder and wilder.

**MAYLAND MCKIMM**

Precisely. That girl isn't stupid, yet she is! I can see right through her. She has every financial reason to jump on the bandwagon against Rocancourt with the publicity and limelight. She's a model right? She's been there and she wants more to further her career. The way I see the facts are that she was drugged on two grand worth of wine a day named Crystalline, which means she was drunk a lot of the time for sure. Then in the police reports, I see the words scars instead of scabs and points to where she had bruises. The time frame was less than a week from when the first report was filed and contact with Rocancourt. She must be a fast healer! Another thing, Angela never mentions where Pia was staying when all of this was happening.

(MORE)

(CONTINUED)

MAYLAND MCKIMM (CONT'D)

Yet, Pia is always close by with their son, in the very same hotels with these two, in two different towns. This is sustained by Robert Baldock who indicated that both Pia and Mikael had left their Vancouver Hotel. Pia must have been somewhere and the paths of Angela and Pia had to have crossed because of Zeus. Hmm.... Anyway, the list goes on. Whoever Rocancourt really is, he's not quite as bad as the Crown is making him out to be, at least in this case.

LEGAL ASSISTANT

The two Whistler police statements were taken extremely late at night. Do you think Angela was drunk after drinking all night before she went over to give a statement?

SUE WISHART

I never noticed that before, but now that you mention it, you're right! Gosh, most people would expect or want to be interviewed during the day. But, this issue doesn't have anything to do with the issues of the case.

LEGAL ASSISTANT

Doesn't it? I wonder? Did you notice how irritated Angela became where she describes the first day she met Christopher and how he makes a statement that he knew what her breasts looked like now? The precise wording of that statement is inconsistent with the events she was describing. If he did see her breasts then she must have already been to his hotel room, before describing this so called second encounter with him in the cocktail lounge?

(CONTINUED)

**SUE WISHART**

Oh, Mr. McKimm did you want me to go see Pia and Zeus today and see how they are holding up?

**MAYLAND MCKIMM**

Yes, thanks. That's a good idea!

The Legal Assistant browsing through his stack of documents discovers an oddity.

**LEGAL ASSISTANT**

Mr. McKimm, look here! In this report she mentions that Van Hoven got escorts for his buddies but when she recalls the evening ...Well, none of the girls or their behavior is mentioned. Yet, she's describing everything that is going on.

**SUE WISHART**

(chuckles)

She evading the identification of her friends. If you cross reference the other report the night she was talking to two of her girlfriends from Vancouver, she names a person she calls Athena. Athena lives in the same chalet as Angela. This was no chance encounter. Angela was meeting the other escort girls at the bar. Van Hoven must have been pleasantly surprised by Angela's job!

**LEGAL ASSISTANT**

But, it's also possible she was the escort for all three of the guys since she doesn't describe any activities of the other girls.

**MAYLAND MCKIMM**

(chuckling)

Anything is possible in this case!  
(MORE)

(CONTINUED)



167 CONTINUED: (7)

**MAYLAND MCKIMM (CONT'D)**

**Remind me to talk about that with Christopher tomorrow. I believe the prosecution is trying to dazzle the Crown with Royal bullshit. But, this may be a blessing in disguise. The U.S. wants to extradite Christopher, but U.S. interests aren't suppose to be germane to the hearing tomorrow. I believe we can get him bail and these charges dismissed, so let's see what we can do to do our job!**

**LEGAL ASSISTANT**

**I noticed something odd. In the recorded telephonic police call, Angela refers to a Graham Turner. The same name Graham turns up in another report involving Angela but with a different last name, Hodgins. I wonder if it's the same guy and if it is, why does he go by two different last names?**

**MAYLAND MCKIMM**

**Interesting. Check it out!**

168 **INT. JULY 24, 2001 - B.C. PROVINCIAL CROWN OFFICE - DAY**

168

**The Crown legal team is involved in preliminary preparation. Prosecutor Catherine Murray and her LEGAL RESEARCH ASSISTANT are going over the exhibits, police reports, and information in preparation for tomorrow's Rocancourt Preliminary Inquiry.**

**PROSECUTOR CATHERINE MURRAY**

**Do you have those exhibits set aside for tomorrow's presentation?**

**LEGAL RESEARCH ASSISTANT**

**I sure do! They're right next to the file.**

**PROSECUTOR CATHERINE MURRAY**

**Christophe Rocancourt knew that Angela smelled of money, because she had BMW papers in her purse and an expensive watch.**

**(MORE)**

**(CONTINUED)**

**PROSECUTOR CATHERINE MURRAY**

**Talking about watch, did the RCMP ever go get it from Rocancourt's wife? We can drop that charge against her husband if she give it back without incident.**

**LEGAL RESEARCH ASSISTANT**

**I'll let them know.**

**PROSECUTOR CATHERINE MURRAY**

**Thank you. -- Do you have the documents which indicate RCMP McMillian informed her counter parts in the U.S. that Rocancourt had been captured on the 27th of April?**

**LEGAL RESEARCH ASSISTANT**

**I put those aside, in a separate file, so the States doesn't taint their case against Rocancourt on the basis of the prosecution trying to interfere with our due process of investigation here or to alter the outcome of the proceeding.**

**Crown Prosecutor Catherine Murray is going through some documents. She pulls a report out of one file and hands the report to her Legal Research Assistant who files it in a cabinet.**

**PROSECUTOR CATHERINE MURRAY**

**Good. We don't want any of that fruit from the poisonous tree doctrine rhetoric keeping him from the U.S. authorities after this is all well and done. -- Oh, file this report from Oak Bay. -- the Sgt. Ron Coull arrest report of Reyes and Rocancourt in the other file. Rocancourt was so shocked when he was arrested that Sgt. Coull memorialized it in his report.**

**LEGAL RESEARCH ASSISTANT**

**Yes, ma'am.**

**Crown Prosecutor Catherine Murray turns and looks at her assistant.**

(CONTINUED)

**PROSECUTOR CATHERINE MURRAY**

You know, I know Rocancourt did something to Angela. Something real bad and real cruel and real mental.

**LEGAL RESEARCH ASSISTANT**

I know, but as your assistant, I don't know what to believe. There's too much conflicting evidence!

**PROSECUTOR CATHERINE MURRAY**

No there's not! It only appears there is. Something happened to Angela! And, once we're finished with Rocancourt he's going to be handed over to the United States, no matter what it takes!

**LEGAL RESEARCH ASSISTANT**

(firm)

Ma'am, all I am saying is that it may be unethical and even inappropriate for a married man to lie to a single girl just so he can sleep with her. But, it's not illegal! Ma'am, I just work here, but I don't believe her stories. We've just received defense exhibits for discovery. They have two more statements that contradict Angela's claims that you had better read before formulating your questions.

**PROSECUTOR CATHERINE MURRAY**

(adamant)

Something happened to Angela!

**INT. JULY 25, 2001 - CROWN COURT HOUSE - PRELIMINARY INQUIRY - RVIS9  
ROCANCOURT 3114975 - DKTC - DAY 1 - DAY**

**Mikael Van Hoven, alias Christopher Rocancourt is standing in the prisoner's box. Angela Parks comes into the Courtroom and the Crown Prosecutor escorts her to the witness chair.**

(CONTINUED)

The COURT is represented by one Judge who is seated. The CLERK is seated off to the Court's side along with MR. SHERIFF who is also an officer of the Crown.

The Crown Prosecution TEAM is seated on the right. The Defense counsel of Mr. Mayland McKimm and Sue Wishart are seated on the left before the Court.

The Courtroom is filled with SPECTATORS of the Court.

#### THE COURT

This is a preliminary hearing to determine bail and if there is sufficient evidence to proceed with trial against Christophe Rocancourt who stands charged with Count 1 of sexual assault contrary to Section 271 of the Criminal Code. Count 2 assault contrary to Section 267(b) of the Criminal Code and Count 3, did knowingly utter a threat to cause death or bodily harm contrary to Section 264.1(1)(a) of the Criminal Code. Her Majesty's Court of Preliminary Inquiry is now in session.

The Crown Prosecutor Catherine Murray directs Angela Parks to take the witness stand. Angela proceeds up to the chair.

The Clerk walks up to and swears Angela in under oath with a Bible. The Clerk places the Bible in front of Angela, who in turn places her hand on the Bible at the time of the question.

#### THE CLERK

Do you choose affirmation or under oath of the Bible?

#### ANGELA PARKS

Under Oath.

#### THE CLERK

Do you swear the whole truth, under oath so help you God?

(CONTINUED)

**ANGELA PARKS**

I do.

**THE CLERK**

Please state your name in full.

**ANGELA PARKS**

Angela Christina Parks.

**THE COURT**

Yes. Thank you, ma'am. Now you can sit, if you don't mind. We're going to move Mr. Rocancourt over here.

Angela sits down.

**ANGELA PARKS**

Okay.

**THE COURT**

Carry on, Mr. Sheriff. Thank you.

Mr. Rocancourt is escorted from the Prisoner's Box to his Counsel's table before the Court.

Crown Prosecutor Catherine Murray approaches the witness stand and begins her questioning of Angela Parks.

**PROSECUTOR CATHERINE MURRAY**

Ms. Parks, you're how old?

**ANGELA PARKS**

Twenty-four.

**PROSECUTOR CATHERINE MURRAY**

What's your birthday?

**ANGELA PARKS**

( (soft spoken)

March 13th of 1977.

(CONTINUED)

**PROSECUTOR CATHERINE MURRAY**

**You're going to have to try to keep your voice up as loud as mine is, so His Honour can hear.**

**ANGELA PARKS**

**Okay.**

**PROSECUTOR CATHERINE MURRAY**

**You grew up on Vancouver Island, I understand?**

**ANGELA PARKS (CONT'D)**

**Yes.**

**PROSECUTOR CATHERINE MURRAY**

**Where?**

**ANGELA PARKS**

**Duncan.**

**PROSECUTOR CATHERINE MURRAY**

**Is your family still in Duncan?**

**ANGELA PARKS**

**Yes.**

**PROSECUTOR CATHERINE MURRAY**

**Okay. That's your mom and dad?**

**ANGELA PARKS**

**Yes.**

**PROSECUTOR CATHERINE MURRAY**

**All of them still live in Duncan?**

**ANGELA PARKS**

**Yes.**

**PROSECUTOR CATHERINE MURRAY**

**You work as a model?**

(CONTINUED)

**ANGELA PARKS**

Yes, I do.

**PROSECUTOR CATHERINE MURRAY**

Are you signed with an agency?

**ANGELA PARKS**

Yes, I am.

**PROSECUTOR CATHERINE MURRAY**

What agency is that?

**ANGELA PARKS**

Bella Models.

**PROSECUTOR CATHERINE MURRAY**

And, where is that out of?

**ANGELA PARKS**

Vancouver.

**PROSECUTOR CATHERINE MURRAY**

And, your agent is?

**ANGELA PARKS**

Sonya Siltani.

**PROSECUTOR CATHERINE MURRAY**

Okay, and Sonya is here with you, at Court today, correct?

**ANGELA PARKS**

Yes.

**PROSECUTOR CATHERINE MURRAY**

You've been signed with Sonya for how long?

**ANGELA PARKS**

Over three years.

(CONTINUED)

**PROSECUTOR CATHERINE MURRAY**

And do you consider her more than an agent?

**ANGELA PARKS**

Yes, she's a close personal friend of mine.

**PROSECUTOR CATHERINE MURRAY**

I have to ask you, Angela, do you have a publicist here with you today?

**ANGELA PARKS**

Yes, I do.

**PROSECUTOR CATHERINE MURRAY**

And that publicist, is that someone that you hired.

**ANGELA PARKS**

No.

**PROSECUTOR CATHERINE MURRAY**

Why ---

**ANGELA PARKS**

I --

**PROSECUTOR CATHERINE MURRAY**

-- is he here?

**ANGELA PARKS**

To -- on behalf of my agent and her image.

**PROSECUTOR CATHERINE MURRAY**

So, was -- was that your doing, having him at court today?

**ANGELA PARKS**

No, it has nothing to do with me.

(CONTINUED)



**PROSECUTOR CATHERINE MURRAY**

What's the publicist's name?

**ANGELA PARKS**

Chris Ryan.

**PROSECUTOR CATHERINE MURRAY**

Okay. You travel a lot, right?

**ANGELA PARKS**

Yes, I do.

**PROSECUTOR CATHERINE MURRAY**

Do you -- what -- I understand that you travel a lot to Europe?

**ANGELA PARKS**

Yes.

**PROSECUTOR CATHERINE MURRAY**

You come back often to Vancouver Island to visit your family?

**ANGELA PARKS**

Yes.

**PROSECUTOR CATHERINE MURRAY**

You --

**ANGELA PARKS**

Every month or two.

**PROSECUTOR CATHERINE MURRAY**

Sorry?

**ANGELA PARKS**

Every month or two, yes.

**PROSECUTOR CATHERINE MURRAY**

Okay. You're very close to your family aren't you?

(CONTINUED)

**ANGELA PARKS**

**Very close.**

**PROSECUTOR CATHERINE MURRAY**

**Do you model in Europe sometimes?**

**ANGELA PARKS**

**Yes.**

**PROSECUTOR CATHERINE MURRAY**

**Anywhere in particular?**

**ANGELA PARKS**

**Italy.**

**PROSECUTOR CATHERINE MURRAY**

**You like to snow board?**

**ANGELA PARKS**

**Yes. I do.**

**PROSECUTOR CATHERINE MURRAY**

**Okay. So, do you frequent Whistler in the winter?**

**ANGELA PARKS**

**Yes.**

**PROSECUTOR CATHERINE MURRAY**

**Do you have friends in Whistler?**

**ANGELA PARKS**

**Yes. I do.**

**PROSECUTOR CATHERINE MURRAY**

**And when you're at Whistler, you stay with friends?**

**ANGELA PARKS**

**Yes.**

(CONTINUED)

**PROSECUTOR CATHERINE MURRAY**  
Have a lot of friends that you visit?

**ANGELA PARKS**  
Mm-hum.

**PROSECUTOR CATHERINE MURRAY**  
Is that a yes?

**ANGELA PARKS**  
Yes. Sorry.

**PROSECUTOR CATHERINE MURRAY**  
Okay. I'm going to ask you, Angela, to turn your mind back to early April of this year, and more specifically the week end of April 7th and 8th of this year. You were at Whistler that weekend, correct?

**ANGELA PARKS**  
Yes, I was.

**PROSECUTOR CATHERINE MURRAY**  
Do you recall where you were staying?

**ANGELA PARKS (CONT'D)**  
Yes, at my friend Graham's house.

**PROSECUTOR CATHERINE MURRAY**  
Graham's last name is what?

**ANGELA PARKS**  
Do I have to tell you?

**THE COURT**  
Yes, ma'am.

**PROSECUTOR CATHERINE MURRAY**  
Yes. What's his name?

**Defense lawyer, Mayland McKimm stands up from the Defense table.**

(CONTINUED)

**MAYLAND MCKIMM**

The defense doesn't care. Your Honour, if it helps.

Mayland McKimm sits back down in his seat.

**PROSECUTOR CATHERINE MURRAY**

His last name, please?

**ANGELA PARKS**

He goes by a couple. I don't know.

**PROSECUTOR CATHERINE MURRAY**

What do you know him by?

**ANGELA PARKS**

(soft spoken)

Hodgins.

**MAYLAND MCKIMM**

I'm sorry. I can't hear the witness. Your Honour, I apologize.

**ANGELA PARKS**

Hodgins.

**PROSECUTOR CATHERINE MURRAY**

Okay. And is Graham a person that you stay with often?

**ANGELA PARKS**

Yes.

**PROSECUTOR CATHERINE MURRAY**

Now, before we get into this. I -- I just want to tell you this isn't an endurance contest, so if you need a break, let us know --

**ANGELA PARKS**

Okay.

(CONTINUED)

**PROSECUTOR CATHERINE MURRAY**

-- Okay? That weekend, you met a person that you now know as Christopher Rocancourt, correct?

**ANGELA PARKS**

Yes.

**PROSECUTOR CATHERINE MURRAY**

You -- you see him in court today?

**ANGELA PARKS**

Yes.

**PROSECUTOR CATHERINE MURRAY**

Is identity an issue or does my friend wish her to point Mr. Rocancourt out?

**MAYLAND MCKIMM**

I think she should, yes.

**PROSECUTOR CATHERINE MURRAY**

Okay. Can you indicate where, for His Honour? What's he wearing?

**ANGELA PARKS**

A blue sweater with a white stripe on it.

**PROSECUTOR CATHERINE MURRAY**

Thank you. What name did you meet him as?

**ANGELA PARKS**

Michael Van Hoven.

**PROSECUTOR CATHERINE MURRAY**

Who told you that name?

**ANGELA PARKS**

He did.

(CONTINUED)

**PROSECUTOR CATHERINE MURRAY**

Okay. I want to start you off at the beginning. Can you tell His Honour when it was that you first saw Mr. Rocancourt?

**ANGELA PARKS**

I went to the Roots store in Whistler to buy a sweater and he was there with his wife and little boy. Do you want me to continue?

**PROSECUTOR CATHERINE MURRAY**

Yes, please.

**ANGELA PARKS**

He was sitting on a chair and I was trying on some clothes and I came -- I walked by him and he told his little boy, like, "Look at her breasts. I -- I bet you they're like a thirty- six double D." I -- I didn't really believe what I was hearing at that point, so I walked to the till with my purchase and he was standing right there at the time. I left.

**PROSECUTOR CATHERINE MURRAY**

Well, tell -- let's stop there. What did he say to you at the till?

**ANGELA PARKS (CONT'D)**

Well, he asked me what my name was. I told him and he said, "Okay. Nice to meet you." and I left.

**PROSECUTOR CATHERINE MURRAY**

What did you tell him? Your full name?

**ANGELA PARKS**

No. Just that my name was Angela.

**PROSECUTOR CATHERINE MURRAY**

Did you see him again?

(CONTINUED)

**ANGELA PARKS**

Yes, I did. I saw him later that night at a restaurant in Whistler.

**PROSECUTOR CATHERINE MURRAY**

What restaurant?

**ANGELA PARKS**

Trattoria.

**PROSECUTOR CATHERINE MURRAY**

That's one of Umberto's restaurants up at Whistler?

**ANGELA PARKS**

Yes.

**PROSECUTOR CATHERINE MURRAY**

Okay. Now. Trattoria, any special reason you went to that restaurant?

**ANGELA PARKS (CONT'D)**

I arranged earlier that day to go and see my friend, which is the manager at two restaurants.

**PROSECUTOR CATHERINE MURRAY**

You. Your friend -- which friend is that?

**ANGELA PARKS**

Patrick Klineman.

**PROSECUTOR CATHERINE MURRAY**

And you say Patrick Klineman manages two restaurants in Whistler?

**ANGELA PARKS**

Yes.

**PROSECUTOR CATHERINE MURRAY**

Are they the two Umberto's up there?

(CONTINUED)

**ANGELA PARKS**

Yes, they are.

**PROSECUTOR CATHERINE MURRAY**

What's the other restaurant?

**ANGELA PARKS**

Um. I can't think of the name right now.  
Sorry.

**PROSECUTOR CATHERINE MURRAY**

Okay. So when you went to Trattoria, tell us what you did.

**ANGEL PARKS**

As soon as I got there, I was one of the waitresses and I asked if -- you know, where Patrick was and she told me that he was at the other restaurant. She picked up the phone and she dialed him and he said, "Oh, I'm sorry. Just -- just walk over. It's not so far." So, I -- I did. I was going to do that, but then I saw these two girls at the end of the bar, and one of them recognized me from Vancouver, and she liked an article of clothing that I was wearing and she started talking to me. Her -- I think her name was Athena. I -- I can't remember. I -- I say -- they invited me to have a drink with them at the bar and two minutes into our conversation they were talking about him.

**PROSECUTOR CATHERINE MURRAY**

Who?

**ANGELA PARKS**

Michael.

(CONTINUED)



**PROSECUTOR CATHERINE MURRAY**

Let's just get this straight. When we're going through this, Michael is the name that you're going to use for Mr. Rocancourt?

**ANGELA PARKS**

Yes.

**PROSECUTOR CATHERINE MURRAY**

Okay. What -- what were they saying about him?

**ANGELA PARKS (CONT'D)**

They -- they told me that there was this guy that kept bothering them.

**MAYLAND MCKIMM**

This is hearsay. Your Honour, I'm not quite certain how it's admissible. Perhaps my friend can lay out a foundation for it?

**PROSECUTOR CATHERINE MURRAY**

I'll skip over it.

**THE COURT**

Well, I guess as narrative perhaps the conversation can be excised, but I gather a conversation about a person occurred.

**PROSECUTOR CATHERINE MURRAY**

Did you look over at the person they were talking about?

**ANGELA PARKS**

Not at first. I had my back to him. Can I continue?

**PROSECUTOR CATHERINE MURRAY**

Yes, please.

(CONTINUED)

**ANGELA PARKS**

They were talking about some -- some guy that was very -- like intimidating he wouldn't leave them alone. He kept on buying them drinks. Excuse me.

**MAYLAND MCKIMM**

It's still hearsay, Your Honour.

**THE COURT**

I appreciate that. It'll go to narrative, if nothing else, and I'll just deal with the issue of what was said by disabusing my mind of it. It'll happen on occasion, I would imagine.

**PROSECUTOR CATHERINE MURRAY**

Thank you. Sorry carry on.

**ANGELA PARKS**

They went on to tell me that -- by this time I -- I hadn't seen who it was. I wouldn't have recognized him at a glance -- how he was buying them drinks and, okay, they accepted, but he went on into detail about, you know, bragging that he was like a Formula One race car driver, how he as a mistress and he has a wife, but he doesn't care, and how he was -- you know, he was trying to take them home. And, one of them was married and the other one, I think she was engaged, and they were really disgusted by him. And, then they said, "Oh, you know, He's -- he's coming over here. Don't -- don't look at him" Then I glanced and I -- recognized him -- excuse me, from the Roots store.

**PROSECUTOR CATHERINE MURRAY**

Did he come over?

(CONTINUED)

**ANGELA PARKS**

Yes, he came over and he started -- he introduced himself again, "Hi, my name is Michael." I said, "Yes." I was very rude to him because I wasn't...

**SCREEN SHOT: TO BE CONTINUED**

**FADE OUT:**

(CONTINUED)

169 CONTINUED: (17)

**PART 3 - THE DEFENSE (The Christophe Rocancourt Affair 3 Part Series)  
FADE IN**

170 INT. JULY 26, 2001 - CROWN COURT HOUSE - PRELIMINARY INQUIRY - 170  
CROSS EXAMINATION OF ANGELA PARKS BY MR. MCKIMM DEFENSE  
COUNSEL FOR CHRISTOPHER ROCANCOURT - DAY 2 - MORNING

Mayland McKimm walks up to the witness stand and hands Angela Parks some documents, then he walks back to his desk.

The attorneys are shuffling a stack of papers, on top of their desks, which are previous statements made to police by Angela Parks. The copy machine has inserted some extra copies and everyone is checking to be sure the pages are in proper sequence. And, the Court is doing the same.

**THE COURT**

All right.

**PROSECUTOR CATHERINE MURRAY**

-- there might be a bit of confusion there,  
so...

**THE COURT**

All right. Thank you.

**MAYLAND MCKIMM**

Your Honour -- sorry, do you have page 12 there?

**THE COURT**

I haven't got it yet.

**MAYLAND MCKIMM**

Oh.

**THE COURT**

It's on its way.

**MAYLAND MCKIMM (CONT'D)**

Just -- I -- let me make this -- sorry. Ms. Parks. I'm going to have to take that back and make sure we're on the same page.

(CONTINUED)

**ANGELA PARKS**

Sorry.

**MAYLAND MCKIMM**

That's all right.

**THE COURT**

I guess the easiest way to tell is if it's 12 of 134, will make the thing easier.

**MAYLAND MCKIMM**

It's...It is page 12, Your Honour. It just seems a little bit further down.

Angela looks through the document and back up at Mayland McKimm

**MAYLAND MCKIMM (CONT'D)**

( continuing and directed at  
Angela)

Ms. Parks, I'm going to ask you to -- look at page 12. The paragraph says Angela Parks, A.P. ... That's you.

**ANGELA PARKS**

Yes.

**MAYLAND MCKIMM**

And you were describing what happened that night and you said under oath to Staff Sergeant Brown...

Mayland McKimm begins to read from the transcripts of the specific RCMP interview.

**MAYLAND MCKIMM (CONT'D)**

"He gave them the money.. It's a reference back to Sean and David asking for money. He gave them the money they needed, so they came to him.

(MORE)

(CONTINUED)

170 CONTINUED: (2)

MAYLAND MCKIMM (CONT'D)

He must have forked over two grand in Canadian currency to them, and they left us alone for you know, for an hour or two. We didn't have any sexual contact, you know, We -- we kissed and everything. He didn't force himself on me that night, you know. He tried...

Holding the transcripts in hand, Mayland McKimm looks up and over at Angela Parks.

MAYLAND MCKIMM (CONT'D)

Okay. Tell me what you mean by he tried? What... Ah, he tried. He -- I don't know. You know. "we were kissing and making out, but it didn't go -- it didn't go past that. What do you mean by making -- kissing and making out?"

ANGELA PARKS

(silence)

\_\_\_\_\_.

Mayland McKimm looks down at and again reads from Staff Sargent Brown's Interview transcripts.

MAYLAND MCKIMM

"Basically -- I don't know. He touched my breasts. I don't -- you know. I wasn't really interested. I didn't want to get mess around with his relationship with his wife. I thought he was really arrogant any ways. And then his bodyguards came back into the room."

Mayland McKimm looks back up at Angela Parks.

MAYLAND MCKIMM (CONT'D)

Okay. That is how you describe the night to - under oath, to Staff Sergeant Brown, right?

ANGELA PARKS

Yes.

(CONTINUED)

**MAYLAND MCKIMM**

Nothing about fighting in there. Nothing about smacking each other, right? It's under oath.

**ANGELA PARKS**

Yes. I --

**MAYLAND MCKIMM**

Just forgot that part?

**ANGELA PARKS (CONT'D)**

I understand that very well.

**MAYLAND MCKIMM**

Okay. So you just forgot that part about smacking each other?

**ANGELA PARKS**

Did I forget it?

**MAYLAND MCKIMM**

Yes.

**ANGELA PARKS**

I've made -- not exactly sure how many statements. I've given at least five of them, and I know I'm under oath.

**MAYLAND MCKIMM**

So tell us why you were --

**ANGELA PARKS**

Some things --

**MAYLAND MCKIMM**

Sorry.

**ANGELA PARKS**

... in details. I -- can't remember.

(CONTINUED)

**MAYLAND MCKIMM**

Well, why could you -- why could you not remember smacking each other around on May 17th, when you gave a sworn statement at a police station, and you couldn't remember it yesterday? That's right, and you couldn't remember it yesterday when you testified to this court, but you did remember it a couple of weeks after it was suppose to have taken place on the 28th of April. That's what I want to know. Why is your memory so different?

**ANGELA PARKS**

Yesterday, I didn't go through everything, every detail.

**MAYLAND MCKIMM**

So you do remember smacking each other around or you don't remember smacking each other around?

**ANGELA PARKS**

No -- play fighting or...

**MAYLAND MCKIMM**

Smacking each other around, whatever that means to you. Your words. Do you remember it or not?

**ANGELA PARKS**

Do I remember saying that?

**MAYLAND MCKIMM**

Do you remember doing it?

**ANGELA PARKS**

Yes.

**MAYLAND MCKIMM**

Okay.

(CONTINUED)



**ANGELA PARKS**

Yes, I do.

**MAYLAND MCKIMM**

Then why didn't you tell His Honour that yesterday if you remember it?

**ANGELA PARKS (CONT'D)**

Some specific things really stand out to me and some don't.

**MAYLAND MCKIMM**

Well --

**ANGELA PARKS**

I - I can't tell you everything in detail, every single thing.

**MAYLAND MCKIMM**

But your explanation yesterday, when you omitted things from the statement of April the 28th, was that that wasn't a detailed statement, and you're saying that on April the 28th, that fact, that you smacked each other around, stood out, but when you were giving a detailed statement on May 17th, under oath, that fact didn't stand out. Why did that fact stop standing out?

**ANGELA PARKS**

I don't know.

**MAYLAND MCKIMM**

Okay. After you spent some time in this room, you wend down and caught a cab at the front of the Weston Hotel, isn't that right? To go back to Graham's -- sorry, was it Graham -- back to Graham's house?

**ANGELA PARKS**

I -- I don't remember --

(CONTINUED)

**MAYLAND MCKIMM**

If I could --

**ANGELA PARKS**

-- if I caught a taxi. I -- I don't remember....

**MAYLAND MCKIMM**

I suggest to you that Sean took you downstairs to the lobby and he made sure you got into a cab safely and you told Sean that you thought Michael was really great. Do you agree with that?

**ANGELA PARKS**

I remember that I didn't do that.

**MAYLAND MCKIMM**

So you -- that did not happen, is that what you're saying?

**ANGELA PARKS**

That I told his bodyguard, Sean, that he was really great?

**MAYLAND MCKIMM**

Yes.

**ANGELA PARKS**

No. I did not say that.

**MAYLAND MCKIMM**

Okay. How did you get to Graham's?

**ANGELA PARKS**

I don't remember.

**MAYLAND MCKIMM**

The next thing you talk about or tell about is that you went down to your parent's place the next day.

(MORE)

(CONTINUED)

MAYLAND MCKIMM (CONT'D)

You went down to Vancouver, caught Harbor Air from Vancouver to Nanaimo, and went to your folks' place. --

ANGELA PARKS

Yes.

MAYLAND MCKIMM

-- correct? All right, and I want to just -- I'm going to paint the big picture so I can get some of these dates in my mind, all right --

ANGELA PARKS

Yeah. Okay.

MAYLAND MCKIMM

-- and I'm going to try and help you along so His Honour and I have a really clear understanding of what happen when --

ANGELA PARKS

Mm-hmm.

MAYLAND MCKIMM

-- Okay? That same day that you flew to Vancouver to Nanaimo was the day you checked into the Oak Bay Beach Hotel, right?

ANGELA PARKS

Was it the same day?

MAYLAND MCKIMM

It was the same day. A day didn't go by in the middle. That was the same day. You told us yesterday, you flew to Nanaimo, there was a call from Mr. Rocancourt --

ANGELA PARKS

Mm-hmm, yes.

(CONTINUED)

**MAYLAND MCKIMM**

-- when you got there. You went down and you checked into the hotel. That was all one single day?

**ANGELA PARKS**

Yes, it was.

**MAYLAND MCKIMM**

All right. And that was the day after -- well, perhaps even the same day you left the Weston Bayshore or the sorry, the Weston Whistler Hotel, right?

**ANGELA PARKS**

What -- you were -- could you please repeat the question? I'm not --

**MAYLAND MCKIMM**

I just want to be clear --

**ANGELA PARKS**

-- sorry, I --

**MAYLAND MCKIMM**

I just want to be clear. You left the Weston Hotel at -- and -- I assume early in the morning or very late at night, right?

**ANGELA PARKS**

I'm not assuming.

**MAYLAND MCKIMM**

Okay. What time did you leave the Weston?

**ANGELA PARKS**

I can't recall the exact time.

**MAYLAND MCKIMM**

You slept for a while, you went down to Vancouver, caught a plane, right?

(CONTINUED)

**ANGELA PARKS**

Yes, I caught a sea plane.

**MAYLAND MCKIMM**

Right. Arrived in Cobble Hill eventually?

**ANGELA PARKS**

No. I didn't arrive in Cobble Hill. I arrived in Nanaimo.

**MAYLAND MCKIMM**

Okay. So -- so you never, ever got to Cobble Hill?

**ANGELA PARKS**

My parents don't live in Cobble Hill.

**MAYLAND MCKIMM**

Oh, Okay.

**ANGELA PARKS**

They live in Duncan.

**MAYLAND MCKIMM (CONT'D)**

Okay. Tell you what, what time did you leave the Weston? Is it early morning hours? Say, one o'clock in the morning, two in the morning, something like that?

**ANGELA PARKS**

I don't know the exact time.

**MAYLAND MCKIMM**

No, but vaguely, was it early in the morning?

**ANGELA PARKS**

Vaguely? Well, okay. I can't recall the exact time --

**MAYLAND MCKIMM**

I don't care about the exact time.

(CONTINUED)

**ANGELA PARKS**

-- that I caught the sea plane, but I -- I believe it was in the morning, so...

**MAYLAND MCKIMM**

Within six or eight hours of leaving the Weston, you were on a plane to Nanaimo, is that a fair statement?

**ANGELA PARKS**

I'm not one hundred percent sure.

**MAYLAND MCKIMM**

Was it a whole day later? A whole day went by when you did something you haven't told us about?

**ANGELA PARKS**

No.

**MAYLAND MCKIMM**

Okay, so it was six, eight, ten hours, something like, you were on a plane to Nanaimo, right?

**ANGELA PARKS**

I'm not sure of the times --

**MAYLAND MCKIMM**

Okay.

**ANGELA PARKS**

-- but it did occur in one - in one day --

**MAYLAND MCKIMM**

Right.

**ANGELA PARKS**

-- Yes.

(CONTINUED)

**MAYLAND MCKIMM**

And that same day you checked into the Oak Bay Beach Hotel, that -- within that twenty-four hours, you checked into the Oak Bay Beach Hotel, right?

**ANGELA PARKS**

Yes.

**MAYLAND MCKIMM**

I'm going to show you something. I'm going to show you a bill from the Oak Bay Beach Hotel and -- and, Ms. Parks, I'm not trying to trick you. I'm just trying to get the chronology right. Okay? So all I'm showing you is a bill, and I'm going to suggest to you that that's your bill from the Oak Bay Beach Hotel and that says you checked in, with a cash deposit, on the 9th of April, all right?

**ANGELA PARKS**

Yes, this is my bill.

**MAYLAND MCKIMM**

And, it was the 9th of April that you checked into the Oak Bay Beach Hotel, do you agree with that?

**ANGELA PARKS**

Yes.

**MAYLAND MCKIMM**

Okay. That's all. Pretty simple. You told us about a night at the Empress, and I'm going to show you a print out of a document that I understand to be from the Empress, which suggests that you checked in with a cash payment of four hundred and ninety-two dollars on the 12th of April. Do you agree with that?

(CONTINUED)

**ANGELA PARKS**

I'm not sure that this is my bill. I don't have a name on it. Oh, my -- That's not my correct name.

**MAYLAND MCKIMM**

Christina Parks? Is that the name you checked into the Oak Bay Beach Hotel under?

**ANGELA PARKS (CONT'D)**

I'm not exactly sure. It says here that the guests were locked out.

**MAYLAND MCKIMM**

Right.

**ANGELA PARKS**

The other one is mine.

**MAYLAND MCKIMM**

Which other one?

**MAYLAND MCKIMM**

That you just showed me from the Oak Bay Beach Hotel, but I'm --

**MAYLAND MCKIMM (CONT'D)**

All right. So -- so you're suggesting it may not have been the 12th? This may be a false record?

**ANGELA PARKS**

No, I'm not saying it's false, but I want to confirm that that is mine.

**MAYLAND MCKIMM**

I wonder if my friend and I -- or if my friend is prepared to agree, for the purpose of this preliminary inquiry, rather than go through this --

(CONTINUED)



**PROSECUTOR CATHERINE MURRAY**

Yes.

**MAYLAND MCKIMM**

-- that it -- the 12th of April was the date she--

**PROSECUTOR CATHERINE MURRAY**

Yes.

**MAYLAND MCKIMM**

-- checked into the Oak Bay Beach Hotel?

**THE COURT**

All right.

**MAYLAND MCKIMM**

All right. Do you understand that? It's agreed that that's the date that we checked into the Oak Bay Beach Hotel.

**ANGELA PARKS**

Okay, well, if that's what it is then -- I can't

**MAYLAND MCKIMM**

Good.

**ANGELA PARKS**

-- remember the exact date, but if you guys know that that's when...

**THE COURT**

Mr. McKimm. I'm not sure you didn't misspeak yourself. Do you mean that's the date she checked into the Empress?

**MAYLAND MCKIMM**

Oh. I did -- you're right.

**THE COURT**

You said --

(CONTINUED)

**MAYLAND MCKIMM**

Thank you.

**THE COURT**

Oak Bay Beach Hotel. I just want to make sure that --

**MAYLAND MCKIMM**

Yes. The date you checked into the Empress --

**THE COURT**

I gather --

**MAYLAND MCKIMM**

-- was the 12th of April.

**THE COURT (CONT'D)**

-- the understanding between counsel is that that bill was rendered as a result of a stay on the evening of the 12th of April.

**MAYLAND MCKIMM**

Thank you, Your Honour. And perhaps my friend and I can also agree to assist the witness that you left Victoria on the 17th on the heli-jet?

**ANGELA PARKS**

Yes.

**MAYLAND MCKIMM**

Do you agree with that?

**ANGELA PARKS**

Yes. I do.

**MAYLAND MCKIMM**

All right. And you do remember that?

(CONTINUED)

**ANGELA PARKS**

Yes.

**MAYLAND MCKIMM**

Okay.

**ANGELA PARKS**

I have the receipt.

**MAYLAND MCKIMM (CONT'D)**

All right. So you met -- let's -- let's finish the chronology, so you met Mr. Rocancourt on April the 7th, at the Roots Store. That'd be two days before the 9th. It was the night of April 7th that you had -- you went to Buffalo Bills. It was the following day, the 8th, that you had a lunch of some sort and went to the Weston Hotel. April the 9th, you flew to Victoria -- and sorry, you ended up at the Oak Bay Beach Hotel in Victoria. April the 12th, you checked into the Empress, and April the 17th, you left our fair city. Do you agree with that chronology?

**ANGELA PARKS**

Yes. I do.

**MAYLAND MCKIMM**

All right. That's a great time for the morning break. Your Honour, if that's convenient?

**THE COURT**

Yes. I think it probably is. We'll take the morning break. It'll be fifteen twenty minutes.

**MAYLAND MCKIMM**

Thank you, Your Honour.

**This morning proceeding is adjourned for twenty minutes.**

171

**INT. JULY 26, 2001 - CROWN COURT HOUSE - PRELIMINARY INQUIRY - DAY 12 - MORNING**

Everyone is seated back in the Courtroom. Crown Prosecutor Christine Murray begins her inquiry by questioning Angela Parks further.

**PROSECUTOR CATHERINE MURRAY**

Angela, where we left off last time was at the Empress and where you -- you told us that you were going up in the elevator and that there was -- there was some altercation between you and Mr. Rocancourt in the room about some conversation you had with a man in the elevator.

**ANGELA PARKS**

Yes.

**PROSECUTOR CATHERINE MURRAY**

Okay. And -- and you told us that he threw a little stand that was at the foot of your bed

**ANGELA PARKS**

Yes.

**PROSECUTOR CATHERINE MURRAY**

-- at you?

**ANGELA PARKS**

Yes.

**PROSECUTOR CATHERINE MURRAY**

Okay. What else happened in the room, then.

**ANGELA PARKS**

I fought back a little bit. He -- he threw a couple of punches at me. We exchanged a couple of words. I can't remember what was said.

(CONTINUED)

**PROSECUTOR CATHERINE MURRAY**

Did it finally get to the point where it settled down and you had a couple of drinks together?

**ANGELA PARKS**

Yeah. I calmed down and my state of mind was really -- it's really hard to explain. I wasn't -- he manipulated me so much and -- how I describe it, he took away my identity. I was so scared of everybody but him, but he has a way of calm -- calming me down to -- where he knows he's -- he's don't too much to me, and at -- about an hour after all of this took place, he said, "Here - here's." you know, and he poured me a drink and I calmed down a bit. I'm sorry. It's...

**PROSECUTOR CATHERINE MURRAY**

Can I ask you where did he get the -- where did he get the drink?

**ANGELA PARKS**

From the mini bar in the hotel.

**PROSECUTOR CATHERINE MURRAY**

Okay. How did you feel after that drink?

**ANGELA PARKS**

Sorry.

**PROSECUTOR CATHERINE MURRAY**

It's okay.

**ANGELA PARKS**

I didn't -- I didn't feel myself. I felt really -- I felt dizzy. I felt like I had been drugged. This wasn't the only time I felt that way.

(CONTINUED)

**PROSECUTOR CATHERINE MURRAY**

Did you say anything to him about the feeling?

**ANGELA PARKS**

Yes. I did.

**PROSECUTOR CATHERINE MURRAY**

What did you say?

**ANGELA PARKS**

Maybe not the exact words, but. "Did -- did you put something in my drink? Did you drug me?" He called me an idiot, he told me I was just imagining it, and we started fighting again.

**PROSECUTOR CATHERINE MURRAY**

Did he finally leave the room?

**ANGELA PARKS**

Yes.

**PROSECUTOR CATHERINE MURRAY**

Where did he go?

**ANGELA PARKS**

I don't know. I don't remember. I think he went down -- downstairs.

**PROSECUTOR CATHERINE MURRAY**

Do you remember -- so did you end up in the room by yourself?

**ANGELA PARKS**

Yes. I did.

(CONTINUED)

**PROSECUTOR CATHERINE MURRAY**

Okay. Well, I'll get back to that. Now, I'm not trying to embarrass you by asking you this, but had you been having sex with Mr. Rocancourt up to that point?

**ANGELA PARKS**

Yes. I had.

**PROSECUTOR CATHERINE MURRAY**

And, that was consensual sex?

**ANGELA PARKS**

Up until that point, yes.

**PROSECUTOR CATHERINE MURRAY**

Was it protected? Was he wearing a condom?

**ANGELA PARKS**

I made him at first, of course, or I made him.

**PROSECUTOR CATHERINE MURRAY**

Okay. At some point did that change?

**ANGELA PARKS (CONT'D)**

At some point it changed. He was wearing the condom, and then at some point while we were having sex, he pulled it off.

**PROSECUTOR CATHERINE MURRAY**

Were you aware of that?

**ANGELA PARKS**

Yeah, at some point, put it was -- it was too -- it was too late.

**PROSECUTOR CATHERINE MURRAY**

Did you ask him why he took the condom off?

(CONTINUED)

**ANGELA PARKS**

Hm-hmm.

**PROSECUTOR CATHERINE MURRAY**

Did he answer?

**ANGELA PARKS**

Yes.

**PROSECUTOR CATHERINE MURRAY**

What did he say?

**ANGELA PARKS**

He told me I was going to have Satan's child.

Crown Prosecutor Murray walks up to Mr. Sheriff and makes a whispering comment, then proceeds before the bench. Mr. Sheriff walks up to Angela Parks and escorts her out of the courtroom.

The Judge summons Defense Counsel McKimm for a small conference. Mayland McKimm approaches the bench and stands next to Catherine Murray.

**THE COURT**

Mr. McKimm. The witness would like a screen placed between her and the defendant. Since this is a preliminary hearing, I suggest this would be appropriate. Do you have a problem with this?

**MAYLAND MCKIMM**

I'll go discuss your proposal with my client.

Mayland McKimm goes back to the counsel table where his client is seated. They momentarily chat privately as McKimm explains the Judge's proposal to Christophe Rocancourt.

**MAYLAND MCKIMM (CONT'D)**

Your Honour, sorry. I wonder before we start -- My -- Your Honour suggested the proposal of a screen.

(MORE)

(CONTINUED)



**MAYLAND MCKIMM (CONT'D)**

**If this witness wants a screen between her and Mr. Rocancourt, I have no objection to that at all. It would certainly facilitate my being able to gauge and make submissions to Your Honour with respect to demeanor. I don't have any objections to that at all... If the Court would like to make a decision by the end of the day.**

**THE COURT**

**Crown Counsel?**

**PROSECUTOR CATHERINE MURRAY**

**I'd have to give it some thought. I'm sure Mr. Sheriff wouldn't have any difficulty finding an appropriate device during morning break.**

**MAYLAND MCKIMM**

**Oh, I'm content with that, Your Honour, but I must say at some point, certainly during cross-examination I can't leave this table for cross-examination. I'm going to have to look at the witness, engage in my cross-examination, so that much has to happen.**

**THE COURT**

**Yes. Well, we'll, we'll get to that one when we get to that one.**

**MAYLAND MCKIMM**

**Indeed. I'm sure that's a very famous line from somewhere.**

**PROSECUTOR CATHERINE MURRAY**

**I think it's probably pretty clear to the court by now that the Crown's theory is that Mr. Rocancourt manipulated Angela Parks through a series of methods to the point where she didn't know if she was coming or going. She was scared of everything, including him. Part of this had to do with the white supremacist stuff, his racism.**

**(MORE)**

**(CONTINUED)**

PROSECUTOR CATHERINE MURRAY

It had to do with a series of things. Mr. Rocancourt is a master manipulator. I think that's coming through loud and clear, and this was all part of the play. It's very relevant to this case.

MAYLAND MCKIMM

Well, Your Honour, if -- she can say she was afraid of him. I don't see the link. So she's afraid of him. So he's manipulative. I mean, even if that's true, and we don't admit that for a moment, so what? I mean, I just don't see how it connects to the fact that this -- they had a dalliance at the Oak Bay Beach Hotel and she says certain things happened against her consent. My -- there's no -- been no -- no evidence that the consent is entertained in some kind of -- in -- in a way as a result of manipulation or otherwise. None of the evidence suggests that. So, with respect. I don't see how it could possibly be relevant.

PROSECUTOR CATHERINE MURRAY

There's a major issue here and -- and it will come to the forefront of the trial. Why would she stay with this man over this prolonged period of time? And this all has to do with that. And when it come down to -- he can say all that he wants, and we've heard that he's very effective and -- a very good manipulator, be he also showed her cold, hard facts --

MAYLAND MCKIMM

Sorry, where have we heard that from --

PROSECUTOR CATHERINE MURRAY

Including --

MAYLAND MCKIMM

-- with respect?

**PROSECUTOR CATHERINE MURRAY**

I thought I was talking. I'm sorry.

**MAYLAND MCKIMM**

Well, don't make things up in your submissions.

**PROSECUTOR CATHERINE MURRAY**

When he shows her about a missing part of his finger and says to her that that's part of his white supremacy thing. I -- I think that's very relevant.

**THE COURT**

Mr. McKimm shall we make it a debate? Perhaps you've got another point you'd like to make.

**MAYLAND MCKIMM**

I've made my point.

**THE COURT**

I think the point is founded in Count three. Count three alleges that a threat exists. That threat may be idle and it may be a threat that a person is capable of carrying out. I haven't, as yet, divined exactly what the threat is in the nine days or so that are being alleged as the time that these two people were in each other's company, but at some point in time I have to weigh that particular issue and it may well go to that issue. I hesitate to suggest at this point in time that it goes to other issues. It may be, at the conclusion of this matter, that a trier of fact will decide that issue, but I think it's a relevant issue with regard to count three. Mr. Sheriff, would you like to bring the witness in please.

(CONTINUED)

**Angela Parks enters the Courtroom walking behind Mr. Sheriff and takes the witness stand. Crown Prosecutor Murray begins to question Angela Parks.**

**PROSECUTOR CATHERINE MURRAY**

**Was there ever a weapon used at the Empress?**

**ANGELA PARKS**

**Yes.**

**PROSECUTOR CATHERINE MURRAY**

**What?**

**ANGELA PARKS**

**A gun.**

**PROSECUTOR CATHERINE MURRAY**

**Tell -- tell His Honour about that.**

**ANGELA PARKS**

**I wasn't sure if it was real or fake. I'm not around guns enough to -- to know. He -- he -  
- I he -- put me down and he -- he grabbed me by the neck like this and he --**

**PROSECUTOR CATHERINE MURRAY**

**You're showing with his thumb on one side and four fingers on the other?**

**ANGELA PARKS**

**Yeah. I can't tell you exactly. It was -- the exact way he did it. And, forcibly put me to the ground, and he was laughing at me like it was funny. And he put it to my head and he told me I was going to take a long nap, if I didn't listen to him he was going to kill me.**

**PROSECUTOR CATHERINE MURRAY**

**Did you see where he got that gun?**

(CONTINUED)

**ANGELA PARKS**

He said that he got it from his wife and he used it -- she used it for protection.

**PROSECUTOR CATHERINE MURRAY**

I'm going to stop you there. Your Honour, all through these proceedings Mr. Rocancourt has been making comments that can be heard throughout the courtroom. I understand that you've permitted him to sit at counsel table to talk to his lawyers. It's gotten to the point, in my submission, that it's interfering with the witness's ability to give her account.

**MAYLAND MCKIMM**

It doesn't seem to be, Your Honour with respect. I haven't noticed any hesitation in the witness. I can say the same with respect to the witness and the way she's testifying. I can't see her demeanor.

**ANGELA PARKS**

Catherine, can I say something?

**MAYLAND MCKIMM (CONT'D)**

-- I can't judge anything about -- just a moment -- anything about, you know, how she's reacting to questions. She seems to me to be smiling at places and upset at others, and I have no idea what she's doing. And I say, with respect, that Mr. Rocancourt is a bit incredulous at what he's hearing. That's not going to be different if he's sitting in the box or here.

**THE COURT**

Well, I am in a far better position to see what Mr. Rocancourt has been doing than the witness because she has had her back turned to him throughout these entire proceedings. Whether she could associate any noise he made with things that she's saying, I have no idea. There's always noise in this courtroom, people come, people go, and of course they're allowed to do that, and quite frankly, some of Mr. Rocancourt's gestures have been made without verbalizing anything and I'm quite certain she couldn't possibly see them because she has her back to him. I haven't interfered with that fact. Counsel are entitled to see her demeanor and I haven't said anything at all about the fact that she's basically looking at the back wall of this room and my reason for that is because this is a preliminary inquiry. Were it another court, I don't know who the trial judge would deal with the matter. It may use a screen or whatever to protect the witness. I felt that what's been going on has been adequate to protect her from what is going on in this room. It's not a particularly good room to try a case of this nature in, but we're left with the facilities that we have. I'll just ask that if there is to be any conversations at counsel table, that they be kept in a soft voice, if counsel, don't mind, and any interference that may be present be kept to an absolutely minimum.

**PROSECUTOR CATHERINE MURRAY**

Thank you. I appreciate that.

Mayland McKimm looks irritated by Crown Prosecutor Catherine Murray's in court prejudicial tactics towards his client and his ability to make a fair presentation under the circumstances.

(CONTINUED)

**Mayland McKimm suddenly stands up from the Defense Counsel table and exercises his right to confrontation by rushing up right to the witness stand and sternly makes a very harsh statement, as he begins to cross examine Angela Parks.**

**MAYLAND MCKIMM**

**Ms. Parks. I take it, that you're aware that five divers couldn't find the gun where you threw it? That's why my friend was asking you that?**

**ANGELA PARKS**

**Yes.**

**MAYLAND MCKIMM**

**When did you become aware of that?**

**ANGELA PARKS**

**(no verbal response)**

\_\_\_\_\_.

**MAYLAND MCKIMM**

**When did you become aware that five divers couldn't find the gun where you say you threw it?**

**ANGELA PARKS**

**No. I -- I'm sorry. You -- I was --**

**MAYLAND MCKIMM**

**What's the problem?**

**ANGELA PARKS**

**I -- I'm assuming. I -- I'm --**

**MAYLAND MCKIMM**

**Sorry. I just asked you -- you answered that question because you were aware that five divers couldn't find that gun, and you said yes.**

**(MORE)**

**(CONTINUED)**

**MAYLAND MCKIMM (CONT'D)**

**So now you're assuming that they couldn't find the gun? Is that your answer now?**

**ANGELA PARKS**

**( (no verbal response)**

\_\_\_\_\_.

**MAYLAND MCKIMM**

**Sorry, you have to answer one way or the other.**

**ANGELA PARKS**

**Could you please repeat the question?**

**MAYLAND MCKIMM**

**Sure, when did you find out that the Navy divers couldn't find the gun where you say you threw it?**

**ANGELA PARKS**

**I'm assuming that.**

**MAYLAND MCKIMM**

**Well, you threw the gun in the water. Why wouldn't you assume they would find it right where it was? Why would you assume they wouldn't find it?**

**ANGELA PARKS**

**Could you please repeat the question?**

**MAYLAND MCKIMM**

**It's not complicated -- what part didn't you understand?**

**ANGELA PARKS**

**I'm -- I'm sorry. It's been a very long day for me.**

**MAYLAND MCKIMM**

**What part of the question didn't you understand?**

(CONTINUED)



**ANGELA PARKS**

I didn't hear it.

**MAYLAND MCKIMM**

You didn't hear my voice? Okay. You told the court a second ago that you assumed they didn't find the gun, right? I asked you, "When did you find out that five Navy divers didn't find the gun?" And you said --

**ANGELA PARKS**

I'm -- I'm assuming.

**MAYLAND MCKIMM**

Just a second. You said, "I assume they didn't find the gun." Then I asked you, "Why would you assume they didn't find the gun since you showed them exactly where you threw it?" Do you understand the logic there, how it plays out?

**ANGELA PARKS**

Not really.

**PROSECUTOR CATHERINE MURRAY**

Well. I -- I have to object because I -- I can tell you my head's spinning, so I don't know if her's is.

**MAYLAND MCKIMM**

Okay. Do you agree with me, if I threw something in the water and that if some divers went to look for it, they would find it where I threw it? That's what one would assume, do you agree with that?

**PROSECUTOR CATHERINE MURRAY**

I object --

**ANGELA PARKS**

No, I don't.

(CONTINUED)

**PROSECUTOR CATHERINE MURRAY**

-- again. That -- that's really interesting to assume, but why doesn't he just ask her a question?

**MAYLAND MCKIMM**

Well, because that was the answer she gave. "I assume they didn't find it." And the only natural inference from that is because she didn't throw it there. I'm going to -- to probe into that answer, with respect.

**THE COURT**

Carry on.

**MAYLAND MCKIMM**

Thank you, My Lord -- Your Honour. Sorry. Do you understand the logic? Do you agree with me that if you took a softball, and orange softball, and you threw it into the harbour, okay?

**ANGELA PARKS**

Yes.

**MAYLAND MCKIMM**

And five Navy divers came down and you told them, "I threw a softball right there in the harbour." that they would find it where you threw it? It should be a natural assumption, right? Throw something in the water, diver goes in, and the diver's going to find it, right?

**ANGELA PARKS**

No.

**MAYLAND MCKIMM**

You'd assume that they wouldn't find it?

(CONTINUED)

**ANGELA PARKS**

Not in the state of mind that I was in.

**MAYLAND MCKIMM**

No, no. No, no. You would assume that if you threw something in the water and someone went to look for it and you told them where you threw it, that they'd find it where you threw it. That's the natural assumption, right? That's just a natural assumption. Nothing to do with state of mind. That's a natural assumption, right?

**ANGELA PARKS**

For who, me or somebody else?

**MAYLAND MCKIMM**

For anyone.

**ANGELA PARKS**

I'm talking about myself. Are you asking about --

**MAYLAND MCKIMM (CONT'D)**

No. I'm talking about generally. Do you --

**ANGELA PARKS**

Are you talking about me or somebody else?

**MAYLAND MCKIMM**

You. You would assume that if you told someone that I threw a soft ball into the harbour right there, that that person went to look for that softball, they would find it. That would be your natural assumption, you as a human being, right?

**ANGELA PARKS**

No.

(CONTINUED)

**MAYLAND MCKIMM**

No, you wouldn't?

**ANGELA PARKS**

After -- can I continue?

**MAYLAND MCKIMM**

Oh, let her rip!

**PROSECUTOR CATHERINE MURRAY**

Is that the same as saying yes? I think this witness --

**THE COURT**

Ms. Murray. I'm -- sorry. I --

**PROSECUTOR CATHERINE MURRAY**

-- deserves some respect, your Honour.

**THE COURT**

I'm sorry. I'll take control of this if I think it gets out of hand. I -- I always thought there was a rule against interrupting cross-examination unless there's a relevant point to be made. I don't see one at this point. I think the problem we have here is that a question was asked that was misunderstood.

**ANGELA PARKS**

Yes, it was --

**THE COURT**

And, I think perhaps counsel has got an answer that he can use and we can carry on with that if we care to. I think the question that was misunderstood was pretty simple: when did you first find out that the gun had not been found? It's a very simple question, ma'am. Can you answer it?

(CONTINUED)

**ANGELA PARKS**

Yes. Nobody ever told me that it -- if it was found or not.

**THE COURT**

Thank you.

**MAYLAND MCKIMM**

Okay. You've never been told that?

**ANGELA PARKS**

No.

**MAYLAND MCKIMM**

Okay. When you talked to the police in your statement on May the 17th, and your statement on -- the earlier, longer statement to Constable Leoppky, and I believe it's on April the 28th, you had told those police officers that you would have no difficulty telling them where it was thrown. Do you agree with that? Told them in those two statements.

**ANGELA PARKS**

Yes. Yes.

**MAYLAND MCKIMM**

-- that you'd have no problem --

**ANGELA PARKS**

Did I -- did I say that?

**MAYLAND MCKIMM**

-- telling them where you threw it.

**ANGELA PARKS**

Yes. I did say that.

**MAYLAND MCKIMM**

Right. Okay.

(CONTINUED)

**ANGELA PARKS**

Yes.

**MAYLAND MCKIMM**

But, in court today, your evidence under oath is, "Gee, I was pretty upset. I really couldn't tell you where I threw it." is that right? Wasn't that just your evidence? "I was pretty upset. Couldn't tell you where I threw it?" "That's the meaning of what you're saying, right?"

**ANGELA PARKS**

Yes.

**MAYLAND MCKIMM**

Why would you change your story if you didn't know that the gun hadn't been found?

**ANGELA PARKS**

I'm not changing my story.

**MAYLAND MCKIMM**

Well, your story to the police in two statements was that you could sure show them where you threw the gun, and your story to His Honour just a minute ago was, "I'm really uncertain as to where it was what with all the stuff that was going on in my head."

**ANGELA PARKS**

Because I was confident at that point that I could.

**MAYLAND MCKIMM**

All right. And now you're not confident that your recollections are accurate, is that right?

(CONTINUED)

**ANGELA PARKS**

No. I'm not.

**MAYLAND MCKIMM**

All right. So what you say you remember happening during that ten days is not something we should rely on, is that what you're telling us?

**ANGELA PARKS**

Absolutely not. I'm just here to tell the judge what happened to me. I'm not on trial here.

**MAYLAND MCKIMM**

Okay. And are your recollections reliable, ma'am?

**ANGELA PARKS**

Yes, they are. My memory is great.

**MAYLAND MCKIMM**

It's great. Okay. And, am I to understand that unless you're referring to the gun and where you threw it, I can rely on what you told the police in all six statements, is that a fair statement?

**ANGELA PARKS**

Given my state of mind, yes.

**MAYLAND MCKIMM**

But, that doesn't apply to when you told the police you could tell them where the gun was, that was just not something we should rely on. At this time in Whistler, up in April, you were working, as I understand it, as a model, is that correct?

**ANGELA PARKS**

Mm-hmm.

(CONTINUED)

**MAYLAND MCKIMM**

Is that right?

**ANGELA PARKS**

In Whistler?

**MAYLAND MCKIMM**

When you were up in Whistler your career was as a model, is that right?

**ANGELA PARKS (CONT'D)**

Yes. I've been signed with Sonya Siltani for over two years. Two, three years.

**MAYLAND MCKIMM**

All right. That's how you made your living, right?

**ANGELA PARKS**

Yeah.

**MAYLAND MCKIMM**

You didn't do anything else. You had no other occupations?

**ANGELA PARKS**

No.

**MAYLAND MCKIMM**

How else did you support your life style?

**ANGELA PARKS (CONT'D)**

My ex. Dominic, which I was with for five years, still supported me. He doesn't help support me anymore. It stopped a while back. My parents also give me money.

**MAYLAND MCKIMM**

Okay and that's true? Sure that's true? You're under oath, right?

(CONTINUED)



**ANGELA PARKS**

Yes. I'm under oath.

**MAYLAND MCKIMM**

You told the publicist that your only means of support was as a model, is that right?

**ANGELA PARKS**

Yes.

**MAYLAND MCKIMM**

You told Sean Jolliffe, the cook at Umberto's, that you were a student at UVIC. Do you agree with that?

**ANGELA PARKS**

No. I don't.

**MAYLAND MCKIMM**

Are you familiar with this phone number. 1-888-339-1339?

**ANGELA PARKS**

No.

**MAYLAND MCKIMM**

You're not?

**ANGELA PARKS**

No. No.

**MAYLAND MCKIMM**

How about this number. 604 -- that's Vancouver, 451-8200?

**ANGELA PARKS**

No.

**MAYLAND MCKIMM**

Doesn't mean anything to you? You called that phone number -- sorry.

(CONTINUED)

**ANGELA PARKS (CONT'D)**

Not -- I'm not -- I'm not -- with -- with -- sorry, with the phone numbers, all those phone numbers, no. I can't recall the exact phone number.

**MAYLAND MCKIMM**

Oh, okay. Fair enough. I'm with you. You called that phone number thirty times in the first two weeks of April and you don't know what it's for?

**ANGELA PARKS**

If you're looking at my phone records --

**MAYLAND MCKIMM**

Yes.

**ANGELA PARKS**

You know, what does this have anything to do with it?

**MAYLAND MCKIMM**

I'm trying to find out if you're an honest person or not. You called that number -- just a moment. Let me ask the question again because I want you to actually answer it. You called that number thirty times in the first two weeks of April, or that number called you, either one of those two numbers, and you're telling me you have -- and His Honour, under oath, you have no idea what that number is?

**ANGELA PARKS**

Yes.

**MAYLAND MCKIMM**

Okay. That number belongs to Simply the Finest Escort Services. Are you familiar with that operation?

(CONTINUED)

**ANGELA PARKS**

Yes.

**MAYLAND MCKIMM**

Okay. How are you familiar with that operation?

**ANGELA PARKS**

Because I worked for them. And, I didn't work as an escort. I'm not -- a dancer, but I went up there to do a couple of bachelor parties and it was extra money. That has nothing to do with what Michael did to me.

**MAYLAND MCKIMM**

Okay. So when you lied to this court not five minutes ago and said your only means of support was as a model, that's not true, is it? You were an escort --

**ANGELA PARKS**

During the period of time that I knew him, after that I didn't not -- I didn't go back there.

**MAYLAND MCKIMM**

Okay. And they say that you worked there, if you ask them, talk to them, they say that Angelina worked there and quit some time in early June, late May.

**ANGELA PARKS**

If somebody would -- could you please repeat --

**MAYLAND MCKIMM**

Well, can you tell me why the escort service that apparently you only dance for didn't explain to them, our people that called them, "Well, no I'm sorry, she only did bachelor parties. She only danced." when they phoned and asked for a date with Angelina?

(CONTINUED)

**PROSECUTOR CATHERINE MURRAY**

Well, I'm going to object because she can't answer for whoever answered.

**MAYLAND MCKIMM**

Well -- but, no she can, actually. She can provide an explanation. I certainly intend to prove this. She can provide an explanation as to why they would be saying something so totally different from what she is saying. I think it's only fair to her, to give her that opportunity. I mean I appreciate that if she's got some explanation for it, we should hear it. It's only fair to her.

**THE COURT**

It is pretty close to the line, Mr. McKimm. I think what it does it -- is it suggests a fact that isn't in issue, that isn't even in the proceeding, and it may well be some time it will be, but it isn't at the present, so it's supposition at this point.

**MAYLAND MCKIMM**

Okay. Fair enough. I mean it's not --

**THE COURT**

And I appreciate your comment that you have to test something later will attempt to prove but...

**MAYLAND MCKIMM**

Okay.

**EXT. JULY 27, 2001 - VANCOUVER INTERNATIONAL AIRPORT - EARLY MORNING** 172

**CAMERA WIDE ANGLE on American Airliner as it lands at the Vancouver International Airport.**

(CONTINUED)

172 CONTINUED:

**CAMERA ON George Mueller with holding one carry on overnight bag and one brief case, as he disembarks the aircraft and enters the Arrival Section of Vancouver International Airport and proceeds through Canadian Customs.**

**CAMERA WIDE ANGLE on George Mueller as he exits the Airport Entrance and enters a Taxi Cab.**

173 **INT. JULY 27, 2001 - CROWN COURT HOUSE - PRELIMINARY INQUIRY - DAY 3 - MORNING**

**CAMERA ON George Mueller as he discreetly walks into the Court room and sits down directly behind the Crown Prosecution Teams Table and Ms. Murray, as many Spectators are coming in before the Crown convenes this proceeding.**

**Mr. McKimm and Crown Prosecutor Murray approach the bench with the exhibits to be submitted.**

**PROSECUTOR CATHERINE MURRAY**

**I have the statements here, Your Honour. I'll just put...**

**MAYLAND MCKIMM**

**I wonder if we can mark the exhibits A --**

**THE COURT**

**Four? Five? A,B,C,D,E. Yes.**

**PROSECUTOR CATHERINE MURRAY**

**Thank you.**

**THE COURT**

**EXHIBITS. A,B,C,D,E are marked by the Crown Prosecutor and Mr. McKimm and submitted as the pertinent exhibits of Statements made by Angela Parks. After completing this task, the counselors go to their respective positions at their counsel table. The Crown Prosecutors and present at the Crown counsel table.**

(CONTINUED)

**Mr. Rocancourt is seated with his attorneys Mr. McKimm and Ms. Wishart.**

**Angela Parks comes into the courtroom and proceeds to the witness stand chair. She is just sitting down in the witness stand chair. All of the Spectators of the Court have filled the back of the room seating and are settling down.**

**Mr. McKimm is continuing his cross-examination of Angela Parks.**

**MAYLAND MCKIMM**

**Ms. Parks. I understand that your parents' phone number is unlisted, is that right?**

**ANGELA PARKS**

**It's not my parents' phone number.**

**MAYLAND MCKIMM**

**What's not your parents' phone number?**

**ANGELA PARKS**

**(250) 748-2778 is registered in my name. It's my telephone. It's my number.**

**MAYLAND MCKIMM**

**What question did you hear me ask you?**

**ANGELA PARKS**

**Oh, sorry.**

**MAYLAND MCKIMM**

**What question were you waiting for?**

**ANGELA PARKS**

**I wasn't waiting for anything.**

**MAYLAND MCKIMM**

**Your parents' phone number --**

**ANGELA PARKS**

**Yes.**

(CONTINUED)

**MAYLAND MCKIMM**

-- is unlisted. That was the question I asked.  
Is that true or false?

**ANGELA PARKS (CONT'D)**

That's false.

**MAYLAND MCKIMM**

Okay, so the phone number that your  
parents received a phone call on is a listed  
phone number. It's in the phone book?

**ANGELA PARKS**

It's not my parents' phone number.

**MAYLAND MCKIMM**

Ah, I see. Okay. Okay. Sorry. I'm sorry, in  
your evidence yesterday, and maybe I've  
missed something, you said that you were  
surprised -- you were surprised that Mr.  
Rocancourt has your parents' unlisted  
phone number. Is that what you said  
yesterday?

**ANGELA PARKS**

I don't remember saying those exact words.  
My parents share the phone number, but  
you were...

**MAYLAND MCKIMM**

So in every statement that you've given, Ms.  
Parks, every single one, you've referred to  
your parents' phone number. In your  
evidence yesterday, you referred to your  
parents' phone number.

**ANGELA PARKS**

In every single statement?

(CONTINUED)

**MAYLAND MCKIMM (CONT'D)**

Yes, except one, where you didn't mention anything about it at all. You've referred to --

**ANGELA PARKS**

I don't remember if I did that, every single statement.

**MAYLAND MCKIMM**

You consistently refer to the phone number that your mother received a phone call on from Mr. Rocancourt as your mom and dad's phone number in the first and the second statements, you referred to, "I don't know how he got my number." In the long statement, yesterday, your evidence was quite clearly it was your mom and dad's phone number, and now your evidence today is that it's actually registered in your name, is that right?

**ANGELA PARKS**

We live -- I live with my parents, we share the phone, but the phone is mine.

**MAYLAND MCKIMM**

All right. Who did you talk to about that answer, about making sure that you made it clear that it -- the number was in your name, between yesterday and today?

**ANGELA PARKS**

Who did I talk to?

**MAYLAND MCKIMM**

Yes.

**ANGELA PARKS**

About that?

(CONTINUED)



**MAYLAND MCKIMM**

What made you suddenly volunteer for His Honour, in answer to a question I didn't even ask, that the phon belonged to you and not your mother?

**ANGELA PARKS**

But I'm telling you that it's not --

**MAYLAND MCKIMM**

Who did you talk to about that answer?

**ANGELA PARKS**

Absolutely nobody.

**MAYLAND MCKIMM**

So why did you suddenly blurt out after the break that, "By the way, the phone was registered in my name" and no one had asked you that question?

**ANGELA PARKS**

I'm just trying to explain that it's mine. I don't want to answer a question -- you're asking me specifically if that is my parents' phone. We share the phone, but --

**MAYLAND MCKIMM**

I didn't ask you that at all. I asked you whether your parents' phone was unlisted.

**ANGELA PARKS**

I'm -- okay, maybe I --

**MAYLAND MCKIMM (CONT'D)**

Who did you talk to about that evidence, about what to say --

**ANGELA PARKS**

I don't discuss --

(CONTINUED)

**MAYLAND MCKIMM**

-- if you're asked about the --

**ANGELA PARKS**

I -- I don't discuss evidence outside of this courtroom.

**MAYLAND MCKIMM**

Okay, the point is that at some point your mother received a phone call from someone at a phone that she appears to use and answer. Can I understand that from your evidence? Is that a fair statement?

**ANGELA PARKS**

Yes.

**MAYLAND MCKIMM**

Okay. Whose phone is that?

**ANGELA PARKS**

That she received --

**MAYLAND MCKIMM**

The phone call from Mr. Rocancourt.

**ANGELA PARKS**

Whose phone is that?

**MAYLAND MCKIMM**

Yes.

**ANGELA PARKS**

Which number?

**MAYLAND MCKIMM**

I don't know. The one she received the phone call that you told us about.

**ANGELA PARKS**

I don't know.

(CONTINUED)

**MAYLAND MCKIMM (CONT'D)**

You told us you knew because you knew it was unlisted and you told us this morning that only you have the number and your number's unlisted. I'm sorry. I -- I'm not the sharpest tool in the shed, but I cannot follow what you're saying. You said to us that you were surprised because your mother received a phone call from Mr. Rocancourt and that she has an unlisted phone number.

**ANGELA PARKS**

Yes, she did receive a phone call from Michael. Yes, she received a phone call.

**MAYLAND MCKIMM**

Excellent. And was the number she recited the phone call on unlisted?

**ANGELA PARKS**

Yes.

**MAYLAND MCKIMM**

It was. Whose number was it?

**ANGELA PARKS**

Which phone are we talking about?

**MAYLAND MCKIMM**

The one she received the phone call on.

**ANGELA PARKS**

It's my phone.

**MAYLAND MCKIMM**

Okay.

**ANGELA PARKS**

It's mine.

(CONTINUED)

**MAYLAND MCKIMM**

All right, that's what I wanted to know. So when you say in your police statements that you were surprised that he had your mom and dad's phone number because it's unlisted, in fact what you meant was you were surprised that he had your unlisted phone number, that that's what that's suppose to mean?

**ANGELA PARKS**

I don't know.

**MAYLAND MCKIMM**

Why didn't you tell His Honour yesterday that "Mr. Rocancourt had my number, my unlisted number for my house, where I live with my parents" in Duncan or Cobble Hill, wherever it is?

**ANGELA PARKS**

We share the same household --

**MAYLAND MCKIMM**

Why didn't you tell His Honour that is was your phone yesterday?

**ANGELA PARKS**

Because I didn't think it was important. We share the same phone and we live together, but in actual fact it's registered under my name.

**MAYLAND MCKIMM**

Okay. And its --

**ANGELA PARKS**

It's my phone, but it's also theirs because they share it.

(CONTINUED)

**MAYLAND MCKIMM**

It was a phone number that you gave Mr. Rocancourt the night of the Weston Hotel and you wrote it on a piece of paper -- excuse me. You -- you wrote it on a piece of paper and Mr. Rocancourt had it in his wallet. And you wrote it on a piece of white paper and it was in Mr. Rocancourt's wallet at the time that he was arrested, isn't that right?

**ANGELA PARKS**

I don't know.

**MAYLAND MCKIMM**

Oh, okay. Fair enough. So you might have written down your phone number for Mr. Rocancourt and given it to him?

**ANGELA PARKS**

No.

**MAYLAND MCKIMM**

You didn't?

**ANGELA PARKS**

No. I didn't.

**MAYLAND MCKIMM**

All right. So that statement I just made couldn't possibly be true?

**ANGELA PARKS**

Which statement?

**MAYLAND MCKIMM**

That you gave Mr. Rocancourt a phone number on a piece of paper that was found in his wallet, when he was arrested, in your handwriting?

(CONTINUED)

**ANGELA PARKS**

I don't know --

**MAYLAND MCKIMM**

How could you not know?

**ANGELA PARKS (CONT'D)**

-- if there was a piece of paper in his pocket when he was arrested. I don't know.

**MAYLAND MCKIMM**

Well, there couldn't have been one in your handwriting, isn't that your evidence, because you never gave it to him?

**ANGELA PARKS**

No. I didn't give it to him.

**MAYLAND MCKIMM**

So, if there is one in his wallet when he's arrested, in your handwriting, what would you -- how would you explain that?

**ANGELA PARKS**

I don't have to explain it.

**MAYLAND MCKIMM**

How -- how would you? You must be lying?

**ANGELA PARKS**

How -- how would I explain something --

**MAYLAND MCKIMM**

Yes, if that's the case.

**ANGELA PARKS**

Like that?

**MAYLAND MCKIMM**

Yes. If you didn't write -- write your number out for him.

(CONTINUED)

**ANGELA PARKS**

I don't know how I would explain that.

**MAYLAND MCKIMM**

You can't, can you?

**ANGELA PARKS**

I'm not trying to.

**MAYLAND MCKIMM**

You came to Victoria, as I understand it, because your mother and your sister convinced you to, that was your evidence yesterday. You didn't want to come at all, your mother and your sister convinced you, say you should be flattered, you should come down --

**ANGELA PARKS**

Yes, yes, they did.

**MAYLAND MCKIMM**

All right. They basically convinced you that you should go down and spend a week with Mr. Rocancourt, is that what you're saying?

**ANGELA PARKS**

They didn't know him. I was flattered.

**MAYLAND MCKIMM**

Sorry, you were flattered?

**PROSECUTOR CATHERINE MURRAY**

Well, I object because yesterday she also said she was flattered.

**MAYLAND MCKIMM**

Your parents and your sister convince you, against your will, to go down and see Mr. Rocancourt your first inclination is, "I don't want to see this guy at all." right?

(MORE)

(CONTINUED)

MAYLAND MCKIMM (CONT'D)

It was your -- your parents and your sister that talked you into it, is that right?

ANGELA PARKS

Sorry, I thought I heard two questions. Could you please repeat the question?

MAYLAND MCKIMM

Sure, your parents --

ANGELA PARKS

Yes.

MAYLAND MCKIMM

Sister, together, as I understand your evidence --

ANGELA PARKS

Okay, my parents and my sister, like my -- my mom or my dad?

MAYLAND MCKIMM

I -- tell you what. I wasn't there. You tell me who convinced you to come down and see Mr. Rocancourt. Tell us.

ANGELA PARKS

My mom and my sister.

MAYLAND MCKIMM

Great. So your mom and your sister convinced you to come down and see Mr. Rocancourt and you were trying to tell them, "I don't really want to. I don't like him. I'm not interested in him." Right? That's what you said yesterday, isn't that right?

ANGELA PARKS

Yes, that is --

(CONTINUED)



**MAYLAND MCKIMM**

Okay.

**ANGELA PARKS**

-- right.

**MAYLAND MCKIMM**

You stopped at Goldstream. Do you remember that?

**ANGELA PARKS**

Do I remember stopping at Goldstream?

**MAYLAND MCKIMM**

Goldstream, yes. You needed to put the air in the tires.

**ANGELA PARKS**

It wasn't -- I -- I don't remember.

**MAYLAND MCKIMM**

Do you remember using a pay phone in Goldstream?

**ANGELA PARKS**

I remember using a pay phone, yes.

**MAYLAND MCKIMM**

Okay, where was that?

**ANGELA PARKS**

It was at a gas station.

**MAYLAND MCKIMM**

Okay. You do remember it?

**ANGELA PARKS**

Do I remember using the pay phone?

**MAYLAND MCKIMM**

Yes.

(CONTINUED)

**ANGELA PARKS**

Yes.

**MAYLAND MCKIMM**

Who did you call?

**ANGELA PARKS**

I called a bunch of people.

**MAYLAND MCKIMM**

On the pay phone?

**ANGELA PARKS**

I can't recall right now. I -- yes. I used my calling card.

Mr. McKimm is directing his question to co-counsel, MS. SUE WISHART whose ruffling through some papers, but almost instantaneously finds the document in question.

**MAYLAND MCKIMM**

Okay. That's about three-thirty in the afternoon.

**SUE WISHART**

What was the date?

**MAYLAND MCKIMM**

(directed to Angela)

On the 9th of April, right?

**ANGELA PARKS**

I don't remember the exact time.

**MAYLAND MCKIMM**

Okay. And then did you get any calls when you were in the car just after you stopped at this gas station, do you remember?

**ANGELA PARKS**

It's -- sorry. Mr. McKimm, it's not fresh in my -

-

(CONTINUED)

**MAYLAND MCKIMM**

Well, think hard. You've got time.

**ANGELA PARKS**

Okay.

**MAYLAND MCKIMM**

Who did you -- who did you receive a phone call from on your cell phone once you got back in the car? You weren't intoxicated, right? You were sober?

**ANGELA PARKS**

Yes.

**MAYLAND MCKIMM**

You weren't stressed out? You hadn't been beaten up or anything, right? So, tell us who you called.

**ANGELA PARKS**

That's right.

**MAYLAND MCKIMM**

All right. Tell us who you called or who called you.

**ANGELA PARKS**

I don't remember.

**MAYLAND MCKIMM**

Think hard.

**ANGELA PARKS**

I don't remember and I'm not going to say anything that I'm not one hundred percent sure of. Maybe you could refresh my memory?

(CONTINUED)

**MAYLAND MCKIMM (CONT'D)**

I sure can. At three twenty-eight in the afternoon, you called the Weston Hotel at Whistler and about two minutes later they called you back on your cell phone. Why were you calling the Weston Hotel from Goldstream or wherever this gas station was?

**ANGELA PARKS**

Why would I be calling?

**MAYLAND MCKIMM**

Yes.

**ANGELA PARKS**

To confirm that he was actually coming.

**MAYLAND MCKIMM (CONT'D)**

Good answer. Well done. So he hadn't actually called your parents' place to tell you he was coming?

**ANGELA PARKS**

Could you please repeat the question? I'm sorry. I'm trying my best to --

**MAYLAND MCKIMM**

But you -- sorry. I thought you knew he was coming because he'd called your parents' place to tell you he was coming? Why did you need to confirm that?

**ANGELA PARKS**

I don't know why I needed to confirm it.

(CONTINUED)

**MAYLAND MCKIMM**

Okay. But this time when you phoned the Weston Hotel, they -- they gave you some confirmation that, in fact, this gentleman, Mr. Van Hoven, had in fact, left without his wife and son?

**ANGELA PARKS**

I don't recall that.

**MAYLAND MCKIMM**

Okay. Well, what was the response you got when you tried to confirm that he was coming?

**PROSECUTOR CATHERINE MURRAY**

Well, I -- I'm going to object at this point. The records show that the calling number was the Weston and -

-

**MAYLAND MCKIMM**

Right.

**PROSECUTOR CATHERINE MURRAY**

-- and the called number was her cell phone and not vice versa. So the call was from the -  
- Weston at Whistler and that she received it on her cell phone, according to those records.

**ANGELA PARKS**

Maybe if I'm given a copy of those records tonight I can go through them.

**MAYLAND MCKIMM**

No. I -- no. I think not.

**ANGELA PARKS**

Can -- I have a copy of -- of that --

**Mr. McKimm hands Angela Parks a copy of the phone records.**

(CONTINUED)

**MAYLAND MCKIMM**

Here's -- sorry. My friend is right and I apologize. You received three phone calls from the Weston Hotel that afternoon. So were they phoning to confirm that he checked out, even though you've never called them?

**ANGELA PARKS**

That's what it says the 9th. There's three phone calls.

**MAYLAND MCKIMM**

Well, what were you then -- where --

**ANGELA PARKS**

-- and you -- and you say this is the -- I don't know if this is Weston's phone number.

**MAYLAND MCKIMM**

Yes, it's the Weston.

**ANGELA PARKS**

Okay. And it's here.

**MAYLAND MCKIMM**

Okay.

**ANGELA PARKS**

Yes.

**MAYLAND MCKIMM**

Why did the Weston phone to -- call you to confirm that he was coming if you had never called the Weston?

**ANGELA PARKS**

I -- I don't know.

(CONTINUED)

**MAYLAND MCKIMM**

Well, you told us you phoned to confirm. I don't understand -- then I've made a mistake.

**ANGELA PARKS**

Yeah.

**MAYLAND MCKIMM**

Apparently they called you. Why were they calling you?

**ANGELA PARKS**

I don't know.

**MAYLAND MCKIMM**

Well, you just told us it was to confirm that he'd left. How did that come about?

**ANGELA PARKS**

I -- I didn't tell you that they called me to confirm. I told you that -- well --

**PROSECUTOR CATHERINE MURRAY**

Sorry. I'm going to --

**ANGELA PARKS**

No.

**PROSECUTOR CATHERINE MURRAY**

-- object again.

**ANGELA PARKS**

No.

**PROSECUTOR CATHERINE MURRAY**

That's at three twenty-six in the morning. So this whole line of questioning right from the start has been -- it has no basis on the -- these phone records.

(CONTINUED)

**MAYLAND MCKIMM**

No. I apologize . Quite right. There's a twenty-four clock. Ms. Wishart. Sorry.

**ANGELA PARKS**

Maybe if I can have a copy of my phone records?

**MAYLAND MCKIMM**

No, let's -- let's go back. I apologize. I -- I've misled you. When you were answering the question that you'd called the Weston Hotel in the afternoon and you said you'd done it to confirm that he had left, what -- where did you call -- when did you call the Weston to confirm that he'd left or did you make that --

**ANGELA PARKS**

When or where?

**MAYLAND MCKIMM**

When? You just told His Honour, in response to a question that was wrong on my part, that you'd called the Weston to confirm that he'd left, and it's not on your phone bill. My friend is quite right. So can you tell us what you're referring to when you said that?

**THE COURT**

It's a derivative answer from a false premise. Am I suppose to follow that? I --

**MAYLAND MCKIMM**

Well, no. I'm trying to think why she's making up an answer to it. I mean. I agree it's a false question and the answer would have been, "I didn't call Weston."

**THE COURT**

I think it's a --

(CONTINUED)



**MAYLAND MCKIMM**

And, rather, she says, "No, I called to confirm" --

**THE COURT**

I think it's a line of questioning that perhaps could be terminated, is one word.

**MAYLAND MCKIMM**

(redirected to Angela)

Sure. The -- you were called by someone at the Weston Hotel at three-thirty in the morning of April 9th, and that's the hotel that Mr. Rocancourt was staying at, he called you on your cell phone.

**ANGELA PARKS**

Is that what it says?

**MAYLAND MCKIMM**

Yes.

**ANGELA PARKS**

I've never seen those records.

**MAYLAND MCKIMM**

No, no, that's what it says.

**ANGELA PARKS**

I don't know.

**MAYLAND MCKIMM**

Why was he calling you on your cell phone at three o'clock in the morning if not to set up a trip to Victoria?

**ANGELA PARKS**

I don't know why he was calling me.

(CONTINUED)

**MAYLAND MCKIMM**

Sorry. I -- you answered the phone. What did you talk about with the person --

**ANGELA PARKS**

Can you please show me?

Mr. McKimm walks up and shows Angela the phone records where he highlighted the times and numbers.

**MAYLAND MCKIMM**

-- from the Weston Home, yes, sure. Right there in yellow.

**ANGELA PARKS**

Sorry, which one?

**MAYLAND MCKIMM**

Three twenty-six, three twenty-eight, April the 9th, and three thirty-six, April the 9th.

**ANGELA PARKS**

Hmm.

**MAYLAND MCKIMM**

They were phone calls of relatively short duration.

**ANGELA PARKS**

Yeah, they are very short.

**MAYLAND MCKIMM**

One minute, three minutes, and half a minute.

**ANGELA PARKS**

I don't know. I don't understand why -- see, I've never seen this before. I don't understand why there's three very short phone calls.

(CONTINUED)

**MAYLAND MCKIMM**

Well, you don't have to understand why. 'Right, so what did you talk about to the person from the Weston Hotel on those three very short phone calls?

**ANGELA PARKS**

I don't remember. I make one hundred phone calls a day. Yesterday, I made one hundred phone calls, maybe not one hundred phone calls, but quite a few of them. I don't remember what I said.

**MAYLAND MCKIMM**

Okay.

**ANGELA PARKS**

I remember --

**MAYLAND MCKIMM**

Was anyone else at the, staying at the Weston Hotel?

**PROSECUTOR CATHERINE MURRAY**

Wait. Wait. She was still answering.

**MAYLAND MCKIMM**

Fair enough.

**ANGELA PARKS**

I remember things that stand out, not casual conversations.

**MAYLAND MCKIMM**

Was anyone else staying at the Weston Hotel?

**ANGELA PARKS**

Do you mean were there any other guests at the hotel?

(CONTINUED)

**MAYLAND MCKIMM**

That you knew of, the night of April the 9th.

**ANGELA PARKS**

I don't remember. I don't -- well, you said that that's the phone number, right, of the Weston, so...

**MAYLAND MCKIMM**

You checked into the Oak Bay Beach Hotel and you had sex on a regular and frequent basis with Mr. Rocancourt, right?

**ANGELA PARKS**

What dates?

**MAYLAND MCKIMM**

Through the nine days that you were at the Oak Bay Beach Hotel, you had sex with Mr. Rocancourt on a frequent and a regular basis?

**ANGELA PARKS**

But what days?

**MAYLAND MCKIMM**

Answer the question first, then --

**ANGELA PARKS**

I don't know how to answer it.

**MAYLAND MCKIMM**

-- we'll talk about days later. You don't know how to answer it?

**ANGELA PARKS**

-No, because I need to know what days.

(CONTINUED)

**MAYLAND MCKIMM**

While you were staying at the Oak Bay Beach Hotel, by consent, for that period of time, right?

**ANGELA PARKS**

I did consent to have sex with him, yes, I did.

**MAYLAND MCKIMM**

Regularly and often.

**ANGELA PARKS**

I can't tell you the exact times and days.

**MAYLAND MCKIMM**

Well, I don't want the exact times and days. You'd agree with me you told the police -- maybe this will help, sorry, I'm referring to the statement of April the 28th, at one forty-five. Your Honour, 1345.

**THE COURT**

Yes. Just give me them all and... page, Mr. McKimm, sorry?

**MAYLAND MCKIMM**

Just a moment. Your Honour. Sorry.

**SUE WISHART**

It's not this date.

**MAYLAND MCKIMM**

Your Honour, I apologize. It's the next statement, April the 28th, at 2120. It's a handwritten statement.

**ANGELA PARKS**

Oh, which one?

(CONTINUED)

**MAYLAND MCKIMM (CONT'D)**

Do you have that in front of you? Now, that's a statement that you gave to the police, and you gave it to a female police officer. Do you remember that?

**ANGELA PARKS**

Yes, I do.

**MAYLAND MCKIMM**

All right. And, that was made several hours after your statement to Constable Loepky because you wanted to talk to a female about the sexual matters, right?

**ANGELA PARKS**

Yes.

**MAYLAND MCKIMM**

All right. And you told that officer on page 4, Question 15.

Mr. McKimm reads verbatim from the report.

**MAYLAND MCKIMM (CONT'D)**

Can you estimate the number of times you had consensual sex with Rocancourt, Christophe Rocancourt? Answer: I probably had sex with him twenty times, but they -- but these two times I did not consent.

Mr. McKimm looks up at Angela.

**MAYLAND MCKIMM (CONT'D)**

Right? That was the question you were asked and that's the answer that you gave in your -- you see it?

**ANGELA PARKS**

Yes, that was.

(CONTINUED)

**MAYLAND MCKIMM**

Okay. So you agree with that today? That you would have had sex with --

**ANGELA PARKS**

Do I agree with it today now that I had sex with him twenty times?

**MAYLAND MCKIMM**

Yes.

**ANGELA PARKS**

Now that I'm semi-okay here?

**MAYLAND MCKIMM**

Just answer the question. Do you agree with that statement or not?

**ANGELA PARKS**

That I made it?

**MAYLAND MCKIMM**

Do you agree that that statement is true or was it a lie to the police?

**ANGELA PARKS**

Given my state of mind at the time, it's true. It's here, yes. I have that statement.

**MAYLAND MCKIMM**

And it was the truth?

**ANGELA PARKS (CONT'D)**

Was it the truth? Given my state of mind at that time, yes, it was the truth.

**MAYLAND MCKIMM**

So the truth for you is something that varies depending on your state of mind, is that -- is that what you're saying?

(CONTINUED)

**ANGELA PARKS**

**No.**

**MAYLAND MCKIMM**

**Ms. Parks --**

**ANGELA PARKS**

**No.**

**MAYLAND MCKIMM**

**-- you went to the Oak Bay Beach Hotel. You had a consensual sexual relationship with Mr. Rocancourt. You -- you protest of two incidents where it was non-consensual, and we'll talk about that. All I'm asking you is you agree with me that for at least twenty times you had consensual sex with Mr. Rocancourt?**

**ANGELA PARKS**

**No, I don't agree with you.**

**MAYLAND MCKIMM**

**So that was a lie you made to the police officer?**

**ANGELA PARKS**

**When I went in there, I was very distraught and not together --**

**MAYLAND MCKIMM**

**Okay.**

**ANGELA PARKS**

**-- and I -- I said at first -- she didn't take everything down. I believe this was a handwritten statement. I said, "I don't know".**

(CONTINUED)



**MAYLAND MCKIMM**

So you're saying you didn't say that to the police, that she got that wrong?

**ANGELA PARKS**

I said more than that. I said, "I don't know."

**MAYLAND MCKIMM**

That -- you didn't say that to the police. She got that wrong?

**ANGELA PARKS**

Did I say that to the police?

**MAYLAND MCKIMM (CONT'D)**

Yes. You've already said you did. Page 4. Question 15 --

**ANGELA PARKS**

Do you know what? I've never seen -- I have a copy of one of these statements. I don't know how many there are. There's a lot of them.

**MAYLAND MCKIMM**

Well, have a look at that one. That's the one we're talking about.

**ANGELA PARKS**

I've seen one copy --

**MAYLAND MCKIMM**

Page 4. Question 15.

**ANGELA PARKS**

I -- I know. I see what it says.

**MAYLAND MCKIMM**

All right. And you told us already that that's what you said.

(CONTINUED)

**ANGELA PARKS**

At that time, yes, that's -- that's what I said, yes.

**MAYLAND MCKIMM**

Okay.

**ANGELA PARKS**

I said that.

**MAYLAND MCKIMM**

And you weren't lying to the police -- or were you?

**ANGELA PARKS**

No. I wasn't lying to the police.

**MAYLAND MCKIMM**

All right. So that's true? You had a sexual relationship with mr. Rocancourt and you had sex twenty times or thereabouts, two of which were not with consent, right? Isn't that right?

**ANGELA PARKS**

I'm not lying.

**MAYLAND MCKIMM**

No, I'm not saying you're lying. I'm saying that's true. I'm not disputing that for a moment. You had a sexual relationship with Mr. Rocancourt --

**ANGELA PARKS**

Is it true -- Is it true that I said that to her at that time?

**MAYLAND MCKIMM**

And, it's true that's what happened?

(CONTINUED)

**ANGELA PARKS**

No, it's not true that that happened. I'm not -

**MAYLAND MCKIMM**

How many times did you have sex with Mr. Rocancourt by consent? You told us you had sex the first night.

**ANGELA PARKS**

Mm-hmm.

**MAYLAND MCKIMM**

How many other times do you have sex with him by consent? Twenty?

**ANGELA PARKS**

No.

**MAYLAND MCKIMM**

**ANGELA PARKS**  
The exact figures regularly?

**MAYLAND MCKIMM (CONT'D)**

Regularly?

**ANGELA PARKS**

Regularly?

**MAYLAND MCKIMM**

Had sex with him during the course of that nine days you spent with him in a hotel room at the Oak Bay Beach Hotel?

**ANGELA PARKS**

On what days?

**MAYLAND MCKIMM**

Regularly.

(CONTINUED)

**ANGELA PARKS**

I -- regularly meaning like -- everyday?

**MAYLAND MCKIMM**

Everyday. Yes.

**ANGELA PARKS**

No.

**MAYLAND MCKIMM**

Did he want sex everyday?

**ANGELA PARKS**

Yes.

**MAYLAND MCKIMM**

He wanted sex fifteen times a day, right?

**ANGELA PARKS**

That was an example.

**MAYLAND MCKIMM**

Okay. All right. That was hyperbole.

**ANGELA PARKS**

I could have said he had -- he wanted it fifty times of -- a day.

**MAYLAND MCKIMM**

Right.

**ANGELA PARKS**

But --

**MAYLAND MCKIMM**

And you were there to have sex with him and have fun and then go out and do stuff and spend the week with this man in a hotel. That's all I'm asking you. I don't even deny that. I think it's right. I agree. All I want to hear. That's what you were there for.

(MORE)

(CONTINUED)

MAYLAND MCKIMM (CONT'D)

That's what you were doing. Having a good time with Mr. Rocancourt. And sex was a big part of it, right?

PROSECUTOR CATHERINE MURRAY

Well, that was pretty long. There -- there are a lot of --

MAYLAND MCKIMM

Well, I'm putting my --

PROSECUTOR CATHERINE MURRAY

-- things he's asking -- I -- I object. There are a lot of parts to what my friend just said. Does she agree with everything he said or does he want to break it down?

MAYLAND MCKIMM

Well. Your Honour, I'm putting my theory to her here. We've never disputed that the two got together and had a relationship at the Beach Hotel. I'm not saying she had sex on any particular day or other day, that she was there for sex, and it was consensual sex. The witness continues to fence with me and play games with me and I don't know how else to do it, to be candid, I don't have a schedule of their relationship. The point's an important one. The witness is definitely trying to avoid answering it.

ANGELA PARKS

I'm --

THE COURT

I think the question can be broken down and answered seriatim.

ANGELA PARKS

Can I say something?

(CONTINUED)

**MAYLAND MCKIMM**

**You agreed to come down and stay in a hotel room with Mr. Rocancourt, yes?**

**ANGELA PARKS**

**No.**

**MAYLAND MCKIMM**

**All right. You never agreed to stay in a hotel with Mr. Rocancourt?**

**ANGELA PARKS (CONT'D)**

**I -- i didn't come down here and agree that that was the plan.**

**MAYLAND MCKIMM**

**All right. Once you checked into the hotel under your name and got a hotel room where here was one bed, you realized that you were going to spend a couple of days, anyway, with Mr. Rocancourt in a hotel room?**

**ANGELA PARKS**

**No.**

**MAYLAND MCKIMM**

**Okay. What did you think you were going to do in that hotel room?**

**ANGELA PARKS**

**I don't know.**

**MAYLAND MCKIMM**

**Okay. You tell us you were sexually assaulted on the night of the Empress, which was -- the night that you were at the Empress -- sorry, no that you were assaulted the night at the Empress, sorry.**

(CONTINUED)

**ANGELA PARKS**

**Yes.**

**MAYLAND MCKIMM**

**Fair enough. But you weren't sexually assaulted that night at all, right?**

**ANGELA PARKS**

**Was --**

**MAYLAND MCKIMM**

**There was no sexual element to that at all. It was just a fight you had -- two of you had in the room, right?**

**ANGELA PARKS**

**Yes.**

**MAYLAND MCKIMM**

**All right. And you said there was an incident of sex without a condom?**

**ANGELA PARKS**

**I don't remember every - everything.**

**MAYLAND MCKIMM**

**You don't remember having sex after the incident of sex without a condom? Do you have sex with him other than that, after the incident where you had sex without a condom? Do you have intercourse with him again?**

**ANGELA PARKS**

**When?**

**MAYLAND MCKIMM**

**Anytime.**

**ANGELA PARKS**

**Consensual or non-consensual?**

(CONTINUED)

**MAYLAND MCKIMM**

Yes. Consensual sex.

**ANGELA PARKS**

I don't remember the order.

**MAYLAND MCKIMM**

At all? all right. No clue as to when anything happened? Can't you give us any assistance at all as to when these things happen?

**ANGELA PARKS**

I'm trying my hardest.

**MAYLAND MCKIMM**

Yes.

**ANGELA PARKS**

I have nothing to hide.

**MAYLAND MCKIMM**

After the intercourse where the condom was removed, did you have consensual sex after that took place?

**ANGELA PARKS**

Consensual or non-consensual?

**MAYLAND MCKIMM**

What? The question I just asked you.

**ANGELA PARKS**

No, I'm confused.

**MAYLAND MCKIMM**

Well, what question did I just ask you?

**ANGELA PARKS**

Could you please repeat it?

(CONTINUED)



**MAYLAND MCKIMM**

Did you have consensual sex with Mr. Rocancourt after the incident where you say he removed the condom?

**ANGELA PARKS**

I'm not sure right now. I don't want to say something and then not be sure and be called a liar.

**MAYLAND MCKIMM**

Okay. So you may have, you may not have. You just don't have a clue?

**ANGELA PARKS**

I'm not saying yes or no. I'm just saying right now that I -- I can't tell you one hundred percent.

**MAYLAND MCKIMM**

Did you have sex with Mr. Rocancourt after the incidents in the Empress at -- at April -- on April the 12th? Consensual sex with Mr. Rocancourt after being at the Empress on April the 12th?

**ANGELA PARKS**

No.

**MAYLAND MCKIMM**

Okay. Your attitude towards Mr. Rocancourt after being at the Empress on April 12th was one of disdain and fear, right? Disdain meaning you didn't like him. You were contemptuous of him.

**ANGELA PARKS**

I had no choice.

(CONTINUED)

**MAYLAND MCKIMM**

Right. But it certainly wasn't an affectionate one. There was no affection at all after the night at the Empress. You were there as a prisoner to his will, is that fair?

**ANGELA PARKS**

I was there as a prisoner to his game that he played with me.

**MAYLAND MCKIMM**

All right. So if you're in the Snugz Bar, cooing and cooing and kissing and acting like teenagers in love, that would not be right? If someone told me that, they would be lying?

**ANGELA PARKS**

It was all part of his game.

**MAYLAND MCKIMM**

No. You were the one all over Mr. Rocancourt after the Empress.

**ANGELA PARKS**

I didn't say I was.

**MAYLAND MCKIMM**

I'm saying if someone told me that --

**ANGELA PARKS**

Can I take two minutes, please?

**MAYLAND MCKIMM**

Oh, I'll be done in a minute.

**ANGELA PARKS**

Okay.

(CONTINUED)

**MAYLAND MCKIMM**

Sorry, Your Honour, I apologize.

**ANGELA PARKS**

Sorry.

**MAYLAND MCKIMM**

If there was evidence of witnesses that you were all over Mr. Rocancourt after the incident at the Empress Hotel, that would be wrong, is that what you're saying? You were but a slave to his will at that point. You weren't in love with him and cozying with him and hugging with him?

**THE COURT**

Mr. McKimm, that

**MAYLAND MCKIMM**

Those things weren't happening --

**THE COURT**

-- that has become, I think, about five questions.

**ANGELA PARKS**

Can I please take two minutes. I didn't eat anything today and I'm just --

**THE COURT**

We're going to take the luncheon break. I think, is probable. You are going to be a while longer?

**MAYLAND MCKIMM**

Oh, yes.

**THE COURT**

I think we will take the luncheon break now. We're a wee bit early, but remember, if you don't mind, my warning not to discuss this matter with anyone over break. Two o'clock. Oh, by the way, Ms. Murray.

(MORE)

(CONTINUED)

173 CONTINUED: (39)

THE COURT (CONT'D)

Several of the police reports have words missing in the written reports. I would like to hear the electronic recordings of the interviews. Please get those for the Court.

PROSECUTOR CATHERINE MURRAY

Yes, Your Honour. You will have them by tomorrow.

THE COURT

Fine.

174 INT. JULY 27, 2001 - CROWN COURT HOUSE - PRELIMINARY INQUIRY - DAY 43 -  
2 P.M. DAY

Everyone comes back into the Court room and takes their respective seats. Angela Parks is almost the last person to come in the Court room, as she walks up the isle and takes her place back at the witness stand. The Judge comes in and sits down at the bench.

THE CLERK

Recalling Christopher Rocancourt,  
Information 114975 - DKTC

Mr. McKimm walks right up to Angela who is seated in the witness chair.

MAYLAND MCKIMM

Ms. Parks, you -- you were talking and -- before the break about your being affectionate with Mr. Rocancourt. I take it you'd agree with me that when you arrived at the hotel on -- at the Oak Bay Hotel on the first night, which is on April the 9th, that at that time you were being affectionate with Mr. Rocancourt in public. You'd been affectionate together?

ANGELA PARKS

Sorry, could you please repeat the question?

(CONTINUED)

**MAYLAND MCKIMM**

You'd agree with me that when you arrived at the Oak Bay Beach Hotel the night of April the 9th, 2001, at that time you were being affectionate with him?

**ANGELA PARKS**

What?

**MAYLAND MCKIMM**

Holding him --

**ANGELA PARKS**

What time? When we arrived?

**MAYLAND MCKIMM**

Just arrived generally. At that period of time, that first night.

**ANGELA PARKS**

I don't -- I'm not going to -- no.

**MAYLAND MCKIMM**

Is it possible anyone would have seen you cuddling together or sitting in the Snugz, close beside each other and acting like a couple of newlyweds?

**ANGELA PARKS**

I don't know if they saw us. I -- I don't know.

**MAYLAND MCKIMM**

Did you behave that way in public at all on the 9th of April or the 10th of April? Did you behave in public in an affectionate way towards Mr. Rocancourt?

**ANGELA PARKS**

Sorry, you mean on the first couple of days?

(CONTINUED)

**MAYLAND MCKIMM**

Yes.

**ANGELA PARKS**

Okay. Yeah -- yes. I did. Yes.

**MAYLAND MCKIMM**

Great. Perfect. Thanks. All right. Give me one detail of one incident when Mr. Rocancourt ordered you to be affectionate to him. One detail of one incident.

**ANGELA PARKS**

At a certain point, and I can't recall the day or the time, I would have done anything he told me. Anything. It was all part of his game with me and my -- with my mind.

**MAYLAND MCKIMM**

Give me one detail of one incident that Mr. Rocancourt ordered you to be affectionate with him.

**ANGELA PARKS**

I'm sorry. I can't.

**MAYLAND MCKIMM**

Okay. When you were walking across the golf course, were you being affectionate with Mr. Rocancourt then?

**ANGELA PARKS**

Willingly?

**MAYLAND MCKIMM**

Were you in an affectionate way towards Mr. Rocancourt when you were on the golf course?

**ANGELA PARKS**

At one point yes.

(CONTINUED)

**MAYLAND MCKIMM**

Okay. When was that?

**ANGELA PARKS**

That was before the -- one of the sexual assaults took place.

**MAYLAND MCKIMM**

All right. So what day was that?

**ANGELA PARKS**

What day?

**MAYLAND MCKIMM**

Yes.

**ANGELA PARKS**

You want me to tell you the exact date?

**MAYLAND MCKIMM (CONT'D)**

The day, as best you can. How many days before you left, for example?

**ANGELA PARKS**

I can't tell you. There came a point where I -- I don't know what happened to me. I'm still getting help trying to figure it out.

**MAYLAND MCKIMM**

You're talking to people trying to get your memories back?

**ANGELA PARKS**

No. I'm seeing a doctor.

**MAYLAND MCKIMM**

All right. Are you talking to that doctor about getting your memories back?

**ANGELA PARKS**

No.

(CONTINUED)

**MAYLAND MCKIMM**

Trying to clear up these confusions in your mind?

**ANGELA PARKS**

I talk, he listens.

**MAYLAND MCKIMM**

When you walked to the golf course, you told us yesterday that Mr. Rocancourt walked behind you and was flipping through the pages in your passport.

**ANGELA PARKS**

Yes, that's true.

**MAYLAND MCKIMM**

Okay. And were you acting affectionate with Mr. Rocancourt when you were talking to the golfer?

**ANGELA PARKS**

Before that incident, he was swearing at me.

**MAYLAND MCKIMM**

Mr. Rocancourt was?

**ANGELA PARKS**

Yes.

**MAYLAND MCKIMM**

All right. So --

**ANGELA PARKS**

And we got to the bench and somebody was coming, and as soon as people would come, he told me that I had to act, you know, in a certain way, and I knew better.

(CONTINUED)



**MAYLAND MCKIMM**

Perfect. What did he tell you?

**ANGELA PARKS**

I don't remember the exact words that he told me.

**MAYLAND MCKIMM**

How did he tell you to act?

**ANGELA PARKS**

I don't recall that?

**MAYLAND MCKIMM**

Now you remember him giving you instructions to act in an affectionate way at that moment when the golfer came, is that right?

**ANGELA PARKS**

Could you please repeat the question?

**MAYLAND MCKIMM**

Now you remember him giving you instructions to act in an affectionate way when the golfer came? You remember that now, do you?

**ANGELA PARKS**

Sorry. I'm having some problems here. I haven't eaten anything and I'm a little... Could you please repeat it again? I'm sorry.

**MAYLAND MCKIMM**

What did Mr. Rocancourt say to you when he instructed you to be affectionate to him on the golf course?

**ANGELA PARKS**

I can't recall his exact words.

(CONTINUED)

**MAYLAND MCKIMM**

What instructions did he give you?

**ANGELA PARKS**

I can't recall the exact instructions.

**MAYLAND MCKIMM**

What was the gist of it? What was the -- tell me the general meaning of what he said.

**ANGELA PARKS**

But I can't tell you that. I ...

**MAYLAND MCKIMM**

Okay. You told this court that Mr. Rocancourt put a gun to your head?

**ANGELA PARKS**

Yes.

**MAYLAND MCKIMM**

And threatened you with a gun?

**ANGELA PARKS**

Yes, I did.

**MAYLAND MCKIMM**

That must have been earth-shattering to you.

**ANGELA PARKS (CONT'D)**

Yes.

**MAYLAND MCKIMM**

Terrifying.

**ANGELA PARKS**

Yes, it was.

(CONTINUED)

**MAYLAND MCKIMM**

All right. That is not something you'd forget easily or quickly, is it?

**ANGELA PARKS (CONT'D)**

I'll never forget any of this, ever.

**MAYLAND MCKIMM**

You'll -- all right. You'll never forget someone putting a gun to your head, right?

**ANGELA PARKS**

(no verbal response)

\_\_\_\_\_.

**MAYLAND MCKIMM**

Do you agree with that?

**ANGELA PARKS**

Yes, I do.

**MAYLAND MCKIMM**

All right. And fair to say that stands out as a highlight, someone putting a revolver to you head, a highlight in this whole story you're telling us, is that a fair statement?

**ANGELA PARKS**

To be highlighted?

**MAYLAND MCKIMM**

Right. One of the things that really stands out is the --

**ANGELA PARKS**

So --

**MAYLAND MCKIMM**

Fact that someone put a gun to your head.

(CONTINUED)

**ANGELA PARKS (CONT'D)**

Mr. McKimm, it's not a highlight. You know, sometimes I wish he just would have pulled it.

**MAYLAND MCKIMM**

All right.

**ANGELA PARKS**

It's not a highlight. It's not a highlight of my life.

**MAYLAND MCKIMM**

You. Sorry. Fair enough. You've never forgotten that incident with the gun, correct?

**ANGELA PARKS**

(no verbal response)

\_\_\_\_\_.

**MAYLAND MCKIMM**

Correct?

**ANGELA PARKS**

That's right.

**MAYLAND MCKIMM**

You gave a statement to the police on April 21st, at eleven thirty-five at night and you made no mention of him putting a gun to your head, do you agree with that?

**ANGELA PARKS**

Sorry, when and where? I've made so many.

**MAYLAND MCKIMM**

The very first statement you --. Oh, sorry. I'll give it to you. You can read it if you like.

(CONTINUED)

**ANGELA PARKS**

I've never seen -- I've seen one of these statements.

**MAYLAND MCKIMM**

Would it have assisted you if you'd seen the statements?

**ANGELA PARKS**

Pardon me?

**MAYLAND MCKIMM**

Would it have assisted you if you'd seen the statements?

**ANGELA PARKS**

No. I don't want to see them.

**MAYLAND MCKIMM**

Well, there they are. Have a look at that. I'm suggesting to you...

**ANGELA PARKS**

They're very confusing to me.

**MAYLAND MCKIMM**

Yes. Yes. I agree with that. I'm suggesting to you that nowhere in that statement, where you're reporting the bad things that were done to you by Mr. Rocancourt, do you ever mention that he put a gun to your head. Do you agree with that?

**ANGELA PARKS**

I've never seen this --

**MAYLAND MCKIMM**

Well, have a look.

**Mr. McKimm hands Angela the statements.**

(CONTINUED)

**ANGELA PARKS (CONT'D)**

-- and can I take the time to read the whole thing through, then?

**MAYLAND MCKIMM**

Sure. See if you can find the word gun anywhere in there. Please do. Perhaps my friend can agree that the statement doesn't include any reference to the gun --

**PROSECUTOR CATHERINE MURRAY**

I agree.

**MAYLAND MCKIMM**

-- if that assists you.

**ANGELA PARKS**

Okay, then I don't need to look at it.

**MAYLAND MCKIMM**

Great. Okay. Statement number two -- did you mark this B. Your Honour, I think?

Mr. McKimm provides the Court with the exhibit.

**MAYLAND MCKIMM (CONT'D)**

(dialogue directed at Angela)

You gave a statement at fifteen minutes past midnight on the 28th of April. That statement's thirty-nine typed pages long. Do you agree with me on that day when you went to the police station, you made no mention of Mr. Rocancourt putting a gun to your head. None at all. Do you agree with that?

**ANGELA PARKS**

Mr. McKimm, I've made a lot of statements and it was hard for me to come forward with this. I don't look at these statements.

(MORE)

(CONTINUED)

**ANGELA PARKS (CONT'D)**

I've -- I believe I've been given a copy, but I've never looked at this.

**MAYLAND MCKIMM**

Okay. Perhaps my friend can agree that there's no reference to a gun anywhere in that thirty-nine page statement.

**PROSECUTOR CATHERINE MURRAY**

I agree.

**ANGELA PARKS**

Okay. I don't need to see that.

**MAYLAND MCKIMM**

And, then you make another statement on the 28th of April where you seem to go back to the police station at one o'clock in the afternoon.

**ANGELA PARKS**

Excuse me.

**MAYLAND MCKIMM**

And in that statement, that's almost all you talk about is "he put a gun to my head." Remember that, giving that statement?

**ANGELA PARKS**

This one?

**MAYLAND MCKIMM**

Yes.

**ANGELA PARKS**

Can I read it?

**MAYLAND MCKIMM**

Please.

(CONTINUED)

**ANGELA PARKS**

I do remember when I went in. I can't recall if it was the first time or the second statement. They didn't pry anything out of me. Like I said, when I went there, I went there with the intentions not of pressing charges, but of telling them that if anything did happen to me. I had no idea who he was, what he was, but there was something the matter. If anything did happen to me. I think my parents and people that love me have a right to know.

**MAYLAND MCKIMM**

Tell me why you didn't tell the police in either of those first two, one short and one quite comprehensive statement, you didn't tell them anything about his story of a gun. Can you explain that to me?

**ANGELA PARKS**

No. I can't explain.

**MAYLAND MCKIMM**

I'm suggesting to you that you made it up between the second and third statements to embellish your story, isn't that true?

**ANGELA PARKS**

No, it's not.

**MAYLAND MCKIMM**

I'm suggesting to you you made it up to embellish your story, and when they couldn't find the gun, your lie's undone, isn't that right?

**ANGELA PARKS**

No, that isn't right.

(CONTINUED)



**MAYLAND MCKIMM**

One last question. When, at the Empress Hotel, Mr. Rocancourt went back into the room that you locked him out of, you tell us, how did that happen. How did he get back in the room?

**ANGELA PARKS**

I'm not going to answer that because I'm under a lot of pressure right now and I don't want to lie if I'm not sure. I -- I don't want to say, I have to be one hundred percent sure that I know.

**MAYLAND MCKIMM**

Give us your best recollection of how he got back into the room.

**ANGELA PARKS**

My best recollection isn't good enough for me. I have to be sure.

**MAYLAND MCKIMM**

Might she be asked to answer the question, please, Your Honour? It's a perfectly fair question.

**ANGELA PARKS**

I have had a very rough three days and I am on the verge of having a nervous breakdown.

**MAYLAND MCKIMM**

Well, Your Honour, the alternative, we can come back on Monday.

**ANGELA PARKS**

If that's what you want, then I will.

(CONTINUED)

**THE COURT**

Don't -- don't -- Mr. McKimm, please, don't threaten the witness. That's -- could be characterized as such. Ma'am just -- it's going to take about two or three more minutes.

**ANGELA PARKS**

Mm-hmm.

**THE COURT**

Just put your mind back. You've already put on the record of these proceedings that you're having troubles at this point in time and the question that's been asked seems to be the same one Crown counsel asked the other day which was how did Mr. Rocancourt get back in the hotel room after you locked him out? And it strikes me you gave an answer the other day, and I don't know whether you recall it, but just see if --

**ANGELA PARKS**

Can you please -- it's just hard for me because, I don't know, it's like I'm -- I'm reliving this whole thing and he's doing it through him, and it's hard. I just don't want to be called a liar. I'm not here for games. I'm here to tell the truth and I'm -- I'm reliving it, and it -- its just hard. We've been doing this for the past three days and I thought it - maybe it would be one day, and I've never done this before.

**THE COURT**

Can -- can you put your mind back to that -- that -- evening and just try? Just -- just.

**ANGELA PARKS**

I'm trying.

(CONTINUED)

**THE COURT**

Mr. McKimm. I'm -- satisfied you're not going to get an answer to the question. I can't imagine that it's something that this entire matter turns on. Are you prepared to leave it at this?

**MAYLAND MCKIMM**

Well again, the difficulty is that a security guard says it happened rather a different way.

**THE COURT**

Why don't you put it to the witness and just see if she agrees or disagrees. I appreciate there's ways to build -- to put building blocks down and I don't like to suggest that counsel hasn't got liberty in cross-examination to build this thing the way they want to, but it may be that it'll truncate this matter if you do that.

**MAYLAND MCKIMM**

Well, Ms. Parks. I'm going to suggest to you that Mr. Rocancourt got back into your hotel room when the security guard arrived, opened the door -- knocked, opened the door, walked in with Mr. Rocancourt, asked you if it was all right if Mr. Rocancourt could be in the room, and you said, "Yes," nodded your head that that was fine, and the guard left. Isn't that right?

**ANGELA PARKS**

That's coming from a security guard?

**MAYLAND MCKIMM**

I'm suggesting to you that's exactly how Mr. Rocancourt got in the room isn't that right?

(CONTINUED)

**ANGELA PARKS**

That's coming from somebody else, and I can't --

**MAYLAND MCKIMM**

No, I'm asking if that's how it happened. Do you remember that's how it happened?

**ANGELA PARKS**

I can't recall right now and I can't speak for other people.

**MAYLAND MCKIMM**

I'm going to suggest to you that, in fact, the security guard gave you a signal, asked if it was alright for Mr. Rocancourt to be there. You were talking on the phone. You said, "Sure. Fine." He was allowed to remain within the room. And all of that is true because nothing happened in the Empress Hotel except that you got drunk out of the mini-bar, isn't that right?

**PROSECUTOR CATHERINE MURRAY**

I object. First of all, there are several parts to that. Secondly, and mostly importantly, that isn't at all what the security guard said.

**MAYLAND MCKIMM**

Well, I'm happy to read the statement.

**PROSECUTOR CATHERINE MURRAY**

The security guard said she nodded. She was on the phone, pacing back and forth. He pointed to Rocancourt. She nodded.

**MAYLAND MCKIMM**

All right. I agree.

**PROSECUTOR CATHERINE MURRAY**

So that's what should be put to her.

(CONTINUED)

**Mr. McKimm selects a specific police report and proceeds to the witness chair.**

**MAYLAND MCKIMM**

**I'm going to suggest this is what happened.**

**Mr. McKimm reads directly from the police report in this hands.**

**MAYLAND MCKIMM (CONT'D)**

**"I escorted the gentleman to the room at number 560. He knocked on the door and announced. "Front desk." That's -- the fellow knocked on the door, announced. "The front desk" He didn't get a response from he knocked again and no response. He opened the room door with his security VIN card, that's a key, and again announced, "the front desk." and again got no response. QUOTED: At this point I heard a voice coming from the bedroom. I again announced, "the front desk" and that -- and at the same time slowly proceeded to the direction of the voice. I told the gentleman that I would have to check with this guest to make sure he was allowed in the room. As I rounded the corner of the bedroom wall, I observed a female talking on the phone. This female was between the bed and the window, pacing back and forth, all the while talking on the phone. The female looked somewhat agitated. I apologized for the intrusion and said this gentleman had locked himself out of his room. I said to the female. "Is he okay" pointing to the male. The female looked at me and nodded. "Yes" She was still talking on the phone. UNQUOTE.**

**Mr. McKimm sets the document down on the table.**

(CONTINUED)

**MAYLAND MCKIMM (CONT'D)**

Isn't that exactly what happened when Mr. Rocancourt got back into the Empress Hotel room?

**ANGELA PARKS**

That's coming from them.

**MAYLAND MCKIMM**

Isn't that exactly what happened?

**ANGELA PARKS**

I don't recall.

**MAYLAND MCKIMM**

And it happened that way, Miss, because nothing at all happened at the Empress Hotel room other than you had a few drinks out of the mini-bar, isn't that right?

**ANGELA PARKS**

That is false.

**MAYLAND MCKIMM**

Well, why would you allow him to come back in with a security guard standing right there if you -- if all these assaults had just taken place?

**ANGELA PARKS**

Why would they bring Mr. Rocancourt into my room? Why would they -- how did he convince them to bring them to my room when it was registered in my name? I can't speak for them.

**MAYLAND MCKIMM**

Well, I guess that's why they asked your permission. Those are my questions. Your Honour.

(CONTINUED)

**ANGELA PARKS**

And I can't --

**MAYLAND MCKIMM**

Thank you.

**PROSECUTOR CATHERINE MURRAY**

Just a couple of questions on re-examination.

Crown Prosecutor Murray has phone records in her hand as she walks up to Angela.

**PROSECUTOR CATHERINE MURRAY**

Angela, take a look at this. Can you -- can you just spend one more minute looking at this? Empress Hotel records. Do you see the phone calls there? Do you know what area code 305 is?

**ANGELA PARKS**

It's Miami.

**PROSECUTOR CATHERINE MURRAY**

Okay, did you make calls to Miami from the Empress Hotel room? There's one 555-1212, which --

**ANGELA PARKS**

That's information.

**PROSECUTOR CATHERINE MURRAY**

Okay. And the one following, it looks like a phone call to Miami again, from the area code. Do you remember making a phone call to Miami?

**ANGELA PARKS**

I made a lot of phone calls.

(CONTINUED)

**PROSECUTOR CATHERINE MURRAY**

Okay. You told us you called the police from that hotel room. Do you remember what that phone call was?

**ANGELA PARKS**

I know over the period of time, I called so many, like I said, law enforcement people, and like I said, if I'm sure what this number is -- I've never seen this before. I -- it's mine, but I can't -- I know that (305) 555-1212 is Information to Miami, but I'm not sure what this number is.

**PROSECUTOR CATHERINE MURRAY**

Did you tell us that you had -- Dominic had a friend in Miami police?

**ANGELA PARKS**

Yes.

**PROSECUTOR CATHERINE MURRAY**

Okay. One other question. Your phone bill. I'm just showing you, do you see under Directory Assistance calls here --

**ANGELA PARKS**

Yes.

**PROSECUTOR CATHERINE MURRAY**

-- you see two of them there. There's one April 12th, at 5:02 p.m. Directory Assistance to Florida --

**ANGELA PARKS**

Yes.

**PROSECUTOR CATHERINE MURRAY**

And they're both relatively long. You can see from the amounts that they've charged you?

(CONTINUED)



**ANGELA PARKS**

Yes.

**PROSECUTOR CATHERINE MURRAY**

You recall -- did -- did you make those phone calls?

**ANGELA PARKS**

Yes, I did.

**PROSECUTOR CATHERINE MURRAY**

And do you recall what you were doing during those phone calls?

**ANGELA PARKS**

Yeah. Not those specific phone calls. It -- I made so many phone calls. All I wanted was for somebody to listen to me. Not the local police or anybody else because in my eyes they were all against me. I wanted to talk to the big people and I wanted to find out if Dominic was really in custody with the FBI.

**PROSECUTOR CATHERINE MURRAY**

Okay. One last question. The time that you told us about when you were sexually assaulted on the beach by the golf course, that time when you walked on the golf course -- okay, are you with me from here?

**ANGELA PARKS**

Yes.

**PROSECUTOR CATHERINE MURRAY**

Was there anything pleasant about that time?

**ANGELA PARKS**

On the golf course?

(CONTINUED)

**PROSECUTOR CATHERINE MURRAY**

When you were walking along the golf course. Were you and Mr. Rocancourt having any fun that time?

**ANGELA PARKS**

On the day of the assault?

**PROSECUTOR CATHERINE MURRAY**

Yes.

**ANGELA PARKS**

Not that I recall.

**PROSECUTOR CATHERINE MURRAY**

Thank you. Those are my questions.

**THE COURT**

Ma'am thank you very much for carrying on beyond our normal hour. You're excused now. Thank you very much for your attendance.

**ANGELA PARKS**

Is it finished now?

**PROSECUTOR CATHERINE MURRAY**

That's the --

**ANGELA PARKS**

I don't have to come back on Monday?

**THE COURT**

No, you don't.

**ANGELA PARKS**

Thank you.

**CAMERA WIDE ANGLE ON the Crown Judge who turns looks at Angela Parks again, smiles and winks at Angela as she looks back up at the Judge when she steps down from the witness chair.**

(CONTINUED)

**THE COURT**

Thank you.

**CAMERA WIDE ANGLE** on the Judge and Courtroom while there is silence in the courtroom. The Judge looks down at some documents and reviews them momentarily before rendering a decision.

The Judge looks directly at Mr. McKimm and Christophe Rocancourt.

**THE COURT (CONT'D)**

The Crown finds there is sufficient grounds to remand this proceeding for trial. Bail is denied. Trial will be set for March 25, 2002 in B.C. Supreme Court. This preliminary inquiry proceeding is ended.

**CAMERA CLOSE IN ON** Christophe Rocancourt and his counsellors Sue Wishart and Mayland McKimm.

**FRAME IN ON** facial shock and disbelief displayed on Christophe Rocancourt's face as a result of the court's findings.

**CAMERA ANGLE ON** Crown Counsel Murray as she turns around towards George Mueller, who is simultaneously standing up.

**CAMERA CLOSE IN ON** Crown Counsel Murray and George Mueller when the two spontaneously raise their arms and slap hands in the "High Five" gesture of victory.

**CAMERA ON** Officers of the law and Christophe Rocancourt as they officers lead him out of the courtroom and back to confinement.

Angela Parks taps on her agent Sonya Siltani's office door and enters.

**ANGELA PARKS**

(happily)

Hi, Sonya!

(CONTINUED)

Sonya looks up to see who has entered her office and sees that it is Angela Parks. Sonya expresses an uncomfortable facial look. Her voice accents her disgust toward Angela. Sonya momentarily pauses after greeting Angela.

**SONYA SILTANI**

Hello Angela... You know, I think we should have a serious talk.

**ANGELA PARKS**

(innocently)

About what?

**SONYA SILTANI**

(sternly)

Let's start with the video you had of Christophe Rocancourt before you met the second time with officers in Whistler? You gave it to Johnny before the Preliminary Inquiry. How do I know you didn't just repeat something you'd heard before when you told me about Rocancourt threatening you with taking a nap?

**ANGELA PARKS**

Huh?

**SONYA SILTANI**

Or, should we start with why you couldn't remember the actual date you met Rocancourt in any of your police statements, yet you remembered it was the 7th or 8th of April at the preliminary hearing.

**ANGELA PARKS**

( (casual, without guilt)

So?

(CONTINUED)

**SONYA SILTANI**

That just happens to be the same time frame when Robert Baldock was suppose to be meeting Rocancourt. You were in Rocancourt's hotel room and you were there weren't you? Johnny said you kept avoiding that date and mixing events up other dates.

**ANGELA PARKS**

Oh, there was tens of thousands of dollars on the table and cocaine too! I thought of taking maybe twenty thousand for myself, but I didn't.

**SONYA SILTANI**

Oh, you didn't?

**ANGELA PARKS**

No. Uh...Yea. I was there when Baldock called Michael. I mean Christopher was on the telephone.

**SONYA SILTANI**

What about Dominic? When you two broke up, you filed a police complaint against him too? For what? Sexual assault? Was that just before you took off and came back to Vancouver?

**ANGELA PARKS**

We had a fight and broke up.

**SONYA SILTANI**

(friendly tone, yet sarcastic)

After all of this time, you decide to renew our friendship.

(MORE)

(CONTINUED)

175 CONTINUED: (3)

**SONYA SILTANI (CONT'D)**

**Or, did you decide that you had to renew our friendship before the Crown Inquiry in order to elevate your status and credibility before the public eye by using our friendship and business where you could portray yourself as a professional model instead of working for an escort service?**

**ANGELA PARKS**

**(alarmed)**

**I don't want to talk about it. I got to go.**

**SONYA SILTANI**

**(softly)**

**Goodbye, Angela.**

**CAMERA ON Angela Parks standing up from the guest chair, turning and leaving her agent's office.**

176 **EXT. LATE 2001 - BOSS MANAGEMENT OFFICE - DAY**

176

**Grin Olsson walks into the Boss Management Office. Sonya Siltani is sitting behind her desk reviewing people's resumes. Two men are standing off to the side of a second nearby desk they are loudly chattering between themselves in the background as Grin Olsson enters the room and sits down. The two men are discussing a future project where MAN 1 is slapping one hand with the other in a gesture of something being placed in his hand. Sonya Siltani looks up at Grin Olsson.**

**SONYA SILTANI**

**Oh! Hi, Johnny! What's up?**

**MAN 1**

**(to Man 2)**

**For my next project I want a science fiction thriller in my hand!**

**GRIN OLSSON**

**I'm pissed! I ripped up 80 pages of my screenplay about Angela! None of the statements she has given in the police reports match!**

**(MORE)**

**(CONTINUED)**

**GRIN OLSSON (CONT'D)**

Then, she says she took him to this guy who wanted to sell him cocaine. He didn't know the guy! She took him! The she talks about thousands and thousands of dollars on the table at this other guys house when Rocancourt and her get there. Nothing that she tells me is consistent with her statements in the police reports. Nothing. When I interviewer her she alludes to the police reports. She's vague, and she's not telling the truth about anything. There's no chronology that matches. I'm pissed. The best I can do is make her insane in the screenplay. I'm going to have to write the whole screenplay from scratch and where's she's lying, she'll have flashbacks to the truth. This guy was framed. I can write the true story though, but I don't think the Crown is going to want the true story! What if I don't get paid?

**SONYA SILTANI**

I'm not sure what your saying? This is the "fake Rockefeller" and her story is hot! You'll get paid, just make her look good! That's what you're getting paid for! I already invested \$10,000 and paid for Angela's publicist.

Grin Olsson looks up at her inquisitively changing the subject.

**GRIN OLSSON**

It's been a few months! What did Michael Ovitz ever say about the film rights?

Sonya appears shocked by the question.

**SONYA SILTANI**

Oh, my God I forgot to call him!

(CONTINUED)

**GRIN OLSSON**

(irritated)

You mean while I've been writing this screenplay, you never checked about the film rights? That's why I came in here in the first place! That's cash! I have a little girl to feed. I asked because I just read there was a hostile take over of his company. I wanted to see if that effected the film rights. Now you tell me, you never checked? You don't know who he is?

Man 1 and Man 2 exit the office.

**SONYA SILTANI**

No, who is he?

**GRIN OLSSON**

He used to be the CEO of Walt Disney but he formed another company. He was just removed as CEO because of a hostile take over. That's why I asked you, to see how this affects the film rights about my book.

**SONYA SILTANI**

I'll check on him today!

**GRIN OLSSON**

It's a little late for that Sonya. ....Monsters huh? That guy who was just here wants a monster movie. And, to be honest Sonya, Angela wasted months of my time. I don't appreciate attaching my name and writing police propaganda. I have a little girl to support. I will write the true story when I get around to it. But, I am writing a science fiction movie first. That sounds like cash in the hand.



177

INT. OCTOBER 2001 - VANCOUVER PRE-TRIAL CENTRE - DAY

177

Mayland McKimm is talking with Christophe Rocancourt in the prison conference room with his wife Pia Reyes present.

**MAYLAND MCKIMM**

I am working on a global settlement for you.

**CHRISTOPHE ROCANCOURT**

They are railroading me with so many charges and courts. Why? They're so bogus!

**MAYLAND MCKIMM**

Because the U.S. wants you in jail for a long time and Catherine Murray is playing into their hands.

**CHRISTOPHE ROCANCOURT**

Do you think you can get me a deal?

**MAYLAND MCKIMM**

I will get you a deal. But we're going to have to compromise a little.

**CHRISTOPHE ROCANCOURT**

What are you suggesting?

**MAYLAND MCKIMM**

Time spent in jail awaiting trial is usually counted as double for sentencing purposes. The maximum sentence you could get in Canada for the same charges laid against you in the U.S. is five years.

**CHRISTOPHE ROCANCOURT**

(ponders momentarily)

Keep talking.

(CONTINUED)

**MAYLAND MCKIMM**

I've been talking with Victor Sherman, Mr. Schein, the Crown and U.S. authorities. The U.S. doesn't like my offer, but they will take it. The Crown is up against the wall over U.S. intrusion and the testimony of their victim. You will have to plead guilty to one count of fraud. Charges will be stayed against your wife Pia. You will get time served. The U.S. will agree to run all of your sentences concurrent with a cap of five years total and you agree to waive the extradition hearing.

**CHRISTOPHE ROCANCOURT**

And, if I don't?

**MAYLAND MCKIMM**

Pia goes to trial. If she's found guilty, she will be deported with your son. If you are found guilty you will more than likely be deported to France and possibly extradition to the United States with no guarantees. On the other hand, I believe we can win your case and win the fight against extradition, but there are no guarantees until we prevail. If we prevail on fighting extradition, you would never be able to leave Canada without being arrested in some other country on U.S. charges.

**CHRISTOPHE ROCANCOURT**

Guaranteed deal? A global deal?

**MAYLAND MCKIMM**

A global settlement. I am working hard with Victor Sherman from the United States. It will be a guaranteed deal or you sign nothing. And, we will fight the extradition. But, the call is yours.

(CONTINUED)

**CHRISTOPHE ROCANCOURT**  
( (solemn to Pia)  
What do think Pia?

**PIA REYES**  
I say we fight extradition. They will never let you out of jail alive. We can't trust a deal from the U.S. because the moment you cross the border, they change the rules. I'm not going to lose the father of my child for the rest of my life. Fight it Christophe.

**CHRISTOPHE ROCANCOURT**  
(to Mayland)  
The preliminary hearing is in a few days?

**MAYLAND MCKIMM**  
Yes. If you agree to a settlement, I will make submissions for a postponement. The Crown will not oppose.

**CHRISTOPHE ROCANCOURT**  
I want to get on with my life and have a life with my son Zeus and for my wife Pia. I will take the deal!

**MAYLAND MCKIMM**  
I will file the papers tomorrow and begin the phone calls today!

**Mayland McKimm walks into the Crown Prosecutor's office with a screenplay in hand, received by his office. He walks up to Catherine Murray's desk, where she is sitting looking over some new cases.**

**McKimm throws the screenplay down on her desk - titled - The Christophe Rocancourt Affair.**

**MAYLAND MCKIMM (ANGRILY)**

**What the hell is this Catherine? I have a copy of a motion picture screenplay where he got all of the records and files, that came directly from your office during the time of investigation and proceedings. A contract to make your victim look good! This violated my client's Charter rights to due process. You cared more about the publicity than the harm to an individual's rights. Now I say we make a global settlement! What do you say?**

**Crown Prosecutor Catherine Murray's face turns red.**

**(Note. \*Grin Olsson did indeed telephone Ms. Wishart out of Mayland McKimm's office and sent a copy of his screenplay to Mayland McKimm's office with the intent of securing an interview with Christophe Rocancourt prior to any government deal. Mr. Rocancourt declined the interview. Although this scene could have happened there is no evidence whatsoever that this event happened to result in the Crown and U.S. as a reason for agreeing to a global settlement for Christophe Rocancourt. The author only suggests that it could have happened.)**

**EXT. JANUARY 22, 2002 - CROWN COURT HOUSE - PRELIMINARY INQUIRY<sup>79</sup>  
RVS. ROCANCOURT 3114975 - DKTC - DAY**

**The hearing is very brief. Crown Prosecutor Catherine Murray comes forward before the Crown and presents some documents before the bench. Then walks over to Mayland McKimm's desk and provides him copies. The Judge looks over the documents and then looks at both present counsel and Christophe Rocancourt.**

**THE COURT**

**It is submitted by Crown and agreed by the defense for a stay of proceedings on all charges?**

**PROSECUTOR CATHERINE MURRAY**

It is your Honour. As the Crown is aware, a stay of proceedings means the charges are effectively dropped, although we can reactivate them in the next 12 months.

**MAYLAND MCKIMM**

Your Honour. May I correct the record for my friend. The Crown charges are without merit and in fact are scandalous towards the rights of my client. It is the defense's submission that Mr. Rocancourt pleaded not guilty and there were no crimes. Therefore the Defense concurs with the Crown's stay of proceedings.

**THE COURT**

I have reviewed the records and files in this case. At this point in time, there is too much conflicting evidence and it appears counsel has come to some agreements. The stay of proceedings is entered into the record dismissing sexual assault, assault causing bodily harm, threatening, theft of a Cartier watch and fraudulent use of a telephone card. The charges are against Mr. Rocancourt are dismissed. May I remind counsel there is a publication ban in effect regarding this case. Christophe Rocancourt will remain in custody at the Vancouver Pre-Trial facility pending trial on one count of fraud and extradition to the United States on the fraud charges.

**EXT. JANUARY 22, 2002 - OUTSIDE OF CROWN COURTHOUSE - DAY**

Mr. McKimm and his associates are standing outside before the news media microphones, and cameras. The Crown had just filed papers to stay the proceedings on all charges against Mr. Christophe Rocancourt with respect to the claims of Angela Parks.

(CONTINUED)

**TELEVISION and NEWS REPORTERS are simultaneously shouting numerous questions as Mr. McKimm is trying to speak.**

**NEWS REPORTER 1**

**Mr. McKimm did the stay of proceedings surprise you?**

**NEWS REPORTER 2**

**Mr. McKimm how is this stay going to affect the proceedings regarding the Crown charge of fraud still pending against Mr. Rocancourt?**

**NEWS REPORTER 3**

**Counsellor are you going to fight extradition and was there American intrusion or interference in this case in order to manipulate the outcome of these proceedings for the benefit of American interests and law enforcement publicity?**

**NEWS REPORTER 4**

**Does a stay of these charges taint the Crown's other charge of one count of fraud? There's reports that Rocancourt had left over \$140,000 in the Whistler Hotel's safety deposit box. How does the Crown's claim that he was taking off with Baldock's money account for that?**

**NEWS REPORTER 5**

**There have been comments from the American Robert Mueller that he supplied the theory, strategy, and ran the case here against Rocancourt. How can an American run a legal case in Canada based upon Canadian law and courts, when he has never obtained any legal Canadian training?**

**MAYLAND MCKIMM**

**Canadian charges were stayed by the Crown today regarding the allegations brought forward by the alleged female victim. There is still one count of fraud pending.**

**Sonya Siltani is sitting at her office desk when a telephone call interrupts her interview with a client.**

(CONTINUED)

**SONYA SILTANI**

Hello?

**NEWS REPORTER 1 (O.S.)**

Ms. Siltani. We are looking for a public statement regarding how your model feels about the stay of proceedings where the charges have been dropped against Mr. Christophe Rocancourt.

**SONYA SILTANI**

My client was saddened. She knew her life was going to be an open book. But that's something she felt she needed to do for herself and others out there.

**INT. APRIL 14, 2002 - VANCOUVER PRETRIAL FACILITY - SUNDAY EVENING** 81

Christophe Rocancourt with U.S. Lawyer Bettina Schein holds a television interview with CBS's SIXTY MINUTES HOST, STEVE KROFT from the Pre-Trial Facility.

**STEVE KROFT**

You don't consider your conduct criminal?

**CHRISTOPHE ROCANCOURT**

In fact, if anyone is to blame for these people's losses, it is themselves. After all, they were gullible enough to believe me! Right now I say to you, 'My name is Christopher Rockefeller.' You will believe it? No. You will not. You will laugh.

**STEVE KROFT**

No, I would not believe you are Christopher Rockefeller with a French accent.

**CHRISTOPHE ROCANCOURT**

I never stole. Never. It's like I say to you, 'Let me borrow your tie right now.' Well, you say, 'OK, that is my tie.'

(MORE)

(CONTINUED)

CHRISTOPHE ROCANCOURT (CONT'D)

I'll let you borrow it.' But today I don't give you back your tie. I did broke a promise, yeah? That make me a thief?

STEVE KROFT

Yeah, you stole my tie.

CHRISTOPHE ROCANCOURT

No, I asked you! I did borrow it. But that doesn't mean I'm a thief. I didn't grab it. I didn't take it. I didn't steal it. Besides, I always had the intention of paying back the loans. Unfortunately, this time I didn't have time to repay the loan because I got arrested.

STEVE KROFT

What about the Regent Beverly Wilshire Hotel?

CHRISTOPHE ROCANCOURT

I think I did owe some money to the Wilshire, but \$60,000 at the Beverly Wilshire, what it mean? By the way, it's a nice hotel.

STEVE KROFT (CONT'D)

Why did you skip out on your tab?

CHRISTOPHE ROCANCOURT

Well, I like to pay hotel bill. But it's just very expensive, you know?

STEVE KROFT (CONT'D)

Why do you use so many aliases?

CHRISTOPHE ROCANCOURT

It is not a crime to pretend to be someone else. I say I like to change my name. An actor change his name, an actor pretends to be somebody.

(MORE)

(CONTINUED)



181 CONTINUED: (2)

CHRISTOPHE ROCANCOURT (CONT'D)

**You don't go prosecute because he change his name or because he pretend to be somebody, so you should prosecute all Hollywood.**

182 INT. JUNE 14, 2002 - B.C. SUPREME COURT - DAY

182

**Mayland McKimm representing Christophe Rocancourt and Pia Reyes is present. Both Christophe and Pia are present. Crown Prosecutor Catherine Murray is present representing the Province. The Court is represented by Provincial Court Judge Conni Bagnall.**

**THE COURT**

**The Crown has entered a plea agreement and the defense concurs with the conditions?**

**MAYLAND MCKIMM**

**Yes. Your Honour. Mr. Rocancourt agrees to plead guilty to one charge of fraud in exchange for the Crown taking into account he has already been in custody for 14 months, a sentence of one day.**

**THE COURT**

**And, regarding his wife, Pia Reyes?**

**PROSECUTOR CATHERINE MURRAY**

**Your Honour, a few months ago, Ms. Reyes turned over the Cartier watch without incident. We have stayed those proceedings in exchange for her husband's guilty plea on one count of fraud.**

**THE COURT**

**I see. And, what about the pending extradition proceedings?**

**MAYLAND MCKIMM**

**Christophe Rocancourt has decided to waive an extradition battle and surrender to U.S. authorities.**

(CONTINUED)

**THE COURT**

**Mr Rocancourt you are a talented and brazen liar who has expensive tastes. I hereby sentence Mr. Rocancourt to one day, essentially for time served. Since Mr. Rocancourt has been in custody for approximately 15 months, the actual sentence falls within recommendations of the Crown and defence.**

183 **INT. JANUARY 29, 2003 - B.C. SUPREME COURT - EXTRADITION HEARING-183 MORNING**

**The Court is attended by Christophe Rocancourt who is dressed in red prison coveralls, his lawyers, Mayland McKimm and Sue Wishart and his wife Pia Reyes. The Federal and Provincial Crown are represented by Catherine Murray, Federal Justice Minister ANNE MCLELLAN, and for the United States Canada Federal Prosecutor Deborah Strachan. U.S. Lawyers Victor Sherman and Bettina Schein also present, as well as other U.S. law enforcement officials who are spectators of the court.**

**MAYLAND MCKIMM**

**Your Honour, Mr. Rocancourt has agreed to be extradited to the United States under a global settlement we have reached. He is prepared to waive the hearing and return to the United States to face charges in California and New York.**

**THE COURT**

**And, the Crown I presume does not oppose?**

**ANNE MCLLAN**

**No your Honour, the Crown does not oppose.**

**THE COURT**

**Okay. The extradition hearing is waived. I will sign the documents for Mr. Rocancourt to be remanded into U.S. custody upon completion of his sentence in Canada.**

(CONTINUED)

**EXT. JANUARY 29, 2003 - B.C. SUPREME COURT - STREET - CONTINUOUS**

**Lawyer Mayland McKimm and Pia Reyes hold a short press conference outside of the B.C. Supreme Court building.**

**MAYLAND MCKIMM**

**Mr. Rocancourt will be first returned to New York after the Justice Department arranges for U.S. authorities to pick him up.**

**NEWS REPORTER 1**

**How much time is he looking at in the United States?**

**MAYLAND MCKIMM**

**I estimate that Christophe is facing a total of five years on all U.S. charges. We reached a global settlement. My client has elected to surrender because he is looking forward to getting back and dealing with things.**

**NEWS REPORTER 2**

**Did you have any problems representing Mr. Rocancourt? What was your relationship like?**

**MAYLAND MCKIMM**

**I'll actually miss him. He is an excellent client, a very bright guy and extremely personable. Christophe has an amazing ability to understand human nature. He has always been of the view he would only take money from people who could afford to lose. He regrets his past and wants to start over again.**

**NEWS REPORTER 3**

**Pia, how does this affect your relationship with Christophe?**

(CONTINUED)

183 CONTINUED: (2)

**PIA REYES**

I wanted my husband to fight extradition. He waived it for me. These months in Canada have been an ordeal. But now it's more of a relief now to get on with life.

184 INT. OCTOBER 20, 2003 - MONDAY - BROOKLYN FEDERAL COURT - DAY 184

The Federal Prosecutor RON WHITE, Rocancourt's Defense Lawyer VICTOR SHERMAN, and Mr. Rocancourt are before the bench on his plea deal sentencing. The Court is represented by Federal Judge CHARLES SIFTON who is sitting on the bench looking over some documents.

**THE COURT**

This is the proposed plea agreement before me?

**VICTOR SHERMAN**

Yes, Your Honour! Two months ago, my client in accordance with the global settlement pleaded guilty to grand larceny in Suffolk County New York and received a sentence of up to four years in prison to run concurrent with this sentence.

**RONALD WHITE**

Yes, Your Honour, but, the government has one more issue to submit. Mr. Rocancourt is negotiating book and film deals in the U.S. I am going to demand that proceeds from Rocancourt's book, released in France and Canada - "I, Christophe Rocancourt, Orphan, Playboy and Convict" - be given to the victims he bilked through offers of loans and high-interest investments.

**THE COURT**

Mr. Rocancourt, do you have anything to say before I hand down sentencing?

Christophe Rocancourt looks up at the judge very remorsefully.

(CONTINUED)

**CHRISTOPHE ROCANCOURT**

I take responsibility for my actions and let you be the judge on this matter. I apologize for what I did wrong.

The Court looks down at the documents and begins scribbling some notation.

**THE COURT**

I'm presented with an individual who seems to make his living from committing crimes. There seems to be a substantial likelihood of committing crimes in the future.

**VICTOR SHERMAN**

Your Honour, Mr. Rocancourt realizes he has to mend his ways for his 6-year-old son. Now he has a child who can understand what he has done. He realizes the harm he has caused.

**THE COURT**

I am going to approve the plea deal and further order Rocancourt to hand over 75% of his profits to pay back the \$1.3 Million dollars he stole with the profits from any books or films. I doubt Mr. Rocancourt's con-artist days are done so to assure no further harm comes to the American public Mr. Rocancourt is to be deported upon release. He will serve 46 months in prison. Three years and ten months. With the time applied since his incarceration running concurrently with the other multi-jurisdictional sentences, he will be released in October 2005.

Los Angeles County Deputy District Attorney Hector Guzman represents the prosecution. The attorney Victor Sherman presents Christophe Rocancourt. Mr. Rocancourt is present at sentencing on the plea agreement.

**THE COURT**

I have a plea agreement agreed to by the State and the defendant. Are there any more issues before I decide whether to accept this agreement or not?

**HECTOR GUZMAN**

The County of California has no objection your Honour. It's kind of nice to come back here and put a finality to it. Hopefully Mr. Rocancourt learns some sort of lesson out of it. And, good riddance the French can have him back.

**VICTOR SHERMAN**

Your Honour, the defendant has no objections. This is a great deal for Mr. Rocancourt that allows resolution of all of Rocancourt's cases for basically one sentence.

**THE COURT**

Mr. Rocancourt you are sentenced to five years for conspiring to use a false passport. You must also pay a 1,000 dollar restitution fine in this case. You are to receive credit for the time you have already spent in custody in Canada while awaiting extradition. You will serve your sentence concurrently with your five-year prison sentence handed down last year in a fraud case, and concurrently with your sentence from a New York State court for grand larceny.

(MORE)

(CONTINUED)

185 CONTINUED:

**THE COURT (CONT'D)**

**You are hereby remanded back to authorities from Lewisburg, Pennsylvania to complete your sentences. I will expect that you will be deported to France upon completion of your sentence.**

186 **EXT. MARCH 29, 2004 - LOS ANGELES SUPERIOR COURT**

186

**A group of newspaper and television personnel rush up to Victor Sherman after the court plea bargain hearing. There are already microphones set up at a podium. Victor Sherman walks up to the microphones and make his public announcement.**

**VICTOR SHERMAN**

**In January of 2003, Mr. Rocancourt agreed to be extradited from Canada back to the United States in conjunction with what authorities called a "global settlement". Christophe got a great deal. I took care of all of his cases for basically one sentence. This is it. We're finished.**

**NEWS REPORTER 1**

**Mr. Sherman what does Christophe Rocancourt plan to do once he is released from prison?**

**VICTOR SHERMAN**

**He plans to enter the movie business after prison. He'll fit in right away!**

**FADE OUT**

**"The Christophe Rocancourt Affair" is written by John Grinols professionally known as Grin Olsson, as an original screenplay and revised into a THREE PART SERIES screenplay based upon personal interviews, news accounts, police investigative reports, and Crown transcripts from actual Canadian court proceedings.**

**No copies or distribution of this motion picture script are authorized without the written permission of the author, John Grinols, known professionally as GrinOlsson and/or his agent(s).**

(CONTINUED)

**The Christophe Rocancourt affair 3 series screenplay consists of:**

**PART 1: THE SWINDLE PART 2: THE CAPTURE PART 3: THE DEFENSE**

**Copyright © 2002 by John Grinols professionally known as GrinOlsson.  
Copyright Revisions © March 22nd, 2006 and © November 5th, 2010.**

**Writer's Guild of Canada Registration No. S02-6139 - August 19, 2002.**