

The Wizard Of Oz

by

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FADE IN -- Title:

For nearly forty years this story has given faithful service to the Young in Heart; and Time has been powerless to put its kindly philosophy out of fashion.

To those of you who have been faithful to it in return

...and to the Young in Heart --- we dedicate this picture.

FADE OUT:

MS -- Dorothy stoops down to Toto -- speaks to him -- then runs down road to b.g. -- Toto following --

DOROTHY

She isn't coming yet, Toto. Did she hurt you? She tried to, didn't she? Come on -- we'll go tell Uncle Henry and Auntie Em. Come on, Toto.

LS -- Farm yard -- Dorothy enters left b.g. along road -- Toto following her -- CAMERA PANS right -- she comes forward thru gate -- runs forward to Aunt Em and Uncle Henry working at Incubator --

DOROTHY

Aunt Em! Aunt Em!

MS -- Aunt Em and Uncle Henry working with baby chicks in incubator -- Dorothy runs in -- speaks to them -- Dorothy picks up baby chick -- CAMERA TRUCKS back as Aunt Em and Dorothy come forward -- Aunt Em puts chick in coop with hen -- then TRUCKS forward as they go to b.g. to incubator -- Dorothy reacts -- Uncle Henry looks at her -- CAMERA PANS her to left across yard --

DOROTHY

Aunt Em!

AUNT EM

Fifty-seven, fifty-eight --

DOROTHY

Just listen to what Miss Gulch did to Toto! She --

AUNT EM

Dorothy, please! We're trying to count! Fifty-eight--

DOROTHY

Oh, but Aunt Em, she hit him over the --

UNCLE HENRY

Don't bother us now, honey -- this old incubator's gone bad, and we're likely to lose a lot of our chicks.

DOROTHY

Oh -- oh, the poor little things. Oh, but Aunt Em, Miss Gulch hit Toto right over the back with a rake just because she says he gets in her garden and chases her nasty old cat every day.

AUNT EM  
Seventy -- Dorothy, please!

DOROTHY  
Oh, but he doesn't do it every day -- just once or twice a week. And he can't catch her old cat, anyway. And now she says she's gonna get the sheriff, and --

AUNT EM  
Dorothy! Dorothy! We're busy!

DOROTHY  
Oh -- all right.

MCS - Aunt Em and Uncle Henry taking chicks out of incubator -

UNCLE HENRY  
Poor little orphan, and her Miss Gulch troubles. Gosh all hemlock - you know, she ought to have somebody to play with.

AUNT EM  
I know, but we all got to work out our own problems, Henry.

UNCLE HENRY  
Yes.

AUNT EM  
Oh, I hope we got them in time.

UNCLE HENRY  
Yes.

MLS -- Zeke -- Hunk and Hickory working on wagon -- Hickory and Zeke lowering bed of wagon into place --

ZEKE  
How's she coming?

HUNK  
Take it easy.

CS -- Hunk on ground -- gets finger caught under wagon bed -- reacts --

HUNK  
Ow! You got my finger!

CS -- Zeke and Hickory holding wagon bed --

ZEKE  
Well, why don't you get your finger out of the way!

MLS -- Zeke and Hickory put wagon bed in place -- Hunk sitting on ground by wagon -- Dorothy enters -- comes forward to Zeke -- CAMERA TRUCKS forward on them -- they speak -- Zeke exits left f.g. -- Hunk enters -- speaks to Dorothy -- Hickory exits right -- PAN left as Hunk and Dorothy go over by wagon -- they speak -- Dorothy exits right -- Hunk hits his finger with hammer -- whirls around --

HICKORY  
Come on - come on - over this way.

ZEKE

Okay.

HICKORY

There you are.

HUNK

Right on my finger!

ZEKE

It's a lucky thing it wasn't your head.

DOROTHY

Zeke, what am I going to do about Miss Gulch? Just because Toto chases her old cat --

ZEKE

Listen, honey, I got them hogs to get in.

HUNK

Now lookit, Dorothy, you ain't using your head about Miss Gulch. Think you didn't have any brains at all.

DOROTHY

I have so got brains.

HUNK

Well, why don't you use them? When you come home, don't go by Miss Gulch's place. Then Toto won't get in her garden, and you won't get in no trouble. See?

DOROTHY

Oh, Hunk, you just won't listen, that's all.

HUNK

Well, your head ain't made of straw, you know.

MLS - Int. Barn - Hickory working on wind machine - straightens up - reacts - Dorothy comes forward - CAMERA TRUCKS forward as Hickory goes to her - he speaks to her - turns motor of wind machine on - they watch it - oil spurts out into Hickory's face - he reacts - Dorothy exit left -

HICKORY

Oh! Oh, it feels like my joints are rusted. Listen, Dorothy, don't let Hunk kid you about Miss Gulch. She's just a poor sour-faced old maid that -- she ain't got no heart left. You know, you should have a little more heart yourself, and have pity on her.

DOROTHY

Well, gee, I try and have a heart.

HICKORY

Now look, here's something that really has a heart. This is the best invention I ever invented.

DOROTHY

This?

HICKORY

Sure. It's to break up winds, so we don't have no more dust storms. Can you imagine what it'll mean to this section of the country? I'll show you. It works perfectly now. Here's the principle. You see that fan -- that sends up air currents into the sky. These air currents -- Oh, stop it!

DOROTHY

Oh!

HICKORY

Who did it? Now wait a minute.

DOROTHY

Hickory!

HICKORY

Now what happened? I'll bet Hunk did that.

MLS -- Zeke driving pigs into pen -- Dorothy enters in b.g. walks along railing of pen -- Zeke goes to b.g. -- CAMERA TRUCKS forward -- Zeke pours feed into trough --

ZEKE

Say! Get in there before I make a dime bank out of you! Listen, kid, are you going to let that old Gulch heifer try and buffalo you?

MCS -- Zeke poring feed into trough -- speaks --

ZEKE

She ain't nothing to be afraid of. Have a little courage, that's all.

MLS -- Dorothy walking along railing between pig pens --

DOROTHY

I'm not afraid of her.

MCS -- Zeke picks up another bucket of feed -- pours it into trough --

ZEKE

Then the next time she squawks, walk right up to her and spit in her eye. That's what I'd do!

MLS -- Dorothy on railing -- loses her balance -- falls into pig pen --

DOROTHY

Oh!

MCS -- Zeke reacts -- CAMERA PANS left as he jumps into pen -- takes Dorothy's foot out of wire -- then picks her up -- CAMERA PANS right as he carries her out of pen -- puts her down with Hunk and Hickory -- Zeke jumps out of pen -- sits down -- wipes his brow --

DOROTHY

Oh! Oh, Zeke! Help! Help me, Zeke! Get me out of here! Help!

HICKORY

Are you all right, Dorothy?

DOROTHY

Yes, I'm all right. Oh -- I fell in and --  
and Zeke --

MCS -- Zeke -- Dorothy -- Hunk and Hickory -- they all look at Zeke --  
they laugh -- Aunt Em enters with plate of crullers -- CAMERA TRUCKS  
forward on Hunk -- Aunt Em and Hickory -- they speak -- Hunk and Hickory  
each take cruller -- go to b.g. -- CAMERA PULLS back as Aunt Em comes  
forward to Zeke and Dorothy -- she speaks to Zeke -- CAMERA TRUCKS forward  
as Dorothy and Aunt Em walk to b.g. -- Dorothy takes cruller -- Aunt Em  
runs to b.g. --

DOROTHY

Why, Zeke, -- you're just as scared as I am!

HUNK

What's the matter -- gonna let a little old  
pig make a coward out of you?

HICKORY

Look at you, Zeke -- you're just as white --

AUNT EM

Here, here, what's all this jabber-wapping  
when there's work to be done? I know three  
shiftless farm hands that'll be out of a  
job before they know it!

HICKORY

Well, Dorothy was walking along the --

AUNT EM

I saw you tinkering with that contraption,  
Hickory. Now, you and Hunk get back to that  
wagon!

HICKORY

All right, Mrs. Gale. But some day they're  
going to erect a statue to me in this town,  
and --

AUNT EM

Well, don't start posing for it now. Here,  
here -- can't work on an empty stomach.  
Have some crullers.

HUNK

Gosh, Mrs. Gale.

AUNT EM

Just fried.

HICKORY

Thanks.

HUNK

Swell.

ZEKE

You see, Dorothy toppled in with the big  
Duroc...

AUNT EM

It's no place for Dorothy about a pig sty!  
Now you go feed those hogs before they worry  
themselves into anemia!

ZEKE

Yes'am.

DOROTHY

Auntie Em, really -- you know what Miss  
Gulch said she was gonna do to Toto? She  
said she was gonna --

AUNT EM

Now, Dorothy, dear, stop imagining things.  
You always get yourself into a fret over  
nothing.

DOROTHY

No --

AUNT EM

Now, you just help us out today, and find  
yourself a place where you won't get into  
any trouble.

MCU -- Dorothy reacts -- speaks --

DOROTHY

Some place where there isn't any trouble.

MS -- Dorothy and Toto -- she tosses him a piece of the cruller -- Toto  
eats it -- Dorothy speaks as she walks forward -- she sings -- leans  
against haystack -- then walks over near rake -- CAMERA PANS right --

DOROTHY

Do you suppose there is such a place, Toto?  
There must be. It's not a place you can  
get to by a boat or a train. It's far, far  
away -- behind the moon -- beyond the rain --

DOROTHY

(sings)  
Somewhere, over the rainbow, way up high,  
There's a land that I heard of once in a  
lullaby.  
Somewhere, over the rainbow, skies are blue,  
And the dreams that you dare to dream really  
do....

CS -- Toto by wheel of rake -- listening to song --

DOROTHY o.s.

(sings)  
...come true....

MCS -- Dorothy singing -- swings on wheel of rake -- then walks forward  
around wheel -- Toto jumps up onto seat of rake -- Dorothy pets him --  
sits on front of rake -- CAMERA PULLS back -- Dorothy finishes song --

DOROTHY

(sings)

...Someday I'll wish upon a star  
And wake up where the clouds are far behind  
me.  
Where troubles melt like lemon drops,  
Away above the chimney tops,  
That's where you'll find me.  
Somewhere, over the rainbow, bluebirds fly.  
Birds fly over the rainbow,  
Why then -- oh, why can't I?  
If happy little bluebirds fly  
Beyond the rainbow  
Why, oh, why can't I?

LS -- Miss Gulch rides along country road on bicycle -- CAMERA PANS to  
right with her --

LS -- Miss Gulch rides forward to front of Gale's home -- stops and gets  
off her bicycle as Uncle Henry comes forward --

MISS GULCH

Mr. Gale!

UNCLE HENRY

Howdy, Miss Gulch.

MISS GULCH

I want to see you and your wife right  
away....

MCS -- Uncle Henry and Miss Gulch at gate -- they speak -- Uncle Henry  
lets go of the gate -- it hits Miss Gulch -- she reacts -- exits left --  
Uncle Henry puts paint brush down -- starts out left --

MISS GULCH

... about Dorothy.

UNCLE HENRY

Dorothy? Well, what has Dorothy done?

MISS GULCH

What's she done? I'm all but lame from the  
bite on my leg!

UNCLE HENRY

You mean she bit you?

MISS GULCH

No, her dog!

UNCLE HENRY

Oh, she bit her dog, eh?

MISS GULCH

NO!

LAP DISSOLVE TO:

LS -- Int. Gale Sitting room -- Aunt Em and Miss Gulch seated -- Dorothy  
enters -- carrying Toto in her arms -- CAMERA TRUCKS forward on them --  
PANS to right with Dorothy to Uncle Henry -- then Pans her left to Aunt Em  
and Miss Gulch -- Miss Gulch shows order to Aunt Em -- Uncle Henry enters  
-- looks at the order -- Miss Gulch picks up basket -- rises -- Dorothy



screams at Miss Gulch -- Miss Gulch tries to take Toto away from Dorothy --  
Uncle Henry takes Toto -- puts him into basket --

MISS GULCH

That dog's a menace to the community. I'm taking him to the sheriff and make sure he's destroyed.

DOROTHY

Destroyed? Toto? Oh, you can't! You mustn't! Auntie Em! Uncle Henry! You won't let her, will you?

UNCLE HENRY

Of course we won't. Will we, Em?

DOROTHY

Please, Aunt Em, Toto didn't mean to. He didn't know he was doing anything wrong. I'm the one that ought to be punished. I let him go in her garden. You can send me to bed without supper --

MISS GULCH

If you don't hand over that dog, I'll bring a damage suit that'll take your whole farm! There's a law protecting folks against dogs that bite!

AUNT EM

How would it be if she keeps him tied up? He's really gentle -- with gentle people, that is.

MISS GULCH

Well, that's for the Sheriff to decide. Here's his order allowing me to take him. Unless you want to go against the law.

UNCLE HENRY

Uhh -- yeah --

AUNT EM

Now, we can't go against the law, Dorothy. I'm afraid poor Toto will have to go.

MISS GULCH

Now you're seeing reason.

DOROTHY

No --

MISS GULCH

Here's what I'm taking him in -- so he can't attack me again.

DOROTHY

Oh, no, no! I won't let you take him! You go away, you....! Oooh, I'll bite you myself!

AUNT EM

Dorothy!

DOROTHY

You wicked old witch! Uncle Henry, Auntie Em, don't let 'em take Toto! Don't let her take him -- please!

MISS GULCH

Here! I've got an order! Let me have...

DOROTHY

Stop her!

AUNT EM

Put him in the basket, Henry.

MISS GULCH

The idea!

DOROTHY

Oh, don't, Uncle Henry. Oh, Toto! Don't...

MCU -- Dorothy crying -- looks o.s. to Aunt Em -- then to Uncle Henry then turns and starts out --

MS -- Dorothy runs out of the room -- Aunt Em rises -- looks after Dorothy -- then turns to Miss Gulch and Uncle Henry -- Aunt Em speaks to Miss Gulch -- CAMERA TRUCKS forward -- Aunt Em exits left -- Uncle Henry sits in chair at right f.g. -- grins --

AUNT EM

Almira Gulch, just because you own half the county doesn't mean you have the power to run the rest of us! For twenty-three years, I've been dying to tell you what I thought of you! And now -- well, being a Christian woman, I can't say it!

LAP DISSOLVE TO:

MS -- Miss Gulch riding bicycle to left -- CAMERA TRUCKS forward on basket on back of bicycle -- Toto sticks his head out -- looks about -- then jumps out --

MS -- Toto jumps to ground -- CAMERA PANS up as he runs down road to b.g. --

LS -- Miss Gulch riding forward down dirt road on her bicycle -- she exits left f.g. --

LAP DISSOLVE TO:

MS -- Int. Dorothy's room -- Dorothy sitting on floor by bed -- crying -- Toto jumps in thru window and onto bed -- CAMERA TRUCKS forward as Dorothy hugs him -- reacts -- speaks to him -- then takes suitcase from under bed -- starts packing it -- (Toto barks)

DOROTHY

Toto, darling! Oh, I got you back! You came back! Oh, I'm so glad! Toto! Oh, they'll be coming back for you in a minute. We've got to get away! We've got to run away -- quick!

LAP DISSOLVE TO:

MS -- Dorothy's and Toto's footprints in dirt road -- CAMERA PANS up showing them walking down road to b.g. -- Dorothy carrying suitcase and basket --

LAP DISSOLVE TO:

LS -- Dorothy and Toto walking to right across bridge --

MLS -- Dorothy and Toto on bridge -- Dorothy looks down to f.g. -- Toto runs forward down path -- exits f.g. --

MLS -- Camp -- lettering on wagon -- CAMERA TRUCKS forward on wagon --

PROFESSOR  
MARVEL  
ACCLAIMED BY  
The CROWNED HEADS of EUROPE

Let Him		In His
Read Your	PAST - PRESENT and FUTURE	Crystal

Also Juggling and Sleight of Hand

Dorothy enters in f.g. -- reads sign -- reacts to Professor humming o.s. --

MLS -- Professor steps down out of wagon -- sees Dorothy -- speaks to her as he crosses to fire at left -- Dorothy comes forward --

PROFESSOR  
Well, well, well -- house guests, huh? And who might you be? No, no -- now don't tell me.

MCS -- Professor sits by fire -- Dorothy comes forward -- they speak --

PROFESSOR  
Let's see -- you're -- you're travelling in disguise. No, that's not right. I -- you're -- you're going on a visit. No, I'm wrong. That's...You're -- running away.

DOROTHY  
How did you guess?

PROFESSOR  
Professor Marvel never guesses -- he knows! Now, why are you running away?

DOROTHY  
Why --

PROFESSOR  
No, no -- now don't tell me. They -- they don't understand you at home. They don't appreciate you. You want to see other lands -- big cities -- big mountains -- big oceans --

DOROTHY  
Why, it's just like you could read what was inside of me.

MLS -- Professor and Dorothy by fire -- Professor roasting wiener on stick --

PROFESSOR

Yes --

DOROTHY

Please, Professor, why can't we go along with you?

CS -- Toto enters -- bites wiener off stick --

PROFESSOR o.s.

Well, we -- uh --

DOROTHY o.s.

Oh, Toto, that's not....

MCS -- Professor and Dorothy -- Dorothy scolds Toto o.s.

DOROTHY

...polite! We haven't been asked yet.

MLS -- Professor and Dorothy -- Toto in front of them eating wiener -- Professor laughs and speaks -- puts another wiener on stick --

PROFESSOR

He's perfectly welcome. As one dog to another, huh? Here now -- let's see where were we?

MCS -- Professor and Dorothy speak -- Professor puts stick down at left --

PROFESSOR

Oh, yes - you - you wanted to go home, huh?

DOROTHY

Oh, no, I wanted to go along with you.

PROFESSOR

Oh --

DOROTHY

Nobody cares about me at home. They wouldn't even miss me.

PROFESSOR

Aw, come, come, come --

DOROTHY

No, they won't - honestly.

PROFESSOR

Oh --

DOROTHY

Auntie Em was even going to let them kill Toto yesterday for biting Miss Gulch. Oh, please, Professor, why can't we go with you and see all the Crowned Heads of Europe?

PROFESSOR

Do you know any? Oh, you mean the thing -- Yes, well, I -- I never do anything without consulting my crystal first. Let's....

MLS -- Professor rises -- CAMERA PANS as he and Dorothy cross to right to wagon --

PROFESSOR

...go inside here -- we'll -- Just come along. I'll show you. There you are - right in there.

MLS -- Int. Wagon -- Dorothy and Professor come in -- CAMERA TRUCKS forward -- Professor moves chair up for Dorothy -- then lights candles -- sits down -- puts on turban -- speaks to Dorothy -- she closes her eyes -- he takes her basket -- looks thru it -- takes out a photograph --

PROFESSOR

That's right. Here -- sit right down here. That's it. Ha ha! This -- this is the same genuine, magic, authentic crystal used by the Priests of Isis and Osiris in the days of the Pharaohs of Egypt -- in which Cleopatra first saw the approach of Julius Caesar and Marc Anthony, and -- and so on -- and so on. Now, you -- you'd better close your eyes, my child, for a moment -- in order to be better in tune with the infinite. We -- we can't do these things without....

INSERT -- CU -- photograph of Dorothy and Aunt Em --

PROFESSOR o.s.

...reaching out into the....

MCU -- Professor looks at photograph --

PROFESSOR

...infinite. Yes.

MCS -- Dorothy and Professor -- he puts photograph on chair -- Dorothy opens her eyes -- CAMERA TRUCKS forward as Professor looks into the crystal --

PROFESSOR

That's -- that's all right. Now you can open them. We'll gaze into the crystal. Ahh -- what's this I see? A house -- with a picket fence....

CU -- Dorothy -- Camera shooting past Professor at right f.g. -- Dorothy reacts --

PROFESSOR

...and a barn -- with a weather vane and a -- of a -- of a running horse.

MCU - Professor - Camera shooting past Professor at left f.g. - he looks into crystal - speaks -

PROFESSOR

No - it's - it's - a crowing rooster.

CU -- Dorothy -- Camera shooting past Professor --

DOROTHY

That's our farm!

PROFESSOR

Oh -- yes.

MCS -- Dorothy and Professor -- He looks into crystal -- then looks down at photograph --

PROFESSOR

Yes, there's -- there's a woman -- she's....

INSERT -- CU of the photograph --

MCS -- Dorothy and Professor -- he puts the photograph away again -- looks into crystal --

PROFESSOR

...she's wearing a polka-dot dress....

MCU -- Professor -- Camera shooting past Dorothy --

PROFESSOR

...her face is careworn.

DOROTHY

Yes...That's Aunt Em.

PROFESSOR

Her -- her name is Emily.

CU -- Dorothy -- Camera shooting past Professor -- Dorothy reacts --

DOROTHY

That's right. What's she doing?

PROFESSOR

Well, I -- I can't quite see. Why, she's crying.

DOROTHY

Oh --

PROFESSOR

Someone has hurt her -- someone has just about broken her heart.

DOROTHY

Me?

MCU -- Professor -- camera shooting past Dorothy --

PROFESSOR

Well, it's -- it's someone she loves very much. Someone she's been very kind to. Someone she's taken care of in sickness.

CU -- Dorothy reacts -- speaks -- Camera shooting past Professor --

DOROTHY

I had the measles once -- and she stayed right by me every minute.

PROFESSOR

Uh-huh.

DOROTHY

What's she doing now?

MCU - Professor looks into crystal - Camera shooting past Dorothy -

PROFESSOR

Well, she's - she's going into a little bed....

CU - Dorothy - Camera shooting past Professor -

PROFESSOR

...room --

DOROTHY

Has it poppies on the wall....

MCU - Professor - Camera shooting past Dorothy

DOROTHY

...paper?

PROFESSOR

I said it had poppies on the wall paper! Eh  
-- she's -- What's this? Why, she's --  
she's putting her hand on her heart -- she's  
-- she's dropping down on the....

CU -- Dorothy reacts -- Camera shooting Professor -- he speaks -- exits  
right --

PROFESSOR

...bed.

DOROTHY

Oh, no -- no!

PROFESSOR

That's all -- the Crystal's gone dark.

DOROTHY

Oh, you....

MCS -- Dorothy and Professor -- Dorothy jumps up -- picks up her basket --  
goes to b.g. --

DOROTHY

...you don't suppose she could really be  
sick, do you? Oh -- Oh, I've got to go home  
right away!

PROFESSOR

But -- what's this? I thought you were  
going along with me.

DOROTHY

Oh, no, no, I have to get to her right....

MCS -- Dorothy picks up Toto -- CAMERA PANS as she comes forward down  
steps -- she speaks to Toto -- reacts -- CAMERA PANS left as she runs to  
b.g. -- picks up suitcase -- puts Toto to ground -- both run up hill in  
b.g. -- wind blowing leaves around --

DOROTHY

...away! Come on, Toto! Oh, what'll I do?  
If we go home, they'll send you to the  
Sheriff. And if we don't, Aunt Em may --  
well, she may die! I know what I'll do -  
I'll give you to Hunk. He'll watch out for  
you. But we've got to hurry. Goodbye,  
Professor Marvel -- and thanks a lot!

MLS -- Professor comes out of wagon -- CAMERA PANS him left to horse --  
wind blowing -- Professor looks around -- starts out left with horse --

PROFESSOR

Better get under cover, Sylvester --  
there's a storm blowing up -- a whopper, to  
speak in the vernacular of the peasantry.  
Poor little kid -- I hope she gets home all  
right.

LAP DISSOLVE TO:

MS -- Farm Yard -- chickens fly down into yard -- run to b.g. toward barn  
-- wind blowing weeds and dust -- CAMERA PANS up -- Uncle Henry runs  
forward -- speaks to Hunk -- Hunk exits into barn at left -- Uncle Henry  
comes forward -- CAMERA TRUCKS back to Hickory working on wind machine --  
they speak -- then hurry to b.g. -- Zeke in b.g. runs forward -- Hickory  
exits into barn --

UNCLE HENRY

Hunk, get them horses loose! Where's  
Hickory. Hickory! Hickory! Doggone it!  
Hick --

HICKORY o.s.

Right here.

UNCLE HENRY

Hey, what are you doing there?

HICKORY

This is my chance! The cyclone is coming.  
Let me show you what my machine can do!  
You see, it goes --

UNCLE HENRY

Doggone you! Help Hunk get them horses  
loose!

HICKORY

All right - you'll be sorry.

UNCLE HENRY

Go on, hurry up! Hurry up, I tell you!

LS -- Zeke points up to sky -- Hunk and others drive horses out of barn --

ZEKE

She's here -- it's a twister!

ELS -- The Gale Farm -- Cyclone approaching --

MLS -- Aunt Em runs out of house -- cups hands to her mouth -- calls o.s.  
-- runs to b.g. to corner of house -- calls o.s. --



AUNT EM

Dorothy! Dorothy!

MLS -- Dorothy and Toto near fence -- Dorothy looks to b.g. to house --

LS -- Uncle Henry -- Hunk -- Hickory and Zeke -- they turn horse loose --  
it runs out right --

UNCLE HENRY

Come on -- everybody in the storm cellar!

MLS -- Dorothy and Toto moving forward against the wind -- weeds and  
sticks blowing thru -- Dorothy stops -- picks up Toto --

MLS -- Aunt Em on porch -- Uncle Henry -- Hunk -- Zeke and Hickory run in  
-- Aunt Em calls o.s. again -- then all start into storm cellar --

AUNT EM

Henry! Henry! I can't find Dorothy! She's  
somewhere out in the storm! Dorothy!

MLS -- Dorothy carrying Toto -- pushes gate open -- makes her way thru  
wind -- CAMERA PANS right as she goes up on to porch of house -- chair and  
things blow off the porch -- Dorothy opens screen door -- the door blows  
off -- Dorothy exits into house --

MLS -- Zeke and Hunk exit into storm cellar -- close the cellar door --

MLS -- Dorothy in Living room -- CAMERA PANS left as she runs across room  
-- calls o.s. -- TRUCKS back as she hurries forward to kitchen -- then  
exits door left --

DOROTHY

Auntie Em! Auntie Em!

ELS -- The Gale farm -- the Cyclone approaching --

MS -- Dorothy sitting on edge of bed -- holding Toto in her arms -- the  
window blows loose -- hits Dorothy on the head -- she falls to floor -  
then gets up dazed - sits on edge of bed - Toto jumps up near her - she  
lies back on bed --

ELS - The Gale Farm - Cyclone hits it - swirling dust circles house -

ELS - The house spinning up thru dust -

ELS - The house spinning up thru dust - other wreckage flying thru -

LAP DISSOLVE TO:

CU - Dorothy lying on bed - opens her eyes - looks around -

MS - Dorothy and Toto on bed - Dorothy sits up - CAMERA TRUCKS back as she  
sits up - looks out window - sees trees, furniture, etc. flying thru -

MS - Dorothy looking out window - turns - speaks to Toto -

DOROTHY

We're not on the ground, Toto!

MLS - Shooting thru window - Chicken coop flies thru - then a little old  
lady sitting in rocking chair - knitting -

MS - Dorothy and Toto - Dorothy reacts -

MLS - Shooting thru window - Cow floats thru - Cow mooing -

MS - Dorothy and Toto - Toto barks - jumps down off the bed - (Cow o.s. mooing)

MCS - Toto crawls under bed -

MS -- Dorothy sitting on bed -- looking out window to b.g. -- reacts as various things float thru -- Two men in row boat float in -- both tip their hats to Dorothy -- Dorothy waves to them --

MCS - Toto looks out from under bed - Cow moos o.s. - he darts back under the bed -

MLS - Shooting through window - Cow floats thru -

MCS - Dorothy rises - looks o.s. -

MLS - Shooting thru window - tree floats thru -

MCS -- Dorothy reacts -- turns --

DOROTHY

We must be up inside....

MCS -- Toto looks out from under bed --

DOROTHY o.s.

...the cyclone.

CS - Dorothy looking o.s. out window - reacts - CAMERA PANS as she sits on edge of bed -

MS -- Dorothy -- seated on edge of bed -- looking out window -- Miss Gulch floats in -- riding her bicycle -- Dorothy reacts -- looks down to Toto -- Miss Gulch moves in closer to window -- her bicycle changes to broomstick -- her clothes into the flying robe and pointed hat --

MCS - Dorothy looking o.s. - reacts - puts her hands over her eyes -

MLS -- Dorothy lies face down on the bed -- Miss Gulch floating thru in b.g. -- disappears --

MS -- the swirling funnel of the cyclone -- the house spins in apart from the cyclone --

MLS - Dorothy holding Toto in her arms - throws herself down on the bed - screams -

ELS - The spinning house - the cyclone whirling in the background - (Dorothy screaming)

MLS -- Dorothy and Toto lying on bed -- house spinning -- Dorothy screams --

ELS - The house whirling down thru dust - exits lower right -

ELS -- The house whirls in at top -- floats down thru --

ELS -- The house floating down thru clouds --

MLS -- Dorothy and Toto lying on bed -- the house crashes to ground -- Dorothy screams -- she looks around -- then gets up off the bed -- goes to b.g. -- picks up the basket -- opens door --

MCS -- Dorothy walks forward -- looking around o.s. -- CAMERA PANS as she walks to right f.g. -- exits --

Int. Farm House -- MCS -- Dorothy enters from l.f.g. and opens the door to reveal Munchkinland -- CAMERA BOOMS forward through the door and around to the right -- to shoot down on FULL SHOT of Civic Center of the Munchkin Village -- Dorothy looks around confused by it all --

MLS -- Dorothy with Toto in her arms looks about the Village and speaks -- Munchkins rise before camera in f.g. and watch her --

DOROTHY

Toto -- I've a feeling we're not in Kansas anymore.

CS -- Dorothy with Toto in her arms -- looks about and speaks --

DOROTHY

We must be over the rainbow!

LS -- Dorothy puts Toto down to the ground -- turns to the b.g. -- reacts and backs slowly toward the camera -- exits right-

LAP DISSOLVE TO:

MLS -- Glinda looks o.s. to the right to Dorothy --

MCU -- Dorothy look o.s. to l.f.g. -- reacts -- speaks --

DOROTHY

Now I -- I know we're not in Kansas.

MLS -- Glinda -- CAMERA PANS her right to Dorothy and Toto -- CAMERA TRUCKS forward -- they speak --

GLINDA

Are you a good witch, or a bad witch?

DOROTHY

Who, me? Why, I'm not a witch at all. I'm Dorothy Gale from Kansas.

GLINDA

Oh! Well....

CS -- Toto -- Dorothy's feet in b.g. --

GLINDA o.s.

...is that the Witch?

DOROTHY

Who, Toto?

MCS -- Glinda and Dorothy -- they speak and look o.s. to l.f.g.--

DOROTHY

Toto's my dog.

GLINDA

Well, I'm a little muddled. The Munchkins called me because a new witch has just dropped a house on the Wicked Witch of the East. And there's the house, and here you are, and that's all...

MCS -- Wicked Witch of the East's feet protruding from under the farm house --

GLINDA o.s.

...that's left of the Wicked Witch of the East.

MCU -- Dorothy looks o.s. to l.f.g. -- reacts --

GLINDA o.s.

And so what the Munchkins want to know...

MCU -- Glinda looks o.s. to Dorothy and speaks --

GLINDA

...is, are you a good witch, or a bad witch?

MCU -- Dorothy looks to l.f.g. -- speaks -- reacts to noise o.s. --

DOROTHY

Oh, but I've already told you, I'm not a witch at all -- witches are old and ugly. What was that?

MCU -- Glinda looks to r.f.g. and speaks --

GLINDA

The Munchkins. They're laughing because I am a witch. I'm Glinda, the Witch of the North.

MCU -- Dorothy looks to l.f.g. -- reacts -- speaks -- curtsies --

DOROTHY

You are! Oh, I beg your pardon! But I've never heard of a beautiful....

MCU -- Glinda looks to r.f.g. and speaks --

DOROTHY o.s.

...witch before.

GLINDA

Only bad witches are ugly.

MCS -- Glinda and Dorothy -- they speak -- Dorothy reacts to noise o.s. --  
CAMERA TRUCKS back -- Munchkins enter from b.g. behind flowers -- Glinda sings --

GLINDA

The Munchkins are happy because you have freed them from the Wicked Witch of the East.

DOROTHY

Oh. But, if you please -- what are Munchkins?

GLINDA

The little people who live in this land --  
it's Munchkinland, and you are their  
national heroine, my dear. It's all right  
-- you may all come out and thank her. It's  
all right now - you may all come out.

GLINDA

(sings)

Come out, come out, wherever you are

And meet the young lady who fell from a  
star.

LS -- Dorothy and Glinda -- Toto with them -- Munchkins in f.g. -- others  
enter in b.g. -- Glinda leads Dorothy toward the b.g. as she sings --  
CAMERA BOOMS up and forward --

GLINDA

(sings)

She fell from the sky, she fell very far.  
And Kansas she says is the name of the star.

MLS -- Munchkins -- one rises from manhole in street -- they sing and move  
toward the r.f.g. --

MUNCHKINS

(sing)

Kansas she says is the name of the star.

LS -- Dorothy, Glinda and Toto with them -- Munchkins watch them as they  
move to pond -- Glinda sings --

GLINDA

(sings)

She brings you good news. Or haven't you  
heard?  
When she fell out of Kansas, a miracle  
occurred.

MCS -- Glinda and Dorothy standing by the pond -- Dorothy sings --  
Munchkins in b.g. --

DOROTHY

(sings)

It really was no miracle. What happened was  
just this:  
The wind began to switch -- the house to  
pitch  
And suddenly the hinges started to unhitch.  
Just then, the witch -- to satisfy an itch --  
Went flying on her broomstick thumbing for...

MLS -- Munchkin dances forward and sings -- others behind him move to him  
and sing --

DOROTHY o.s.

(sings)

...a hitch.

A MUNCHKIN

And oh, what happened then was rich!

SEVERAL MUNCHKINS

The house began to pitch  
The kitchen took a slitch

MCS -- Munchkins -- CAMERA TRUCKS along past Munchkins as they sing --

MUNCHKINS

(sing)

It landed on the Wicked Witch  
In the middle of a ditch  
Which was not a healthy situation  
For the Wicked Witch.

LS -- Munchkins as they dance and sing -- CAMERA BOOMS back entering  
Glinda and Dorothy at right --

MUNCHKINS

(sing)

The house began to pitch  
The kitchen took a slitch  
It landed on the Wicked Witch in the middle  
of a ditch  
Which  
Was not a healthy....

LS -- Carriage drawn by ponies comes forward -- CAMERA TRUCKS back before  
it -- Munchkins gather around -- Dorothy and Glinda at right -- Munchkins  
sing --

MUNCHKINS

(sing)

....sitch-  
Uation for  
The Wicked Witch,  
Who  
Began to twitch  
And was reduced  
To just a stitch  
Of what was once....

MS -- Glinda and Dorothy -- Munchkins in b.g. -- Dorothy starts to move  
toward the l.f.g. --

MUNCHKINS

(sing)

...The Wicked....

LS -- Carriage, Glinda, Dorothy and Munchkins -- Dorothy moves to the  
carriage and is helped in -- Munchkins sing and dance --

MUNCHKINS

(sing)

...Witch!

MS -- Dorothy carriage facing Munchkins in b.g. -- one steps forward from  
crowd and speaks -- another follows and speaks -- Dorothy turns to f.g. as  
Glinda speaks o.s. --

MUNCHKIN NO. 1

We thank you very sweetly  
For doing it so neatly.

MUNCHKIN NO. 2

You've killed her so completely  
That we thank you very sweetly.

GLINDA o.s.

Let the joyous news be spread

MCS -- Glinda looks to f.g. and speaks -- Munchkins in b.g. --

GLINDA

The Wicked Old Witch at last is dead!

LS -- Dorothy in carriage -- Glinda standing on dais at left -- carriage moves toward b.g. followed by procession of soldiers -- CAMERA BOOMS forward as carriage turns and comes toward f.g. -- Munchkins sing and dance --

MUNCHKINS

(sing)

Ding Dong! The Wicked Witch is dead.  
Which old Witch?  
The Wicked Witch!  
Ding Dong! The Wicked Witch is dead.  
Wake up, you sleepy head.  
Rub your eyes  
Get out of bed.  
Wake up, the Wicked...

MLS -- Dorothy in carriage -- CAMERA PANS right slightly with her -- she exits right as procession of soldiers enter and march to right -- CAMERA TRUCKS back --

MUNCHKINS

(sing)

...Witch is dead!  
She's gone where the Goblins go  
Below...Below...Below  
Yo -- ho, let's open up and sing  
And ring the bells out.  
Ding Dong! The merry-oh!  
Sing it high  
Sing it....

LS -- Carriage with Munchkins following -- CAMERA TRUCKS back slightly as carriage comes forward to steps at right --

MUNCHKINS

(sing)

...low  
Let them know  
The Wicked Witch is dead!

MLS -- Three Heralds move forward from building -- Mayor enters and comes forward followed by Barrister and City Fathers -- CAMERA BOOMS back over Dorothy in carriage in f.g. -- Mayor moves to carriage -- Dorothy steps from the carriage and Mayor leads her toward the b.g. --

MCS -- Dorothy and Mayor -- Mayor leads her to Barrister and City Fathers -- turns and speaks -- Barrister and City Fathers and Mayor sing --

MAYOR

As Mayor of the Munchkin City  
In the County of the Land of Oz  
I welcome you most regally

BARRISTER  
But we've got to verify it legally  
To see...

MAYOR  
To see?

BARRISTER  
If she...

MAYOR  
If she?

BARRISTER  
Is morally, ethic'ly

FATHER NO. 1  
Spiritually, physically

FATHER NO. 2  
Positively, absolutely

ALL OF GROUP  
Undeniably and reliably  
Dead!

MCS -- Glinda on dais of fountain -- she looks o.s. to f.g. and smiles --

MLS -- Coroner moves up steps toward the r.f.g. -- CAMERA PANS right slightly as he moves to Mayor and Dorothy -- unrolls scroll and sings -- scroll reads: CERTIFICATE OF DEATH --

CORONER  
As Coroner, I must aver  
I thoroughly examined her.  
And she's not only merely dead,  
She's really, most sincerely dead.

MLS -- Dorothy, Mayor, Barrister and City Fathers -- Mayor steps forward and looks to the f.g. and sings --

MAYOR  
Then this is a day of Independence  
For all the Munchkins and their descendants!

BARRISTER  
If any!

MAYOR  
Yes, let the joyous news be spread.

LS -- Mayor, Dorothy, Barrister, City Fathers and Munchkins gathered at steps -- Mayor speaks -- Munchkins cheer and dance --

MAYOR  
The Wicked Old Witch at last is dead!

MUNCHKINS  
(sing)  
Ding Dong! The Witch is dead.  
Which old witch?  
The Wicked Witch!



MLS -- Munchkins move up steps to the left -- CAMERA BOOMS up with them and holds on kids sleeping in nest -- BOOMS on and then down as Munchkins come forward from between huts and sing and dance --

MUNCHKINS

(sing)

Ding Dong! The Wicked Witch is dead!  
Wake up, you sleepy head!  
Rub your eyes,  
Get out of bed.  
Wake up, the Wicked Witch is dead!  
She's gone where the Goblins go  
Below...below...below.  
Yo ho, let's open up and sing,  
And ring the bells out.  
Ding Dong! The merry-oh!  
Sing it high,  
Sing it low.  
Let them know  
The Wicked Witch is dead!

LS -- Munchkin soldiers parade and march -- CAMERA BOOMS back and up as they come forward -- Dorothy, Mayor and others entered on steps at right -- others in b.g. --

MLS -- Soldiers lined up before steps -- three tots move in through line of soldiers and CAMERA PANS them right entering Dorothy standing on steps -- they dance and sing -- exit left -- three tough kids come forward --

THREE TOTS

(sing)

We represent the Lullaby League, the Lullaby  
League,  
The Lullaby League  
And in the name of the Lullaby League  
We wish to welcome you to Munchkinland.

MCS -- Three Tough Kids look to r.f.g. and sing and dance-

THREE TOUGH KIDS

(sing)

We represent the Lollypop Guild, the  
Lollypop Guild,  
The Lollypop Guild  
And in the name of the Lollypop Guild

MLS -- Three Tough Kids sing and hand Lollypop to Dorothy standing on steps at right -- they move to other Munchkins in b.g. -- CAMERA BOOMS up as they come forward and sing --

THREE TOUGH KIDS

(sing)

We wish to welcome you to Munchkinland.

MUNCHKINS

(sing)

We welcome you to Munchkinland  
Tra la la la la la  
Tra la la tra la la  
Tra la la la la la la

MS -- Dorothy standing with Mayor, Barrister and City Fathers -- she turns from one to the other as they sing

MAYOR  
From now on you'll be history

BARRISTER  
You'll be hist...

CITY FATHER  
You'll be hist...

MAYOR  
You'll be history

GROUP  
And we will glorify your name

MAYOR  
You'll be a bust...

BARRISTER  
Be a bust...

CITY FATHER  
Be a bust...

GROUP  
In the hall of fame!

LS -- Dorothy, Mayor and City Fathers -- camera shooting past Munchkins in f.g. -- CAMERA BOOMS with them as they come forward -- Glinda enters -- Munchkins gather before Glinda and City Fathers and Dorothy and sing -- smoke cloud appears and Witch enters -- Munchkins react

MUNCHKINS  
(sing)  
Tra la la la la  
Tra la la tra la la  
Tra la la la la la.. . . . .

CS -- Witch -- looks o.s. to Munchkins -- Munchkins in b.g. -- react and run -- CAMERA BOOMS left with Witch to farm house -- she looks at Witch of the East's feet protruding from under the farm house --

Ext. Civic Center of Munchkin Village -- MCS -- Dorothy and Glinda -- Dorothy holding Toto as she looks o.s. to left f.g. -- is frightened -- speaks with Glinda --

DOROTHY  
I thought you said she was dead.

GLINDA  
That was her sister -- the Wicked Witch of the East. This is the Wicked Witch of the West. And she's worse than the other one was.

MS -- The Wicked Witch turns away from the farm house -- CAMERA PANS, TRUCKS right with her as she goes to Dorothy and Glinda -- the Munchkins are prostrate on the ground in b.g. -- The Witch speaks with Glinda and Dorothy --

WITCH  
Who killed my sister? Who killed the Witch of the East? Was it you? Answer me!

GLINDA

Leave her alone!

WITCH

You stay out of this! I'm here for vengeance! So it was you, was it? You killed her,....

CS -- Dorothy and Glinda -- Dorothy speaks to the Witch o.s. in f.g. --

WITCH

...didn't you?

DOROTHY

No -- No! It was an accident! I didn't mean to kill anybody!....

MCU -- Witch -- speaks to Dorothy o.s. -- waves her broomstick about --

DOROTHY o.s.

...Really I didn't!

WITCH

Didn't mean it, eh? Accident, eh? Well, my little pretty, I can cause accidents, too -- and this is how I do it!

GLINDA o.s.

Aren't you forget-....

MS -- Witch, Dorothy and Glinda -- Munchkins on the ground in b.g. -- The Witch reacts as Glinda speaks - CAMERA TRUCKS left with her as she turns, goes back to the wrecked farm house --

GLINDA

...ting the ruby slippers?

WITCH

The slippers -- yes.....the slippers!

MS -- The Witch of the East's legs protruding from underneath the wrecked house -- the ruby slippers disappear and the stockings are drawn back under the house --

CS -- The Witch reacts as she looks down -- then turns, looks back to o.s. f.g. -- speaks --

WITCH

They're gone!

MLS -- The Witch kneeling down by the house -- she rises, CAMERA TRUCKS her right to Dorothy and Glinda -- Glinda stops her, points down to Dorothy's feet --

WITCH

The ruby slippers! What have you done with them? Give them back to me, or I'll ---

GLINDA

It's too late! There they....

CU -- The ruby slippers on Dorothy's feet -- Glinda's wand points to them --

GLINDA o.s.  
...are, and there they'll stay!

MCU -- Dorothy and Glinda -- Dorothy reacts as she looks down -- gasps as she looks at the Witch o.s., then up at Glinda --

DOROTHY  
Oh!

WITCH o.s.  
Give me back my slippers!

MCU -- Witch speaks to Dorothy o.s.--

WITCH  
I'm the only one that knows how to use them.  
They're of no use to you! Give them back to me!

MCU -- Dorothy and Glinda -- Glinda advises Dorothy --

WITCH o.s.  
Give them back!

GLINDA  
Keep tight inside of them -- their magic must be very powerful, or she wouldn't want them so badly!

MS -- The Witch rises, threatens Dorothy -- Glinda laughs, speaks -- the Witch reacts, looks up o.s. -- then continues to threaten Dorothy --

WITCH  
You stay out of this, Glinda, or I'll fix you as well!

GLINDA  
(laughs)  
Oh, rubbish! You have no power here. Be gone, before somebody drops a house on you, too.

WITCH  
Very well -- I'll bide my time -- and as for you, my fine lady, it's true, I can't attend to you here and now as I'd like, but just try to stay out of my way....

MCU -- Witch threatens Dorothy o.s. in f.g. --

WITCH  
... -- just try! I'll get you, my....

MCU -- Dorothy and Glinda -- Dorothy reacts as the Witch laughs o.s. --

WITCH o.s.  
...pretty, and your little dog, too!  
(laughs)

MLS -- The Witch backs away from Dorothy and Glinda as the CAMERA BOOMS back -- she laughs menacingly -- the Munchkins hug the ground with fear -- the Witch disappears in a cloud of fire and smoke --

MCS -- Glinda and Dorothy -- Glinda speaks to the Munchkins o.s.

GLINDA

It's all right. You can get up -- she's gone.

LS- The Munchkins all rise, start to move toward Glinda and Dorothy as Glinda speaks to them --

GLINDA

It's all right. You can all get up.

MCS -- Glinda and Dorothy -- CAMERA PULLS back as Glinda speaks -- the Munchkins enter, crowd about the two -- they bow as Glinda mentions the Wizard of Oz - CAMERA TRUCKS to left as Glinda and Dorothy move down steps of fountain dais -- Glinda instructs Dorothy, kisses her on the forehead -- CAMERA PANS Dorothy left as she walks through the Munchkins to the start of the Yellow Brick Road --

GLINDA

Pooh -- what a smell of sulphur! I'm afraid you've made rather a bad enemy of the Wicked Witch of the West. The sooner you get out of Oz altogether, the safer you'll sleep, my dear.

DOROTHY

Oh, I'd give anything to get out of Oz altogether -- but which is the way back to Kansas? I can't go the way I came.

GLINDA

No -- that's true. The only person who might know would be the great and wonderful Wizard of Oz himself!

DOROTHY

The Wizard of Oz? Is he good or is he wicked?

GLINDA

Oh, very good, but very mysterious. He lives in the Emerald City, and that's a long journey from here. Did you bring your broomstick with you?

DOROTHY

No, I'm afraid I didn't.

GLINDA

Well, then, you'll have to walk. The Munchkins will see you safely to the border of Munchkinland. And remember, never let those ruby slippers off your feet for a moment, or you will be at the mercy of the Wicked Witch of the West.

DOROTHY

But, how do I start for Emerald City?

GLINDA

It's always best to start at the beginning -- and all you do is follow the Yellow Brick Road.

CS -- Dorothy turns, starts to speak to Glinda o.s. in f.g. --

DOROTHY

But -- what happens if I ---

CS -- Glinda speaks to Dorothy o.s. in f.g. --

GLINDA

Just follow the Yellow Brick Road.

CS -- Dorothy look up o.s., open-mouthed with astonishment -- she speaks --  
CAMERA PANS down to her feet as she starts to follow the Yellow Brick Road  
-- CAMERA PULLS back slightly as she walks around it -- the Mayor steps  
in, speaks to her -- other Munchkins speak -- CAMERA PANS left with  
Dorothy as she progresses along the road -- other Munchkins give her  
advice --

DOROTHY

My -- ! People come and go so quickly here!  
Follow the Yellow Brick Road. Follow the  
Yellow Brick Road?

MAYOR

Follow the Yellow Brick Road.

1ST MUNCHKIN

Follow the Yellow Brick Road.

WOMAN

Follow the Yellow Brick Road.

BARRISTER

Follow the Yellow Brick Road.

ELS -- Shooting down from high set-up to Dorothy on the Yellow Brick Road  
-- the Munchkins all grouped along the border of the road -- CAMERA BOOMS  
up as they sing while Dorothy walks around the road --

FIDDLERS

Follow the Yellow Brick Road.  
Follow the Yellow Brick Road.  
Follow, follow, follow, follow,  
Follow the Yellow Brick Road.

Follow the Yellow Brick  
Follow the...

LS -- Dorothy comes forward down the Munchkin-lined Yellow Brick Road --  
she dances, skips along -- CAMERA BOOMS rapidly back along the road ahead  
of her -- Munchkins entered lined up along the road -- all greet her, then  
follow her down the road -- the Five Fiddlers sing as they head the  
procession -- Dorothy passes through the gates of Munchkinland and exits  
to f.g. -- the Munchkins stop at the gates --

FIDDLERS

(sing)

...Yellow Brick  
Follow the Yellow Brick Road.  
You're off to see the Wizard  
The Wonderful Wizard of Oz  
You'll find he is a whiz of a Wiz  
If ever a Wiz there was.  
If ever oh ever a Wiz there was  
The Wizard of Oz  
Is one because  
Because, because, because, because,  
because...  
Because of the wonderful things he does....

ELS -- Dorothy dances down the Yellow Brick Road to the b.g. -- camera shooting over the heads of the Munchkins in the f.g. as they sing to her -- she turns, waves to them -- they wave back and Dorothy continues on down the road as the Munchkins cheer --

FIDDLERS

(sing)

You're off to see the Wizard  
The Wonderful Wizard of Oz!

LAP DISSOLVE TO:

ELS -- Ext. Cross Roads of Yellow Brick Road -- Dorothy and Toto come forward along the road from b.g. - CAMERA BOOMS down to left as she pauses in the center of the cross roads -- looks about, speaks --

DOROTHY

Follow the Yellow Brick Road? Follow the  
Yellow....?

MCU -- Dorothy, puzzled as she looks about o.s. --

DOROTHY

Now which way do we go?

LS -- Dorothy standing in the center of cross roads -- a Scarecrow on a pole in the cornfield at right -- he speaks, points to right -- Dorothy whirls about and looks at him --

SCARECROW

That way is a very nice way.

CS -- Scarecrow, his arm pointing to right --

CU -- Dorothy, a bit frightened as she looks about o.s. - she speaks, looks down at Toto as he barks o.s. --

DOROTHY

Who said that?

CU -- Toto barking at the Scarecrow o.s. --

MLS -- The Scarecrow in the field of corn -- Toto barks o.s. --

MCU - Dorothy looks down and speaks to Toto o.s. --

DOROTHY

Don't be silly, Toto. Scarecrows....

MLS -- The Scarecrow in field in b.g. -- camera shooting past Dorothy in f.g. -- the Scarecrow speaks, points to left with his other arm --

DOROTHY

...don't talk.

SCARECROW

It's pleasant down that way, too.

CU -- Dorothy reacts, watches the Scarecrow o.s. -- speaks to Toto -- looks up as the Scarecrow speaks o.s.

DOROTHY

That's funny. Wasn't he pointing the other way?

SCARECROW o.s.

Of course, people do....

MLS -- Scarecrow in field -- shooting past Dorothy in f.g. -- the Scarecrow crosses his arms and points in both directions --

SCARECROW

...go both ways!

MCU -- Dorothy reacts, speaks as she starts forward --

DOROTHY

Why....

LS -- Dorothy steps forward to the cornfield as she speaks to the Scarecrow -- CAMERA TRUCKS forward --

DOROTHY

...you did say something, didn't you?

CS- The Scarecrow shakes his head, then nods --

MLS -- Dorothy looking at the Scarecrow as he nods his head -- she speaks to him --

DOROTHY

Are you doing that on purpose, or can't you make up your mind?

MCU -- The Scarecrow explains -- shows his straw head --

SCARECROW

That's the trouble. I can't make up my mind. I haven't got a brain -- only straw.

MCS -- Dorothy questions the Scarecrow o.s. in f.g. --

DOROTHY

How can you talk if you haven't got a....

MCU -- Scarecrow speaks to Dorothy o.s. in f.g. --

DOROTHY o.s.

...brain?



SCARECROW

I don't know. But some people without  
brains do an awful lot of talking, don't  
they?

MCS -- Dorothy nods, speaks --

DOROTHY

Yes, I guess you're right.

MLS -- Dorothy steps over the fence and into the cornfield -- speaks as  
she steps up to the Scarecrow -- CAMERA STARTS forward --

DOROTHY

Well, we haven't really met properly, have  
we?

MCU -- Scarecrow --

SCARECROW

Why, no.

CS -- Dorothy curtsies, speaks --

DOROTHY

How do you do?

CS -- Scarecrow nods, speaks --

SCARECROW

How do you do?

CS -- Dorothy speaks --

DOROTHY

Very well, thank you.

MLS -- Dorothy standing in front of the Scarecrow -- the Scarecrow  
complains about his position --

SCARECROW

Oh, I'm not feeling at all well. You see,  
it's very tedious being stuck up here all  
day long with a pole up your back.

MCU -- Dorothy --

DOROTHY

Oh, dear -- that must be terribly  
uncomfortable. Can't you get down?

MLS -- Scarecrow on pole -- Dorothy standing in front of him -- they speak  
-- she moves around to the back of the pole --

SCARECROW

Down? No, you see, I'm -- Well, -- I'm --

DOROTHY

Oh, well, here -- let me help you.

SCARECROW

Oh, that's very kind of you -- very kind.

CS -- Dorothy examining the back of the Scarecrow as she tries to unfasten him --

DOROTHY  
Well, oh, dear -- I don't quite see....

MCU -- The Scarecrow reacts, looks down at Dorothy o.s.

DOROTHY o.s.  
...how I can --

SCARECROW  
Of course, I'm not bright about doing things, but if you'll just....

CS -- Dorothy starts to follow the Scarecrow's directions --

SCARECROW o.s.  
...bend the nail down in the back, maybe I'll slip off and...

DOROTHY  
Oh....

MLS -- Dorothy turns the nail and the Scarecrow falls to the ground --

DOROTHY  
...yes.

SCARECROW  
Ohhhh --

DOROTHY  
Ohh!

MS -- The Scarecrow falls into scene -- Dorothy enters, questions him as he puts back some straw into his coat that had dropped out -- the Scarecrow rises, starts to whirl about --

SCARECROW  
Whhhooops! Ha-ha -- there goes some of me again!

DOROTHY  
Oh -- does it hurt you?

SCARECROW  
Oh, no -- I just keep picking it up and putting it back in again.

DOROTHY  
Ohhh --

SCARECROW  
My, it's good to be....

MLS -- Dorothy screams as the Scarecrow whirls about and falls over the cornfield fence -- she rushes to him -- the CAMERA TRUCKS forward as she kneels beside him -- they speak --

SCARECROW  
...free!

DOROTHY

Oh! Oh! Ohhh!

SCARECROW

Did I scare you?

DOROTHY

No, No -- I -- I just thought you hurt yourself.

MCU -- Scarecrow -- shooting past Dorothy in right f.g.

SCARECROW

But I didn't scare you?

MCU -- Dorothy -- shooting past the Scarecrow in left f.g. --

DOROTHY

No -- of course not.

MCU -- The Scarecrow reacts, speaks -- shooting past Dorothy in the right f.g. --

SCARECROW

I didn't think so.

MCS -- The Scarecrow and Dorothy seated by fence -- a crow flies in from left and alights on the Scarecrow's shoulder --

MCU -- Dorothy reacts as she sees the crow o.s. --

SCARECROW o.s.

Boo! Scat!

MCS -- Scarecrow and Dorothy -- the crow hops to the Scarecrow's shoulder, picks up some of the Scarecrow's straw and flies away with it -- Scarecrow speaks to Dorothy --

SCARECROW

Boo! You see, I can't even scare a crow!  
They come from miles....

MCU -- Dorothy listening --

SCARECROW o.s.

...around just to eat in my field and laugh  
in my face!

MCU -- The Scarecrow --

SCARECROW

Oh, I'm a failure, because I haven't got a brain.

MCU -- Dorothy reacts, speaks --

DOROTHY

Well, what would you do with a brain if you had one?

MCS -- Scarecrow and Dorothy -- shot favoring the Scarecrow -- they speak -- he begins to sing -- CAMERA PULLS back as he rolls down to the Yellow Brick Road -- Dorothy rises, moves to him -- holds him up as he starts to fall --

SCARECROW

Do? Why, if I had a brain, I could --  
(sings)  
I could while away the hours,  
Conferrin' with the flowers,  
Consultin' with the rain.  
And my head I'd be scratchin'  
While my thoughts were busy hatchin'  
If I only had a brain.  
I'd unravel every riddle  
For any individ'le  
In trouble or in pain.

CS -- Dorothy holds the Scarecrow as she sings -- shot favoring Dorothy --

DOROTHY

(sings)  
With the thoughts you'll be thinkin'  
You could be another Lincoln  
If you only had a brain.

MCS -- Dorothy holding the Scarecrow as he sings -- he jumps, whirls about -- CAMERA TRUCKS forward as he goes into a sitting position, then PANS up with him as he rises beside Dorothy, continues to sing --

SCARECROW

(sings)  
Oh, I could tell you why  
The ocean's near the shore  
I could think of things I never think  
before,  
And then I'd sit -- and think some more.  
I would not be just a nuffin'  
My head all full of stuffin'  
My heart all full of pain.  
I would dance and be merry...

MCS - Scarecrow and Dorothy - she watches as he sings, dances about - he whirls, jigs about - falls to his knees - Dorothy reacts - CAMERA TRUCKS forward as he dances back up the Yellow Brick Road - then PULLS back as he comes forward to Dorothy again - he dances to left to the cornfield - CAMERA PANS left - he falls over the fence, then rolls back under it as Dorothy rushes to help him - he reacts, sits on the curb of the road -

SCARECROW

(sings)  
...Life would be a ding-a-derry  
If I only had a brain!

MCS - The Scarecrow seated on curb of road as Dorothy looks down at him - CAMERA PULLS back as he feels about his coat - Dorothy points to some of his straw on the road - a crow flies into the scene and lands near the straw - the Scarecrow reacts -

MCS - The Scarecrow trembles with fear as Dorothy tries to comfort him -

MCU - The crow picks up the straw and flies up --

MLS - Dorothy and the Scarecrow react as the crow flies out to left with the straw in his mouth - CAMERA BOOMS up to left as the Scarecrow rises, goes to the fence and shakes his fist at the crow flying over the cornfield in the b.g. -

MLS - The Scarecrow dances back to right along the road as the CAMERA

PULLS back, PANS right with him - Dorothy rushes to him, stops him and points o.s. to left -

LS - The crow lands in the cornfield -

MCS - Dorothy and the Scarecrow looking o.s. to left - the Scarecrow reacts, assures Dorothy - then the CAMERA PULLS back as he dances forward, gains momentum and runs out to left -

LS - The Scarecrow runs to left, makes a big jump over the cornfield as the CAMERA PANS with him -

MLS - The Scarecrow jumps in from right and lands in the cornfield - several crows fly out of the corn -

MS - Dorothy runs forward to the fence, reacts as she looks o.s. to f.g. -

MS - The Scarecrow moves to right through the corn stalks - CAMERA TRUCKS right - he bends down, finds his straw and stuffs it back into his coat -

MLS - The Scarecrow runs forward, jumps into the air and flies out to right f.g. -

LS - The Scarecrow soars over the field to the road - Dorothy waves to him

MS - The Scarecrow falls into the scene as he lands on the Yellow Brick Road - CAMERA PULLS back as Dorothy rushes to him - the Scarecrow begins to dance again, doing a series of splits -

CS - Toto jumps on a pumpkin, starts it rolling out onto the Yellow Brick Road at right - CAMERA PANS right -

LS - Toto follows the pumpkin as it rolls forward down the road - CAMERA PULLS back between the Scarecrow's legs - the pumpkin hits the Scarecrow, hitting the Scarecrow up out of scene - Dorothy looks on, frightened -

LS - CAMERA PANS up with the Scarecrow as he soars up into the air -

LS - Shooting down from the Scarecrow's angle to Dorothy as she looks up o.s. -

MS - CAMERA PANS down with the Scarecrow as he falls back toward the road - exits out of shot -

MLS - The Scarecrow falls back into scene and lands on the Yellow Brick Road - he runs out to left -

MLS - CAMERA PULLS back before the Scarecrow as he dances forward, bumping into one side of fence, then bouncing from that to the fence on the other side of road, then back to the fence at left, and so on down the road - CAMERA PANS right with him as he runs forward past Dorothy and falls through a fence which breaks under his weight -

CS - The Scarecrow sits up, looks about - blinks his eyes -

CS - Dorothy reacts as she starts forward, looks o.s. to f.g. -

REVERSE ACTION shot of Scene 93 (MLS - CAMERA PULLS back before the Scarecrow as he dances forward, bumping into one side of fence, then bouncing from that to the fence on the other side of road, then back to the fence at left, and so on down the road - CAMERA PANS right with him as he runs forward past Dorothy and falls through a fence which breaks under his weight)

MLS - The Scarecrow bounces off a fence rail and starts to dance forward down the road as he sings - CAMERA PULLS back ahead of him - Dorothy entered - he sings to her - some straw falls from his coat - the Scarecrow slumps to the ground - Dorothy starts to bend down -

SCARECROW

(sings)

Gosh, it would be awful pleasin'  
To reason out the reason  
For things I can't explain.  
Then perhaps I'll deserve you,  
And be even worthy erv you  
If I only had a brain.

MLS -- Ext. Yellow Brick Road -- Dorothy rushes to the Scarecrow lying on the road -- she picks up some of his straw -- kneels by him --

CS -- Dorothy kneeling by the Scarecrow -- she speaks as she helps him put back some of the straw -- they react -- Scarecrow half-rises --

DOROTHY

Wonderful! Why, if our Scarecrow back in Kansas could do that, the crows'd be scared to pieces!

SCARECROW

They would?

DOROTHY

Um-hmm.

SCARECROW

Where's Kansas?

DOROTHY

That's where I live. And I want to get back there so badly I'm going all the way to Emerald City to get the Wizard of Oz to help me.

SCARECROW

You're going to see a Wizard?

DOROTHY

Um-hmm.

SCARECROW

Do you think if I went with you this Wizard would give me some brains?

DOROTHY

I couldn't say. But even if he didn't, you'd be no worse off than you are now.

SCARECROW

Yes -- that's true.

DOROTHY

But maybe you'd better not. I've got a witch mad at me, and you might get into trouble.

SCARECROW

Witch? Huh! I'm not afraid of a witch!  
I'm not afraid of anything --- except a  
lighted match.

DOROTHY

I don't blame you for that.

SCARECROW

But I'd face a whole box full of them for  
the chance of getting some brains. Look --  
I won't be any trouble, because I don't eat  
a thing -- and I won't try to manage things,  
because I can't think. Won't you take me  
with you?

MCU -- Dorothy -- shooting past Scarecrow in right f.g.

DOROTHY

Why, of course I will!

LS -- Dorothy and the Scarecrow rise from the road -- the Scarecrow jumps  
up -- yells -- Dorothy holds him up -- they speak -- they start to sing --  
CAMERA BOOMS to left as they walk down the road and exit to b.g. --

SCARECROW

Hooray! We're off to see a Wizard!

DOROTHY

Oh -- well -- you're not starting out very  
well.

SCARECROW

Oh, I'll try! Really, I will.

DOROTHY

To Oz?

SCARECROW

To Oz!

BOTH

(sing)

We're off to see the Wizard  
The Wonderful Wizard of Oz  
We hear he is a whiz of a Wiz  
If ever a Wiz there was  
If ever oh ever a Wiz there was,  
The Wizard of Oz  
Is one because  
Because, because, because, because, because  
Because of the wonderful things he does.  
We're off to see the Wizard  
The Wonderful Wizard of Oz!

LAP DISSOLVE TO:

LS -- Dorothy and Scarecrow come forward along Yellow Brick Road -- CAMERA  
PULLS back to show Wicked Witch hiding behind tree at left -- she turns,  
exits to left -- Dorothy reacts as she sees the apple orchard at right  
- she goes up to one of the trees -- CAMERA STARTS TO BOOM forward on  
her --

DOROTHY

Oh -- apples -- Oh look! Oh. Oh ---

MCS -- Dorothy standing by the First Tree -- she picks an apple off -- reacts as the tree takes the apple back and slaps Dorothy's hand --

DOROTHY

Ouch!

MCU -- First Tree opens its "mouth" -- speaks to Dorothy o.s. --

TREE

What do you think you're doing?

MCS -- Dorothy replies to the tree -- then reacts --

DOROTHY

We've been walking a long ways and I was hungry and -- Did you say....

MCU -- The First Tree -- gestures as it speaks --

FIRST TREE

She....

MLS -- Scarecrow and Dorothy standing before the First Tree as it speaks to the Second Tree in b.g. --

FIRST TREE

...was hungry! Well, how would you like to have someone come along and pick something off of you?

MCU -- Scarecrow and Dorothy react, speak as they look o.s. at the tree --

DOROTHY

Oh, dear -- I keep forgetting I'm not in Kansas.

SCARECROW

Come along, Dorothy -- you don't want any of those apples. Hmm!

MCU -- First tree reacts, and speaks --

FIRST TREE

What do you mean - she doesn't want any of those apples? Are you hinting my apples aren't what they ought to be?

MCU -- Scarecrow and Dorothy --

SCARECROW

Oh, no! It's just that she doesn't like little green....

MCU -- The Tree reacts, makes a grab for the two o.s. --

SCARECROW o.s.

...worms!

TREE

Oh....



MLS -- The First Tree grabs for the two -- the Scarecrow fights him off as Dorothy runs out to right f.g. -- the Scarecrow follows her out --

TREE

...you...

SCARECROW

Go -- Go!

TREE

...Oh -- Help -- let me out. I'll give you little green....

MCS -- Dorothy -- the Scarecrow backs in from left f.g. -- gestures at the Trees o.s. -- speaks -- then makes faces at the trees --

TREE o.s.

...worms.

SCARECROW

I'll show you how to get apples.

TREE o.s.

You can't....

MS -- The First tree winds up, throws apples o.s. to f.g. --

TREE

...do that to me! I'll....

MCS -- Scarecrow and Dorothy react as the apples begin to hit them -- the Scarecrow falls back to the road --

TREE o.s.

...show you!

LS -- Shooting past the Trees at left as they throw apples at Scarecrow and Dorothy and Toto in the b.g. -- The Scarecrow rises, dodges about --

TREES

You can't do that! You can't do that! Hey!

CS -- First Tree laughs as it throws apples to f.g. --

SCARECROW o.s.

Hooray!

LS -- Shooting past the Trees at left as they throw apples at the Scarecrow and Dorothy in the b.g. -- Scarecrow picks them up --

SCARECROW

Hooray! I guess that did it! Help yourself.

DOROTHY

Oh --

MS -- Dorothy comes forward as she picks up the apples -- CAMERA PANS and TRUCKS forward as she starts to pick up two apples -- she sees a tin foot -- reacts -- examines it -- CAMERA PULLS back and BOOMS up as she stands up by the Tin Man -- Scarecrow comes in from left -- CAMERA PULLS back as they examine him -- he tries to speak -- Dorothy picks up the oil can --

DOROTHY

Why, it's a man! A man made out of tin!

SCARECROW

What?

DOROTHY

Yes. Oh -- look --

TIN MAN

Oil can.....Oil can....

DOROTHY

Did you say something?

TIN MAN

Oil can....

SCARECROW

Oil can what?

DOROTHY

Oil can? Oh -- oh, here it is!

MCS -- Scarecrow and Dorothy examine the Tin Man -- he tries to speak -- they oil him about the mouth --

DOROTHY

Where do you want to be oiled first?

TIN MAN

My mouth -- my mouth!

SCARECROW

He said his mouth.

DOROTHY

Here -- here --

SCARECROW

The other side....

DOROTHY

Yes --- there.

CU -- The Tin Man tries to speak -- squeaks out a few sounds --

TIN MAN

Mm.....mm...mm....

MCS -- Dorothy and Scarecrow listen as the Tin Man starts to speak -- Dorothy starts to pull the axe arm of the Tin Man down -- Scarecrow oils him --

TIN MAN

...m...m...my, my, my, my goodness -- I can talk again! Oh -- oil my arms, please -- oil my elbows.

DOROTHY

Oh...

MLS -- Dorothy lowers the right arm of the Tin Man so that it hangs naturally -- Scarecrow busy with the oil can -- the Tin Man begins his story --

TIN MAN

Oh --

DOROTHY

...Oh, did that hurt?

TIN MAN

No -- it feels wonderful. I've held that  
axe up for ages. Oh ---

DOROTHY

Oh, goodness! How did you ever get like  
this?

TIN MAN

Oh -- well, about a year ago -- I was  
chopping that tree -- minding my own  
business -- when suddenly it started to  
rain....

MCS -- Scarecrow and Dorothy listen to the Tin Man -- he grows weak --  
they work his arms back and forth -- Scarecrow oils his neck for him --  
Dorothy raps on the Tin Man's chest -- they react -- Tin Man explains,  
then steps backward toward tree --

TIN MAN

...and right in the middle of a chop, I...I  
rusted solid. And I've been that way ever  
since.

DOROTHY

Well, you're perfect now.

TIN MAN

My...my neck. My...my neck. Perfect? Oh  
-- bang on my chest if you think I'm  
perfect. Go ahead -- bang on it!

DOROTHY

Oh --!

SCARECROW

Beautiful! What an echo!

TIN MAN

It's empty. The tinsmith forgot to give me  
a heart.

DOROTHY AND SCARECROW

No heart?

TIN MAN

No heart.

DOROTHY

Oh --

TIN MAN

All hollow. Oh --

CS -- Tin Man falls back as Scarecrow and Dorothy enter to help him -- he  
holds them off -- begins to sing --

TIN MAN

(sings)

When a man's an empty kettle,  
He should be on his mettle.  
And yet I'm torn apart.  
Just because I'm presumin'  
That I could be kind-a human,  
If I only had a heart.

MCU -- Tin Man leans over toward Dorothy and sings as CAMERA PANS left slightly -- then leans back --

TIN MAN

(sings)

I'd be tender -- I'd be gentle  
And awful sentimental  
Regarding Love and Art  
I'd be friends with sparrows...

CS -- Dorothy and Scarecrow listening to the Tin Man -- he comes forward slightly -- reacts as he hears Snow White's Voice o.s. -- then continues with song --

TIN MAN

(sings)

...And the boy who shoots the arrows  
If I only had a heart.  
Picture me....a balcony....Above a voice  
sings low.

SNOW WHITE'S VOICE

Wherefore art thou, Romeo?

TIN MAN

I hear a beat...how sweet!  
Just to register emotion  
Jealousy -- Devotion --  
And really feel the part,  
I could stay young and chipper,  
And I'd lock it with a zipper,  
If I only had a heart...!

MLS -- Dorothy, Tin Man and Scarecrow -- the Tin Man Comes forward as he starts his dance -- Dorothy and Scarecrow -- CAMERA PULLS back -- he stops as one of his joints sticks -- Dorothy oils it -- Tin Man comes forward a few more steps, then the other knee sticks -- they oil that for him -- he thanks them -- CAMERA PULLS back, PANS left as he runs backwards down the road and starts his dance --

MCS -- Dorothy and Scarecrow watching o.s. to left f.g.

MLS -- Shooting past Scarecrow and Dorothy at right to the Tin Man as he dances before them --

MLS -- CAMERA PANS slightly with the Tin Man as he dances about -- he taps his chest, makes the whistle in his funnel hat blow -- then continues to dance --

MCS -- Dorothy and the Scarecrow look at each other with amazement as they watch the dance of the Tin Man -- Dorothy whispers to the Scarecrow --

MLS -- The Tin Man dancing -- he jumps forward slightly, folds his arms, then locks in that position -- starts to lean to left --

MLS -- CAMERA PANS Dorothy and Scarecrow as they rush to left to help the Tin Man -- they catch him in time -- he starts to fall in the other direction -- they rush around to catch him, but he now starts to fall to the other side -- this business is repeated -- then CAMERA PANS to right as the Tin Man stumbles toward b.g. -- Scarecrow tries to get out of the way and falls over -- Dorothy grabs the Tin Man's hand --

DOROTHY

Oh --

MCS -- The Tin Man sits down -- Dorothy reacts, speaks with him -- Scarecrow enters from left -- Dorothy oils the Tin Man some more, then asks him to go to the Emerald City, too -- then all react as the Witch laughs o.s. -- they rise to their feet as CAMERA PANS up to the right to the Witch standing on the roof of Tin Man's cottage --

DOROTHY

Oh, oh, oh, oh, oh, oh, oh, are you all right?

TIN MAN

I'm afraid I'm a little rusty yet.

DOROTHY

Oh, dear -- That was wonderful! You know -- we were just wondering why you couldn't come to Emerald City with us to ask the Wizard of Oz for a heart.

TIN MAN

Emerald City? Why, that's a long and dangerous journey. And it might rain on the way.

SCARECROW

But you've just been saying how much you want a heart.

DOROTHY

And I'll keep the oil-can handy.

TIN MAN

Well, suppose the Wizard wouldn't get me one when we got there?

DOROTHY

Oh, but he will! He must! We've come such a long way already.

(Witch laughs o.s.)

TIN MAN

Ohh -- what's that? Oh --

WITCH

You call that long?

MLS -- The Witch on the Tin Man's roof -- she speaks as she looks o.s. to f.g. --

WITCH

Why, you've just begun! Forgotten about me,....

MCS - Tin Man, Dorothy and Scarecrow react as the Witch speaks o.s. -

WITCH o.s.

...eh? Well, I haven't forgotten about you!

CS -- The Witch speaks to the three o.s. in f.g. --

WITCH

Helping the little lady along, are you, my fine gentlemen?

MCS -- Tin Man, Dorothy and Scarecrow --

WITCH o.s.

Well, stay away from her!

CS -- Witch speaks, points at the Scarecrow o.s. --

WITCH

Or I'll stuff a mattress with you!

MCS -- Tin Man, Dorothy and Scarecrow -- Tin Man points to the trembling Scarecrow -- then the Tin Man reacts -- points to himself --

WITCH o.s.

And you! I'll use you for a bee-hive!  
(laughs)

CS -- The Witch speaks, throws a ball of fire o.s. --

WITCH

Here, Scarecrow! Want to play ball?

LS -- Dorothy, Tin Man, Scarecrow standing at left as the Witch on the roof throws down a ball of fire at them -- she laughs gleefully --

CS - Witch speaks to Dorothy o.s. -

WITCH

And as for you, my little....

MLS - Tin Man putting out the fire as Dorothy helps the Scarecrow, who is rolling about in the grass - she reacts as Witch speaks o.s. -

WITCH o.s.

...Dorothy, I wish....

MCU - Dorothy hugs Toto tightly as Witch speaks o.s. -

WITCH o.s.

...you luck with the Wizard of Oz. And a....

CS - Witch speaks to Dorothy o.s. - then laughs -

WITCH

...happy journey back to Kansas!

MLS -- The Witch laughs -- sits on her broomstick in a position to fly away -- smoke fills the shot, obscuring Witch from sight --

Ext. Forrest -- CS -- Dorothy holding Toto in her arms -- watching o.s.

LS -- Cloud of smoke as Witch disappears --

MS -- The Tin Man -- Dorothy and Scarecrow looking o.s. -- CAMERA TRUCKS forward on them -- Tin Man and Scarecrow speak -- snap their fingers --

Tin Man reacts to buzzing sound --

SCARECROW

I'm not afraid of her. I'll see you get safely to the Wizard now, whether I get a brain or not! Stuff a mattress with me! Hah!

TIN MAN

I'll see you reach the Wizard, whether I get a heart of not. Bee-hive -- bah! Let her try and make a bee-hive out of me! You know -- Hmm? What's that?

MLS - Tin Man and Scarecrow sitting down - Dorothy in b.g. near tree - comes forward as Tin Man and Scarecrow rise - she speaks - reacts when she sees bee on her arm - turns around as Tin Man takes bee off her arm -

TIN MAN

Oh! They're - they're gone now.

DOROTHY

Oh, goodness! Did any of them sting you?

TIN MAN

I - I guess they tried to, but they bent their stingers.

DOROTHY

Oh, dear. I don't know what I'd do if a whole swarm kept -- Oh! Oh! Oh, there's one on me!

TIN MAN

Oh - I'll get it!

DOROTHY

Oh! Oh!

CS - Scarecrow - Dorothy and Tin Man - Tin Man looks at dead bee in his hand - speaks and cries -

DOROTHY

Oh --

TIN MAN

Oh, see - I killed it. Oh, I killed that poor little honey bee!

DOROTHY

Oh-oh-

CU - Tin Man crying - speaks -

TIN MAN

It's only a man without a head who could do a thing like that. Poor little bee.

CU - Dorothy reacts - reaches o.s. -

DOROTHY

Oh, there....

CU - The Tin Man as Dorothy reaches in - wipes away his tears -

DOROTHY  
...there. Don't cry. There.

CU - Dorothy looks o.s. - speaks -

DOROTHY  
As a matter of fact, that's just an old  
drone bee, and it would have died....

CU - Tin Man looks o.s. -

DOROTHY o.s.  
...anyway.

TIN MAN  
Yes?

DOROTHY o.s.  
You put it out of its misery.

TIN MAN  
Oh.

DOROTHY o.s.  
It's....

CS - Scarecrow - Dorothy and Tin Man - they speak and laugh -

DOROTHY  
...just that the Witch is so wicked. I don't  
think you two ought to come with me because  
you'll get into trouble.

SCARECROW  
Oh, you don't think we're going to stand by  
and let her get away with fireballs and  
bees, do you?

TIN MAN  
No, sir!

SCARECROW  
No, sir!

DOROTHY  
Oh, you're the best friends anybody ever  
had! And it's funny, but I feel as if I've  
known you all the time. But I couldn't  
have, could I?

SCARECROW  
I don't see how. You weren't around when I  
was stuffed and sewn together, were you?

TIN MAN  
And I was standing over there rusting for  
the longest time.

DOROTHY  
Still, I wish I could remember. But, I  
guess it doesn't matter anyway. We know  
each other now, don't we?



SCARECROW  
That's right.

TIN MAN  
We do.

SCARECROW  
To Oz?

TIN MAN  
To Oz!

MLS -- Scarecrow -- Dorothy and Tin Man -- CAMERA PANS right as they dance down to brick road -- Scarecrow picks up basket -- CAMERA TRUCKS back as they dance forward -- then turn and go up road to b.g. -- exit --

THE THREE  
(sing)  
We're off to see the Wizard  
The Wonderful Wizard of Oz  
We hear he is a whiz of a Wiz  
If ever a Wiz there was.  
If ever, oh ever a Wiz there was  
The Wizard of Oz is one because  
Because, because, because, because, because  
Because of the wonderful things he does  
We're off to see the Wizard  
The Wonderful Wizard of Oz!

LAP DISSOLVE TO:

LS -- Int. Dark and Eerie Forest -- Tin Man -- Dorothy and Scarecrow walking forward down brick road --

LAP DISSOLVE TO:

LS -- Tin Man -- Dorothy and Scarecrow walking forward slowly --

MCS -- Tin Man -- Dorothy and Scarecrow stop -- look around off screen -- Dorothy frightened -- speaks --

DOROTHY  
I don't like this forest! It's -- it's dark and creepy!

SCARECROW  
Of course, I don't know, but I think it'll get darker before it gets lighter.

DOROTHY  
Do -- do you suppose we'll meet any wild animals?

TIN MAN  
We might.

DOROTHY  
Oh --

SCARECROW  
Animals that -- that eat straw?

TIN MAN  
Some -- but mostly lions, and tigers, and  
bears.

CU -- Dorothy reacts --

DOROTHY  
Lions?

CU -- Scarecrow reacts -- speaks --

SCARECROW  
And tigers?

CU -- Tin Man looks o.s. -- speaks --

TIN MAN  
And bears.

MCS -- Tin Man -- Dorothy and Scarecrow -- Dorothy frightened --

DOROTHY  
Oh! Lions and tigers and bears!

MLS -- Tin Man -- Dorothy and Scarecrow walk forward along brick road --  
CAMERA PANS them to right -- they react to growl o.s. --

DOROTHY  
Oh, my!

TIN MAN -- SCARECROW AND DOROTHY  
Lions and tigers and bears!

DOROTHY  
Oh, my!

TIN MAN -- SCARECROW AND DOROTHY  
Lions and tigers and bears!

DOROTHY  
Oh, my!

TIN MAN -- SCARECROW AND DOROTHY  
Lions and tigers and bears!

DOROTHY  
Oh, my!

TIN MAN -- SCARECROW AND DOROTHY  
Lions and tigers and bears!

DOROTHY  
Oh, my!

(screams)

MCS -- Tin Man -- Dorothy and Scarecrow frightened -- speak -- look o.s. --  
react --

TIN MAN  
And bears!

DOROTHY  
What sort of an animal is that?

TIN MAN

It-it-it-it - it's a huge one!

SCARECROW

D-d-d-don't be fr-fr-frightened. I - I'll -  
I'll protect you. Oh, look!

LS -- Lion on fallen tree -- Dorothy -- Scarecrow and Tin Man in f.g. on  
brick road -- the lion jumps toward them -- CAMERA TRUCKS back as they  
three move back -- the Lion takes two great leaps -- lands on the brick  
road -- Tin Man and Scarecrow fall at side of road -- Dorothy hides behind  
tree -- (Lion growling)

CU -- Lion growling --

CS -- Scarecrow trembling --

CU -- Lion growling --

CU -- Dorothy looks out around tree -- reacts --

CU -- Lion growling --

CS -- Tin Man trembling --

CS -- Lion sneers -- CAMERA PANS as he stands on his hind legs -- puts up  
his paws -- speaks --

LION

Put 'em up! Put 'em....

LS -- Lion -- Tin Man and Scarecrow -- Dorothy back of tree in b.g. --  
CAMERA TRUCKS forward -- Lion speaks and gestures --

LION

...up! Which one of you first? I'll fight  
you both together if you want! I'll fight  
you with one paw tied behind my back. I'll  
fight you standing on one foot.

MCS -- Lion speaks -- CAMERA PANS him to right to Tin Man -- Dorothy in  
b.g. --

LION

I'll fight you with my eyes closed. Oh --  
pulling an axe on me, eh?

MCU -- Tin Man trembling --

MCS -- Lion speaks -- CAMERA PANS him left to Scarecrow -- Dorothy in b.g.  
watching -- PANS lion to right to Tin Man --

LION

Sneaking up on me, eh? Why!  
(snarls)

TIN MAN

Here -- here. Go 'way and let us alone!

LION

Oh, scared, huh?

CU -- Dorothy looks out from around tree -- reacts --

LION o.s.

Afraid, huh?

MCS -- Lion and Tin Man -- Lion speaks and laughs -- CAMERA PANS him to left to Scarecrow -- Dorothy in b.g.

LION

How long can you stay fresh in that can?

(laughs)

Come on -- get up and fight, you shivering junk yard! Put your hands up, you lop-sided bag of hay!

CS -- Scarecrow reacts -- speaks --

SCARECROW

Now that's getting personal, Lion.

MCU -- Tin Man looks o.s. -- speaks --

TIN MAN

Yes -- get up and teach him a lesson.

MCS -- Scarecrow and Lion -- Dorothy in b.g. --

SCARECROW

Well -- what's -- wrong with you teaching him?

MCU -- Tin Man reacts -- speaks --

TIN MAN

Well -- well --, I hardly know him.

CS -- Toto barking --

CU -- Lion snarls -- speaks

LION

Well, I'll get you, anyway, Pee-Wee.

CU -- Dorothy reacts -- exits left f.g. --

MLS -- Lion and Dorothy -- Toto runs into shrubs -- Lion starts after him -- Dorothy picks up Toto -- comes forward over to Scarecrow and Tin Man -- CAMERA PANS left as Lion starts for Toto -- Dorothy slaps his hand -- he backs away -- crying --

DOROTHY

Shame on you!

MCU -- Lion -- Camera shooting past Dorothy at left f.g. -- Lion crying -- speaks --

LION

What -- what did you do that for? I didn't bite him.

DOROTHY

No, but you tried to.

CS -- Dorothy and Lion -- CAMERA PULLS back -- Scarecrow and Tin Man enter at left -- Dorothy speaks to Lion -- he cries and speaks --

DOROTHY

It's bad enough picking on a straw man, but when you go around picking on poor little dogs --

LION

Well, you didn't have to go and hit me, did you? Is my nose bleeding?

DOROTHY

Well, of course not. My goodness, what a fuss you're making. Well, naturally, when you go around picking on things weaker than you are -- Why, you're nothing but a great big coward!

LION

You're right -- I am a coward.

MCU -- Lion -- Camera shooting past Dorothy -- Lion crying -- speaks --

LION

I haven't any courage at all. I even scare myself. Look at the circles under my eyes.

MS -- Tin Man -- Scarecrow -- Dorothy and Lion -- they speak -- Lion crying --

LION

I haven't slept in weeks.

TIN MAN

Why don't you try counting sheep?

LION

That doesn't do any good -- I'm afraid of 'em.

SCARECROW

Oh, that's too bad. Don't you think the Wizard could help him, too?

DOROTHY

I don't see why not. Why don't you come along with us? We're on our way to see the Wizard now. To get him a heart.

TIN MAN

And him a brain.

DOROTHY

I'm sure he could give you some courage.

MCU -- Lion -- Camera shooting past Dorothy --

LION

Well, wouldn't you feel degraded to be seen in the company of a cowardly lion? I would.

CS -- Dorothy -- Tin Man and Scarecrow -- Camera shooting past Lion at right f.g. --

DOROTHY

No, of course not.

MCS -- Tin Man -- Dorothy -- Scarecrow and Lion --

LION

Gee, that's -- that's awfully nice of you.  
My life....

MLS -- Dorothy and Group -- Dorothy puts Toto down -- Lion Sings as the  
four walk and dance along brick road to right -- CAMERA TRUCKS with them --

LION

...has been simply unbearable.

DOROTHY

Oh.

LION

(sings)

Yeh, it's sad, believe me, Missy,  
When you're born to be a sissy,  
Without the vim and verve.  
But I could show my prowess --  
Be a lion not a mou-ess --  
If I only had the nerve  
I'm afraid there's no denyin'  
I'm just a dande-lion --  
A fate I don't deserve.  
I'd be brave as a blizzard --

TIN MAN

(sings)

I'd be gentle as a lizard --

SCARECROW

(sings)

I'd be clever as a gizzard --

DOROTHY

(sings)

If the Wizard is a Wizard who will serve.

CS -- Tin Man and Scarecrow sing -- CAMERA PANS to right to Dorothy and  
Lion --

SCARECROW

(sings)

Then I'm sure to get a brain --

TIN MAN

(sings)

A heart --

DOROTHY

(sings)

A home --

LION

(sings)

The nerve.

MLS -- Scarecrow -- Tin Man -- Dorothy and Lion sing as they dance forward  
along brick road -- CAMERA TRUCKS ahead --

ALL

(sing)

Oh, we're off to see the Wizard  
The Wonderful Wizard of Oz.  
We hear he is a whiz of a Wiz  
If ever a Wiz there was....

LS -- Dorothy -- Lion -- Tin Man and Scarecrow dance down brick road to  
b.g. -- all exit --

ALL

(sing)

...If ever, oh ever, a Wiz there was  
The Wizard of Oz is one because  
Because, because, because, because, because  
Because of the wonderful things he does!  
We're off to see the Wizard  
The Wonderful Wizard of Oz!

Camera on Crystal -- the images of Tin Man -- Dorothy -- Scarecrow and  
Lion in crystal as they march along arm in arm -- CAMERA TRUCKS back  
showing the Witch and Nikko looking into crystal -- Witch laughs -- CAMERA  
PANS her left to table -- she mixes poison -- CAMERA PANS her to right to  
Crystal -- She holds poison over the crystal -- waves her hand over it --  
the images of group fade out -- Poppy Field fades in -- CAMERA TRUCKS  
forward on Crystal --

WITCH

A-hah!

(laughs)

So! You won't take warning, eh? All the  
worse for you, then. I'll take care of you  
now instead of later! Hah! When I gain  
those ruby slippers, my power will be the  
greatest in Oz! And now, my beauties!  
Something with poison in it, I think. With  
poison in it, but attractive to the eye --  
and soothing to the smell!

(laughs)

Poppies! Poppies! Poppies!

LAP DISSOLVE TO:

LS -- Poppy Field -- CAMERA PANS up -- then PANS left over field -- to  
edge of forest -- Dorothy -- Scarecrow -- Lion and Tin Man coming forward  
out of forest --

MCS -- Dorothy -- Lion -- Tin Man and Scarecrow all looking o.s. --  
Dorothy speaks --

DOROTHY

There's Emerald....

ELS -- Shooting over Poppy Field to towers of Emerald City -- Dorothy and  
Group in f.g. --

DOROTHY

...City! Oh, we're almost there at last!  
At last!

MCS -- Dorothy -- Lion -- Tin Man and Scarecrow -- they speak --

DOROTHY

It's beautiful, isn't it? Just like I knew  
it would be. He really must be a wonderful  
Wizard to live in a City like that!

LION

Well, come on, then. What are we waiting  
for?

SCARECROW

Nothing! Let's hurry!

LS -- Dorothy -- Tin Man -- Scarecrow and Lion run to b.g. thru poppy  
field --

DOROTHY

Yes -- let's run!

LION

Yes.

MLS -- Tin Man -- Scarecrow -- Dorothy and Lion running forward thru Poppy  
Field -- CAMERA TRUCKS right --

MS -- Tin Man and Scarecrow running thru poppies -- CAMERA TRUCKS right --  
both gesture --

SCARECROW

Come on -- come on --

TIN MAN

Hurry -- hurry --

MS -- Dorothy and Lion running thru poppies -- CAMERA TRUCKS right --

MS -- Dorothy running to right -- staggers a little -- slows down --

ELS -- Scarecrow and Tin Man running forward thru poppy field -- Lion in  
b.g. -- Dorothy enters in far b.g. -- Scarecrow and Tin Man stop on hill --  
call and gesture

SCARECROW

Oh! Oh, come on, come on!

TIN MAN

Look -- you can see it here. It's wonderful!

SCARECROW

Emerald City!

MLS -- Dorothy running slowly to right -- CAMERA PANS her to Lion -- Tin  
Man and Scarecrow -- Dorothy staggers -- puts her hand to her head --

DOROTHY

Oh -- Oh -- what's happening? What is it?

MCU -- Dorothy puts her hand to her head -- speaks --

DOROTHY

I can't run anymore. I'm so....

CS -- Tin Man and Scarecrow --



DOROTHY o.s.

...sleepy.

SCARECROW

Here -- give us your hands, and we'll pull you....

MLS -- Dorothy and Group --

SCARECROW

...along.

DOROTHY

Oh, no -- please. I have to rest for just a minute. Toto!

CS -- Toto lying among poppies --

DOROTHY o.s.

Where's Toto --

MLS -- Dorothy and Group -- Dorothy lies down among the poppies --

SCARECROW

Oh, you can't rest now -- we're nearly there!

MCU - Lion yawns and speaks -

LION

What did she -- do that for?

The images of Lion - Tin Man - Scarecrow and Dorothy in Crystal - they speak - CAMERA TRUCKS back showing Witch and Nikko standing near crystal - Witch laughs and speaks - the images fade out - Nikko exits - CAMERA TRUCKS forward on Witch -

SCARECROW

Hey, Dorothy!

TIN MAN

Dorothy!

LION

Dorothy!

TIN MAN

Dorothy! You can't sleep here! You can't sleep in the middle of a field!

WITCH

(laughs)

Call away! Call away! She won't hear any of you again! And there's nothing you can do about it, either.

(laughs)

Bring me my wishing cap! I'll call the Winged Monkeys to fetch me those slippers! Hurry! Hurry! Hurry! Hurry! It worked very smoothly!

LAP DISSOLVE TO:

MLS -- Lion -- Tin Man and Scarecrow -- Dorothy lying in poppies -- Lion starts to cry -- Scarecrow speaks -- holds the Lion up -- Lion drops as

Tin Man and Scarecrow start to pick up Dorothy --

TIN MAN

(crying)

Oh - oh, poor Dorothy!

SCARECROW

Don't cry -- you'll rust yourself again!

LION

Comin' to think of it, forty winks wouldn't be bad.

SCARECROW

Don't you start it, too!

TIN MAN

Oh! We ought to try and carry Dorothy.

SCARECROW

I don't think I could, but we could try.

TIN MAN

Let's.

SCARECROW

Yes.

TIN MAN

Oh -- now look at him! This is terrible!

SCARECROW

Here, Tin Man -- help me.

CS -- Dorothy as Scarecrow tries to lift her --

MLS -- Tin Man and Scarecrow -- Dorothy and Lion lying among poppies --  
Tin Man and Scarecrow react -- call for help --

SCARECROW

Oh, this is terrible -- can't budge her an inch! This is a spell, this is!

TIN MAN

It's the Wicked Witch! What'll we do?  
Help! HELP!

SCARECROW

It's no use screaming at a time like this!  
Nobody will hear you! Help!

LS -- Tin Man and Scarecrow on top of hill -- crying for help --  
Superimposed shot of the Good Witch as she waves wand -- snow starts to fall --

SCARECROW

HELP -- HELP!

CS -- Dorothy lying among poppies -- snow falling on her

SCARECROW o.s.

Help! Help!

LS -- Tin Man and Scarecrow on top of hill -- Superimposed shot of the Good Witch waving wand -- snow falling -- The Superimposure fades out --

SCARECROW o.s.

Look - It's snowing! It isn't snowing. It couldn't be! But it is! No, it isn't! Yes, it is! Oh, maybe that'll help!

CS -- Dorothy lying among poppies -- snow falling on her -- she opens her eyes --

SCARECROW o.s.

Oh, but it couldn't help.

MCS -- Scarecrow looking down o.s. -- snow falling -- CAMERA PANS as he kneels down to Dorothy -- she wakens -- sits up -- Lion sits up in b.g. -- Dorothy looks o.s. to left -- CAMERA PANS up to Tin Man -- then PULLS back -- Dorothy jumps up -- takes oil can from basket -- they oil the Tin Man --

SCARECROW

It does help. Dorothy, you're waking up!

DOROTHY

Oh --

LION

Oh -- unusual weather we're having, ain't it?

DOROTHY

Look! He's rusted again. Oh, give me the oil can -- quick! Oh-oh, quick!

SCARECROW

Yes -- there --

DOROTHY

Oh -- here quick -- oh! - we'll oil him up.

MCS -- Images of Tin Man -- Dorothy -- Scarecrow and Lion in Crystal -- CAMERA TRUCKS back showing Witch and Nikko looking into Crystal -- The Witch reacts -- speaks -- the images fade from Crystal --

SCARECROW

-- A hot water bottle would be good if we had one.

DOROTHY

Oh, he's been crying! Why have you been --

WITCH

Curse it! Curse it! Somebody always helps that girl! But shoes or no shoes, I'm still great enough to conquer her. And woe to those who try to stop me!

LAP DISSOLVE TO:

LS -- Dorothy -- Lion -- Scarecrow and Tin Man on hill in Poppy Field -- Dorothy speaks -- all react to voices singing -- The four of them come forward down hill --

DOROTHY

Come on -- let's get out of here! Look --  
Emerald City is closer and prettier than  
ever!

VOICES o.s.

You're out of the woods  
You're out of the dark  
You're out of the night  
Step into the sun  
Step into the light  
Keep straight ahead for....

LAP DISSOLVE TO:

MLS -- Dorothy -- Lion -- Scarecrow and Tin Man arm in arm tramping to  
right -- CAMERA TRUCKS right --

VOICES

(sing)  
...The most glorious place --

LAP DISSOLVE TO:

MS -- Int. Tower Room -- The Witch gestures with broomstick -- CAMERA PANS  
left -- then right as she runs around to window -- stands on sill --  
speaks -- then flies out --

WITCH

To the Emerald City -- as fast as lightning!

ELS -- The Witch flying on broomstick -- CAMERA PANS as she circles tower  
-- then flies out left --

LAP DISSOLVE TO:

LS -- Gate to Emerald City -- Dorothy -- Lion -- Tin Man and Scarecrow  
enter left f.g. -- skip to b.g. to gate --

VOICES

(sing)  
-- Of the earth or the sky  
Hold onto your breath  
Hold onto your heart  
Hold onto your hope --  
March up to the gate  
And bid it open --- open --- open.

MS -- Dorothy -- Tin Man -- Lion and Scarecrow at gate -- they ring the  
bell --

CU -- Doorman pops head thru little window in door -- looks down o.s. --  
speaks --

DOORMAN

Who rang that bell?

MS -- Dorothy and group at gate -- Doorman at window -- he speaks to the  
group -- they look around --

DOROTHY AND OTHERS

We did.

DOORMAN  
Can't you read?

SCARECROW  
Read what?

DOORMAN  
The notice!

DOROTHY AND SCARECROW  
What notice?

DOORMAN  
It's on the door -- as plain as the nose on  
my face! It -- Oh --

CU -- Doorman reacts -- starts out --

MS -- Dorothy and group at door -- Doorman disappears -- re-enters --  
hangs sign on door -- then exits -- closing window -- Dorothy and others  
read sign -- Dorothy knocks on door -- Doorman re-enters -- speaks to  
them --

DOROTHY AND OTHERS  
"Bell out of order. Please knock."

DOORMAN  
Well, that's more like it. Now, state your  
business!

DOROTHY AND OTHERS  
We want to see the Wizard.

DOORMAN  
Ooooh! The Wizard? But nobody can see the  
Great Oz! Nobody's ever seen the Great Oz!  
Even I've never seen him!

DOROTHY  
Well, then -- how do you know there is one?

CU -- Doorman speaks -- reacts -- starts out --

DOORMAN  
Because he -- I -- Oh, you're wasting my  
time!

DOROTHY o.s.  
Oh, please! Please....

CS -- Dorothy -- Tin Man and Lion -- Dorothy speaks

DOROTHY  
...sir. I've got to see the Wizard! The  
Good Witch of the North sent me!

CU -- Doorman looks o.s. -- speaks --

DOORMAN  
Prove it.

MS -- Dorothy and Group at door -- Doorman at little window of door --  
looks down at them --

SCARECROW

She's wearing the ruby slippers she gave her.

CU -- Ruby slippers on Dorothy's feet --

DOORMAN o.s.

Oh....

CU -- Doorman speaks and gestures --

DOORMAN

...so she is! Well, bust my buttons! Why didn't you say that in the....

CS -- Dorothy -- Tin Man and Lion smiling --

DOORMAN o.s.

...first place? That's a horse....

CU -- Doorman looks down o.s. -- speaks -- exits -- closing window --

DOORMAN

...of a different color! Come on in!

LS -- Dorothy and Group at gate as it opens -- People moving about on street of Oz in b.g. -- Cabby drives in from right -- CAMERA TRUCKS forward -- Dorothy and group go to cab --

CABBY

Cabby! Cabby! Just what you're looking for! Take you any place in the City, we does.

MLS -- Cabby on seat of cab -- Dorothy and Group standing alongside -- CAMERA TRUCKS forward on Cabby --

DOROTHY

Well, would you take us to see the Wizard?

CABBY

The Wizard? The Wizard? I -- can't -- Well -- Yes, of course. But first I'll take you to a little place where you can....

MCS -- Dorothy -- Lion -- Tin Man and Scarecrow -- CAMERA PULLS back as they climb into cab -- Dorothy looks at horse -- reacts -- speaks to Cabby -- CAMERA TRUCKS back as Cabby drives forward -- singing -- people wave to Cabby --

CABBY o.s.

...tidy up a bit -- what?

DOROTHY

Oh, thank you so much. We've been gone such a long time, and we feel so mess -- What kind of a horse is that? I've never seen a horse like that before!

CABBY

No -- and never will again, I fancy.  
There's only one of him, and he's it. He's  
the Horse of a Different Color, you've heard  
tell about.

(sings)

Ha -- ha -- ha --  
Ho -- ho -- ho --  
And a couple of tra -- la -- las.  
That's how we laugh the day away  
In the Merry Old Land of Oz.  
Bzz -- bzz -- bzz --  
Chirp -- Chirp -- Chirp --  
And a couple of la -- di....

LS -- Cabby -- Dorothy and group riding thru street of Oz -- people gather  
around -- wave --

CABBY

(sings)

...das --  
That's how the crickets crick all day  
In the Merry Old Land of Oz!  
We get up at twelve....

MCS -- Cabby driving cab as he sings -- Dorothy -- Lion and others in cab  
-- crowd following --

CABBY

(sings)

...And start to work at one  
Take an hour for lunch....

LS -- Cab moving to right thru Street of Oz -- Crowd following -- CAMERA  
PANS right -- Cab stops -- Dorothy and others get out -- CAMERA TRUCKS  
forward as they exit into building -- sign above door reads: WASH & BRUSH  
UP CO. --

CABBY

(sings)

...And then at two we're done  
Jolly good fun!  
Ha -- ha -- ha --  
Ho -- ho -- ho --  
And a couple of tra -- la -- las.  
That's how we laugh the day away  
In the Merry Old Land of Oz!  
Ha -- ha -- ha --  
Ho -- ho -- ho --  
Ha -- ha -- ha -- ha --  
That's how we laugh the day away  
With a ho -- ho -- ho  
Ha -- ha -- ha  
In the Merry Old Land of Oz!

MLS -- Three Masseurs filling the Scarecrow with new straw -- they sing as  
they work -- CAMERA TRUCKS back to left showing men polishing the Tin Man  
-- they sing -- CAMERA TRUCKS back showing girls doing Dorothy's hair --  
they sing -- CAMERA PANS left showing girls clipping the Lion -- all sing  
-- Dorothy -- Tin Man and Scarecrow -- Lion rises -- the Four of them  
start out -- CAMERA PANS left --

MASSEURS

(sing)

Pat, pat here,  
Pat, pat there,  
And a couple of brand new strawz.  
That's how we keep you young and fair  
In the Merry Old Land of Oz.

POLISHERS

(sing)

Rub, rub here,  
Rub, rub there,  
And whether you're tin or brahz.  
That's how we keep you in repair  
In the Merry Old Land of Oz!

MASSEUSE

(sings)

We can make a dimpled smile out of a  
frown --

DOROTHY

(sings)

Can you even dye my eyes to match my gown?

MASSEUSE

Uh-huh.

DOROTHY

Jolly old town!

MANICURISTS

(sing)

Clip, clip here,  
Clip, clip there.  
We give the roughest clawz

LION

That certain air of savoir faire  
In the Merry Old Land of Oz!

SCARECROW

Ha -- ha -- ha --

TIN MAN

Ho -- ho --ho

DOROTHY

Ho -- ho --ho -- ho

LION

Hah!

ALL

(sing)

That's how we laugh the day away  
In the Merry Old Land of Oz!  
That's how we laugh....

LS -- Dorothy and Group come out into Street -- all singing -- CAMERA  
TRUCKS back as they start forward -- Dorothy looks up to sky -- reacts --



ALL

(sing)

...the day away -- Ha -- ha -- ha -- (etc.)  
In the Merry Old Land of Oz!  
Ha -- ha -- ha --  
Ho -- Ho - ho --

MS -- Tin Man -- Scarecrow -- Dorothy and Lion -- crowd in b.g. -- all  
looking up to sky -- they react --

LION

Who's her? Who's her?

DOROTHY

It's the Witch! She's followed us here!

TIN MAN

Can't that female take no for an answer?

DOROTHY

Oh --

CUE VOICE

S-u-r-r-e-n-d-e-r- Dorothy or die! W. W. W.

CS -- Two Oz women looking up to sky --

OZ WOMAN

Dorothy? Who's Dorothy?

MCS -- Two Oz Women run to right -- CAMERA PANS --

OZ WOMAN

The Wizard will explain it!

CS -- Man and Woman looking up to the sky --

MAN

To the Wizard!

MCS- Oz Man speaks -- others run thru in b.g. --

MAN

To the Wizard!

MS -- Tin Man -- Scarecrow -- Dorothy and Lion react --

DOROTHY

Dear, whatever shall we do?

SCARECROW

Well, we'd better hurry if we're going to  
see the Wizard!

LS -- Dorothy and group run out at right -- crowd following --

LAP DISSOLVE TO:

LS -- Crowd of Townsfolk moving thru Street of Oz - CAMERA TRUCKS back --

LS -- Crowd moving to b.g. to steps of Palace -- Guard on steps -- speaks  
and gestures --

GUARD

Here -- here -- here -- wait a minute! Wait a minute! Stop - stop - stop! It's all right!

MS - Guard speaks and gestures -- CAMERA TRUCKS forward

GUARD

Every -- It's all right! Everything is all right! The Great and Powerful Oz has got matters well in hand - I hope -- So you can all go....

LS -- Crowd in street in front of Palace -- Guard in f.g. -- speaks to them --

GUARD

...home -- and there's nothing to worry about.

MLS -- Dorothy -- Tin Man -- Scarecrow and Lion making their way thru crowd -- CAMERA PANS them to right to Guard on steps --

GUARD o.s.

Get out of here now -- go on! Go on home -- I - I -- go home.

MS -- Dorothy -- Tin Man -- Scarecrow and Lion -- Camera shooting past Guard at right f.g. --

DOROTHY

If you please, sir. We want to see the Wizard right away -- all four of us.

MS -- Guard -- Camera shooting past Dorothy and Group in f.g. --

GUARD

Orders are -- nobody can see the Great Oz! Not nobody -- not nohow!

MS - Dorothy and Group - Camera past Guard at sight f.g. -

DOROTHY

Oh, but we must!

MS - Guard - Camera past Dorothy and Group in b.g. - Guard speaks and gestures -

GUARD

Orders are - not nobody! Not nohow!

MS - Dorothy and group - Camera past Guard at right -

GUARD

He's in conference with himself on account of this....

CS - Guard - Camera shooting past Dorothy -

GUARD

...trouble with the Witch. And even if he wasn't you wouldn't have been able to see him anyway on account of nobody has - not even us in the Palace!

MS - Dorothy - Tin Man - Scarecrow and Lion - Camera shooting past Guard at right -

DOROTHY

Oh, but -- but please. It's very important.

LION

And -- and I got a permanent just for the occasion.

GUARD

Not nobody! Not....

CU - Horn inside of Guard's cape -

GUARD o.s.

...nohow!

CS - Guard - Camera shooting past Dorothy -

GUARD

Pardon me. We've gotta change the guards.

MS - Guard - Camera shooting past Dorothy and Group - CAMERA PANS right as Guard crosses to Sentry house - sentry house revolves -

CS - Guard in Sentry House - turns fake mustache upside down -

MLS - Guard steps out of Sentry house - CAMERA PANS left as he comes forward to Dorothy and Group - CAMERA TRUCKS forward -

GUARD

Now - what do you want?

DOROTHY AND OTHERS

We want to see the Wizard.

GUARD

Not nobody! Not....

MLS -- Dorothy and Group at left -- Guard at right --

GUARD

...nohow!

TIN MAN

That's what the other man said.

SCARECROW

But she's Dorothy!

CS -- Guard reacts -- speaks -- Camera past Dorothy and Scarecrow in f.g. --

GUARD

The Witch's Dorothy? Well -- that makes a difference. Just wait here -- I'll announce you at once.

MS -- Guard shoulders his sword - CAMERA PANS him to right -- he exits into Palace --

At the Palace Gates -- MCS -- Tin Man, Dorothy, Scarecrow and the Lion as they look o.s. to right, react -- they speak -- the Lion moves away from

them and steps up on the terraced garden -- CAMERA BOOMS forward to left --  
he starts to sing --

SCARECROW

Did you hear that? He'll announce us at  
once! I've as good as got my brain!

TIN MAN

I can fairly hear my heart beating!

DOROTHY

I'll be home in time for supper!

LION

In another hour, I'll be King of the Forest.  
Long Live the King!

(sings)

If....

CS -- The Lion sings --

LION

(sings)

...I were King of the Forest,  
Not Queen, not Duke, not Prince....

MLS -- The Scarecrow, Dorothy and Tin Man group about in front of the Lion  
as he sings --

LION

(sings)

My regal robes of the forest....

CS -- Lion sings -- gestures --

LION

(sings)

Would be satin, and not cotton, and not  
chintz.  
I'd command each thing, be it fish or fowl.

MCU -- Lion sings --

LION

(sings)

With a woof and a woof, and a royal growl.  
As....

MLS -- Scarecrow, Dorothy and Tin Man listening to the Lion --

LION

(sings)

...I'd click my heel  
All the trees would kneel  
And the mountains bow  
And the bulls kowtow

MCU -- Lion -- gestures, grimaces and sings --

LION

(sings)

And the sparrow would take wing  
'F -- I...'f -- I...were King!

MS - The Guard opens the peep window of the doors and looks o.s. to f.g.  
- reacts to the song - CAMERA TRUCKS forward on him -

LION o.s.

(sings)

Each rabbit would show respect to me. The  
chipmunks...

MCS -- Lion continues with song -- gestures magnificently as he concludes--

LION

(sings)

...genuflect to me.  
Though my tail would lash  
I would show compash  
For every underling.  
'F -- I...'f -- I --- were King  
Just King!....

MS - Lion standing in left f.g. as he finishes song - Scarecrow, Dorothy  
and Tin Man in front of him - they bow, then dance about as they sing -  
then kneel down -

ALL

(sing)

Each rabbit would show respect to him  
The chipmunks genuflect to him

SCARECROW

And his wife would be Queen of the May.

MCS - Lion -

LION

I'd be monarch of all I survey....

LS - Scarecrow, Dorothy and Tin Man bow -- then a carpet is rolled down in  
front of the Lion -- all come forward as the CAMERA PULLS back -- Dorothy  
acts as flower girl -- they come forward to royal robe -- it is placed on  
the Lion, as they turn about, then start back to the throne -- the Tin Man  
crowns the Lion with a half of a flower pot --

LION

(sings)

Monarch of all I survey....

MCU -- Lion sings -- laughs -- speaks --

LION

(sings)

Mah -- hah -- hah -- hah -- hah -- hah --  
hah -- hah -- hah -- ha-narch!

(laughs)

Of all I survey!

MLS -- Scarecrow, Dorothy and Tin Man bow before the Lion as he concludes  
-- Dorothy kneels, speaks -- Lion moves down from the terrace garden and  
comes forward as the others question him -- CAMERA TRUCKS back to right  
with them -- Lion starts up the Palace steps --

DOROTHY

Your Majesty, if you were king  
You wouldn't be afraid of anything?

LION  
Not nobody, not nohow!

TIN MAN  
Not even a rhinoceros?

LION  
Imposserous!

DOROTHY  
How about a hippopotamus?

LION  
Why, I'd thrash him from top to bottomamus!

DOROTHY  
Supposin' you met an elephant?

LION  
I'd wrap him up in cellophant!

SCARECROW  
What if it were a brontosaurus?

LION  
I'd show him who was King of the Fores'!

ALL  
How?

LION  
How?

MCU -- Lion explains --

LION  
Courage!  
What makes a King out of a slave? Courage!

MLS -- Lion explains to Scarecrow, Tin Man and Dorothy

LION  
What makes the flag on the mast to wave?  
Courage!

CU - The Guard sticks his head out of the peep window in the gates - looks  
o.s. to f.g. - CAMERA TRUCKS forward on him -

LION o.s.  
What makes the elephant charge his tusk  
In the misty....

MCU -- Lion --

LION  
...mist, or the dusky dusk?  
What makes the muskrat guard his musk?  
Courage!

MLS -- Scarecrow, Tin Man and Dorothy listening to the Lion --

LION

What makes the sphinx the seventh wonder?  
Courage!  
What makes the dawn come up like thunder?  
Courage!  
What makes the Hottentot so hot?  
What puts the "ape" in apricot?  
What have they got that I ain't got?

MCS -- Shooting past the Lion to the Scarecrow, Dorothy and Tin Man --  
they all speak --

ALL

Courage!

MCU -- Lion speaks, then reacts --

LION

You can say that again! Hah. Huh!?

MS -- Tin Man, Dorothy and Scarecrow standing in front of Lion -- all  
react as the Guard comes forward from b.g. -- roars at them -- then enters  
the palace -- CAMERA TRUCKS forward as Dorothy begins to cry -- the others  
try to comfort her --

GUARD

Go on home! The Wizard says go away!

ALL

Go away?

DOROTHY

Oh --

SCARECROW

Looks like we came a long way for nothing.

DOROTHY

Oh -- and I was so happy! I thought I was  
on my way home!

TIN MAN

Don't cry, Dorothy!

CU -- The Guard looks out through the peep window to o.s. f.g. - CAMERA  
TRUCKS forward --

TIN MAN o.s.

We're going to get you to the Wizard.

SCARECROW o.s.

We certainly are! How? How are we?

CS -- Tin Man, Lion and Scarecrow grouped about Dorothy - Lion and  
Scarecrow speak -- Dorothy speaks as she sobs --

LION

Would...would it do any good if I roared?

SCARECROW

Who at?

LION

I don't know.

DOROTHY

Auntie Em was so good to me -- and I never appreciated it. Running away -- and hurting her feelings.

CU -- Dorothy sobs, then speaks to the others o.s. --

DOROTHY

Professor Marvel said she was sick. She may be dying -- and -- and it's all my fault!

CU -- The Guard, with streams of tears pouring down his cheeks --

CU -- Dorothy sobbing --

DOROTHY

Oh, I'll never forgive myself! Never -- never -- never!

MS -- The Guard looking out window -- he sobs -- speaks -- CAMERA PULLS back to enter Dorothy and her three friends -- the Guard exits from the window -- Dorothy and the others rise as the gates to palace open - a long corridor seen in b.g. -- they start cautiously forward down it -- CAMERA TRUCKS forward --

GUARD

Oh, oh -- please don't cry any more. I'll get you into the Wizard somehow. Come on. I had an Aunt Em myself once.

Int. Corridor -- MS -- CAMERA TRUCKS back ahead of the Scarecrow, Lion, Dorothy and Tin Man as they come forward -- they stop at intervals, keep the Lion from running back -- then they tip-toe forward -- react to echo --

LION

Wait a minute, fellahs. I was just thinkin'. I really don't want to see the Wizard this much. I better wait for you outside.

SCARECROW

What's the matter?

TIN MAN

Oh, he's just ascared again.

DOROTHY

Don't you know the Wizard's going to give you some courage?

LION

I'd be too scared to ask him for it.

DOROTHY

Oh, well, then -- we'll ask him for you.

LION

I'd sooner wait outside.

DOROTHY

But why? Why?

LION

Because I'm still scared!



Oh, come on. DOROTHY

Ohh! LION

What happened? SCARECROW

Somebody pulled my tail. LION

Oh, you did it yourself! SCARECROW

I -- Oh -- LION

Here -- Come on. SCARECROW

What was that? LION

Our echo. DOROTHY

Tap - tap - tap - tap - What was that -  
that - that? Our echo - echo - echo. OZ'S VOICE

MLS - The Lion starts to bolt, but the others grab him - Dorothy speaks as they face down corridor to b.g. - Voice of Oz heard -

Oh, come on - come on! We'll soon find the Wizard! DOROTHY

The Wizard - The Wizard - The Great and Powerful Wizard of Oz - Oz - Oz-Oz - Oz - Oz - Oz - Oz! OZ'S VOICE

ELS -- Shooting down the corridor to the doors at the end -- they open as the voice of Oz booms out --

The Great Wizard of Oz. Come forward! OZ'S VOICE

MS -- Scarecrow, Lion, Dorothy and Tin Man come forward - the Lion speaks, hides his eyes --

Tell me when it's over! Oh! LION

ELS -- The four move down the corridor to the b.g. --

LS -- Int. Throne Room -- The Four enter through door at left -- CAMERA PANS them right as they move toward center of room -- they react as they see the throne in the b.g. -- flame and smoke belching forth from the throne --

LION

Oh! Look at that! Look at that! Oh --  
Ohhhh -- I want to go home -- I want to go  
home!

LS -- Throne -- fire and smoke issuing forth --

OZ'S VOICE

I am Oz, the Great and Powerful!

MLS -- The Four trembling and shaking with fear --

OZ'S VOICE

Who are you?

LS -- Throne --

OZ'S VOICE

Who are you?

MLS -- The Four react with fear -- the others shove Dorothy forward -- she  
comes forward, speaks --

DOROTHY

I -- If you please, I - I am Dorothy,

MCU -- Dorothy -- speaks, looks back at the others --

DOROTHY

...the small and meek. We've come to ask  
you --

ELS -- Throne -- flame and smoke pouring out --

OZ'S VOICE

Silence!

MCU -- Dorothy reacts, turns and runs back to the others --

MLS -- Dorothy returns to the other three -- speaks -

DOROTHY

Ohhh -- Jiminy Crickets!

ELS -- Throne --

OZ'S VOICE

The Great and Powerful Oz knows why you  
have come. Step forward,....

MLS -- The Four -- the Tin Man shakes, speaks - comes wobbling forward --

OZ'S VOICE

...Tin Man!

TIN MAN

Ohhhh -- it's me!

LS - Throne --

OZ'S VOICE

You dare to come to me for a heart, do you?  
You clinking, clanking, clattering  
collection of caliginous....

MCU -- Tin Man trembling with fear -- he speaks, then reacts as the Voice booms out -- turns to run --

OZ'S VOICE

...junk!

TIN MAN

Ohhhh -- yes...yes, sir -- Y-Yes, your Honor. You see, a while back, we were walking down the Yellow Brick Road, and --

OZ'S VOICE

Quiet!

TIN MAN

Ohhhhhh!

LS -- The Tin Man runs back to Dorothy, Lion and the Scarecrow as flames pour from the throne in b.g. -- the Voice speaks -- the Scarecrow almost collapses -- then moves forward and salaams in front of the throne --

OZ'S VOICE

And you, Scarecrow, have the effrontery to ask for a brain?

MLS -- Scarecrow kneeling in f.g. as the other three watch from the b.g. -- he speaks -- salaams --

OZ'S VOICE

You billowing bale of bovine fodder!

SCARECROW

Y-Yes -- Yes, Your Honor -- I mean, Your Excellency -- I -- I mean -- Your Wizardry!

LS -- Throne --

OZ'S VOICE

Enough!

MLS -- Scarecrow rises, runs back to Lion, Tin Man and Dorothy --

OZ'S VOICE

...Uh -- And you,....

LS -- Throne --

OZ'S VOICE

...Lion!

MLS -- Scarecrow, Dorothy, Lion and Tin Man -- the Lion groans with fear as he comes slowly forward --

DOROTHY AND SCARECROW

Oh -- Oh -- Ohhhh!

LS -- Throne --

MCU -- Lion tries to speak -- faints and falls back --

MLS -- The Lion falls to the floor -- Dorothy and the others run forward to him --

DOROTHY

Oh -- Oh -- Oh!....

MCS -- Scarecrow and Dorothy bending over Lion -- Dorothy reacts, turns and speaks as she looks toward the throne o.s. in f.g. --

DOROTHY

...You ought to be ashamed of yourself --  
frightening him like that, when he came to  
you for help!

ELS -- Throne --

OZ'S VOICE

Silence!....

MLS -- The Four -- Dorothy and Scarecrow sit down as they react to Oz's  
Voice --

OZ'S VOICE

...Whippersnapper!

MLS -- Throne --

OZ'S VOICE

The beneficent Oz has every intention of  
granting....

MCS -- Scarecrow and Dorothy bending over Lion -- the Lion revives, sits  
up, speaks -- Dorothy starts to pull him up --

OZ'S VOICE

...your requests!

LION

What's that? What'd he say?

DOROTHY

Oh -- Oh, come on.

LION

Huh? What'd he say?

MS -- Dorothy helps the Lion to his feet -- the four of them listen as Oz  
speaks --

OZ'S VOICE

But first, you must prove yourselves worthy  
by performing a very small task.

LS -- Throne --

OZ'S VOICE

Bring me the broomstick of the Witch...

MS -- The Four, trembling with fear -- the Tin Man speaks --

OZ'S VOICE

...of the West.

TIN MAN

B-B-B-B-But if we do that, we'll have to  
kill her to get it!

LS -- Throne --

OZ'S VOICE  
Bring me her broomstick, and I'll grant your  
requests.

MS - The trembling Four -- the Lion starts to speak --

OZ'S VOICE  
Now, go!

LION  
But -- but what if she kills us first?

OZ'S VOICE  
... I ....

MLS -- Throne --

OZ'S VOICE  
...said, -Go!

MS -- The Four -- the Lion jumps with fright --

LS -- The Four standing in front of the throne in b.g. -- CAMERA PANS left  
with the Lion as he runs out of the throne room and into the corridor --

ELS -- shooting down the length of the corridor -- the Lion comes running  
forward toward camera -- CAMERA PANS left with him as he dives through  
window to exit --

FADE OUT:

FADE IN -- TRUCKING SHOT of weird trees of the Haunted Forest -- PANS DOWN  
to sign post --

HAUNTED FOREST  
WITCHES CASTLE  
1 MILE

I'D TURN  
BACK IF I  
WERE YOU!

LAP DISSOLVE TO:

LS -- Dorothy -- Scarecrow -- Tin Man and Lion walking thru forest -- they  
walk forward -- CAMERA TRUCKS ahead of them -- they stop -- look at the  
sign post --

MCS -- Dorothy -- Scarecrow -- Lion and Tin Man looking at sign -- Lion  
reads -- nods -- turns to b.g. -- Tin Man and Scarecrow stop him -- the  
others shake their head -- CAMERA TRUCKS back as they walk forward again --  
Lion growling -- they react to noise o.s. --

LION  
"I'd turn back if I were you."  
(growls)

CS -- Two owls on limb of tree --

MS -- Dorothy -- Scarecrow -- Lion and Tin Man react -- Lion runs to b.g.  
-- Scarecrow and Tin Man catch him -- carry him forward -- he cries --

CS -- Two crows on limb of tree --

MS - Dorothy and group - they speak - Lion hands spray to Dorothy -  
Scarecrow takes the spray - throws it o.s. right -

TIN MAN

From now on, we're on enemy ground. You should have something to protect yourself with.

LION

She - she can have my Witch Remover.

DOROTHY

Does it work?

LION

No, but it's wonderful for threatening with.

DOROTHY

Oh --

SCARECROW

Oh, here - give me that thing!

MLS - Spray hits the ground - then vanishes -

MS - Dorothy and Group react - speak - net flies out of Lion's hand - all react -

SCARECROW

Oh, did - did you see that?

TIN MAN

Oh - look out.

SCARECROW

You know something?

MCU -- Lion and Scarecrow --

SCARECROW

I believe they're spooks around here.

MCU -- Dorothy and Tin Man --

TIN MAN

That's ridiculous! Spooks -- that's....

MCU -- Lion and Scarecrow --

TIN MAN o.s.

...silly.

LION

Don't you believe in spooks?

MS -- Dorothy and group -- Tin Man goes up out of scene -- others react --

TIN MAN

No. Why only -- Oh --

DOROTHY

Oh! Oh, Tin Man! Oh!

LS -- Dorothy -- Lion and Scarecrow watching Tin Man -- he falls to ground in f.g. -- Dorothy and Scarecrow run forward -- help him up --

DOROTHY

Oh -- Oh --

SCARECROW

Oh -- are you -- are you all right?

CS -- Lion, his eyes closed tight -- speaks --

LION

I do believe in spooks, I do believe in spooks. I do -- I do -- I do -- I do -- I do -- I....

MS -- Image of Lion in Crystal -- Witch and Winged Monkeys looking into crystal -- Image of Lion fades out -- CAMERA PANS left as Witch runs around -- goes to Winged Monkeys -- she speaks to them -- CAMERA TRUCKS forward -- Winged Monkeys fly out -- others flying thru in b.g. -- CAMERA TRUCKS back --

LION

...do believe in spooks. I do believe in spooks! I do -- I do -- I do -- I do -- I do -- I do -- I do!

WITCH

(laughs)

You'll believe in more than that before I've finished with you. Take your army to the Haunted Forest, and bring me that girl and her dog! Do what you like with the others, but I want her alive and unharmed! They'll give you no trouble, I promise you that. I've sent a little insect on ahead to take the fight out of them. Take special care of those ruby slippers. I want those most of all. Now, fly! Fly! Bring me that girl and her slippers! Fly! Fly! Fly!

LAP DISSOLVE TO:

LS - Dorothy - Scarecrow - Tin Man and Lion walking forward thru Haunted Forest - Lion yells -

MCU - Lion growling - Jitterbug on his nose - he looks down at it - speaks - CAMERA TRUCKS back - Tin Man slaps the bug away -

LION

What's that? What's that? Take it away - take it away - Take it away!  
(cries)

TIN MAN

Hold still - hold still --

MLS - Scarecrow - Dorothy - Tin Man and Lion - Dorothy jumps as Jitterbug bites her leg - Tin Man speaks - all start forward - Tin Man yells - Dorothy takes bug off his neck - Bug bites Scarecrow - he jumps in the air - falls to ground - jumps up again - CAMERA PANS the Four to right - they react to quivering trees and noise - CAMERA TRUCKS back - Dorothy and others tremble and move about as they sing -

DOROTHY  
Oh! Something bit me, too!

TIN MAN  
Now come on - you're acting silly --  
(yells)

SCARECROW  
Oh, come on now - everybody --  
(yells)

DOROTHY  
(sings)  
Did you just hear what I just heard?

LION  
(sings)  
That noise don't come from no ordinary bird.

DOROTHY  
It may be just a cricket  
Or a critter in the trees.

TIN MAN  
It's giving me the jitters  
In the joints around my knees.

CS - Scarecrow and Tin Man - CAMERA PANS to right to Lion and Dorothy -  
each sing -

SCARECROW  
Oh, I think I see a jijik  
And he's fuzzy and he's furry  
I haven't got a brain  
But I think I ought to worry!

TIN MAN  
I haven't got a heart  
But I got a palpitation.

LION  
As Monarch of the Forest  
I don't like the situation.

DOROTHY  
Are you gonna stand around  
And let 'em fill us full of horror?

LION  
I'd like to roar 'em down --  
But I think I lost my roarer.

LS - Dorothy - Lion - Scarecrow and Tin Man running around - the tree  
quivering -

MS - Scarecrow - Tin Man - Lion and Dorothy huddled together - looking  
o.s. -

TIN MAN  
It's a whozis.

SCARECROW  
It's a whozis?



It's a whatzis. LION

It's a whatzis? TIN MAN

Whozat? LION

Whozat? TIN MAN

Whozat? SCARECROW

MCS - Scarecrow - Tin Man - Lion and Dorothy - Dorothy steps forward - sings - CAMERA PANS right as she dances back near Lion -

Whozat?  
Who's that hiding  
In the tree top?  
It's that rascal  
The Jitter Bug.  
Should you catch him  
Buzzin' round you  
Keep away from  
The Jitter Bug!  
Oh, the bats....

MS - Scarecrow - Tin Man - Lion and Dorothy - Dorothy singing - CAMERA PANS - TRUCKS back as all dance -

...and the bees  
And the breeze in the trees  
Have a terrible, horrible buzz.  
But the bats and the bees  
And the breeze in the trees  
Couldn't do what the Jitter Bug does.  
So be careful  
Of that rascal  
Keep away from --

-- The Jitter Bug!  
Oh, The Jitter -  
Oh, the Bug  
Oh, the Jitter -

Bug-bug-a-bug-bug-bug-bug-a-boo!

MS - Lion runs over by tree - tree catches hold of Lion's tail - Scarecrow runs in - releases Lion - tree grabs Scarecrow - he finally gets free - CAMERA PANS left as Scarecrow runs over to Dorothy held by another tree - Tin Man starts to chop at tree - Limb of tree hits him over the head - Tin Man staggers - throws axe o.s. - Lion enters - CAMERA TRUCKS as the four dance -

In a twitter  
In the throes

SCARECROW

Oh, the critter's  
Got me dancin' on a thousand toes.

TIN MAN

Thar she blows!

LS - Dorothy and Group dancing - Trees of the forest moving in rhythm -

MS - Lion and Tin Man dancing -

CS - Lion and Tin Man dancing -

LS - Tin Man - Lion - Dorothy and Scarecrow dancing -

MLS - The Four dancing -

ELS - The army of Winged Monkeys flying over Haunted Forest -

MLS - Dorothy and Group dancing - look up o.s. - react -

ELS -- The army of Winged Monkeys flying over Haunted Forest --

MLS -- Dorothy and Group react -- run to b.g.--

LS -- The Winged Monkeys fly down into forest -- CAMERA PANS RIGHT as they  
fly down near Dorothy and group running to b.g. --

LS -- The Winged Monkeys landing -- run out at right --

ELS -- Shooting down as the Winged Monkeys land -- Dorothy and group exit  
far b.g. --

LS -- The Winged Monkeys capturing the group -- Dorothy runs out right --

MLS -- The Winged Monkeys running after Dorothy -- CAMERA PANS right --

LS -- Dorothy runs forward -- two Winged Monkeys after her -- they exit  
right f.g. --

MLS -- Tin Man swinging axe at the Winged monkeys --

TIN MAN

Go away now!

MLS -- Winged Monkeys tromping on the Scarecrow --

SCARECROW

Help! Help!

MS - Lion in center of group of monkeys - he doubles his fists - speaks  
- Monkey in tree hits him over the head with axe -

LION

Why, I'll -- Foul! Foul!

LS -- Two Winged Monkeys running to b.g. with Dorothy - they swoop up into  
the air -- exit upper b.g. --

MCS -- Toto runs forward -- looks up o.s. -- barks --

ELS -- Two Winged Monkeys carrying Dorothy -- Flying to right over haunted  
forest --

MCS -- Toto barking -- Winged Monkey picks him up -- CAMERA PANS right as he flies out with Toto --

ELS -- Army of Winged Monkeys flying to right over the Haunted Forest --

MLS -- The Winged Monkeys tearing Scarecrow apart -- Scarecrow yells -- the Winged Monkeys exit right -- Tin Man and Lion enter -- CAMERA TRUCKS forward on them as Lion and Tin Man try to put Scarecrow together --

SCARECROW

Help! Help! Help! Help! Help!

TIN MAN

Oh! Well, what happened to you?

SCARECROW

They tore my legs off, and they threw them over there! Then they took my chest out, and they threw it over there!

TIN MAN

Well, that's you all over.

LION

They sure knocked the stuffings out of you, didn't they?

SCARECROW

Don't stand there talking! Put me together! We've got to find Dorothy!

TIN MAN

Now, let's see -- this goes -- Oh, I wish I were better at puzzles.

LION

Wait a minute. This is the left one. He walks bad enough already.

TIN MAN

Oh, poor Dorothy. We may never see her again.

SCARECROW

Who do you suppose they were? And where did they take her? A fine thing - to go to pieces at a time like this!

TIN MAN

Now, now, don't fret.

SCARECROW

Oh, dear, dear.

TIN MAN

We'll get you together!

LAP DISSOLVE TO:

CS -- Toto in Witch's lap -- CAMERA TRUCKS back -- Witch rises -- Nikko standing at right -- Witch puts Toto in basket -- Dorothy at left f.g. crying -- Witch turns to Dorothy -- speaks to her -- Nikko carries Toto to b.g. -- Dorothy goes over to Nikko --

WITCH

What a nice little dog! And you, my dear.  
What an unexpected pleasure! It's so kind  
of you to visit me in my loneliness.

MCS -- Dorothy reacts -- turns -- speaks to Witch -- CAMERA TRUCKS forward  
on them -- CAMERA PANS left as Witch crosses to Nikko -- speaks to him --

DOROTHY

What are you going to do with my dog? Give  
him back to me!

WITCH

All in good time, my little pretty -- all  
in good time.

DOROTHY

Oh, please give me back my dog!

WITCH

Certainly -- certainly -- when you give me  
those slippers.

DOROTHY

But the Good Witch of the North told me not  
to.

WITCH

Very well! Throw that basket in the river  
and drown him!

MLS -- Dorothy crying -- speaks to Witch -- then steps up on step -- Witch  
looks down at slippers on Dorothy's feet --

DOROTHY

No! No -- no! Here -- you can have your  
old slippers -- but give me back Toto.

WITCH

That's a good little girl. I knew you'd  
see reason.

CS -- Slippers on Dorothy's feet -- the hands of the Witch reach in --  
begin to tremble --

CS -- Witch jumps back -- Dorothy reacts -- Witch looks at her -- hands --

WITCH

Ahh! Ah!

DOROTHY

I'm sorry. I didn't do it! Can I still  
have my dog?

WITCH

No! Fool, that I am! I should have  
remembered -- those slippers will never  
come off, as long as...

CU -- Dorothy reacts -- speaks --

WITCH o.s.

...you're alive.

DOROTHY

What are you gonna do?

CU - Witch looks up o.s. - speaks -

WITCH

What do you thing I'm going to do? But  
that's not what's worrying me -- it's how  
to do it. These things must be done  
delicately....

CS -- Toto sticks his head out of basket --

WITCH o.s.

...or you hurt the spell.

MS -- Witch and Dorothy -- Nikko standing by table in b.g. -- Toto jumps  
out of basket -- runs out door in b.g. -- Dorothy speaks to Toto -- Witch  
turns on Nikko -- he runs out in b.g. --

DOROTHY

Run, Toto, run!

WITCH

Catch him, you fool!

LS -- Toto running forward down steps -- Nikko after him -- CAMERA PANS  
down to left with Toto --

MS -- Dorothy at window -- looking down o.s. -- Witch comes forward to  
her --

MLS -- Toto runs forward over drawbridge as bridge starts up --

CS -- Toto on edge of drawbridge -- looks down o.s. --

MLS -- Toto on edge of drawbridge -- Guards run forward -- carrying spears  
-- Toto jumps -- (Guards yell)

MS -- Toto jumps down among rocks --

DOROTHY o.s.

Run, Toto, run!

MLS -- Guards throwing spears o.s. -- all yelling --

MLS -- Toto running to b.g. -- spears fall around him -- Toto runs up  
among rocks in b.g. --

DOROTHY o.s.

Run, Toto, run!

MCU -- Dorothy crying -- speaks --

DOROTHY

He got away! He got away!

MCS -- Dorothy and Witch -- CAMERA TRUCKS forward on them - Witch speaks  
to Dorothy -- CAMERA TRUCKS as Witch hurries to b.g. --

WITCH

Ohhh! Which is more than you will! Drat  
you and your dog! You've been more trouble  
to me than you're worth, one way or another  
-- but it'll soon be over now!

MCS -- Witch picks up huge hour glass -- turns it over -- speaks --

WITCH

Do you see that? That's how much longer  
you've got to be alive! And it isn't....

CU -- Dorothy crying --

WITCH o.s.

...long, my pretty! It isn't long!

CS -- Witch looks o.s. -- speaks -- CAMERA PANS as she runs to b.g. --

WITCH

I can't wait forever to get those shoes!

CU -- Dorothy crying -- exits left --

MS -- Dorothy -- CAMERA PANS her left -- she crosses -- looks at hour  
glass --

CU -- Hour Glass-

LAP DISSOLVE TO:

ELS - Toto jumping down rocky edge of mountains - (Toto barking)

LAP DISSOLVE TO:

MLS - Toto runs forward - looks o.s. - barks - exits left f.g. -

MS -- Ext. Haunted Forest -- the Lion and the Tin Man put the Scarecrow  
back together -- they speak -- then react, look off to right as they hear  
Toto barking o.s.

TIN MAN

There. Now, that's the best we can do  
without any pins.

LION

Yeah --

SCARECROW

Oh, don't worry about me. I'm all right. We  
must worry about Dorothy.

TIN MAN

But how can we find her? We don't even know  
where she is. Look! There's....

LS -- Toto comes running forward through forest -- CAMERA PANS him left to  
the Tin Man, Lion and Scarecrow --

TIN MAN o.s.

...Toto! Where's he come from?

CU -- Toto barks at the three o.s. in f.g. --

CS -- Lion, Scarecrow and Tin Man react, speak --

SCARECROW  
Why, don't you see? He's come to take  
us....

MLS -- The Tin Man, Scarecrow and Lion react, rise -- Toto barks, leads  
them as they run down trail to right b.g. -- CAMERA PANS with them --

SCARECROW  
...to Dorothy!

TIN MAN  
Oh --

SCARECROW  
Come on, fellows!

LAP DISSOLVE TO:

Int. Tower Room -- Close on the hour glass on the table -- CAMERA PULLS  
back to reveal Dorothy standing by the table as she watches the sand run  
through the glass -- she looks about desperately --

LAP DISSOLVE TO:

ELS -- The Tin Man, Scarecrow and Lion making their way over rocky  
hillside -- Toto barks as he waits for them

LAP DISSOLVE TO:

CU -- Toto makes his way over top of the rocks -- barks -- exits out to  
right --

MS -- The Lion, Tin Man and Scarecrow struggling up the rocks -- the Tin  
Man slips --

ELS -- The Tin Man slips off the side of the rocks -- hangs to the Lion's  
tail to keep from falling -- the Scarecrow tries to help him --

LION  
Oh -- Oh -- Oh -- I....

MS -- the Tin Man hanging to Lion's tail -- they speak -- Scarecrow tries  
to get up to help them both --

LION  
...I -- I -- I hope my strength holds out.

TIN MAN  
I hope your tail holds out. Oh --

LAP DISSOLVE TO:

CU - The Hour Glass - more sand in the bottom -

MCS - In. Tower Room - Dorothy watching the hour glass - CAMERA PANS with  
her as she runs to the door, tries it - then runs to another door - finds  
that locked, also - CAMERA TRUCKS forward slightly as she sobs, then turns  
and comes slowly forward as the CAMERA PULLS back to left with her - she  
begins to sing - CAMERA PANS her right as she sits, sobbing, by the  
crystal of the Witch -

DOROTHY

(sings)

Someday, I'll wake and rub my eyes  
And in that land beyond the skies  
You'll find me ----

CU -- Toto makes his way over the top of the rocks and exits out to right  
-- The Lion's head appears, followed by that of the Tin Man and Scarecrow  
-- they look o.s. to f.g. -- Lion points, speaks --

LION

What's that? What's that?

MCU -- Tin Man, Lion and Scarecrow peering over the rocks, they speak --  
Lion reacts as he watches down o.s. to f.g. --

SCARECROW o.s.

That's the castle of the Wicked Witch!  
Dorothy's in that awful place!

TIN MAN

Oh, I hate to think of her in there. We've  
got to get her out.  
(cries)

SCARECROW

Don't cry now. We haven't got the oil-can  
with us and you've been squeaking enough as  
it is.

LION

Who's them? Who's them?

ELS -- The Witch's Winkies marching about in the Castle Courtyard --

MCU -- Tin Man, Lion and Scarecrow peering over the rocks -- they speak --  
the Lion tries to turn back, but others grab him, push him forward --

SCARECROW

I've got a plan how to get in there.

LION

Fine. He's got a plan

SCARECROW

And you're going to lead us.

LION

Yeah. Me?

SCARECROW

Yes, you.

LION

I -- I -- I -- I -- gotta get her outta  
there?

SCARECROW

That's right.



LION

All right, I'll go in there for Dorothy --  
Wicked Witch or no Wicked Witch -- guards  
or no guards -- I'll tear 'em apart.

(growls)

I may not come out alive, but I'm going in  
there. There's only one thing I want you  
fellows to do.

SCARECROW AND TIN MAN

What's that?

LION

Talk me out of it.

TIN MAN

No, you don't.

SCARECROW

Oh, no!

LION

No? Now, wait a minute.

TIN MAN

You don't neither --

SCARECROW

Up!

LION

Now...

LAP DISSOLVE TO:

CU -- Hour glass --

CS -- Int. Tower Room -- Dorothy sobbing against the Witch's throne -- she  
cries out -- CAMERA PULLS back to right to enter the crystal -- Auntie  
Em's image appears as she calls for Dorothy -- Dorothy reacts, looks into  
the crystal -- Auntie Em fades out and the Witch fades in -- she mocks  
Dorothy -- CAMERA TRUCKS forward to CU of Witch, then UP TO LEFT to  
Dorothy as she draws away from the crystal -- sobs --

DOROTHY

I'm frightened, I'm frightened, Auntie Em  
-- I'm frightened!

AUNTIE EM

Dorothy -- Dorothy -- where are you? It's  
me -- it's Auntie Em. We're trying to find  
you. Where are you?

DOROTHY

I -- I'm here in Oz, Auntie Em. I'm locked  
up in the Witch's castle...and I'm trying  
to get home to you, Auntie Em! Oh, Auntie  
Em, don't go away! I'm frightened! Come  
back! Come back!

WITCH

Auntie Em -- Auntie Em -- come back! I'll  
give you Auntie Em, my pretty!  
(laughs)

LAP DISSOLVE TO:

MS -- Lion, Scarecrow and Tin Man and Lion moving along among the rocks -- they stop -- CAMERA STARTS forward --

CU -- Toto barks --

MCS -- Scarecrow quiets Toto -- then CAMERA PANS up over the Scarecrow, Lion and Tin Man as three Winkie Guards appear over the rocks in b.g. -- CAMERA BOOMS back as they start forward toward the three, who are whispering together --

SCARECROW

Sssh -- Toto -- be quiet -- (etc.)

MCS -- Scarecrow, Lion and Tin Man whispering together -- the Lion looks around, sees the Winkies in back of them -- CAMERA BOOMS back as the Lion tries to speak -- but is speechless with fright -- the Guards jump forward, seize the three and they disappear behind the rocks -- legs and arms seen as they fight --

CU -- Hour Glass --

MLS- Int. Tower Room -- Dorothy trying to open one of the doors -- CAMERA TRUCKS forward --

MCS -- Tin Man, Scarecrow and Lion enter up from behind the rocks -- all are dressed in Winkie Guard uniforms - they speak -

SCARECROW

Whew! That wasn't my plan - but something happened, didn't it?

TIN MAN

You put up a great fight, Lion.

SCARECROW

Yeah --

TIN MAN

I don't know what we'd have done without you.

LION

Hah. I - I must have bitten you a couple of times.

MLS -- Winkie Guards marching about in the Castle courtyard --

MCS -- Lion, Tin Man and Scarecrow watching from the rocks -- they speak -- come forward behind the rocks as the CAMERA TRUCKS back with them --

SCARECROW

Come on -- I've got another idea.

LION

Do -- do you think it'll be polite -- dropping in like this?

TIN MAN

Come on -- come on.

LS -- The Winkies marching into the castle -- the Tin Man, Lion and Scarecrow join the end of the line, the Lion in the rear -- as they march

toward the castle, the Lion has trouble keeping his tail under the uniform  
-- CAMERA TRUCKS forward as they enter the castle, Toto following -- the  
drawbridge is pulled up --

LS - Int. Entrance Hall of Castle - camera shooting down from high set-up  
as the Winkies march into the hall - CAMERA BOOMS down on the file to  
Scarecrow, the Tin Man, and the Lion, who are at the end of the file

CU - Hour Glass -

MCS - Int. Tower Room - Dorothy seated on steps near the crystal - she  
sobs -

Int. Hallway -- LS -- The Lion, Scarecrow and Tin Man duck back into a  
recess in the wall -- the rest of the Winkies continue on to exit --

TIN MAN

Where do we go now?

LION

Yeah.

CS -- Toto barking on steps -- he turns, starts up them

CS -- Lion, Tin Man and Scarecrow -- Scarecrow points o.s., speaks -- he  
exits --

SCARECROW

There!

LS -- Toto runs up the stairs from the hall as the Lion, Scarecrow and Tin  
Man run forward from b.g. and start up the stairs after Toto --

Upper Hallway -- LS -- Toto runs in from left -- CAMERA PANS right  
slightly as he runs to door and starts to scratch at it -- the three  
rescuers enter -- CAMERA TRUCKS forward as they speak --

SCARECROW

Wait! We'd better make sure. Dorothy, are  
you in there?

MS -- Int. Tower Room -- Dorothy standing by window -- she reacts to  
hearing Lion o.s. -- CAMERA PANS, TRUCKS with her as she runs to the door  
-- yells --

LION o.s.

It's us!

DOROTHY

Yes, it's me! She's locked me in!

MCS - Dorothy at door - she speaks to the others o.s. -

DOROTHY

Oh, I knew you'd get here in time!

MCS -- Int. Hallway -- The Lion speaks to Scarecrow and Tin Man as they  
move excitedly about --

LION

Listen, fellows. It's her. We gotta get  
her out! Open this door!

CS - Int. Tower Room - Dorothy standing by door - she reacts as she hears the three outside the door -

LION o.s.

Open the door! Open....

MCS - The three outside the door push about madly - then stop their efforts at the door as the Scarecrow and Tie Man bawl out the Lion - he pouts -

LION

...the door! Open the door! Open the door!  
Open the door! Open the door!

TIN MAN

Don't push!

SCARECROW

Stop pushing!

LION

Oh - I was only trying to help. Ohhh!

CS -- Int. Tower Room -- Dorothy at door -- she pleads to the three on the outside -- looks o.s. to hour glass --

DOROTHY

Oh, hurry -- please hurry!

CU -- Hour Glass -- very little sand left in the top --

DOROTHY o.s.

The hour glass is almost emp-....

CS -- Dorothy at door -- She speaks to those on other side --

DOROTHY

...ty!

TIN MAN o.s.

Stand back!

MS - Int. Hallway - The Lion, Tin Man and Scarecrow remove their Winkie outfits - Tin Man starts to chop in the door -

CS -- Int. Room -- Dorothy steps back from the door as it is chopped in --  
CAMERA PANS right --

MS -- Int. Hallway -- The Tin Man chopping the door down

MCS -- Int. Room -- Dorothy anxiously watching -- she looks at the hour glass o.s. --

CU -- Hour glass -- not much sand remaining --

MCS -- Dorothy reacts --

MLS - Int. Hallway - Scarecrow and Lion in f.g. watch as the Tin Man breaks the door in -

MCS -- Int. Room -- Dorothy reacts, rushes to left -- CAMERA PANS --

MLS -- Int. Hallway -- Dorothy rushes out the door of room -- greets the Tin Man, Lion, Scarecrow and Toto -- CAMERA TRUCKS forward -- they rush out to left -- PAN left --

DOROTHY

Oh -- Oh -- Oh! Toto -- Toto!

LION

Did they hurtcha?

DOROTHY

Lion, darling -- I knew you'd come!

TIN MAN

Dorothy!

DOROTHY

I knew you would!

SCARECROW

Hurry -- we've got no time to lose!

Int. Entrance Hall -- camera shooting up from side of stairs -- LS -- Dorothy, Lion, Tin Man, and Scarecrow enter at top of stairs -- CAMERA PANS with them as they run down the stairs -- they rush toward the entrance, but the huge doors swing shut in front of them --

MS -- The Four hammer at the door -- then react, turn and look up to right f.g. as the Witch speaks o.s. -- CAMERA TRUCKS forward --

DOROTHY

Oh!

WITCH o.s.

Going so soon? I wouldn't....

CS -- Witch and Nikko looking down from the top of stairs --

WITCH

...hear of it. Why, my little par-....

MCS -- Scarecrow, Tin Man, Dorothy and the Lion by the door --

WITCH o.s.

...ty's just beginning!

MLS -- Witch and Nikko at top of stairs -- she laughs -- CAMERA PANS down to reveal the Winkies rushing into the entrance hall --

MCS -- Scarecrow, Tin Man, Dorothy and Lion huddled by door -- the Lion speaks --

LION

Trapped! Trapped like mice -- er -- rats!

MLS - The Winkies advancing -

MCS - The Four huddled by door - Tin Man speaks to Lion, who tries to roar -

TIN MAN

Go ahead - do something! Roar! Roar!

MCS - The Winkie Guards advance with a menacing roar -

MCS - The Four huddled against door - the Lion reacts, speaks -

LION

What good'll it do us?

ELS -- Shooting down from the top of the hall, past the Witch on landing in f.g. to the Winkies advancing to the four huddled against the door -- the Winkies roar --

CS -- Witch and Nikko looking down from the top of stairs -- she yells down to her Winkies --

WITCH

That's right. Don't hurt them right away.  
We'll let....

MCU - Dorothy backed against the door - Toto in her arms - tears flowing down her cheeks -

WITCH o.s.

...them think about it a little, first!

MS -- The Winkies growl as they shove out their spears

CU -- Toto in Dorothy's arms -- he growls at the Winkies o.s. --

CU -- Scarecrow looks up o.s. --

WITCH o.s.

How does it feel....

MS -- What the Scarecrow sees: CAMERA PANS up along the rope that holds the huge candelabra up over the hall --

WITCH o.s.

...my little visitor?

CU -- Scarecrow looking about up o.s. -- CAMERA PANS, PULLS back as he steps over to where the rope is fastened to the wall --

WITCH o.s.

Can you imagine what I'm going to do to you?

MCS -- The Witch picks up the hour glass -- hurls it down o.s. as she laughs --

ELS -- Full shot of the entrance hall as the hour glass crashes to the floor below -- bursts into a cloud of flame and smoke --

LION o.s.

Here we go, boys!

MCS- The Scarecrow seizes the Tin Man's axe and chops the candelabra rope with it --

DOROTHY

Oh!

ELS -- High angle from above the candelabra as the huge chandelier crashes down on the Winkies below --

DOROTHY

Oh!

CS -- The Witch screams down to her Winkies --

WITCH

Seize....

MLS -- Shooting past the Winkies in the f.g. as they struggle under the candelabra to the Scarecrow, Lion, Tin Man and Dorothy as they run out of hall -- CAMERA PANS left --

WITCH o.s.

...them! Stop them, you fools!

MLS -- The Witch rushes forward down the stairs -- yells at her Winkies -- CAMERA PANS her down the stairs, then she leads the Winkies out of the hall --

WITCH

They've gotten away! Stop them! Stop them!

Int. Corridor -- as the Witch and Winkies pass out of shot, Dorothy and her friends peer out from behind a recess, then run back into the hall as they exit left

LS - The four rush back into the hall - CAMERA TRUCKS back to left - they look about - the Scarecrow speaks -

SCARECROW

It's no use trying the doors again! Which room is it?

MLS - The Winkies running back through the corridor -

MLS - Dorothy, Scarecrow, Lion, Tin Man react as they hear the Winkies approaching - CAMERA PANS left as they start up the stairs -

LION

They're coming back!

DOROTHY

Ohhh!

SCARECROW

Oh - upstairs, quickly!

TIN MAN

Go on!

MLS -- The Witch comes running back into the hall -- her Winkies right behind her -- she gives them orders -- the Guards separate --

WITCH

There they go! Ah -- now we've got them!  
Half you go that way -- half you go that way!

ELS -- camera shooting up to the Lion, Tin Man and Scarecrow just disappearing at the top of stairs --

WITCH o.s.

Hurry! Hurry! Go!

MLS - The Witch hits her Guards with her broomstick in an effort to speed them up - CAMERA PANS left slightly as they rush up the stairs -

WITCH

Go! Go! (etc.)

ELS -- Ext. Battlements -- Scarecrow, Dorothy, Lion and Tin Man run down the steps from the tower in the b.g. -- they run along the battlement to exit left --

LS -- The Foursome running forward along battlement -- they stop -- yell -- then CAMERA BOOMS right with them as they run along toward second tower -- they stop, Dorothy screams --

LION

Where -- where do we go now?

SCARECROW

This way! Come on!

ELS -- A Group of Winkies coming out of the tower at the head of steps in b.g. -- they roar menacingly --

LS -- Scarecrow, Tin Man, Lion and Dorothy run along battlement to left as CAMERA BOOMS with them --

LS -- The other group of Winkies appears in the other tower -- they mumble -- charge forward --

LS -- One Group of Winkies charges down the steps in the f.g. as we see the other group come forward along the battlement in b.g. -- CAMERA BOOMS to left --

LS -- In. Hall -- Scarecrow, Dorothy, Tin Man and the Lion rush down the hall to b.g. -- are confronted by Winkies -- Dorothy screams -- more Winkies rush in from left f.g., trapping the four --

MCS -- The Four -- they react as they look o.s. to f.g. -- Dorothy screams -- they turn, run back --

LS -- In. Tower -- The Four run to left as Winkies pour in from right -- to other Winkies enter from left -- Dorothy screams as they are captured -- CAMERA PANS right as they back up against the table in f.g. -- Winkies surround them --

MLS -- The Witch enters in b.g. -- comes forward to her Winkies in f.g. -- CAMERA PULLS back as she comes up to Scarecrow, Dorothy and the Tin Man -- she speaks to them --

WITCH

Well -- ring around the rosy -- a pocket  
full of spears! Thought you'd be pretty  
foxy, didn't you? Well, I'm going to start  
in on you right here - one after the other!

CS -- Tin Man, Dorothy and Scarecrow -- Lion hiding behind the Tin Man -- all tremble with fear --

WITCH o.s.

And the last to go will see the first three  
go before her! And your mangy little dog,  
too!

MCU -- Witch smiles as she looks up o.s. -- CAMERA PANS up as she holds her broom up to the torch on wall --

CS -- The Four react with fear --



MCU -- The broomstick catches fire -- CAMERA PANS down to the Witch as she lowers it -- speaks --

WITCH

How about a little fire, Scarecrow?

CS -- Lion, Tin Man, Dorothy and Scarecrow -- all react as the broom is thrust into the scene and catches the Scarecrow's arm on fire -- he shouts, Dorothy screams -- Dorothy picks up a bucket as the CAMERA PULLS back, throws the water on Scarecrow --

SCARECROW

No -- No -- No -- No!

DOROTHY

Ohh! OHH! OHH!

SCARECROW

Help! I'm burning! I'm burning! I'm burning! Help! Help! Help!

MS -- Dorothy throwing water at Scarecrow -- some of it hits the Witch in the face -- Tin Man standing at left with the Lion --

SCARECROW

Help!

MCU -- The water hits the Witch in the face --

MS -- The Witch screams as the water hits her -- Tin Man, Lion, Dorothy and Scarecrow look at her --

MLS -- The Lion, Tin Man, Dorothy and Scarecrow watch the Witch as she screams and melts away -- camera shooting past Winkies in the f.g. -- the Witch curses as she disappears, finally only her cloak and hat remain on the floor -- her voice fades away --

WITCH

Ohhh -- you cursed brat! Look what you've done! I'm melting! Melting! Oh -- what a world -- what a world! Who would have thought a good little girl like you could destroy my beautiful wickedness!? Ohhh! Look out! Look out! I'm going. Ohhhh! Ohhhhhh....

CS -- Lion, Tin Man, Dorothy and Scarecrow looking down o.s. amazed --

CS -- Shooting down to the Witch's cloak and hat smoldering on the floor -- Toto enters from left and sniffs at them -- CAMERA PULLS back slightly as Nikko enters, growls --

CS -- Leader of Winkies speaks to the Four o.s. in f.g. -- other Winkies in b.g. --

LEADER

She's....she's....dead! You've killed her!

CS -- Lion, Tin Man, Dorothy and Scarecrow react -- Dorothy speaks, points to the Scarecrow --

DOROTHY

I -- I didn't mean to kill her....really I didn't! It's...it's just that he was on fire!

MLS -- The Four standing in front of the Winkies -- the Leader turns to the others and speaks -- the Winkies kneel as they hail Dorothy --

LEADER

Hail to Dorothy! The Wicked Witch is dead!

WINKIES

Hail! Hail to Dorothy -- The Wicked Witch is dead!

CS - Dorothy, with Tin Man, Lion and Scarecrow in back of her - she speaks -

DOROTHY

You mean, you're...you're all happy about it?

CS - The Leader raises up his head - speaks to Dorothy o.s. in f.g. - other Winkies in back of him -

LEADER

Very happy - now she won't be able to hit us with a broom....

CS - Dorothy, with Lion, Tin Man and Scarecrow in back of her - Dorothy turns to the Tin Man -

LEADER o.s.

...anymore!

DOROTHY

The broom!

MLS -- The Leader gives the broom to Dorothy as the Scarecrow, Lion and Tin Man react with joy -- CAMERA TRUCKS forward as Dorothy speaks to them -- the Winkies speak -- they sing - Dorothy and her friends dance about, then exit out to b.g. -

DOROTHY

May we have it?

LEADER

Please! And take it with you!

DOROTHY

Oh -- thank you so much! Now we can go back to the Wizard and tell him the Wicked Witch is dead!

LEADER

The Wicked Witch is dead!

ALL

The Wicked Witch is dead! The Wicked Witch  
is dead!

Hail - Hail - the Witch is dead.

Which old Witch? - the Wicked Witch.

Hail - Hail - the Wicked Witch is dead.

Hail - Hail - the Witch is dead

Which old Witch? - the Wicked Witch....

LAP DISSOLVE TO:

ELS - In Emerald City - Streets are thronged with people - the procession  
enters from b.g., led by a band -

ALL

(sing)

Hail - hail - the Wicked Witch is dead!

MLS - The Band marching along the crowded streets - they turn, exit out to  
left f.g. -

ALL

(sing)

Ding Dong! The Witch is dead.

Which old Witch?

The Wicked Witch!

Ding Dong! The Wicked Witch is dead!

ELS - The Procession comes forward through the crowded streets -  
surrounded by flower girls are Dorothy, the Tin Man, Lion and Scarecrow -  
the Scarecrow is carrying the Witch's broomstick -

ALL

(sing)

Wake up, you sleepy head

Rub your eyes

Get out of bed

Wake up, the Wicked Witch is dead!

MS - CAMERA TRUCKS back with the Tin Man, Lion, Dorothy and the Scarecrow  
as they come forward through the singing crowds - they wave, smile, etc. -

ALL

(sing)

She's gone where the Goblins go

Below -- below -- below!

Yo ho, let's open....

LS - The Procession passes girls lined up in front of the palace - the  
four pass along in front of them at left - all wave greetings -

ALL

(sing)

...up and sing

And ring the bells out.

Ding Dong! The merry-oh

Sing it high

Sing it....

ELS - Full shot of the area in front of Palace - the Procession files  
around in it to the right -

ALL

(sing)

...low.  
Let them know  
The Wicked Witch is dead!  
Ding Dong! The Witch is dead.  
Which old....

ELS - CAMERA BOOMS back to left with the Procession as it comes forward -

ALL

(sing)

...witch?  
The Wicked Witch  
Ding Dong! The Wicked Witch is dead!

ELS - CAMERA PANS right with the Procession as it marches toward the palace - CAMERA BOOMS around to one of the huge crystals as the Tin Man, Dorothy, Scarecrow and Lion enter through the palace gates -

ALL

(sing)

Wake up, you sleepy head.  
Rub your eyes -  
Get out of bed.  
Wake up, the Wicked Witch is dead.  
She's gone where the Goblins go -  
Below - below - below.  
No ho, let's open up and sing  
And ring the bells out.  
Ding Dong! The merry-oh  
Sing it high --

LAP DISSOLVE TO:

Int. Throne room -- LS -- Throne -- Oz's voice booms out as the CAMERA PULLS back to reveal the Scarecrow, Dorothy, Lion and Tin Man standing in front of it --

OZ'S VOICE

Can I believe my eyes? Why....

MLS -- The Four trembling with fear -- CAMERA PULLS back as Dorothy comes forward with the broomstick and places it on the steps to throne -- she speaks --

OZ'S VOICE

...have you come back?

DOROTHY

Please, sir. We've done what you told us.  
We've brought you the broomstick of the  
Wicked Witch of the West. We melted her.

OZ'S VOICE

Oh ....

MLS -- Throne --

OZ'S VOICE

...you liquidated her, eh? Very....

MS -- Dorothy smiling, with the Tin Man, Lion and the Scarecrow in back of her also looking pleased -- she speaks -- they react as Oz speaks --

OZ'S VOICE

...resourceful!

DOROTHY

Yes, sir. So we'd like you to keep your promise to us, if you please, sir.

OZ'S VOICE

Not so fast! Not....

MLS -- Throne --

OZ'S VOICE

...so fast! I'll have to give the matter a little thought. Go away and come back tomorrow!

MS -- Dorothy, with her three friends behind her -- she reacts, speaks -- the Tin Man and the Lion put in a word for her --

DOROTHY

Tomorrow? Oh, but I want to go home now.

TIN MAN

You've had plenty of time already!

LION

Yeah!

MLS -- Throne --

OZ'S VOICE

Do not arouse the wrath....

MCU -- Toto at Dorothy's feet -- CAMERA PANS right with him as he runs to a curtain that hangs near the throne steps --

OZ'S VOICE

...of the Great and Powerful Oz! I said -- come back tomorrow!

MS -- The Four -- Dorothy speaks as she looks o.s. to right f.g. -- CAMERA PULLS back to right to enter the curtain where Toto ran in the b.g. -- it shakes as Toto starts to pull it back --

DOROTHY

If you were really great and powerful, you'd keep your promises!

OZ'S VOICE

Do you presume to criticize the....

MLS -- Toto pulls back the curtain to reveal the Wizard at the controls of the throne apparatus -- his back to the camera

OZ'S VOICE

...Great Oz? You ungrateful creatures!

MLS -- The Four react with fear -- Scarecrow looks o.s. to right -- points for Dorothy --

OZ'S VOICE

Think yourselves lucky that I'm....

LS -- Shooting past the Four at left to the Wizard at the controls of the throne apparatus -- the Four react as they see him after Dorothy calls their attention to him --

OZ'S VOICE

...giving you audience tomorrow, instead of....

MS -- The Wizard at the controls -- his back to camera -- he speaks into the microphone -- he turns, looks o.s. to f.g. and sees that the curtain is gone -- reacts and turns back to the controls --

OZ'S VOICE

...twenty years from now. Oh -- oh oh!  
The Great Oz has spoken! Oh -- Oh ----....

LS -- Shooting past the Four at left to the Wizard as he pulls back the curtain --

OZ'S VOICE

... Oh .... Oh ....

MS - The Wizard peers out from behind the curtain -

MS - Tin Man, Lion, Dorothy and Scarecrow react as they look at the Wizard o.s. to right - Dorothy speaks

DOROTHY

Who are you?

MCU - The Wizard peering out from curtain - he ducks back out of sight and his voice booms out again -

OZ'S VOICE

Oh - I - Pay no....

LS -- Shooting past the Four at left to the Curtain in b.g. -- Dorothy goes over to it and starts to pull it aside --

OZ'S VOICE

...attention to that man behind the curtain.  
Go - before I lose my temper! The Great and Powerful ----....

MCS -- Dorothy pulls back the curtain to reveal the Wizard at the controls -- he reacts as he sees Dorothy -- Dorothy questions him -- the Wizard starts to speak into the microphone -- then turns weakly back to Dorothy -- CAMERA PULLS back slightly as the Lion, Scarecrow and Tin Man enter and stand behind Dorothy --

OZ'S VOICE

... -- Oz -- has spoken!

DOROTHY

Who are you?

OZ'S VOICE

Well, I -- I -- I am the Great and Powerful -- Wizard of Oz.

DOROTHY

You are?

WIZARD

Uhhhh -- yes...

DOROTHY

I don't believe you!

WIZARD

No, I'm afraid it's true. There's no other Wizard except me.

MCS -- Dorothy and her three friends react -- Camera shooting past the Wizard at left -- the Scarecrow and Lion speak angrily --

SCARECROW

You humbug!

LION

Yeah!

CS -- Wizard -- shooting past Dorothy, the Lion and Scarecrow -- the Wizard speaks --

WIZARD

Yes-s-s -- that...that's exactly so. I'm a humbug!

DOROTHY

Oh ....

MCU -- Dorothy -- Tin Man and Scarecrow behind her --

DOROTHY

...you're a very bad man!

MCU -- The Wizard reacts, speaks humbly --

WIZARD

Oh, no, my dear -- I'm -- I'm a very good man. I'm just a very bad Wizard.

MCU - Scarecrow and Dorothy - Scarecrow threatens the Wizard o.s. -

SCARECROW

You'd better be good enough to send Dorothy back to Kansas!

CS - Wizard - shooting past Lion, Dorothy and Scarecrow in f.g. -

WIZARD

Uh - now, please don't be angry with me. I'll - I'll do anything you say, only... only if you don't shout at me. It makes me nervous!

SCARECROW

It makes you nervous?

WIZARD

Yes.

MCS -- Tin Man, Scarecrow, Dorothy and Lion -- shooting past the Wizard in left f.g.

SCARECROW

What about us?

WIZARD

Well, I --

SCARECROW

What about the heart that you promised Tin Man --?

WIZARD

Well, I --

SCARECROW

-- And the courage that you promised Cowardly Lion?

WIZARD

Well, I --

TIN MAN AND LION

And Scarecrow's brain?

CS - Wizard - shooting past Lion, Dorothy and Scarecrow in f.g. -

WIZARD

Well, I-- but you've got them. You've had them all the...

MCS- Tin Man, Scarecrow, Dorothy and Lion - shooting past the Wizard in left f.g. - the four react, speak together - the Scarecrow moves around to the Wizard -

WIZARD

...time!

ALL TOGETHER

Oh, no we haven't!

TIN MAN

You don't get around us that easy!

LION

Not nohow!

WIZARD

Well --

SCARECROW

You promised us real things -- a real...

CS - Wizard - shooting past the Scarecrow at right - the Wizard reacts to their demands - starts to speak -

SCARECROW

...brain!

TIN MAN o.s.

A real heart!

LION

Real courage. That's what we want.



WIZARD

You do? boys, you're aiming low. You not only surprise, but you grieve me.

MS -- The Wizard speaks to Tin Man, Dorothy, Lion and the Scarecrow -- the Wizard becomes eloquent -- steps closer to the Scarecrow --

WIZARD

Why, anybody can have a brain. That's a very mediocre commodity. Every pusillanimous creature that crawls on the earth -- or slinks through slimy seas has a brain!

MCU -- Wizard -- shooting past the Scarecrow at right --

WIZARD

From the rock-bound coast of Maine to the Sun... oh - oh, no -- -- ah - Well, be that as it may. Back where I come from we have universities, seats of great learning -- where men go to become great thinkers. And when they come out, they think deep thoughts -- and with no more brains than you have.... But! They have one thing you haven't got! A diploma!

MS -- The Wizard reaches back and obtains several diplomas -- selecting one and presents it to the Scarecrow as Dorothy, Tin Man and the Lion look on --

WIZARD

Therefore, by virtue of the authority vested in me by the Universitatus Committeeatum e plurbis unum, I hereby confer upon you the honorary degree of Th.D.

SCARECROW

Th.D.?

MCU -- Wizard -- shooting past the Scarecrow at right --

WIZARD

Yeah -- that...that's Dr. of Thinkology!

CU -- The Scarecrow recites the Pythagoras Theorem -- reacts with joy --

SCARECROW

The sum of the square roots of any two sides of an isosceles triangle is equal to the square root of the remaining side. Oh joy, rapture! I've got a brain!

MCS -- Wizard, Scarecrow, Dorothy, Tin Man and Lion -- the Scarecrow thanks the Wizard -- Wizard takes the Lion and leads him forward -- CAMERA TRUCKS back and PANS right -- the others follow -- the Wizard pauses on the throne steps -- opens a door and takes out a black bag -- takes a medal from the bag --

SCARECROW

How can I ever thank you enough?

WIZARD

Well, you can't. As for you, my fine friend -- you're a victim of disorganized thinking. You are under the unfortunate delusion that simply because you run away from danger, you have no courage. You're confusing courage with wisdom. Back where I come from, we have men who are called heroes. Once a year, they take their fortitude out of mothballs and parade it down the main street of the city. And they have no more courage than you have. But! They have one thing that you haven't got! A medal! Therefore -- for meritorious....

MCU -- Lion -- shooting past the Wizard in the f.g. as he presents the medal to the beaming Lion --

WIZARD

...conduct, extraordinary valor, conspicuous bravery against wicked witches, I award you the Triple Cross.

MS -- Scarecrow, Tin Man and Dorothy watching as the Wizard presents the medal to the Lion --

WIZARD

You are now a member of the Legion of Courage!

MCU -- The Wizard leans forward and kisses the Lion -- the Lion reacts, speaks --

LION

Oh -- Oh -- shucks, folks, I'm speechless!

MS -- Dorothy, Tin Man, Scarecrow watch the Lion as he beams with joy over his new medal -- the Wizard turns to the Tin Man -- speaks to him --

WIZARD

As for you, my galvanized friend, you want a heart! You don't know how lucky you are not to have one. Hearts will never be practical until they can be made unbreakable. I could have been a world figure, a power among men, a - a successful wizard, had I not been obstructed by a heart.

TIN MAN

But I still want one.

WIZARD

Yes -- ....

MCU -- Wizard -- shooting past the Tin Man in left f.g.

WIZARD

...back where I come from there are men who do nothing all day but good deeds. They are called phil...er -- er -- phil -- er, yes...good-deed-doers. And their hearts are no bigger than yours. But! They have one thing you haven't got! A testimonial!

MCS -- The Tin Man waits as the Wizard bends down and gets a heart-shaped watch from his black bag -- CAMERA TRUCKS forward slightly as he presents it to the Tin Man as Dorothy, Lion and Scarecrow look on --

WIZARD

Therefore, in consideration of your kindness, I take pleasure at this time in presenting you with a small token of our esteem and affection. And remember, my sentimental friend....

MCU -- Wizard -- shooting past the Tin Man in left f.g.

WIZARD

...that a heart is not judged by how much you love, but by how much you are loved by others.

CS -- Tin Man -- shooting past the Wizard in right -- Dorothy standing at left -- the Tin Man listens to his watch, then holds it up to Dorothy's ear --

TIN MAN

Ahh --- Oh, it ticks! Listen!

DOROTHY

Yes...!

MS -- Scarecrow, Lion, Dorothy react as the Tin Man shows them the watch -- the Wizard smiles as he watches them -- Lion points to his medal --

DOROTHY

...yes.

TIN MAN

Look -- it ticks!

LION

Read...read what my medal says.

INSERT -- CU of the Medal on the Lion's chest -- reads COURAGE --

LION

Courage!...

MS -- Int. Throne Room -- Scarecrow, Dorothy, The Wizard and Tin Man admire the Lion's medal -- then they ask about Dorothy's request --

LION

...Ain't it the truth! Ain't it the truth!

DOROTHY

Oh -- oh -- they're all wonderful.

SCARECROW

Hey -- what about Dorothy?

TIN MAN

Yes -- how about Dorothy?

LION

Yeah.

WIZARD

Ah --

LION

Dorothy next!

WIZARD

Yes. Dorothy -- ah -- Dor --

CU -- Dorothy --

DOROTHY

Oh, I don't think there's anything in that  
black bag for me.

MCU - The Wizard protests - mumbles as he starts to look into the bag -

WIZARD

Well, no - no -- on the contrary, on  
the ---- ....

MS -- The Wizard rummages through the bag as Dorothy and the others look  
on -- he finds nothing, so he speaks encouragingly of what he'll do -  
CAMERA TRUCKS forward slightly -

WIZARD

...I -- ah -- on the contr -- -- Here --  
Well, you force me into a cataclysmic  
decision. The only way to get Dorothy back  
to Kansas is for me to take her there myself!

CU -- Dorothy reacts, speaks --

DOROTHY

Oh, will you? Could you? Oh -- but are you  
a clever enough Wizard....

MCU -- The Wizard --

DOROTHY o.s.

...to manage it?

WIZARD

Child -- you cut me to the quick! I'm an  
old Kansas man myself...born and....

CU -- Dorothy is pleased -- looks about at the others --

WIZARD o.s.

...bred in the heart of the western  
wilderness -- Premier balloonist par....

MS -- Scarecrow, Dorothy, Lion and Tin Man listening to the Wizard --

WIZARD

...excellence to the Miracle Wonderland  
Carnival Company -- until one day, while  
performing spectacular feats of stratospheric  
skill never before attempted by civilized  
man, an unfortunate phenomena occurred.  
The balloon failed to return to the fair.

LION

It did?

MCU - The Wizard -

WIZARD

Yes. There was I, floating through space --  
a man without a continent!

CU -- Dorothy --

DOROTHY

Weren't you frightened?

MS -- Scarecrow, Dorothy, Wizard, Tin Man and Lion on the steps near the throne -- the Wizard speaks as they come forward -- CAMERA PULLS back to left as they come forward to door -- they pause -- then again come forward to the doorway -- all react to the Wizard's announcement --

WIZARD

Frightened? You are talking to a man who has laughed in the face of death -- sneered at doom and chuckled at catastrophe. I was petrified. Then suddenly the wind changed, and the balloon floated down into the heart of this noble city, where I was instantly acclaimed Oz, the First Wizard de Luxe!

DOROTHY

Ohhh!

WIZARD

Times being what they were, I accepted the job, -- retaining my balloon against the advent of a quick get-away.

(laughs)

And in that balloon, my dear Dorothy, you and I will return to the land of E Pluribus Unum!

LAP DISSOLVE TO:

Ext. Public Square, Emerald City -- LS -- The Wizard and Dorothy in the basket of balloon -- Tin Man, Scarecrow and Lion standing on platform with them -- people of Oz grouped about them -- the Wizard speaks to them as the CAMERA MOVES forward -- the people cheer --

WIZARD

Good people of Oz, this is positively the finest exhibition ever to be shown --

(stammers)

-- yes -- well -- be that as it may -- I, your Wizard par ardua ad alta, am about to embark upon a hazardous and technically unexplainable journey into the outer stratosphere.

MCS -- Wizard and Dorothy in the basket -- the Wizard speaks to the crowd o.s. -- CAMERA PANS to left to enter the Tin Man and Scarecrow, then PANS right as the Wizard points to the Lion --

WIZARD

To confer, converse, and otherwise hob-nob with my brother wizards. And I hereby decree that until what time -- if any -- that I return, the Scarecrow, by virtue of his highly superior brains, shall rule in my stead...assisted by the Tin Man, by virtue of his magnificent heart...and the Lion -- by virtue of his courage! Obey them as you would me! And - ah - well, that's all.

CU -- Toto in Dorothy's arms -- he barks at something o.s. -- People cheer o.s.

WIZARD o.s.

Thank you.

MCU -- Oz woman with a cat in her arms --

MCU -- Toto barking in Dorothy's arms --

MCS -- Dorothy in basket of balloon -- Toto jumps from her arms -- she reacts, starts to climb out --

MLS -- Tin Man, Scarecrow and Lion on platform -- Wizard in the basket of balloon -- Dorothy climbs out -- yells

DOROTHY

Oh, come back here! Toto!

MCS -- Dorothy by the side of the basket -- she speaks to the Wizard, then runs down from the platform -- Lion and Scarecrow seen --

DOROTHY

Come back! Oh, don't go without me! I'll be right back! Toto!

MLS -- Wizard on balloon platform -- Scarecrow, Lion and Tin Man standing by -- The Wizard protests as the balloon starts to rise --

TIN MAN

Stop that dog!

WIZARD

This is a highly irregular procedure! This is absolutely unprecedented!

TIN MAN

Oh! Help me! The balloon's going up!

ELS -- The Wizard rises slowly in the basket of balloon as the Oz people watch -- Scarecrow and Tin Man try to hold the balloon down -- Dorothy runs up on the platform, the Lion following -- she yells to the Wizard -- he shouts back -- the Oz people wave goodbye -- the balloon exits to left f.g. --

WIZARD

-- Ruined my exit!

TIN MAN

Help!

DOROTHY

Oh! Come back! Don't go without me!  
Please come back!

WIZARD

I can't come back! I don't know how it  
works!

DOROTHY

Oh --

WIZARD

Goodbye, folks!

OZ PEOPLE

Goodbye! Goodbye!

MCS -- Tin Man, Scarecrow and Lion grouped about Dorothy -- she speaks --  
they ask her to stay with them -- then the Scarecrow reacts, points up  
o.s. --

DOROTHY

Oh, now I'll never get home!

LION

Stay with us, then, Dorothy. We all love  
you. We don't want you to go.

DOROTHY

Oh, that's very kind of you -- but this  
could never be like Kansas. Auntie Em must  
have stopped wondering what happened to me  
by now. Oh, Scarecrow, what am I going to  
do?

SCARECROW

Look -- here's someone who can help you!

MS -- A group of Oz men react as they look up o.s. -- they bow out of the  
scene -- suddenly Glinda appears in the scene -- CAMERA TRUCKS back to  
left over heads of the bowing Oz people as she moves down the steps and up  
onto the platform to Dorothy, Tin Man, Lion and Scarecrow --

CS -- Dorothy, Glinda and Scarecrow on the platform -- Dorothy speaks with  
Glinda -- CAMERA PULLS back to enter Tin Man and Lion -- Tin Man speaks --

DOROTHY

Oh, will you help me? Can you help me?

GLINDA

You don't need to be helped any longer.  
You've always had the power to go back to  
Kansas.

DOROTHY

I have?

SCARECROW

Then why didn't you tell her before?

GLINDA

Because she wouldn't have believed me. She  
had to learn it for herself.

TIN MAN

What have you learned, Dorothy?

MCU -- Dorothy -- Lion behind her -- she speaks --

DOROTHY

Well, I -- I think that it -- that it wasn't enough just to want to see Uncle Henry and Auntie Em -- and it's that -- if I ever go looking for my heart's desire again, I won't look any further than my own backyard. Because if it isn't there, I never really lost it to begin with! Is that right?

MCS -- Tin Man, Dorothy, Glinda, Scarecrow and Lion on platform -- they speak -- Glinda points down to Dorothy's slippers --

GLINDA

That's all it is!

SCARECROW

But that's so easy! I should have thought of it for you.

TIN MAN

I should have felt it in my heart.

GLINDA

No. She had to find it out for herself. Now, those magic slippers will take you home in two seconds!

DOROTHY

Oh....

CS -- Dorothy and Glinda -- Scarecrow in b.g. -- Dorothy reacts, speaks -- turns about -- begins to cry as she realizes she will lose her three friends -- CAMERA PANS her left to Tin Man -- she wipes his tears away -- gives him his oil can and then kisses him -- then CAMERA TRUCKS forward slightly as she says goodbye to the Lion -- PANS right slightly as she turns to the Scarecrow -- hugs him -- then steps back to Glinda as CAMERA PANS slightly --

DOROTHY

...Toto, too?

GLINDA

Toto, too.

DOROTHY

Oh, now?

GLINDA

Whenever you wish.

DOROTHY

Oh, dear -- that's too wonderful to be true! Oh, it's -- it's going to be so hard to say goodbye. I love you all, too. Goodbye, Tin Man. Oh, don't cry. You'll rust so dreadfully. Here -- here's your oil-can. Goodbye.



TIN MAN

Now I know I've got a heart -- 'cause it's breaking.

DOROTHY

Oh -- Goodbye, Lion. You know, I know it isn't right, but I'm going to miss the way you used to holler for help before you found your courage.

LION

Well -- I would never've found it if it hadn't been for you.

DOROTHY

I think I'll miss you most of all.

GLINDA

Are you ready now?

DOROTHY

Yes. Say goodbye, Toto.

MS -- Dorothy waves Toto's paw at the Tin Man, Lion and Scarecrow -- then speaks to Glinda -- Glinda instructs her --

DOROTHY

Yes, I'm ready now.

GLINDA

Then close your eyes, and tap your heels together three times.

MCU -- Dorothy's heels as she clicks them together three times --

MCU -- Dorothy and Glinda -- Glinda instructs her -- waves her wand -- Dorothy closes her eyes -- CAMERA TRUCKS in to a big CU of Dorothy -- she speaks -- the scene darkens behind her --

GLINDA

And think to yourself -- "There's no place like home; there's no place like home; there's no place like home."

DOROTHY

There's no place like home. There's no place like home. There's no place like home. There's no place like home.

LAP DISSOLVE TO:

ELS - The Munchkins waving goodbye from the gates of the Munchkin Village -

DOROTHY o.s.

There's no place like...

CS - The Witch laughing -

DOROTHY o.s.

...home. There's no place....

MCS - The Wizard at the control panel in the Throne Room - he turns, looks o.s. to f.g. - reacts - pulls the curtain -

DOROTHY o.s.  
...like home. There's no place like home.

MS - Glinda leading the Munchkins in a dance - Munchkins in the b.g. -

DOROTHY o.s.  
There's no place like home.

MCU - Lion growling -

MS - The Tin Man breaking in the door of the Witch's Tower Room -

DOROTHY o.s.  
There's no place like home.

MS - Hickory's Wind Machine on the Gale farm -

DOROTHY o.s.  
There's no place like home.

CS - Horse looking out from stall -

CS - Cow - CAMERA PANS slightly -

MCS - Chickens moving about -

CS - Auntie Em offers forward a plate of crullers -

LAP DISSOLVE TO:

CU -- Dorothy lying on pillow -- she mumbles -- Aunt Em's hands enter --  
put cloth on Dorothy's head --

DOROTHY  
(mumbling)  
-- there's no place like home -- there's no  
place like home --

AUNT EM o.s.  
Dorothy - Dorothy! It's me -- Aunt Em.

CS -- Dorothy lying on bed -- mumbling -- she opens her eyes -- looks  
around room -- CAMERA TRUCKS back showing Aunt Em seated on edge of bed --  
Uncle Henry standing by -- Professor Marvel enters at window -- speaks --  
Dorothy reacts -- looks at him --

AUNT EM o.s.  
Wake up, honey.

DOROTHY  
-- no place like home -- there's no place  
like home -- no place --

AUNT EM  
Dorothy. Dorothy, dear. It's Aunt Em,  
darling.

DOROTHY  
Oh, Auntie Em -- it's you!

AUNT EM  
Yes, darling.

PROFESSOR MARVEL

Hello, there! Anybody home? I -- I just  
dropped by because I heard the little girl  
got caught in the big -- Well....

MCU -- Dorothy -- Camera shooting down past Aunt Em at right --

PROFESSOR MARVEL o.s.

...she seems all right now.

UNCLE HENRY o.s.

Yeah.

MS -- Dorothy lying in bed -- Aunt Em seated by her -- Uncle Henry  
standing by -- Professor at window -- Dorothy raises up on her elbow --  
speaks -- Aunt Em puts her back on pillow -- then rises and exits -- Hunk  
-- Hickory and Zeke enter -- kneel beside bed -- CAMERA TRUCKS forward --  
they speak to Dorothy -- CAMERA PULLS back as Zeke and others exit right --  
Aunt Em re-enters -- sits by Dorothy -- holds her head(hand) -- CAMERA  
TRUCKS back -- Zeke and others standing at right --

UNCLE HENRY

She got quite a bump on the head -- we kinda  
thought there for a minute she was going to  
leave us.

PROFESSOR

Oh --

DOROTHY

But I did leave you, Uncle Henry -- that's  
just the trouble. And I tried to get back  
for days and days.

AUNT EM

There, there, lie quiet now. You just had  
a bad dream.

DOROTHY

No --

HUNK

Sure -- remember me -- your old pal, Hunk?

HICKORY

And me -- Hickory?

ZEKE

You couldn't forget my face, could you?

DOROTHY

No. But it wasn't a dream -- it was a place.  
And you -- and you -- and you -- and you were  
there.

PROFESSOR

Oh --

(others laugh)

DOROTHY

But you couldn't have been, could you?

AUNT EM

Oh, we dream lots of silly things when we --

DOROTHY

No, Aunt Em -- this was a real, truly live place. And I remember that some of it wasn't very nice....

MCU -- Dorothy -- Camera shooting down past Aunt Em --

DOROTHY

...but most of it was beautiful. But just the same, all I kept saying to everybody was, I want to go home. And they sent me home.

MLS -- Dorothy lying in bed -- Aunt Em sitting by her -- Professor at window -- Uncle Henry -- Zeke -- Hunk and Hickory standing by -- they laugh -- Toto jumps up on to bed -- Dorothy takes Toto in her arms --

DOROTHY

Doesn't anybody believe me?

UNCLE HENRY

Of course we believe you, Dorothy.

DOROTHY

Oh, but anyway, Toto, we're home!

MCU -- Dorothy holding Toto in her arms -- Camera shooting past Aunt Em at right f.g. -- Dorothy looks around room -- speaks -- tears come to her eyes -- Aunt Em rises -- puts her arm around Dorothy -

DOROTHY

Home! And this is my room -- and you're all here! And I'm not going to leave here ever, ever again, because I love you all! And -- Oh, Auntie Em -- there's no place like home!

FADE OUT:

FADE IN -- THE END -- FADE OUT